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of buyers, collectors
and market professionals...

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The home of art & antiques auctions



Whether you buy, sell or merely observe and enjoy the art, antiques and vintage markets, Antiques Trade Gazette is *the* must-read weekly newspaper.

Every issue is packed with breaking news, exclusive information and market intelligence to ensure our readers are always one step ahead.

ATG, as many of them fondly call it, is also a visual treat with great photography of wonderful objects to accompany the insight my team brings them each week in print and daily online.

Join us today to put your business in front of our audience of active dealers, buyers and collectors.

Noelle McElhatton
Editor, *Antiques Trade Gazette*

Antiques Trade Gazette's editorial team has more than **200 years** of experience covering the art and antiques market, bringing its readers unrivalled insight every week.

"It's the bible of the trade"
– UK dealer, subscriber for more than 10 years, spends £500,000 to £1,000,000 a year on art and antiques





Collectors

- 30% of readers

- Offline buyers: more than half do not spend on thesaleroom.com

- 85% say the advertising is a vital part of ATG



Private buyers

- 22% of readers

- Interested in a wide range of art and antiques – furniture, ceramics, pictures, clocks, silver, books, collectables, jewellery, etc.



Dealers

- 42% of readers

- 73% buy in both the UK and other countries

- 81% say advertising is a vital part of their ATG



Market professionals

- Including: auctioneers, fair organisers, valuers, museum workers, restorers, insurers, financiers, shippers...



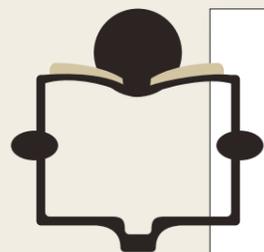
...are prolific spenders

Each reader spends on average
£62,000 a year on art and antiques



...have decades of experience

96% of readers
are over 45



...read your advertising

81% of print readers say the advertising is a
vital part of the newspaper

...buy more offline

85% of ATG readers make the majority of their
purchases offline – in person or over the phone



...buy off the page

They see it in the newspaper,
they enquire, view and buy



...spend at home & abroad

98% of readers acquire items in the UK
54% buy outside the UK



News

Exclusive stories and industry data

Previews

Our pick of items for sale this week

Special Features

Expert reviews of market trends

Dealer's Diary

What dealers are buying and selling

News: London says no to hallmarking overseas, Editor's comment, Sovereign partners with Royal Mint, Trade bodies to forge new relationships after election

Previews: Our weekly selection from salerooms and dealerships. Ups £500, £501 - £2,000, £2,001 - £5,000, £5,001 - £10,000, £10,001 plus

Special Features: Silver linings. From small-scale miniature to intricate, elaborate pieces, we preview silver highlights from upcoming auctions and fairs both in London and the regions

Feature Silver: Silver linings. From small-scale miniature to intricate, elaborate pieces, we preview silver highlights from upcoming auctions and fairs both in London and the regions

Dealer's Diary: Vagabond puts down fresh roots. Dealer's search for a second home is over for now as village base joins a barn already open

Auction & Fairs Calendars

The definitive guide to what's on

Auction Reports

Reviews of important sales

Fairs & Markets

Key updates on forthcoming events

International

Insight from around the world

Auction Calendar: 433 auctions in our UK calendar, 86,235 lots, 28 June to 11 July

Auction Reports: Books and works on paper. 'Bruges Master' produces something of the knight, Trio of record-breakers at Forum, Inscrptions provide vital Spark

Auction Reports: Books and works on paper. 'Bruges Master' produces something of the knight, Trio of record-breakers at Forum, The words on the street, Book led to an Inquisition

Fairs & Markets: All the fun of the Foire de Chatou. Day out at France's largest bric-a-brac and the return of classic chic with a contemporary twist

Fairs & Markets: All the fun of the Foire de Chatou. Day out at France's largest bric-a-brac and the return of classic chic with a contemporary twist

International: Previews and hammer highlights. Pennsylvania, Normandy, Madrid, Panthers go on the prowl in Paris

