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ANTIQUES TRADE gazette
THE ART MARKET WEEKLY

Men of letters

Dickens and Burns light up works on paper parade

Two outstanding works on paper – a letter by Robert Burns and a page from the manuscript for Charles Dickens' *Pickwick Papers* – headline the June offerings across the field of books, maps and prints.

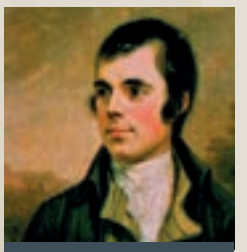
The autograph letter, penned by Burns from Ellisland Farm on December 1, 1790, references "one of the Aloway Kirk stories, done in Scots verse" – his celebrated poem *Tam o'Shanter: A Tale*. It has an estimate of £9000-12,000 at Lyon & Turnbull in Edinburgh on June 17 (see page 30).

Only around 50 leaves from the original handwritten pages of *The Posthumous Papers of the Pickwick Club* have survived and just five remain in private hands. Marking 150 years since Dickens' death, London dealer Peter Harrington has one priced at £97,500 (page 23).

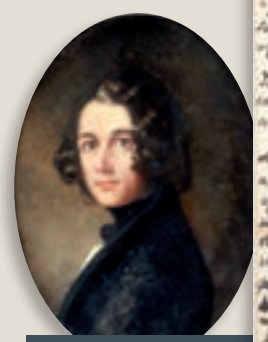
The Dickens anniversary was due to be the theme of *Firsts, London's Rare Book Fair*, cancelled this year due to Covid-19.

Instead, organisers the Antiquarian Booksellers Association will hold a highlights-based virtual bookfair on the *Firsts London* website launching on June 5. The Provincial Booksellers Fairs Association is also now holding monthly virtual fairs (see page 4).

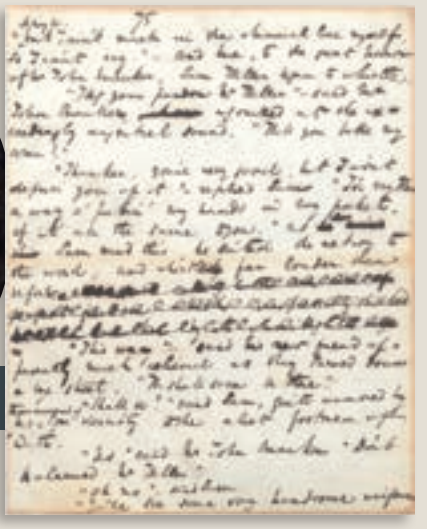
A selection of items from book auctions, online book fairs and dealers appear in this week's issue, including a presentation copy of the first edition of Newton's *Opticks*, 1704, estimated at £300,000-400,000 at Forum Auctions.



Robert Burns
1759-96



Charles Dickens
1812-70



Books, Maps & Prints 2020 - *page 19-48*

Supreme Court the final option in Ivory Act case

Dealers and collectors of antique ivory will seek to take their case to the Supreme Court after the Court of Appeal rejected their latest challenge to the Ivory Act 2018.

Friends of Antique Cultural Treasures (FACT) Ltd, a company set up by dealers and collectors to fight the act's near-total ban on trade in antique ivory, said it is determined to take the case to the final stage. It will need to raise further funds – as much as £100,000 – to move its case to the Supreme Court.

On May 18, Court of Appeal judges dismissed FACT's arguments that the act's ban breaches European Union rules and disproportionately interferes with the free movement of goods.

That appeal was against a High Court ruling by Mr Justice Robert Jay in October 2019.

DEFRA, the defendant in both appeals,

Continued on page 4

French auctions get green light to reopen

Auction house premises across Europe are reopening after being closed since March due to the coronavirus pandemic.

In France auction firms and art and antiques dealers got the go-ahead to reopen this month if government measures are adhered to on social distancing, wearing masks and limiting contact.

Auction house watchdog Conseil des Ventes Volontaires (CVV) wrote to firms on

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Enter the dragon

Chinese robe among the highlights as Surrey auctioneer sees online interest taking off

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A new calling

Younger and fresh bidders dip a toe into the Orientalist market

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Antiques Trade Gazette in June

Dear reader

Art and antiques firms are looking forward to reopening their premises - safely - to the public.

Of course, exactly when they can do so and which procedures they will need to follow depends on where they are. Even if Covid-19 does not respect borders, different governments are understandably taking their own view on how best to proceed.

It is encouraging to see that *ATG's* latest auction calendar is the largest it has been since lockdown began, indicating how momentum is building. More viewings in person are likely to take place in June and consignment, collection and delivery will become easier. Bidding is generally set to remain as live online only for the time being, a format many auctioneers and buyers have already become familiar with, alongside a growing roster of timed online sales.

While non-essential fairs and markets remain closed for now, virtual fairs are thriving and dealers are actively selling online. Event organisers are itching to get back to business.

Reflecting the increasingly optimistic tone of the market, ATG will be publishing print editions throughout June accompanied by our regular digital services.

We look forward to bringing you plenty of good news in the months ahead.

Thank you for subscribing to *Antiques Trade Gazette.*

Matt Ball
Publishing Director

Forum Auctions

Where collectors meet.

Welcoming Consignments

We are welcoming entries into our forthcoming auction calendar. We are pleased to offer ATG readers **immediate pre-sale advances at 35% of agreed reserves.**

Darwin (Charles)
On the Origin of Species by means of Natural Selection,
third edition, presentation copy to Robert Colgate, 1861.
Est. £10,000-15,000

Jewelled Binding.-
Journée du Chrétien (La),
inserted into a 17thC silver-gilt jewelled binding, 1844.
Est. £30,000-40,000

Dighton (Denis)
Napoleon at the Battle of Monteran,
original watercolour, c.1814.
Est. £4,000-6,000

Lowther (Rear Admiral Marcus, 1820-1908)
An album of 166 original watercolours and drawings made on voyages between 1842 and 1853.
Est. £8,000-12,000

Brierly (Sir Oswald Walters)
The English and French fleets in the Baltic, 1854...,
first edition, Day & Son, 1855.
Est. £8,000-12,000

Malory (Sir Thomas)
The most ancient and famous history of the renowned prince Arthur King of Britaine...,
the sixth and last edition before the 19th century, 1634.
Est. £10,000-15,000

Andalus de Nigro.
Opus astrolabii,
first and only edition, Ferrara, Johann Picardus, de Hamell, 1475.
Est. £12,000-18,000

India.- Colebroke (Lt. Robert Hyde)
Twelve Views of Places in the Kingdom of Mysore...,
1805.
Est. £4,000-6,000

Palladio (Andrea)
I Quattro Libri dell'Architettura,
first edition, Venice, Domenico de' Franceschi, 1570.
Est. £14,000-18,000

Bury (Richard de, Bishop of Durham)
Philobiblon...,
first English edition, of the first work on book collecting, Oxford, Joseph Barnes, 1599.
Est. £6,000-8,000

Canada.- Baker (Lt. Col. Sir Edward)
An Eye Sketch of the Fall of Niagara,
manuscript map on paper, [c. 1795].
Est. £5,000-7,000

Turkey and Asia Minor.- Raczynskiego (Edwarda)
Dziennik podrozy do Turcyi odbytey w roku MDCCCXIV,
first edition, Breslau, 1821.
Est. £10,000-15,000

Fine Books, Manuscripts and Works on Paper Auction

Tuesday 9th June, 10.30am | 220 Queenstown Road, Battersea, London SW8 4LP

Pre-sale viewing and collections at our offices can be arranged by appointment only.

Our specialists are again available to conduct socially-distanced home visits.

For the auction catalogue and our calendar please visit forumauctions.co.uk

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‘We can say we stood up for the antiques trade’

Continued from front page

welcomed the Court of Appeal’s ruling “which upholds the High Court’s decision and dismisses the claim against the Ivory Act.

“We are committed to bringing the ivory ban into force as soon as practicable to help protect the world’s endangered species and halt biodiversity loss.”

The law is likely to come into force quickly once all legal challenges have been exhausted.

FACT director Alastair Gibson said that, if granted permission to move the case to the Supreme Court, it would need “more donations of financial support... a further £100,000”.

If the Court of Appeal rejects FACT’s request to proceed to the Supreme Court, Gibson said the group had “done everything we can to stop this ban and that is the intention – to be able to say we stood up for the antiques trade”.

He added that “through BADA, LAPADA and BAMF we’re ensuring we have a louder voice when talking to the government, which has not properly considered the cultural impact of this ban”.

Narrow exemptions

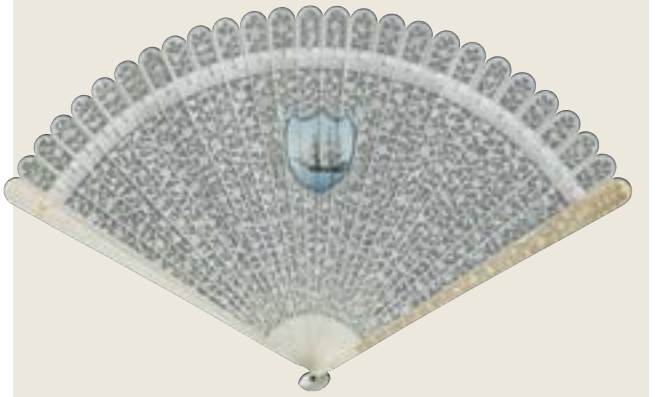
The appeal followed a High Court hearing last year. The Ivory Act 2018 is a near-total ban on the trade in elephant ivory with a handful of narrow exemptions for museum-quality objects, portrait miniatures and objects of more than 100 years old that contain less than 10% ivory (for details see *ATG*’s special online guide via atg.news/UKIvoryban).

Richard Pike, partner at Constantine Cannon, the law firm acting for FACT, said: “The Appeals judges basically agreed with the High Court judgment. It’s not what we hoped for, but it is what we expected.”

Antiques trade bodies have fought for years to preserve the trade in ivory objects worked prior to 1947, citing the lack of evidence connecting modern poaching to antiques. FACT has argued the “legitimate trade in antique cultural objects has no bearing on the abhorrent practice of elephant poaching and the illicit trade”.

The Court of Appeal judgment is the latest stage in a long fight by the trade to stop the act, which received Royal Assent in December 2018, from coming into force.

Laura Chesters & Noelle McElhatton



Gibson Antiques, owned by director of FACT Alastair Gibson, is selling a collection of antique fans at auction.

The collection of around 50 fans were due to be offered at the (now cancelled) *International Antiques Fair* in Hong Kong but instead wil be offered via a timed online sale running on thesaleroom.com from May 28-June 14.

The fans are currently stored in Hong Kong and have the relevant CITES and import/export licence paperwork.

Among the highlights is this rare c.1780 ivory brise fan, which depicts an 18-gun Royal Navy sloop.

It is estimated at **HK$20,000-30,000**.

French and German auction rooms reopen to public

Continued from front page

May 14 updating them on the latest edict from government.

CVV chairman Henri Paul stated that on May 11 minister of justice Nicole Belloubet had authorised “the reopening of the auction rooms”.

He said firms have the “responsibility to comply with the instructions given by the health authorities” and listed a number of recommendations to ensure “on all occasions, physical distance” between people at premises is maintained.

As reported in *ATG* No 2441, the Drouot auction centre in Paris aims to reopen on May 25.

In a statement Drouot said the centre will be open between 11am-7pm and anyone wishing to attend should register with the relevant auction house beforehand. To allow social distancing, the pace of sales has been reduced and exhibitions such as the street art fair *District 13* have been temporarily suspended.

In Germany, Munich auction house Neumeister held the first live auction in the country following the lockdown.

The May 5-6 sale included 200 lots but no more than 20 visitors were allowed in the saleroom and specialists and auction staff wore face masks.

Laura Chesters

Astrid Eckert courtesy of Neumeister

Above: auctioneer and Neumeister CEO Katrin Stoll at the firm’s May auction held under Covid-19 regulations.

No traffic during trading hours at Portobello

Portobello Road will close to traffic during weekday trading hours to allow more room for shoppers and visitors, *writes Laura Chesters.*

Kensington and Chelsea Council announced the plan for the west London tourist attraction and antiques hub as part of a series of measures to aid businesses during the coronavirus pandemic.

Stallholders and shops are expected to be able to reopen from June and July, according to the latest guidance from government.

The road has previously been closed to traffic on Saturdays only.

In a statement the council said: “As traders return and lockdown eases, a daily closure will be in place so that people can enjoy the market while staying two metres apart, to help limit the spread of coronavirus.”

The street is home to antiques dealers who trade from stands inside indoor markets and shops, and some stalls in the road, and mainly trade on Friday and Saturdays each week.

Costas Kleanthous, chairman of Portobello Antiques Dealers Association, said: “I think the proposal by the council is very sensible and we welcome it. It would be to the benefit of both traders and customers as well as the usual sightseers and strollers.”

Johnny Thalassites, lead member for planning and transport at the council, said: “This is the first of many measures to make sure Kensington and Chelsea remains a destination.”

The council said traders had been given three months’ rent relief and that stallholders are expecting to return to their pitches from June or July.

PBFA online fair to go monthly

The Provincial Booksellers Fairs Association (PBFA) is planning an unlimited succession of virtual fairs starting on the 29th of each month as it adapts to a world without traditional fairs.

Its resolve follows a successful initial event on its website in April, which hosted more than 100 member dealers, selling to trade and private buyers.

Though some initial “teething troubles” were reported, the association has worked to make the site faster and easier to navigate, with further improvements planned for the coming months.

For each instalment, dealers are to showcase five previously unlisted books each. Visitors to the site can connect directly with individual dealers to ask questions and make purchases. The next edition opens at noon on Friday (May 29).

“We all miss the interaction of physical fairs, but online fairs are the only possibility at the moment,” said PBFA chairman Chris Missing. “I am proud that the PBFA is leading the way in giving its members the opportunity to buy and sell, without commission, on a regular basis.”

Frances Allitt

The CANTERBURY AUCTION Galleries

June Auction
TWO-DAY ONLINE SALE
Saturday 6th & Sunday 7th June at 11am

PLEASE NOTE - NO PUBLIC VIEWING or ATTENDANCE at the AUCTION

See www.thecanterburyauctiongalleries.com for further details

Printed catalogues £7 including postage

Lot 112. A diamond and emerald ring, early 20th Century, approximate diamond weight 1.9ct, approximate total emerald weight .20ct
£3,500-4,500 (plus 24% BP*)

Lot 244. A lady's Cartier automatic wristwatch, 18ct gold cased, model no. 3490, serial no. 460741TX, contained in 'Balloon' case, 33mm diameter
£4,000-6,000 (plus 24% BP*)

Lot 514. A rare Minton majolica 'Mouse' oval cheese dish and cover, circa 1876, 9½ x 8 x 5in high
£5,000-7,000 (plus 24% BP*)

Lot 275. Arthur Kemp Tebby (circa 1865-1935), oil painting, 'On the Balcony, St. Ives', signed, canvas 35½ x 28in
Provenance: The Canterbury Auction Galleries auction 11th December 2012 lot 259, also bearing label for James Lanham Ltd, St. Ives, Cornwall
£3,000-5,000 (plus 24% BP*)

Lot 630. A pair of George III ormolu mounted 'Blue John' urn pattern candle vases or cassolettes, by Matthew Boulton, 7½in high (with covers), 8½in high (with candle sconces)
£15,000-20,000 (plus 24% BP*)

Lot 208. A diamond hair piece, late 19th Century, approximate total diamond weight 20ct, 100mm x 45mm, in fitted case, retailed by Phillips, 113 New Bond Street, London
£7,000-9,000 (plus 24% BP*)

Lot 271. A Blancpain automatic wristwatch, modern, 18ct gold cased, 35mm diameter, on brown crocodile bracelet with 18ct gold flip lock by Cartier£3,000-4,000 (plus 24% BP*)

Lot 518. An English pearlware model of a Medici lion, circa 1815, 12in wide x 8¾in high
Provenance: Christie's, auction 28th March 2002, lot 26
£800-1,200 (plus 24% BP*)

Lot 276. James N. Lee (fl. 1873-1891), oil painting, half length portrait of a young girl, canvas 26 x 21in
£1,500-2,000 (plus 24% BP*)

Lot 106. A 20th Century Danish silver five-piece tea and coffee service, designed by Hans Bunde and manufactured by Cohr & Company, gross weight 76oz
£1500-2,000 (plus 24% BP*)

Lot 601. A rare and unusual .45 calibre engineering cut away model of an Adams revolver, 9in overall
£600-800 (plus 24% BP*)
Part of a small collection of similar guns.

Lot 392. 17th Century French School in the manner of Nicholas Poussin (1594-1665), pen and wash drawing, 'The Crossing of the Red Sea', 11 x 15in
£800-1,200 (plus 24% BP*)

Lot 694. After Claude Michel Clodion (1738-1814), a bronze pastoral scene, signed twice to base, 15¼in high, 17½in high overall.
Note: owned by the artist Henry Moore R.A. (1831-95), who gifted it to Mr King-Spark in about 1900
£800-1,200 (plus 24% BP*)

Lot 476. A pair of Japanese silver vases, Taisho 1912-1926 or Showa 1926-1989, by Kobayashi Kako for the Hattori Company, 8.5in high, signed to body and stamped Jungin
£1,250-1,600 (plus 24% BP*)

Lot 1096. A 19th Century Venetian walnut armoire of 'Renaissance' design, by Pauly & Cie of Venice, 62in wide x 23in deep x 102in high.
Provenance: thought to have been purchased at the auction of the contents of Saltwood Castle, Hythe, Kent, 8th-11th December 1953.
£3,000-5,000 (plus 24% BP*)

Lot 1001. A late 19th/early 20th Century satinwood, rosewood and marquetry bow-fronted side cabinet of 'Sheraton' design, 59in wide x 22in deep x 36in high
£1,200-1,600 (plus 24% BP*)

Lot 1038. A George II lady's walnut kneehole dressing table, 31in wide x 18½in deep x 31in high
£1,500-2,000 (plus 24% BP*)

Lot 661. A large walnut rocking horse, by Stevenson Brothers, 1997, no. 2561, on stand, 58in high x 70in long overall
£800-1,200 (plus 24% BP*)

* Plus buyer's premium of 24% incl. VAT @ 20%
Lots marked ARR will be subject to an additional fee – full details see table in ATG Auction Calendar

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Pick of the week

Shedding golden light on an Iron Age ruler

Above: two views of a Sego Tascio warrior' stater c.5-15AD, actual size 17mm – **£15,500** at Chris Rudd.

Right: Sego Tascio quarter stater c.5-15AD, actual size 12mm – **£3400**.

The original names of the gold coins used by the indigenous tribes of Celtic Britain are unknown but collectors have dubbed them staters after the Greek coins that inspired them.

Demonstrating sophisticated metallurgical knowledge, they were cast as blanks and then struck using expertly crafted dies. Just occasionally they include the name of a tribal ruler from that 'lost' era of British history before the Roman conquest.

Tasciovanus, king of the Catuvellauni c.20BC-c.9AD, is known only through numismatic evidence. He appears to have ruled for three decades from a power base at Verlamion (an Iron Age settlement on the river Ver that became the Roman city of Verulamium and modern-day St Albans) and, for a briefer period, much further west in Camulodunum (Colchester).

Some of Tasciovanus' earlier coins bear the legend *Ricon* (Common Brittonic for 'legitimate king') while later issues from the decades either side of 1AD carry abbreviated names such as *Andoco, Sego, Dias* and *Rues* – suggesting that a number of still enigmatic regional subordinates answered to him.

These are elusive coins that, even in the era of the Portable Antiquities Scheme, are recorded in single figures. However, John Follows, owner of one of the finest and best documented collections of British Celtic coins formed in recent years, had two of them. Both were dispersed by specialist dealer-auctioneer Chris Rudd in Aylsham, Norfolk – land of the Iceni – during the second part of the Follows collection online sale, which closed on May 17.

The Sego-Tascio 'warrior' stater – a type first recorded by the antiquarian William Boys in 1792 – was probably struck in Kent in the name of Tasciovanus c.5-15AD. The name Tascio appear on one side flanked by two four-spoked chariot wheels, Sego and a warrior on horseback to the other.

The 5.4g example in the Follows collection, found by a metal detector in Wrotham, Kent, in October 2015, was one of just eight known and perhaps the best of the three in private hands. A clear strike with a precise find spot and date, it was deemed a better specimen than that sold by Rudd in 2004 for £3500 and later resold by Dix Noonan Webb in 2010 for £3200.

Estimated at £7500, the closing bid was £15,500 (plus 20% buyer's premium).

Gold quarter staters, weighing on average between 1-2g, are comparatively scarce as a denomination, suggesting that fewer were minted. This second tranche of the Follows collection included a Sego-Tascio issue that is again one of just eight known.

The name tablet and chariot wheels connect it directly to Sego's full stater. Found in Faversham in September 2017, it is one of more than 10,000 Celtic gold coins recently published in Dr John Sill's monumental study, *Divided Kingdoms: The Iron Age Gold Coinage of Southern England*.

This time the hammer price was a fraction below estimate at £3400. *Roland Arkell*

Also see Bid Barometer, facing page

Precious metals

On Friday, May 22, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

$1732.45 €1587.51 £1421.99

Gold

22 carat: £1257.88 per oz *(£40.44 per gram)*

18 carat: £1029.16 *(£33.09)*

15 carat: £857.63 *(£27.57)*

14 carat: £800.46 *(£25.73)*

9 carat: £514.58 per oz *(£16.54 per gram)*

12 Month High: ▲ £16.88

12 Month Low: ▼ £11.61

Hallmark Platinum

£18.70 per gram

Silver

£11.55 per oz for 925 standard hallmarked

12 Month High: ▲ £12.35

12 Month Low: ▼ £8.60

National gallery acquires great trio

The National Gallery has taken ownership of three pictures by three 18th century greats. They come from the collection of the late banker George Pinto via a tax arrangement with his estate.