Double page spread

WOOLLEY & WALLIS
SALISBURY SALEROOMS

SILVER & OBJECTS OF VERTU
Tuesday 18th &
Wednesday 19th July 2017



A modern silver model of a heron,
by Garrard and Co, London 1979.
Estimate: £600 - 800

ENQUIRIES
Rupert Slingsby +44 (0)1722 424501 | rs@woolleyandwallis.co.uk
51-61 Castle Street, Salisbury, Wiltshire SP1 3SU
www.woolleyandwallis.co.uk

WOOLLEY & WALLIS
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JEWELLERY & WATCHES
Thursday 20th July 2017



An early 20th century leaping pig brooch.
Estimate: £4,000 - 6,000

ENQUIRIES
Charlotte Glyde +44 (0)1722 424586 | cg@woolleyandwallis.co.uk
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Full page

MODERN DECORATIVE ART & DESIGN
Wednesday 21 June
New York

VIEWING
16 - 20 June 2017

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PIERRE JEANNERET (1896-1967)
Periodica Rack, circa 1961-62
US\$70,000 - 90,000*

BUCCELLATI
Group of Three Italian Silver Frog-Form Boxes
US\$20,000 - 25,000*

DAME LUCIE RIE (1902-1995)
Vase, circa 1970
US\$6,000 - \$8,000*

Bowl, circa 1902
US\$12,000 - 15,000*

DALE CHIHULY
Foot Scott Installation, 1990
US\$30,000 - 40,000*

Bonhams
NEW YORK

bonhams.com/design

*Plus buyer's premium and other fees. For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyingguide

Front page strip

ISSUE 2297 | antiquesandartgazette.com | 24 June 2017 | UK £3.95 | USA \$7.95 | Europe €5.50

LEGAL-EAGLE Artists' 'moral rights' and why you shouldn't interfere with them: Milton Silverman, page 74

ANTIQUES TRADE gazette
THE ART MARKET WEEKLY

HIGH SEASON
here we come
Masterpiece and London Art Week previewed
Page 42-46

Royal Mint takes share in coin dealers
British institution grows interest in historic market with Sovereign tie

By Roland Arzell

As part of a five-year plan to grow its interest in the coin collecting market, the Royal Mint has taken a share in Molyneux's numismatic dealership Sovereign Rareties.

The equity investment - the details are yet to be published - is the first of its type with a dealer in historic coins and marks the Mint's intention to see its brand across the collecting market.

The Mint now plans to offer its customers "a wide range of historic coins across all periods of British coin production".

The Mint says its collecting base has expressed interest in coins from a much wider period. Joseph said "working with the Great in 886 AD) has operated as a limited company solely owned by HM Treasury."

While under contract to supply all coinage for the UK - and for other issuing authorities

around the world - the Mint has launched a number of initiatives, including a billion trading website and a visitor centre at its headquarters in Glasgow.

Anne Joseph, director of consumer coins at the Mint, described the Sovereign Rareties deal as a "collaboration" which "supports the strategic direction in which The Royal Mint is keen to progress".

As well as its extensive modern commemoratives, the Mint already has a small interest in the historic coin market, but one typically confined to relatively common 19th and 20th century issues and proof sets.

Joseph said "working with the Great in 886 AD) has operated as a limited company solely owned by HM Treasury."

While under contract to supply all coinage for the UK - and for other issuing authorities

Stand and deliver
Safe passage at the right price? What buyers should expect in the shipping market - page 20-23

Auction Calendar The original and most authoritative listing of UK and International sales - page 53-66

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In the newspaper

vacancy

art and antiques valuer

McTear's is seeking an experienced Valuer to join the Valuation Team. The ideal candidate would have experience in cataloguing major categories of art and antiques. Also key to the role will be providing valuations on our busy, open valuation counter. Rostrum experience is desirable as is experience of carrying out inheritance tax and insurance valuations as well as visiting clients at home. All levels of experience will be considered. Key skills are excellent time keeping, working well to deadline, first class customer service, an enjoyment of variety and ability to multi task day-to-day.