Pinto (1929-2018) was an art lover and patron of the National Gallery and a trustee of the Wallace Collection. He kept a select collection of paintings he had inherited at his homes in Kent and Knightsbridge and particularly admired the work of Liotard.

The pictures were acquired via the Acceptance in Lieu scheme. In this case it settled £10.03m of tax.

The pictures acquired are: Jean-Etienne Liotard's *The Lavergne Family Breakfast* (1754); Thomas Gainsborough's *Portrait of Margaret Gainsborough holding a Theorbo* (c.1777); Sir Thomas Lawrence's *Portrait of the Hon. Peniston Lamb* (c.1790).

©The National Gallery, London

National Portrait Gallery

©Christie's

Above: The National Gallery has acquired 18th century pictures by (l to r) Liotard, Gainsborough and Lawrence.

Chocolate box has educational use

The Bodleian Library has added an unusual piece of culinary history to its collection.

During the 19th century, French chocolate producer Chocolat Menier created a series of mahogany boxes to be used as teaching devices in schools. The unassuming containers, measuring 14½in (37cm) wide, opened to reveal rows of labelled compartments filled with the raw material of the chocolate trade.

Above: The Bodleian Library acquired this chocolate box museum from US dealer Ben Kinmont, who offered it for **$5500**.

The example in question was produced for the Musées Scolaires de l'Ecole de Garchizy in central France. Within is a colour lithograph of the Menier factory with text on the history of chocolate and the producers.

Nine of the compartments contain the remains of cacao beans and one has three glass vials containing cacao butter.

It was offered for $5500 by US dealer Ben Kinmont in a recent catalogue, where it was spotted by the Oxford library.

Gold hits high as a 'safe haven' buy

An all-time high for gold was recorded in the UK last week as investors looked to the traditional safe haven at a time of grave economic uncertainty.

The gold fix rose to £1450.85 on May 18, a figure that represented a 26% rise since the start of 2020.

As stockmarkets struggle to make up lost ground after lockdowns were imposed throughout the world, lower interest rates for cash have also added to impetus towards alternative investments.

Brighton precious metals dealer Michael Bloomstein said: "We shouldn't be surprised that in these unprecedented and nervous times caused by Covid-19 that people are seeking the safe haven of gold. The problem for investors, though, is getting hold of the stuff as it remains quite scarce in the current market."

He added that recent enquiries show that many bullion dealers have sold investment bars equivalent to one full year's trading by the middle of May.

One of the problems for both jewellery dealers and members

of the public looking to cash in on the high scrap values is that that precious metals traders in the UK are not currently taking items over the counter.

Bloomstein's shop in Brighton is temporarily closed but is set to reopen in June pending government advice on the ongoing lockdown.

Harpsichord to stay in UK at museum

Above: this harpsichord sold at The Canterbury Auction Galleries in 2018 is now staying in the UK.

A harpsichord that was sold at The Canterbury Auction Galleries in 2018 to a US buyer and later barred from export by the government has been saved for the nation by Gainsborough's House museum.

The double-manual harpsichord by London maker Joseph Mahoon (1696-1773) had been temporarily blocked from export following a recommendation by the Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest (RCEWA). The museum, with help from the National Heritage Memorial Fund, the Art Fund and the V&A Purchase Fund, matched the £85,560 price that the US buyer had paid at auction (including fees).

Gainsborough's House museum in Sudbury, Suffolk, is the birthplace of artist Thomas Gainsborough (1727-88). He is known to have had a great passion for music and owned a harpsichord.

The puzzling pageturner

Five different texts from 16th century Germany are bound up in this intriguing *vexierbuch*.

These 'puzzle' or 'tease' books open multiple ways – in this case six – and usually contain religious texts. This volume, comprises Catholic texts printed in Dillingen, Bavaria – though many other examples (like much of Germany at the time) espoused the Protestant faith.

Bound here are a lavishly illustrated prayer book, a book dedicated to prayers for the sick and suffering plus meditations on the suffering of Christ and the merits of spiritual rather than physical ecstasies. It contains 96 woodcuts throughout, 88 of which are in the first work.

Although plenty of spiritual enrichment could clearly be gained from the contents, *vexierbuch* may also have served a more practical purpose. In a catalogue entry for a similar example at Wormsley Library, Robert Harding suggests these may have been passed around for "quiet amusement during long sermons".

They are rare on the market. The spineless bindings were weak and many probably fell apart quickly. Since 1975 it is thought that only two have come to auction, one of which, sold in 2006, was also on Dillingen imprints. This example, rebound in the 19th century with calf embossed covers resembling an Oriental rug, is offered by books and medieval manuscripts dealership Phillip J Pirages of Oregon for $12,500.

Above and below: a German 16th century *vexierbuch*, priced **$12,500** from Phillip J Pirages.

pirages.com

Frances Allitt

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The most viewed stories for week May 14-20 on antiquestradegazette.com

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4. **Sotheby's launches hybrid format combining elements of auctions and private sales**
5. **Dealer David Harper keeps super-busy in lockdown**

In Numbers

73%

The projected loss in revenue for dealers in the US in the second quarter of 2020 due to the coronavirus crisis, according to an impact survey released last week by the Art Dealers Association of America (ADAA).

Bid Barometer

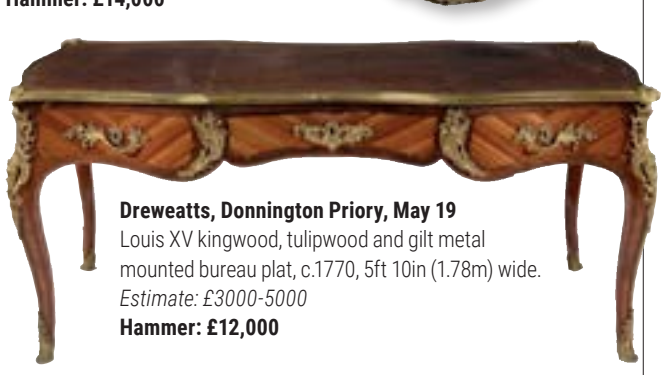
Online buying: realised prices at auctions on **thesaleroom.com**

TOP SELLING LOTS

Dreweatts, Donnington Priory, May 19
A Ceylonese ebony and specimen wood inlaid circular centre table, second quarter 19th century, 4ft 1in (1.22m) diameter.
Estimate: £5000-10,000
Hammer: £15,000

Auction Team Breker, Cologne, May 16
Automatic disc-changing musical box by Polyphon, Leipzig, c.1900, playing 20in (50cm) discs, fully restored.
Estimate: €18,000-22,000
Hammer: €16,000 (£14,400)

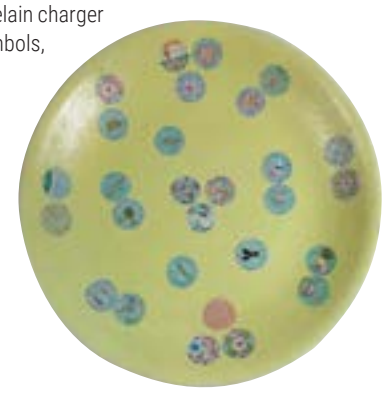
Chris Rudd, Aylsham, timed auction closing May 17
Gold stater named for Tincomarus, king of the Atrebates in southern central Britain c.25BC-10AD, one of 12 recorded.
Estimate: £7500
Hammer: £14,000



Dreweatts, Donnington Priory, May 19
Louis XV kingwood, tulipwood and gilt metal mounted bureau plat, c.1770, 5ft 10in (1.78m) wide.
Estimate: £3000-5000
Hammer: £12,000

HIGHEST MULTIPLE OVER TOP ESTIMATE

Smiths, Newent, May 15
Chinese yellow glazed porcelain charger painted with auspicious symbols, Qianlong mark, 18in (40cm) diameter.
Estimate: £20-30
Hammer: £1600



Keys, Aylsham, May 19
Single bottle of Krug 1952 Champagne.
Estimate: £50-60
Hammer: £760

Source: Bid Barometer is a snapshot of sales on ***thesaleroom.com*** *for May 14-20, 2020.*
'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on ***thesaleroom.com***
'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on ***thesaleroom.com***

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Lot No. 0013
Egyptian Gold
Swivel Ring of Horemheb
Estimate: £12,000 - 17,000

Lot No. 0025
Egyptian Statuette
of the God Ihy
Estimate: £20,000 - 30,000

Lot No. 0050
Phoenician Ivory War Chariot
and Archer with Drawn Bow
Estimate: £15,000 - 20,000

Lot No. 0060
Scythian Gold
Stag Shield Ornament
Estimate: £25,000 - 35,000

Lot No. 0079
Greek Mirror with Lid
Featuring Aphrodite and Eros
Estimate: £20,000 - 30,000

Lot No. 0110
Roman
Statuette of Jupiter
Estimate: £40,000 - 60,000

Lot No. 0118
Roman Gold
Ring with Gemstones
Estimate: £8,000 - 10,000

Lot No. 0168
Roman Bronze
Sandalled Foot
Estimate: £15,000 - 20,000

Lot No. 0179
Roman
Statuette of a Zebu Bull
Estimate: £15,000 - 20,000

Lot No. 0199
Roman Life-Size Statue
of an Important Magistrate
Estimate: £400,000 - 600,000

Lot No. 0209
Roman Marble
Statue Herm of a Satyr
Estimate: £15,000 - 20,000

Lot No. 0228
Byzantine Gold
'Victorious' Gem-Set Bracelet
Estimate: £6,000 - 8,000

Lot No. 0291
Mesopotamian
Bull Vessel or Stand Bearer
Estimate: £50,000 - 70,000

Lot No. 0320
Achaemenid Silver
Amphora with Ram Handles
Estimate: £18,000 - 24,000

Lot No. 0394
South East Asian
Standing Vishnu Statue
Estimate: £10,000 - 14,000

Lot No. 0454
Corinthian Helmet
of a Greek Warrior
Estimate: £30,000 - 40,000

Lot No. 0472
Merovingian or Eastern Roman
Sword with Jewelled Hilt
Estimate: £8,000 - 10,000

Lot No. 0522
Anglo-Saxon Great
Square-Headed Odin Brooch
Estimate: £8,000 - 10,000

Lot No. 0594
Medieval
Limoges Processional Cross
Estimate: £60,000 - 80,000

Lot No. 3565
Eadwig - North-Western Mint
Aelfsige - Floral Type C Penny
Estimate: £4,000 - 6,000

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*plus buyer's premium and other fees

Auction Reports

Harem depicted by a female artist for once

Henriette Browne gives a different take on typical Orientalist theme

Art market - *page 14*

One giant leap for auctioneers

Covid-19 crisis has launched the art and antiques world into technological exploration

by Roland Arkell

"Talk across the industry now is just how much a game changer the pandemic will prove to attitudes and behaviour. It's quite clear that those who might have taken another five years to become comfortable with viewing and bidding online have now taken the leap. Having been successful in their efforts, they'll be back."

Chris Ewbank, a past chairman of the Society of Fine Art Auctioneers & Valuers, and an auctioneer of more than 30 years standing, pondered the future of his profession in the wake of a 225-lot Asian Art auction on April 30.

Although the sale was conducted at **Ewbank's (25% buyer's premium)** Burnt Common saleroom behind closed doors with no opportunity to view in person – anathema to the 'proper' way of studying Chinese works of art – live online bids were successful on all but a handful of the 96% of sold lots.

At just over £160,000 hammer the sale total was more than five times the estimate.

Some sellers had been nervous and reluctant to accept the sort of cautious estimates that attract suitors in all auction formats.

"I had to speak personally with a number of important consignors to reassure them," said Ewbank.

"In one case, the recipient of several dozen pieces from a deceased estate was vehement that the auction should not go ahead, but eventually came around.

"After the event, they emailed to tell me how delighted they were with the result."

Not period but desirable

Top lot in the sale was a large 22in (55cm) high underglaze blue and famille rose decorated vase, decorated with circular landscape vignettes.

It carried a six-character mark for the emperor Qianlong (1735-96), and had it been 18th century it would have been priced comfortably into six figures, but it was not of the period.

It nonetheless sold as a 20th century decorative object for £20,000 against an estimate of £500-1000. The winning bid came from China via online marketplace thesaleroom.com.

Also selling via thesaleroom.com was a part service of 13 famille rose plates of two different sizes, each decorated with a pair of phoenix. They had Guangxu (1871-1908) six-character marks, but as these too were deemed apocryphal the estimate was just £80-150. In fact, the winning bid was £8500.

The same hammer price was bid – this time against an estimate of £400-600 – for a distressed Qing kesi robe embroidered with a five-clawed dragon to a blue ground, while £9000 (estimate £200-400) was required to win two large Ming type green and blue glazed pottery figures. The taller of the two figures, one holding a large vase, the other balancing on his right foot, stood 4ft 6in (1.37m) high.

1. Underglaze blue and famille rose vase with honorific Qianlong mark – **£20,000** at Ewbank's sale of Asian art on April 30.

2. Qing embroidered kesi robe – **£8500**.

3. One of a suite of 13 famille rose phoenix plates with Guangxu marks – **£8500**.

4. Two large Ming type green and blue glazed pottery figures – **£9000**.

"Many auctioneers regret the way it is going, but I believe it is a case of adapt or die

Change is coming

Ewbank said that, as similarly positive results are replicated across the regional auction spectrum, "the debate over the future shape of the industry is already well advanced".

As some traditionalists still prefer viewing and buying art and antiques in person, he concedes more change in favour of the online selling model is unlikely to be universally popular.

"This is a very controversial situation and many auctioneers regret the way that things are going, but I believe it is a case of adapt or die," Ewbank added.

"Perhaps we needed a jolt to move away from the rather stuffy and elitist image that conventional auctions have. Many of us will be looking at how we continue to develop our businesses once the crisis is over." ■

On the hunt for painting with Lely studio link

Portrait appears to be based closely on a work in the Royal Collection

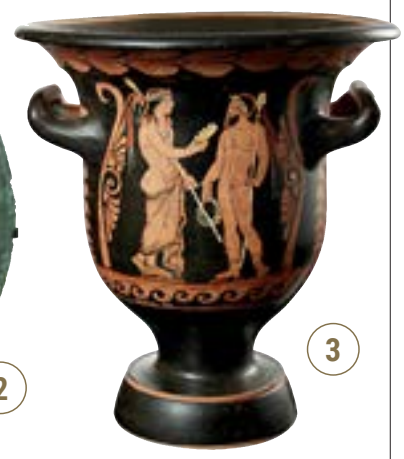
Art market - *page 15*

Coming up at auction: our choc-full selection

Original double-sided enamel sign and other points of interest

Previews - *page 16*

Antiquities get ahead of the rest



1. Apulo-Corinthian helmet – **£15,000** at Lyon & Turnbull.

2. Celtic bronze shield with spear marks – **£12,500**.

3. Red figure krater attributed to Python of Paestum – **£13,500**.

Among the top-estimated lots at the **Lyon & Turnbull (25% buyer's premium)** sale of African & Oceanic Art, Antiquities and Natural History in Edinburgh on May 5 was a hammered bronze Apulo-Corinthian helmet from southern Italy, c.350-500BC.

Unlike the classic Greek Corinthian helmet, which was worn full-face when in combat and tipped up for comfort, the Italian variant was worn on the top of the head more like a cap.

This is clear in this example, where the apertures for the eyes are too small to be functional.

It was not necessarily the property of a man. Herodotus mentions similar helmets in his *Histories* when writing of a tribal tradition in what is now Tunisia when two teams of women fought annually dressed in Corinthian finery.

Young women who succumbed to their wounds during the ordeal were thought to have been punished by the goddess for lying about their virginity.

This helmet was previously part of the Axel Guttmann collection of ancient arms and armour sold by Sotheby's in December 1985. The sale-topping bid was £15,000 (estimate £6000-9000).

Strong suit

Antiquities were the strong suit of this 'live online' catalogue. Sold at £13,500 (estimate £8000-12,000) was a 15in (37cm) red figure bell krater, c.330-340BC, with a provenance to the Swiss pioneer of Arabic epigraphy, Max van Berchem (1863-1921).

The decoration, depicting a youthful Dionysos offering a phiale to Silenos, is attributed to the painter Python, one of only artists from ancient Italy whose names have survived on extant works. His workshop was located roughly 50 miles south of modern Naples in the port city of Paestum.

A 16in (41cm) diameter Celtic bronze shield had last appeared for sale at Bonhams in May 2013 when it was offered as part of 'a private Swiss collection acquired before 1990'. The form and repoussé design suggests an origin in Ireland or perhaps the British Isles during the 5th century.

Fashioned from a single sheet of bronze, it was made for display rather than a defence, although at the end of its life it had been repeatedly 'stabbed' with a spear before deposition in water. The ritual of 'breaking' an object before offering it to the gods was widespread among the Celts in the Bronze and Iron Ages.

Seven years ago this work of art with an insight into ancient ritual practice was passed at £7000-9000. This time, pitched at £4000-6000, it sold at £12,500.

Big tick for scroll container

This 3ft (91cm) high hard-sided *tik*, or Torah scroll container, shown **below** open and closed, is representative of the type used in the Sephardic tradition.

During services, the *tik* was placed upright on the reader's desk and the Torah is chanted without removing the scroll from the case.

Fashioned from wood cased in sheets of embossed silver and embellished with glass beads (similar vessels were also made in brass), the construction made it easy to transport and provided protection for the contents.

It was almost certainly made in Baghdad in the late-19th or early-20th century and was once a relatively common object in Iraqi synagogues or those of the Baghdadi Jewish tradition.

The *tik* includes a Hebrew dedicatory inscription. Many of these were lost during the Second World War so, although missing two of the finials that hung from the onion dome and lacking the manuscript, it is a scarce object today.

Estimated to bring £1500-2500 at **Kings Russell (25% buyer's premium)** in London on April 28, it sold at £6500 to a buyer on thesaleroom.com.

Left: *tik*, or Torah scroll container – **£6500** at **Kings Russell**.

Right: Svend Hammershøi silver vase – **£600** at Burstow & Hewett.

Far right: Gustavsberg *Argenta* ware vase – **£340**.

Scandi showcase in Sussex

Svend Hammershøi (1873-1948), younger brother of painter Vilhelm, is best known as a ceramicist but he was also a silversmith.

In 1925 Hammershøi and the Copenhagen craftsman Holger Kyster (1872-1944) were awarded a gold medal at the *International Exposition of Modern Industrial and Decorative Arts* in Paris for silverware.

This 5in (12cm) high heavy gauge silver vase, c.1920, is marked *SH* for S Hammershøi and H Kyster.

It formed part of a timed online sale of Scandinavian silver, jewellery and ceramics held on thesaleroom.com by **Burstow & Hewett (20% buyer's premium)** in Battle, East Sussex.

Closing on May 8, it had reached its low estimate of £600.

More active competition emerged for a good example of Gustavsberg's silver overlaid *Argenta* ware.

This 8in (20in high lantern form vase was decorated to a design by factory designer Wilhem Kage (1889-1960) with a double-tailed mermaid. Pitched at £200-300, it took £340.

An Art Deco 1930s 'Playball' amusement pinball machine
Estimate: £400 - £600 (plus 24% BP*)

Catherine Southon
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An early 20th century Chinese export silver seven-piece tea service
Estimate: £2,500 - £3,500 (plus 24% BP*)

A 19th century tortoiseshell and coloured paste set butterfly brooch
Estimate: £300 - £500
(plus 24% BP*)

Tolkien, J.R.R., The Lord of the Rings trilogy
Estimate £200 - £300 (plus 24% BP*)

A Sèvres Art Deco porcelain 'Athletisme' vase decorated with designs by Gaston Goor c. 1936
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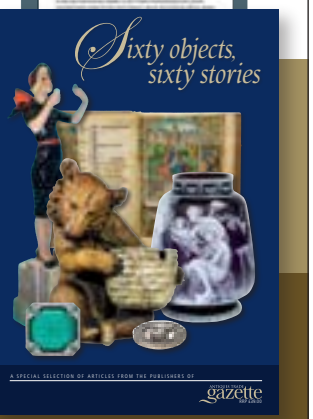

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WOOLLEY'S LIVE

Online virgins take the plunge

One notable trend from the lockdown period is an increased number of first-time bidders

by Alex Capon

The migration to online sales that has occurred during the lockdown has brought about some noticeable changes to the art market. These include, not least, the profile of buyers at auctions.

Sotheby's (25/20/13.9% buyer's premium) reported that for its 16 online sales from March 15-April 15, 50% of registrants were first-time bidders at the firm. Many of these were younger people and half of all bids that have been made were placed on mobile devices.

One explanation given is that people simply have more time on their hands to surf the internet for items they like and are discovering online auctions via search engines. New bidders may also believe this is a chance to buy at lower than normal prices during this period.

While all this would not be so surprising if you were talking about areas such as jewellery and watches, it will raise more of an eyebrow to learn that it seems to be occurring for more traditional areas such as 19th century Orientalist art.

Sotheby's latest Orientalist sale – converted to run as an online timed sale that closed on April 7 – reported one third of all bidders were under 40. Furthermore, bidding from the Middle East and North Africa accounted for half the activity.

Both figures were significantly up on normal levels at these annual events.