Applications are invited until end June 2017

Please email CV to Magda Ketterer - magda@mctears.co.uk

31 Meiklewood Road, Glasgow, G51 4EU

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CAMERA DEPARTMENT MANAGER

Special Auction Services is one of the leading collectables auction houses, with UK market leadership in camera sales.

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Please send a CV, with covering letter, in confidence, by 5th July to Hugo Marsh, Director, at hugo@specialauctionservices.com

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Newbury RG19 6HW**

*All recruitment advertising in print
is also promoted online...*

On the website



The screenshot shows the website's navigation menu with 'Jobs' selected. The job listing for 'Camera Department Manager' at 'SAS' (Special Auction Services) in 'Newbury' is displayed. The listing includes a description of the role, the company's background, and instructions on how to apply via email.

On twitter to 9000+ followers



The tweet from @ATG_Editorial states: "Special Auction Services are seeking a Manager for their Camera Department..." and includes a link to the job listing: atg.news/2tVoKgc.

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Stolen

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Classified

Where the market does business

STOLEN

A COLLECTION OF ANTIQUE POCKET WATCHES
STOLEN FROM A PROPERTY IN LONDON
IN EARLY 2014



Tompson, a verge watch with multiple fly. Tompson continued in a damaged gilt and tortoiseshell veneered case, inscribed 'European London on the backplate, circa 1710'.
Boucheron, an early verge watch with fine engraved on the backplate Jacob Boucheron & Depeze, circa 1750.
S. Smith & Son, gilt watch with Kariwan movement and Clav. A New certificate.



Waltham, a very ornate gold case watch on the backplate.
Lapton, pair-rod watch with early verge movement inscribed William Lapton in York, circa 1660.
Frambles, an open-faced gold pocket chronometer by Thomas Frambles, circa 1810. First no. 365 complete with a subsidiary dial watch box.
Elliott, a gold pair-rod cylinder alarm watch, no. 6983, signed Elliott, London, hallmarked London 1774, the white dial engraved on gold, the winding centre with a scaled aperture to indicate the alarm setting.
J. Ewell, a 'Shaver' watch with verge movement, no. 174 by J. Ewell, May 18th, inscribed in a glass case, the back with a shield of arms and with the signature after dial decorated with floral scroll work and containing two spacers inscribed 'J. Ewell' and 'J. Ewell' in gold. The photos moved by the purchaser in black ink against the watch case apparently engraved with the brand and name, circa 1765.
Breguet no. 3270, quarter repeating with engine-turned case and ruby cylinder.
Frambles, a winding-hour watch by Frambles with ornate engraved gold plates, pierced rock and sapphire, also dial decorated with Venetian scroll in a circular design for a church, in silver pair case, the outer case decorated with enamel blue scrolls, after Pierre Boucheron, circa 1800.

REWARD OFFERED (subject to specific conditions)

Theft from Sevenoaks on 11th November 2015



A bracket clock in ebonised case, the verge movement striking on a single bell, inscribed 'Christopher Fenimore, London', the brass dial plate with steel chapter ring, subsidiary dial for strike/silent, date aperture, and pendulum aperture, with scrolled spandrels, the sides pierced with gilt foliage and with carrying handle. 51cm high.
An 18th century Dutch walnut bombe fronted chest of drawers, the top with serpentine edging, cross banded with four long graduated drawers, each with brass handles and lock escutcheons, inlaid and supported upon compressed bun feet. 84cm wide.



An oak refectory table in 16th century-style, with plain plank top, Gothic tracery and carving to the centre rail, with male and female caryatids to the ends. 250cm long.
A set of two carving and six single oak dining chairs in Carolean-style, the top rails and seat rails carved with symbols of the Restoration, with curved back and seat panels, elaborately scrolled seats and curving legs with bobbin turned cross stretchers.

together with numerous other items not listed

Anyone with information is asked to contact:
Kent Police - DC Ansdell
Email: 8278@kent.pnn.police.uk
Telephone: 01732 379284
Crime reference number: YY/22819/15

Robin Graymark,
Criterion Adjusters
2 Birtley Courtyard,
Bramley, Surrey GU5 0LA
T: +44 (0)1483 891999
F: +44 (0)1483 893030
E: claims@riterionadjusters.com



An automaton watch by Lange, London, with figures of Adam and Eve in white on a gilt background, verge movement, the case engraved with Oriental and mythological scenes, circa 1670.
Breguet no. 1251, a minute a rest watch with a pink blue case.