Artist rarity

The performance of the top lot was also something of coup for the 19th century art category in general, achieving the highest price for any object sold at a UK auction during the lockdown so far.

The work was a rarity: a painting of a harem interior by a female artist.

While fanciful depictions of the harem are a common sight at every Orientalist art auction – many male artists painted imagined views of this 'forbidden space' with exotic and voyeuristic undertones which critics would say betrayed a rather limited outlook – a painting by a woman of such a scene is almost unheard of.

The oil on canvas by **Henriette Browne (1829-1901)** was painted following a brief visit she made to Constantinople with her diplomat husband. The 11½ x 16in (40 x 41cm) work was in fact a smaller version of one of two harem paintings she exhibited at the Paris *Salon* of 1861 based on scenes she had witnessed. In this case the subject was the visit of one harem to another.

Above: *Moussem in Moula Dourein, Essaouira* by Jacques Majorelle – **£180,000** at Sotheby's.

Left: *A Visit: A Harem Interior* by Henriette Browne – **£650,000**.

> **At Sotheby's 16 online sales from March 16-April 15, 50% of registrants were first-time bidders at the firm**

Above: *Gate of the Sidi Boumediene Mosque, Tlemcen* by Gustavo Simoni – **£95,000** at Sotheby's.

Browne, who had adopted an English professional pseudonym (her real name was Sophie De Saux), could visit spaces off limits to male artists. As such, she captured the harem devoid of the usual overtly sexual connotations and instead focused on its polite rituals.

One group of women, lightly veiled with yashmaks for their journey, ascend to their hostess' plain and sparsely furnished apartment. They have brought their own cushions. Only one of the assembled ladies makes an effort to greet them; the leading visitor makes the conventional salutory gesture of touching her forehead, lips and chest with her right hand. A child appears to clutch her mother's hand for protection.

Works by Browne appear at auction from time to time although the vast majority are Western genre scenes or portraits.

This painting was an entirely altogether different commercial proposition. It was also in good original condition with UV inspection revealing some areas of residual varnish but no visible signs of restoration.

Against an estimate of £50,000-70,000, after 43 bids were placed it eventually sold at £650,000 – an auction record for an Orientalist painting by a female artist.

Senior director at Sotheby's Claude Piening said: "I think the price was driven by the painting's rarity on two counts: firstly being by a female artist painted at a time when very few women Orientalists were active; and secondly, by a woman artist who had actually travelled to Constantinople, visited the harem, and was in a position to describe this complex and sophisticated social space for what it really was, in an objective, empathetic manner."

Sotheby's said it could not release any details about the buyer.

The result helped boost the sale total to an overall £2.9m including premium, with 31 of the 55 lots meeting their reserve (56%).

Simoni makes his entrance

Another lot that set an artist's record was a view of Tlemcen in north-western Algeria by Italian artist **Gustavo Simoni (1846-1926)**.

Depicting the gate of the Sidi Boumediene Mosque, the watercolour measured a 4ft x 2ft 5in (1.21m by 74cm) and was laid onto a sheet of cardboard.

Dating from 1890, it was a substantial size for a work on paper and, although the sheet was slightly undulating and browned and had areas of craquelure as well as a few repairs, is was said to be in good condition overall and ready to hang behind glass in its decorative gilt frame.

Simoni was something of a specialist in depicting animated

Buyer tracks down a Lely lookalike

This portrait that emerged at the March 18 auction at **Halls (20% buyer's premium)** of Shrewsbury appears to be closely based on Sir Peter Lely's (1618-80) portrait of Mary II as a young girl that now resides in the Royal Collection.

Lely painted Princess Mary, as she was then, as Diana, the goddess of the hunting and the moon. The rich silk gown recalled the dresses worn by the Windsor Beauties that he famously painted in the early to mid-1660s.

While the subject in both paintings places an arrow across her bow, the sitter in this 2ft 11in x 2ft 5in (90 x 73cm) oil on canvas does not have a crescent moon to her forehead, nor is she followed by a greyhound to the lower left of the painting, unlike the larger version now in Hillsborough Castle in Northern Ireland.

The picture at Halls was felt to be 17th century and by a hand not entirely removed from Lely himself. Catalogued as 'Circle of Sir Peter Lely' and estimated at £4000-6000, it found admirers and the gavel finally fell at £22,000 to a buyer on thesaleroom.com.

Above: *Clynnog* by Sir Kyffin Williams – **£13,000** at Halls.

Left: a portrait of Princess Mary catalogued as 'Circle of Sir Peter Lely' – **£22,000**.

Market freshness

Elsewhere in the sale, *Clynnog* by **Sir Kyffin Williams (1918-2006)** drew decent interest and sold for £13,000.

The 2ft 4in x 3ft (70 x 91cm) signed oil on canvas depicted the village of Clynnog on the north coast of the Llyn Peninsula in Gwynedd with the local church depicted in the centre of the painting. The church was an important site for medieval pilgrims and a structure is recorded on the site from before the Norman conquest (in which it was burnt).

On offer at auction for the first time (the private vendor from mid-Wales had owned it since the 1970s), it had market freshness in its favour and sold within its £10,000-15,000 estimate.

scenes of large groups of people and this subject with a preacher on the steps of the gate was a vintage example. He trained in Rome as a watercolourist but later purchased a house in Tlemcen. His Algerian scenes met with high acclaim in his day and they remain his most commercial subjects, including among north African buyers.

This example also had strong topographical interest with the finely executed details and colours of the main entrance – something that lifted the work as the mosque itself, which dates back to 1339, was an important centre of the spread of *tasawwuf*, the 'soul' of Islam, in the Maghreb region.

Estimated at £20,000-30,000, again it was a picture that attracted strong bids once the auction opened and, after a total of 26 bids, it sold at £95,000. While an oil on canvas by Simoni titled *The halt of the caravan* was unsold against a £100,000-150,000 at Sotheby's landmark sale of the Najd collection of Orientalist art in October 2019, the price here not only extended the artist's upper limit but was also made more impressive by the fact that it was an work on paper.

Another slightly smaller and later watercolour of the same location was also on offer. Depicting a procession of men exiting the mosque led by a group of musicians playing the lute and tambourines, it had a higher estimate of £30,000-50,000 but sold at £48,000.

The buyers of both Simoni works were anonymous.

Festival scene

Elsewhere at the sale, a good competition came for another north African scene but this time from the 20th century.

Moussem in Moula Dourein by French painter **Jacques Majorelle (1886-1962)** depicted a gathering on the coastal Moroccan city of Essaouira.

A *moussem* is a festival common in all north Africa. Traditionally religious in context, these have become a celebration of local traditions, particularly of Berber tribal life.

Painted in 1940, the 2ft 3in x 2ft 10in (69 x 85cm) tempera on canvas was one of seven works by Majorelle depicting this *moussem*.

The artist, the son of the celebrated Art Nouveau furniture designer Louis Majorelle (1859-1926), followed in his father's footsteps in keeping a keen eye on new artistic styles and techniques.

While he might be best remembered today for constructing the Jardins Majorelle in Marrakech, his freely painted and richly coloured views of Morocco gave new light to the Orientalist tradition.

With interest coming from both wealthy Parisians with second homes in Marrakech, as well as growing interest in the region itself, his works have become more prominent on the market.

This was underlined when Paris auction house Artcurial sold *La Kasbah rouge (Freija)* from 1924 for a record €1.28m in 2011.

This example offered st Sotheby's came to auction from the family of the artist and interest was clearly raised by the good subject and provenance.

Against a £100,000-150,000 estimate, it sold at £180,000 to a north African buyer. ■

UNDER £1400

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Sold: £1350

Barges, ships and ports were the favoured subject of **Gordon Hereward Hales (1916-97)**, an artist who became a founder-member of the Royal Society of Marine Artists. This 19¼in x 2ft 5in (49 x 74cm) signed oil on board from 1973 titled *Hythe Quay, Maldon* appeared at **Keys** of Aylsham on March 25 estimated at £400-600.

The painter **Charles Jones (1836-92)** is often known as 'sheep Jones' due to the prominence of ovine subjects in his artistic output. This 6¾x 8⅛in (17 x 22cm) oil on panel of sheep in winter landscape was a relatively small example of his work and it got away again at **Keys** of Aylsham on March 25 against a £800-1200 pitch.

Sold: £900

Paris-born **Pierre de Clausades (1910-76)** specialised in painting landscapes, especially those around the French capital, Brittany and the Loire Valley. *Trees in a landscape*, a 17¼x 21¼in (44 x 54cm) signed oil on canvas, surpassed a £300-400 estimate at **Gorringe's** of Lewes, East Sussex, on April 20, even though it had a dirty covering of varnish or heavy nicotine which meant it required a good clean.

Sold: £650

Previews

Send your previews three weeks in advance of sale to editorial@antiquestradegazette.com

The auction calendar has been much changed by Covid 19 restrictions. However, as indicated by these lots offered for sale, auction houses have been transacting safely behind closed doors holding timed sales or 'live online' sales with bids taken via bidding platforms such as thesaleroom.com or over the phone. Typically purchases can either be collected safely and couriered, or stored by the auction house until the current government guidance is lifted. With auction houses allowed to reopen premises to the public in June, more and more sales are now being added to the auction calendar.

This mid-Victorian gold and enamel and old-cut diamond heart-shape lock pendant is pitched at **£200-300** in the timed online sale held by Fellows in Birmingham on May 28.
fellows.co.uk*

The sale at Elstob & Elstob in Ripon on May 28 includes this 6in (15cm) Victorian novelty silver and cranberry glass pepperette estimated at **£1500-2500**.

The silver mounts have marks for Alexander Crichton, London 1882, with a registration lozenge to the underside.
elstobandelstob.co.uk*

A Qing dynasty embroidered silk kesi hanging scroll comes for sale at Sworders' Asian Art auction on May 28. Measuring 1.75m x 89cm, it shows a pantheon of Daoist immortals and deities awaiting the arrival of Xiwangmu and the 'Peach Festival'. The estimate is **£8000-10,000**.
sworder.co.uk*

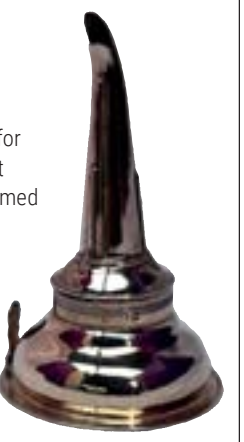
This Paillard Bolex H-16 reflex cine camera with a range of accessories comes for sale at Wilkinson's of Doncaster on May 31 with an estimate of **£500-1000**.

Complete with leather cases, filters, three lenses, film reels and instructions, it is described by the auction house as 'in mint condition and working well'.
wilkinsons-auctioneers.co.uk*

This late-19th century 14in (36cm) pottery jug made by Edward Bingham at the Castle Hedingham Pottery is thought to be one of only two examples of the so-called Essex Jug. Both pieces were once in the possession of Dr John Bromley, the local landowner from which Bingham obtained his clay.

This particular jug (with some damage and restoration) has changed hands several times through descent and it has resided for many decades in Dorset and Wiltshire. It forms part of a timed sale held by Clare Auction in Suffolk.

Bids of around **£350-450** are expected and the sale closes on May 31.
clareauction.com*



A George III silver two-piece wine funnel and strainer with marks for Rebecca Emes and Edward Bernard and London 1803 is guided at **£150-200** by 1818 Auctions in Milnthorpe, Cumbria, as part of a timed sale ending on May 31.
1818auctioneers.co.uk*

This Robert 'Mouseman' Thompson dining table with a well patinated 4ft 4in (1.3m) octagonal adzed top dates from c.1925. The estimate is **£18,000-26,000** at Stamford Auction Rooms in Lincolnshire on May 30
stamfordauctionrooms.com*

This rarely seen double-sided *Rowntree's Motoring Chocolate* enamel sign, measuring 20 x 16in (50 x 40cm), has an estimate of **£800-1200** at Chippenham automobilia specialist Richard Edmonds on May 30.
richardedmondsauctions.com*

This embroidered pincushion is embroidered with a message reading *A Trifle from Ramsgate 1777, Ann Pearse*. At Rendells of Ashburton, Devon, on May 28-29, it has hopes of **£200-300**.
rendells.co.uk*

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David Hockney fax copy

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Books, Maps & Prints 2020

Great items, great buying opportunities

Dickensiana: a thriving market
page 22-25

20th century book collecting
page 26-29

Auction previews
page 30-35

Wodehouse and Potter star in US sales
page 38-40

When joining forces makes sense
page 42

Dealer showcase
page 43-48

Main image courtesy of Forum Auctions

ANTIQUES TRADE gazette
IN ASSOCIATION WITH Forum Auctions

We live in challenging times...

by Rupert Powell

Welcome to the fifth annual *Books, Maps & Prints* supplement produced by *Antiques Trade Gazette* showcasing the world of rare books and works on paper. It is the third to feature Forum Auctions as the primary sponsor.

These are certainly challenging times we are all facing so first and foremost I would like to wish good health to all readers and their families, colleagues and friends.

The world has changed dramatically since I wrote my last introduction. We have all been affected both personally and professionally by this pandemic and the repercussions of the economic dislocations in recent months will undoubtedly last for months, possibly years, to come.

In many ways, the rare book world is fortunate in that our market tends to react with less volatility than others and we can transact effectively online – but that is not to under-estimate how tough continued trading will be.

We at Forum want to play our part in helping all those involved in rare books to continue to play an active role in this remarkable and age-old business we all love.

The online experience

In starting Forum four years ago we emphasised the importance of the internet in the future of the book world and thus focused considerable attention on ensuring that the online bidding experience was easy, transparent and as far-reaching as possible.

As a result our online-only sales are continuing to perform extremely well, with sell-through rates consistently exceeding 90% and realisations always in excess of pre-auction low estimates. If you have not yet participated as buyer or vendor with us, I encourage you to have a look at our forthcoming calendar of these fortnightly events.

We have the capacity to increase our schedule to weekly auctions should demand from vendors continue to rise.

Importantly, we are in the favourable position of being able to offer immediate pre-auction advances for those vendors facing funding difficulties or simply looking to free up cash for other purchases.

Our larger-scale bi-monthly Fine Books sales, conducted by an auctioneer and broadcast over many platforms such as thesaleroom.com, continue to attract considerable attention and we are proud to be releasing our largest catalogue yet for the forthcoming auction on Tuesday, June 9.

Newton presentation copy

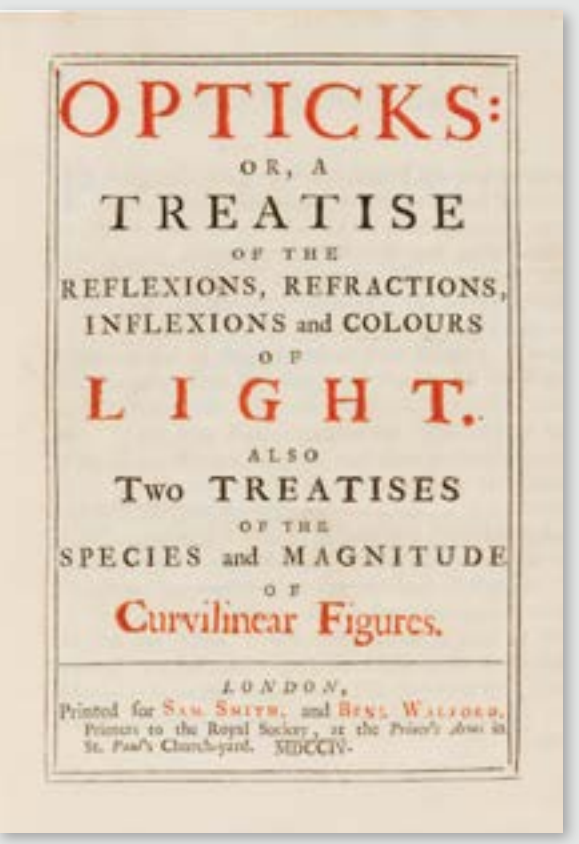
Among the many treasures on offer is a highly important presentation copy of the first edition of Newton's *Opticks*, 1704, given to his close friend and collaborator Nicolas Fatio de Duillier and dated five days before Newton presented a copy to the Royal Society.

The forthcoming selection compliments another strong year of growing sale realisations for Forum. Over the course of the past 6 months we were delighted to have been instructed to handle the £800,000 'white glove' sale of the Birmingham Assay Office library; books from the renowned collection of The Garden Ltd; and many more offerings from the estate of James Stevens-Cox.

We are very much open for business and continue to receive major (and frequent) consignments not only of books but also manuscripts, Old Master and decorative prints, maps, photographs, posters, and printed ephemera.

The pandemic has certainly not compromised our enduring aim to offer buyers and sellers alike the optimum platform, service and experience with regards to books and works on paper at auction. While not a genre central to the theme of this books supplement, Forum's modern and contemporary prints department is likewise thriving with the notable achievement of having handled more than one in five of all Banksy editioned prints sold at auction worldwide during 2019.

As ever, we warmly welcome hearing from both new and established clients. I end by reiterating my best wishes to you all and looking forward to happier times ahead in the knowledge that you will find the following pages a welcome temporary respite. ■



A highly important association copy of Sir Isaac Newton's *Opticks: or, A Treatise of the Reflexions, Refractions, Inflexions and Colours of Light.*

It is inscribed and dated by the recipient, the Swiss natural philosopher, Nicolas Fatio de Duillier (1664-1753). The note in his hand (shown **below**) reads *Ex Dono Autoris Clarissimi: Londini, Februarii undecimo, 1703/4. Nicolaus Facius.*

Estimate **£300,000-400,000** at Forum Auctions on June 9.

"The pandemic has not compromised our enduring aim to offer buyers and sellers the optimum experience with regard to books and works on paper at auction

Rupert Powell is Deputy Chairman of Forum Auctions Ltd

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LES COLLECTIONS

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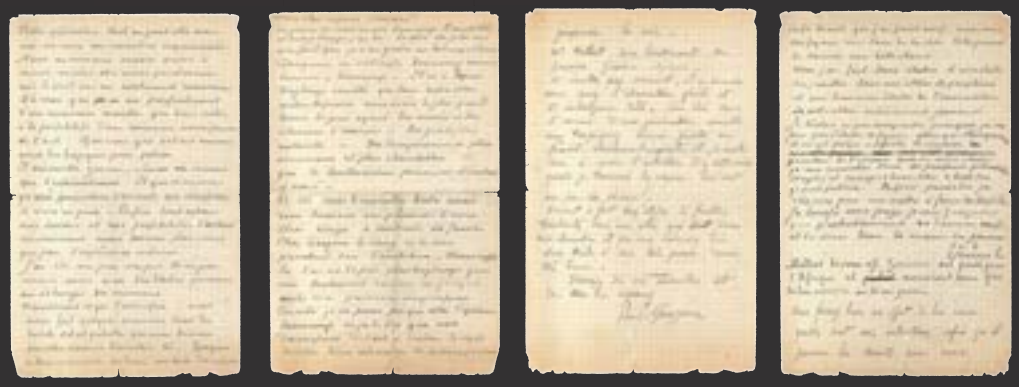
A.



B.

C.

D.

A. FRANCOIS-LOUIS SCHMIED (1873-1941)
– OSCAR WILDE (1854-1900)
TWO TALES. PARIS, F.-L. SCHMIED, 1926. LACQUER AND EGGSHELL ON METAL BINDING BY PAUL BONET.

B. VINCENT VAN GOGH (1853-1890) - PAUL GAUGUIN (1848-1903)
SIGNED AUTOGRAPH LETTER ADDRESSED TO EMILE BERNARD [ARLES 1 OR 2 NOVEMBER 1888], 4 PAGES IN-8 IN INK ON SQUARED PAPER. IN SPITE OF ITS FRAGILITY, THIS LETTER IS EXCEPTIONAL BECAUSE OF THE EXTRAORDINARY MEETING OF THE TWO IMMENSE PAINTERS BUT ALSO BECAUSE OF THE LUCIDITY AND THE CERTAINTY THAT THEIR PAINTING WILL REVOLUTIONIZE THE ART OF FUTURE GENERATIONS.

C. LOUIS-FERDINAND CELINE (1894-1961)
SIGNED AUTOGRAPH MANUSCRIPT. S. L., 1957-1959. 1,565 PAGES, NUMBERED, EXTENSIVELY CORRECTED, IN 4 VOLS. IN-4 (27 X 20.5 CM), GREEN MOROCCO, ON THE UPPER BOARDS IS GOLDEN THE SENTENCE «DOCTEUR DESTOUCHES, 4 RUE GIRARDON, DID NOT APPEAR TO US TO HAVE ANY TRANSMISSIBLE DISEASE», SMOOTH SPINE, (MERCHER). COMPLETE AUTOGRAPH MANUSCRIPT OF THE FINAL VERSION OF NORD.

D. ALBERT EINSTEIN (1879-1955)
MANUSCRIPT AUTOGRAPH SIGNED «A. EINSTEIN», *EINHEITLICHE FELD-THEORIE*, [1929]; 21 PAGES IN-4 (INCLUDING ONE IN-8) ON 19 LEAVES; IN GERMAN. IMPORTANT UNPUBLISHED MANUSCRIPT ON THE THEORY OF UNIFIED FIELDS.

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A market always wanting more

No other Victorian could equal Charles Dickens for fame, earnings and sheer popularity. And few can match him today in the collecting arena, as Roland Arkell reports.

This year marks the 150th anniversary of the death of the greatest English novelist of the 19th century – and accordingly more than one and a half centuries of a vibrant collecting market.

The writings of Charles John Huffam Dickens (February 7, 1812-June 9, 1870) were the target of bibliophiles during his lifetime.