John La Rue, No. 2177, Paris, quarter repeating movement in gold case with a white enamel dial and rim of case engraved.
De, St. Louis, pair-rod watch by David de St. Louis, London, the enamel dial decorated with the maker's name and the hands in with gold pearls, outer case with red and blue scrolling and set with pearls. A fine quality quarter repeating and striking movement, circa 1765.



Lapton, pair-rod watch with early verge movement inscribed William Lapton in York, circa 1660.
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If anyone has any information that could lead to the safe return of these items, please contact the Art & Antiques Unit of New Scotland Yard on 020 7230 8060 with reference number 3303822/14 LSAD 54147

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An Auction Administrator is required for our Fine Art Department. This position offers a challenging and diverse role in a busy department.
This role requires someone with previous experience within administration and experience of working in a customer focused role, and would suit someone who is highly organised and confident working on their own initiative. This key role requires attention to detail, accuracy and good numerical skills as much of the work is accounts based.

- Duties include:
- Management of the accounts office
 - Front of house; answering telephone calls and working with customers
 - Management of administration and filing
 - Managing auction payments; including invoicing
 - Management of the auction database and online bidding systems
 - This role may also require some saleroom assistant work, (including facilitating the saleroom team with setting up auctions, manual handling, photography and lotting. An interest in the art industry is not essential, but beneficial.)

- We are looking for someone with:
- Administration experience
 - Accounts experience
 - A good overall level of education (A Level or equivalent)
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3/8th page	9.1in high x 4.2in wide	1835
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1/2 vertical	308mm high x 106mm wide	1960
3/4	230mm high x 216mm wide	2745
Full page *	308mm high x 216mm wide	3510
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*Full page bleed (inc. 3mm)	341mm high x 250mm wide	3510

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Today's live auctions

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Adam Partridge Auctioneers & ...	Live
Rendells Auctioneers & Estate	Live
David Lay FRICS	Live
Gardiner Houlgate	Live
Hansons Auctioneers and Valuers	Live
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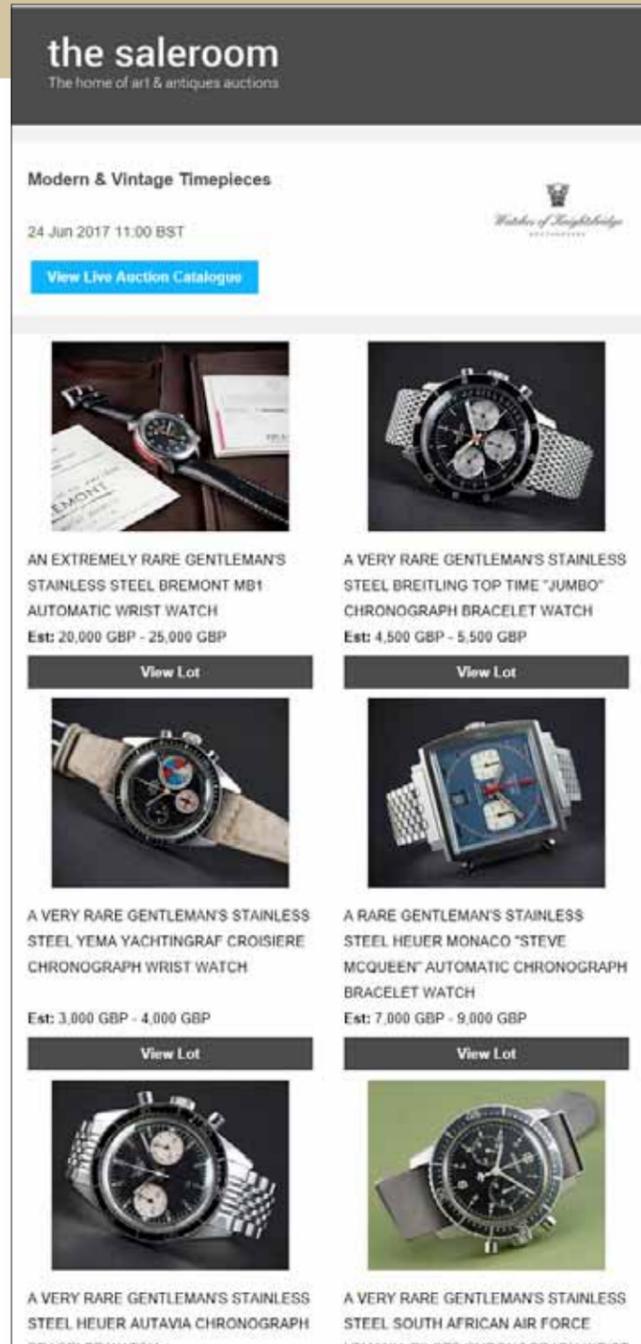
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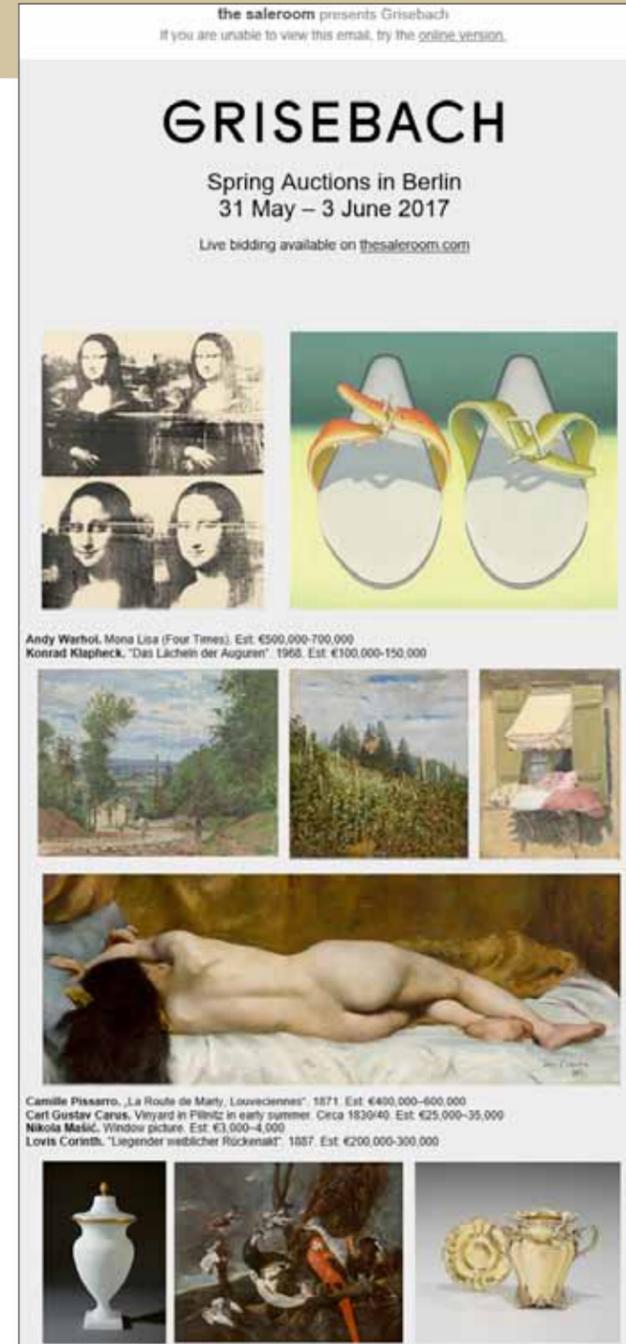
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Extremely rare pair of Russian postcards Est: £800 - £1,200 + fees apply*	Painting by Charles-Francois Dautigny Est: £15,000 - £20,000 + fees apply*	A late 18th century japanned tavern clock Est: £5,000 - £8,000 + fees apply*	19th century bronze bust of Napoleon Est: £150 - £200 + fees apply*
A Chinese Jiaqing oval plate Est: £200 - £300 + fees apply*	A 19th century silver caddy spoon Est: £30 - £50 + fees apply*	Formula 1 Memorabilia Est: £1,500 - £2,500 + fees apply*	A three and a half inch tank locomotive Est: £1,000 - £1,200 + fees apply*
Five Pounds 1887 S.3864 GVF Est: £1,300 - £1,400 + fees apply*	A rare 17th century lignum vitae York tankard Est: £300 - £500 + fees apply*	A late 19th century French ormolu mantel clock Est: £1,500 - £2,000 + fees apply*	A buttoned French-style antique sofa with curved back Est: £70 - £100 + fees apply*