According to Adam Douglas, senior specialist at the Peter Harrington dealership, Dickens was already seriously collected, in much the way modern firsts are today, well before the contents of his library at Gad's Hill Place, Kent were dispersed in 1878.

The buying audience was then, as it remains today, chiefly in the UK and US. "The market took an uptick around the time of the Dickens birth centenary in 1912 and the publication of John C Eckel's *The First Editions of the Writings of Charles Dickens* (1913) that gave collectors a finder's list of the must-have editions," says Douglas.

"This was the time Comte Alain de Suzannet (1882-1950) began to collect – the major buyer of Dickens until 1950 and the donor of many important items to Dickens House."

Wall Street Crash

Huge prices for Dickens material were achieved in the 1920s prior to the Wall Street Crash. "The Jerome Kern copy of *Pickwick Papers* in parts brought $28,000 at auction in 1929. Merely adjusted for inflation, that would be nearly $420,000 now," says Douglas.

The fact that Dickens' literary reputation took a hit in the mid-20th century did not overly concern the market. The public never deserted its favourite.

Douglas adds: "FR Leavis famously excluded Dickens when writing [his book of literary criticism] *The Great Tradition* (1948), which did affect Dickens' standing among academics. But Leavis' influence has waned. Dickens stayed popular and his reputation shows no signs of diminishing. He is a towering figure *sui generis*."

The key targets for today's serious Dickensians are presentation copies, first-issue copies and complete sets of the pioneering serialised copies that became the dominant mode for publishing Victorian novels.

Douglas adds that one area worthy of further exploration is the publisher's deluxe bindings, which were sold on publication date at a higher price than the cloth case-bindings. "These are not well described in the standard bibliographies, with the result that the relative priorities of these states are unknown. Even so, it is evident that they are far scarcer than cloth-bound copies."

Self and Drizen

Two major Dickens collections have been dispersed at auction in recent years: the collection of American TV producer William Self (1921-2010) at Christie's New York in 2008 and that formed by London chartered accountant Lawrence Drizen sold by Sotheby's in 2019.

Both included exceptional prices for well-preserved first issues and inscribed copies. The Self library (incorporating a stellar collection inherited from Kenyon Starling in 1983) included one of the earliest-known presentation copies of *A Christmas Carol*, inscribed and presented to Mrs Eliza Touchet on December 17, 1843 – two days before the official publication date. It still holds the auction record for a Dickens novel, selling at $290,500.

Manuscripts of Dickens' works are much rarer to commerce – the Alain de Suzannet sale in 1971 was the last occasion on which a significant group of leaves was sold – although currently Peter Harrington has one of only five leaves from the original *Pickwick* manuscript in private hands priced at £97,500. It was formerly in the Starling collection.

More accessible are elements of Dickens' famously voluminous correspondence. Most now reside in archives and libraries, but missives on topics from character research to philanthropy do appear for sale.

There are other more modestly priced areas of the Dickens market that Douglas considers worthy of collecting. "The entry level for most collectors are still the original first editions of the major novels in demy octavo book form, which can be found relatively easily in contemporary bindings. A new area for some collectors are the American editions, even though they were not authorised. It's something that Dickens would have hated, because he resented American publishers making money without paying for his copyright, but these editions [the subject of a separate bibliography by Walter E Smith in 2012] are increasingly collected.

"The English language editions published in Germany by Tauchnitz are another inexpensive branch of collecting. Dickens had a good relationship with them and authorised their publication for the continent."

A selection of prices for a wide range of Dickensiana appears on the following three pages.

'The dust and mud of humanity'

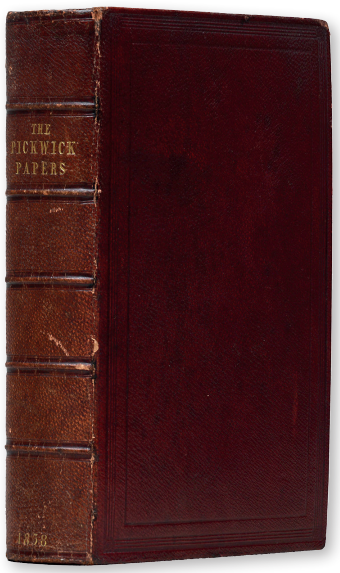
In 2017, this lost portrait miniature of a young Dickens emerged at an auction in Pietermaritzburg, South Africa where it sold together with some household goods for the equivalent of £27.

By 2018 the painting had arrived at the Philip Mould gallery in London where research confirmed it was the portrait of Dickens painted by Margaret Gillies (1803-1887) over six sittings in 1843 and shown at the Royal Academy Summer Exhibition the following year. At the time Dickens was 31, firmly in the public eye after the success of *A Christmas Carol*.

On seeing the portrait at the RA, the poet Elizabeth Barrett Browning said it "has the dust and mud of humanity about him, notwithstanding those eagle eyes". Since October 2019, after funds were raised to meet the £180,000 asking price, the portrait has been on view at the Charles Dickens Museum at 48 Doughty Street, London where Dickens lived from 1837-39.

Sold by Philip Mould & Co, London, £180,000

> **It's something that Dickens would have hated, because he resented American publishers making money without paying for his copyright**



Above: Dickens' bibliographers have overlooked copies in deluxe bindings that were sold on the date of publication by Chapman and Hall. Copies of *Pickwick Papers* in book form were offered for sale in 1837 in cloth for 21s, half-morocco for 24s 6d, and (as here) full morocco with gilt edges for 26s 6d.

For sale at Peter Harrington, £4500

Saving the Pickwick Papers

In keeping with the convention of the time, autograph leaves of serialised novels were nearly always destroyed as soon as they were set in type.

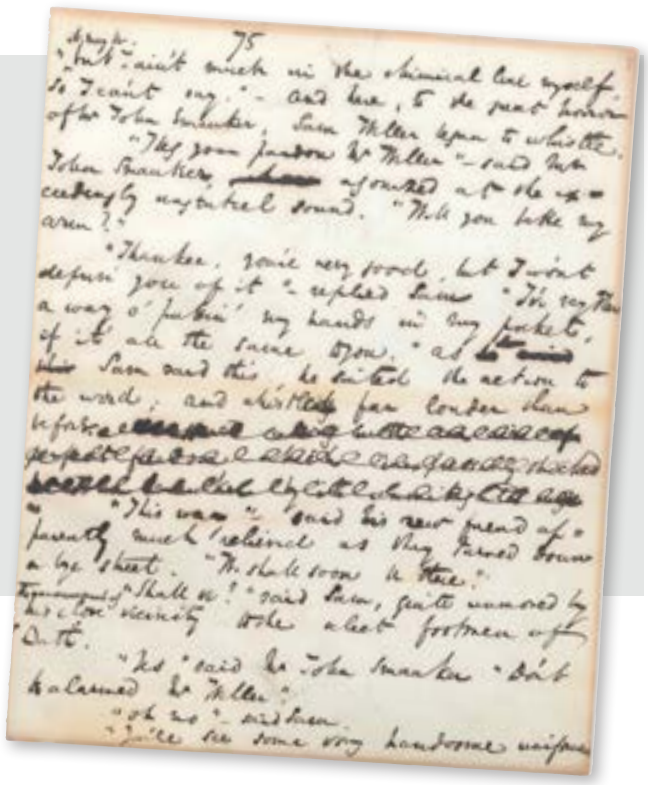
However, Charles Hicks (c.1799-1870), the foreman-printer for Bradbury and Evans, famously salvaged a group of 33 slips from the original manuscript for *Pickwick Papers*.

The novel, issued monthly between April 1836 and November 1837, transformed an obscure 25-year-old journalist into England's most famous author in a matter of months.

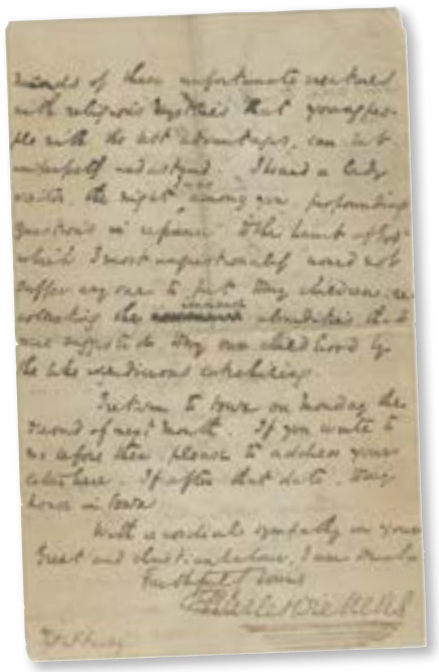
Although later in life Dickens did try to retrieve some of his earlier work, these leaves were held by Hicks' family until their sale in 1882. They reappeared as part of a group of 12 consecutively numbered leaves in the Comte Alain de Suzannet sale in 1971 – the last occasion on which significant manuscripts of Dickens' works were offered at auction.

This page, formerly owned by Ohio collector Kenyon Starling, is one of only five leaves from the Pickwick manuscript remaining in private hands. Forming part of chapter 37, the text, including a number of corrections by Dickens as he edits his work, is a comic scene involving favourite Cockney character Sam Weller during a visit to Bath spa.

For sale at Peter Harrington, London, £97,500



The Ragged School



As perhaps the best-known social critic and reformer of his day, Dickens was solicited for influence and financial help across a range of good causes.

In this letter, dated September 24, 1843, Dickens writes to Samuel Robert Starey, secretary of the newly-founded Ragged School in the Field Lane neighbourhood of London – the squalid area chosen as the site for Fagin's den in *Oliver Twist* and the inspiration for *A Christmas Carol*.

Across four pages Dickens offers his help in the venture but (as he disapproved of evangelicalism) asks that Starey keep an eye on the religious impulses of those visiting the school.

He writes: "Would you see any objection to expressly limiting Visitors... to confining their questions and instructions, as a point of honour, to the broad truths taught in the School... I set great store by this question, because it seems to me of vital importance that no persons, however well intentioned, should perplex the minds of these unfortunate creatures with religious Mysteries..."

Dickens wrote an article about the Field Lane Ragged School while the editor of *Daily News* for just 10 weeks in 1846.

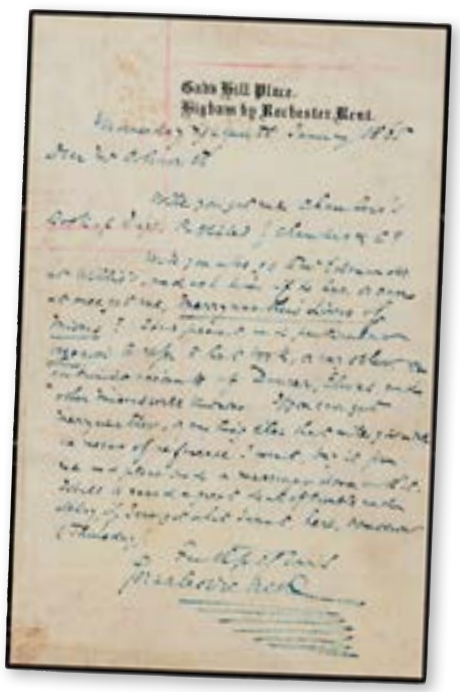
Sold at: Bonhams, London December 2019, £6500 + 25% buyer's premium

A miserly request

"Will you go to Mr Edmunds at Willis's, and ask him if he has, or can at once get me, Merryweather's *Lives of Misers*? I have present and particular occasion to refer to that book, or any other, or others containing accounts of Dancer, Elwes, and other misers well known."