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THE ART MARKET WEEKLY

Top Stories This Week

Dealers
Trade "slow to adapt to new technology" says latest art market report
More than \$3.1bn of art, antiques and collectables sell online each year but around a fifth of dealers still have no plans to begin selling online, according to a recent report.
[Read the full story >](#)

TV Shows
Fabergé flower valued at £1m by Geoffrey Munn on BBC's Antiques Roadshow
The BBC's Antiques Roadshow witnessed its third £1m valuation while filming in the West Midlands last week after Watski director Geoffrey Munn was presented with a Fabergé flower ornament.
[Read the full story >](#)

Fairs & Markets
Early sales at summer Olympia at fair's 45th anniversary edition
The 45th annual Art & Antiques Fair Olympia opened to bustling crowds and some early sales. Dealer Morgan Strickland reported that his stand was "almost mobbed" and sold 15 pieces.
[Read the full story >](#)

Books
License to sell – First edition of first James Bond novel takes £22,500 in Carlisle auction
The novel that introduced the world to James Bond, 'Casino Royale' of 1953, has long been a key target for collectors. Anyone who laid out 10/6d for a copy over 60 years ago and has taken good care of the book will have done themselves or their descendants proud.
[Read the full story >](#)

Fine Art
Auction record for Max Beckmann as 'Birds' Hell' sells for £32m
Max Beckmann's terrifying image of hell, representing the horror of the Nazi regime in Germany, has sold at Christie's for a record-breaking £32m at Christie's. It was knocked down to leading US dealer Larry Gagosian.
[Read the full story >](#)

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antiquestradegazette.com

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					Product	Dimensions		
						Desktop	Tablet	Mobile
Banner advertising on antiquetrade gazette.com	Boost your brand, event or next sale with prominent placements on the ATG website	Five key positions on antiquetrade gazette.com : i) Homepage leaderboard (top slot) ii) Homepage MPUs (three slots on page) iii) Site wide leaderboard iv) Site wide MPU v) Site wide double MPU	€40 \$45 <i>per 1000 advertising impressions</i>	All advertisers	Leaderboard	900 x 112	728 x 90	300 x 50
Special package of banners on thesaleroom.com and antiquetrade gazette.com	Promote your next live or timed auction with display advertising across two great art and antiques websites	A package of three placements: On thesaleroom.com: i) Homepage banner On antiquetrade gazette.com: ii) Homepage leaderboards (mid and lower positions) iii) Site wide leaderboards (mid and lower positions)	€1,250 \$1,450 <i>for up to 5 days</i>	Auctioneers on thesaleroom.com	MPU	300 x 300	300 x 300	300 x 300
Featured auction promo email	Promote a live or timed auction and the major items within it to opted-in users of thesaleroom.com	A selection of lots displayed within email template. Email sent from thesaleroom.com .	€135 \$150 <i>per 1000 recipients</i>	Auctioneers on thesaleroom.com	Double MPU	300 x 600	300 x 300	300 x 300
Bespoke email	Send a direct and targeted message to opted-in users of thesaleroom.com	All content provided by client to fit a dedicated email template. Email sent from thesaleroom.com on behalf of advertiser.	€135 \$150 <i>per 1000 recipients</i> €230 \$260 <i>per 1000 recipients</i>	Auctioneers on thesaleroom.com Other advertisers on application				
thesaleroom.com weekly update newsletter	Promote your brand, event or next sale to 230,000 email recipients	Advert in weekly update email from thesaleroom.com Horizontal Box 610 x 200px Vertical box 190 x 360px	Horizontal box €850 \$950 Vertical box €500 \$600	All advertisers				
Antiques Trade Gazette weekly newsletters	Boost your brand, event or next sale to Antiques Trade Gazette's newsletter readers	Advert within the two weekly emails from antiquetrade gazette.com Dimensions: 574 x 94px	€520 \$585 <i>per week</i>	All advertisers				



When it sells in ATG it sells: *auctioneer testimonials*

ATG is the first choice publication for auction advertising

'ATG can bring buyers to us from all around the UK, Europe and worldwide, and they provide dynamic platforms that can help us communicate with our clients.'

Stephen Whittaker,
Managing Director, Fellows

'The response we get from advertising in ATG has been the most beneficial over any other publication.'

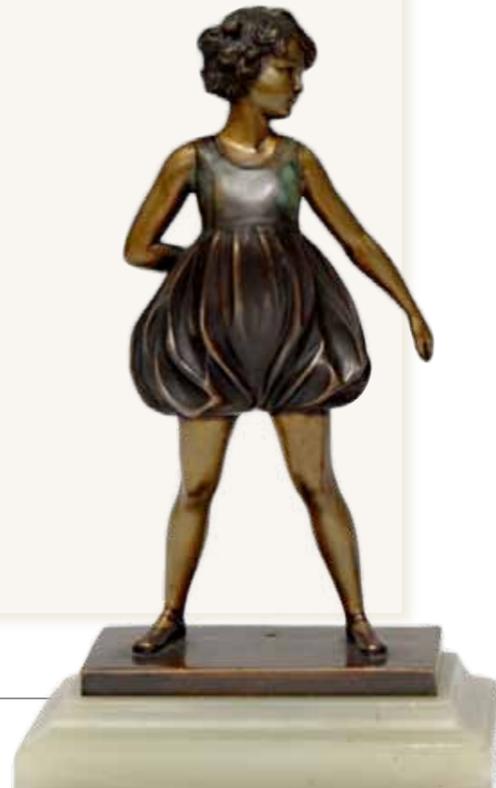
Darren Julien, President/CEO Julien's Auctions,
San Francisco, USA

'If you've got a good auction, you've got to put it into ATG, because you've got a wide readership. It's a wonderful organ of our industry.'

Paul Viney,
Chairman, Woolley & Wallis

'Over the years the Antiques Trade Gazette proved to be an important partner to the Portuguese auction house Palácio do Correio Velho, allowing us to achieve good results in major auctions, reaching relevant international markets.'

João Pinto Ribeiro,
Palácio do Correio Velho, Lisbon



When it sells in ATG it sells: *dealer testimonials*

ATG is the first choice publication for dealer and fairs advertising

'After a great response from my previous ad, I had no hesitation in using the ATG again. True to form, a sale followed within hours of publication.'

Val Foster, Foster & Gane

'We were totally overwhelmed by the response to the photo of our carved opal scarab. The day after it came out, it sold (before the show), followed by numerous calls and emails from trade and private collectors and people coming to the fair to view it, wanting to buy it. Best advertising we've done in years!'

Henry Nicholls & Son, Fine Jewellery

'I was very pleased with the response. Within two days, I had a call from a buyer I didn't know who bought one of the three illustrated pictures directly from the ad. I also had a number of other interesting enquiries and I will certainly advertise in the ATG again.'

Guy Peppiatt Fine Art Ltd

'I advertised in the ATG for the Winter Art & Antiques Fair showcase. The painting never made it onto the stand as it was sold to an ATG reader on behalf of a client before the fair opened.'

Archie Parker, The Parker Gallery



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Find us on social media

Sources of information and data used in this Media Pack: Antiques Trade Gazette Reader Survey and Google Analytics

For other contacts see the **Contact Us** page on the website:
antiquetrade gazette.com/contact-us/