In this letter, dated *Gad's Hill Place, Rochester, Kent, 11th January 1865*, Dickens is researching miserly behaviour to develop the character of Nicodemus Boffin in his final novel *Our Mutual Friend* (1864-65).

Sold at: Forum Auctions, April 2019, £1200 + 25% buyer's premium



Don't miss the next instalment

Serialised fiction surged in popularity during the Victorian era, due to a combination of the rise of literacy, technological advances in printing, and improved economics of distribution.

Dickens, who used cliff-hanger endings to keep readers in suspense, helped establish the viability and appeal of the genre and most novels henceforth first appeared as instalments in monthly or weekly periodicals.

Dating from the point where Dickens' career took off, one of the scarcest of his works is the original parts issue of *Sketches by Boz*. These had originally appeared in magazines and daily newspapers, with a few being gathered into book form in 1836-37, before Chapman & Hall, enjoying great success with *The Pickwick Papers* (the final instalments0 sold 40,000 copies), bought the copyright and produced a parts issue in 1837-39. This copy is from the Lawrence Drizen collection.

Sold at: Sotheby's, London, September 2019, £50,000 + 25% buyer's premium

Copperfield in parts

The 20 parts of *The Personal History, Adventures, Experiences, & Observation of David Copperfield* were published by Bradbury & Evans from May 1849 to November 1850. By the time of this work – Dickens' eighth and favourite novel – more complete sets were sold and kept together. This copy was offered in the original blue pictorial wrappers with replaced backstrips.

Sold at: Bonhams New York, December 2019, $3500 (£2800) + 25% buyer's premium

Furnishing Gad's Hill

This William IV revolving drum table, c.1835, was used by Dickens during most of his career – first in his London home at Devonshire Terrace; then his offices on Wellington Street where he published *Household Words* and *All the Year Round*; and finally in his library at Gad's Hill Place in Higham, Kent.

On one occasion, when he was abroad, Dickens precisely described this table and its position in his library so that a friend could locate a set of keys in one of its drawers.

One of the very first objects to have been formally labelled with Dickens' name (a drawer is set with the silver plaque, pictured **above right**), it is thought that the table was bequeathed to Dickens' eldest son Charley before it was acquired by his younger brother Sir Henry Fielding Dickens at the contents sale of Gad's Hill Place in 1878. His descendants offered it for sale with an estimate of £8000-12,000 in 2017.

Perhaps the best-known pieces of furniture from the library at Gad's Hill Place are the writing desk and chair on which Dickens wrote some of his later classics.

Donated by the Dickens family to Great Ormond Street Hospital in 1870, they were sold together for £433,250 at Christie's in 2008 and then purchased by The National Heritage Memorial Fund in 2015 for just over £780,000. Desk and chair are now on display at the Charles Dickens Museum.

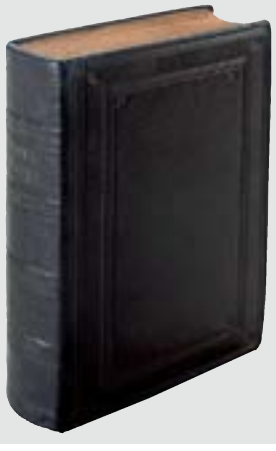
Sold at Christie's SK, December 2017, £52,000 + 25% buyer's premium

Legal issues

This Spode porcelain part dessert service, c.1825, comes with a Dickens connection. It was owned by John Farquhar Fraser (1790-1862), the lawyer who defended the £1.5m interminable intestate case of his uncle John Farquhar (1751-1826), gunpowder magnate and owner of the Fonthill estate.

Dickens, who in 1827 had taken a job as a legal recording clerk, witnessed the case and it left a deep impression. It is thought that his observations on miserliness and the machinations and bureaucracy of the legal system later surfaced in works such as *Nicholas Nickleby* (1838-39), *A Christmas Carol* (1843), *Dombey and Son* (1848) and *Bleak House* (1853).

Sold at Dreweatts, Newbury, April 2019, £1300 + 25% buyer's premium



To Brookes of Sheffield

Last seen at Christie's in 2012, when it sold for £50,000, this inscribed presentation first of Dickens' own favourite among his books, *David Copperfield* (1850) took more than double that amount when reoffered as part of the Drizen library last year.

In a contemporary dark green morocco binding, it was inscribed in May 1851 on the half-title to *Brookes of Sheffield*, a character referred to several times in the book.

The gift, a copy from Dickens' own library, had followed a correspondence with John Brookes of Sheffield, a manufacturer of knives and razors who had sent Dickens a case of cutlery. It was accompanied by a short note reading "I beg to send you the book which I find has been delayed by a mistake."

Only two other inscribed presentation copies of *David Copperfield* have been sold at auction since 1975.

Sold at Sotheby's, London, September 2019, £110,000 + 25% buyer's premium

The Nonesuch edition

Since publication, Dickens books have been reissued in numerous editions. Most are of only modest secondary market value – with the odd exception. Perhaps the most popular posthumous printing is the 1937-38 Nonesuch Press edition.

A total of 877 of these 24-volume sets were made – the peculiar limitation due to the inclusion with each of one of the original steel or woodblock picture plates used by Chapman and Hall in the first printings of each title.

This particular copy includes the Hablot Knight Browne (Phiz) woodblock 'Kit enters the office' from *The Old Curiosity Shop*. Phiz was Dickens' preferred illustrator who contributed to 10 of his novels.

Sold at Forum Auctions, London, March 2020, £2800 + 25% buyer's premium

A great copy of Great Expectations

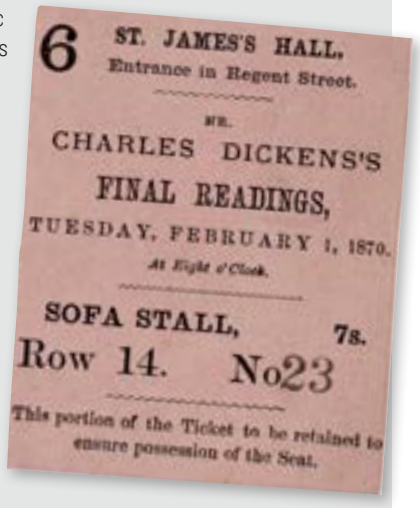
The Lawrence Drizen collection offered at Sotheby's in London was topped by this superbly preserved 1861 first issue copy of *Great Expectations*.

Few really fine copies of the novel survive as Mudie's Circulating Library, whose subscribers often borrowed only one volume at a time, bought up almost all of Chapman & Hall's 1000 first issue copies of the book. Many were borrowed multiple times and quickly deteriorated.

The previous high for a copy was recorded at Sotheby's New York in 2015, when the copy from the Self collection –$80,000 at Christie's New York in 2008 – returned to auction to sell at $110,000 (£69,300). Condition is everything here. A more typical first-issue copy of *Great Expectations* in a later binding might bring a low four-figure sum.

Sold at Sotheby's, London, September 2019, £140,000 + 25% buyer's premium

The farewell performance...



Dickens was renowned for powerful theatrical public readings of his own novels and vocal impersonations of his many characters. He gave close to 500 performances in his lifetime in the UK and the US.

The 'Final Readings', delivered in a fragile state of health, included episodes from *Pickwick Papers*, *Oliver Twist* and the perennial Victorian favourite *A Christmas Carol*.

After the last performance to an audience of more than 2000, Dickens made an emotional speech which ended: ''... from these garish lights I vanish now for evermore... '', words which were inscribed on his funeral card distributed at Westminster Abbey three months later.

This ticket stub for a place in the sofa stall (the best seats in the house) on February 1, 1870, was priced at 7s.

Sold at Dominic Winter, South Cerney, December 2019, £660 + 24% buyer's premium

...and the final curtain

This silver-mounted tortoiseshell cigar case and vesta case are inscribed *To Charles Dickens from J L Toole 1869.*

The actor and theatre manager John Lawrence Toole (1830-1906) ranked among Dickens' favourite stage performers with this gift probably connected to Toole's performance in Henry James Byron's *Uncle Dick's Darling* at the Gaiety Theatre in December 1869.

Dickens was an avid theatre-goer who claimed to have once watched a play every day for three consecutive years. This was the final play he saw before his death.

Sold at Sotheby's, London, July 2018, £7000 + 25% buyer's premium

The Dickens industry

This early-20th century oak chair is carved to the back as Mr Micawber and to the seat with a portrait of Dickens and the inscription *Mr Micawber Waiting for something to Turn Up*.

Both the author and his huge cast of loved and unlovely characters spawned an industry of mass-produced souvenirs – an irony for a man who stipulated in his will that no memorial should be erected in his honour.

Sold at Chorley's, Prinknash Abbey, March 2020, £220 + 22.5% buyer's premium

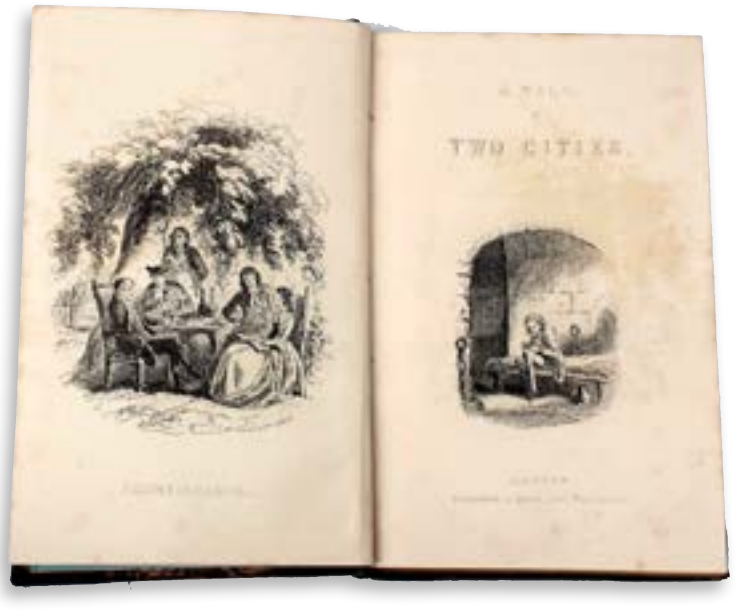
The worst of spelling

As well as the information found on the imprint, most Dickens first editions come with typographical or pictorial tell-tales.

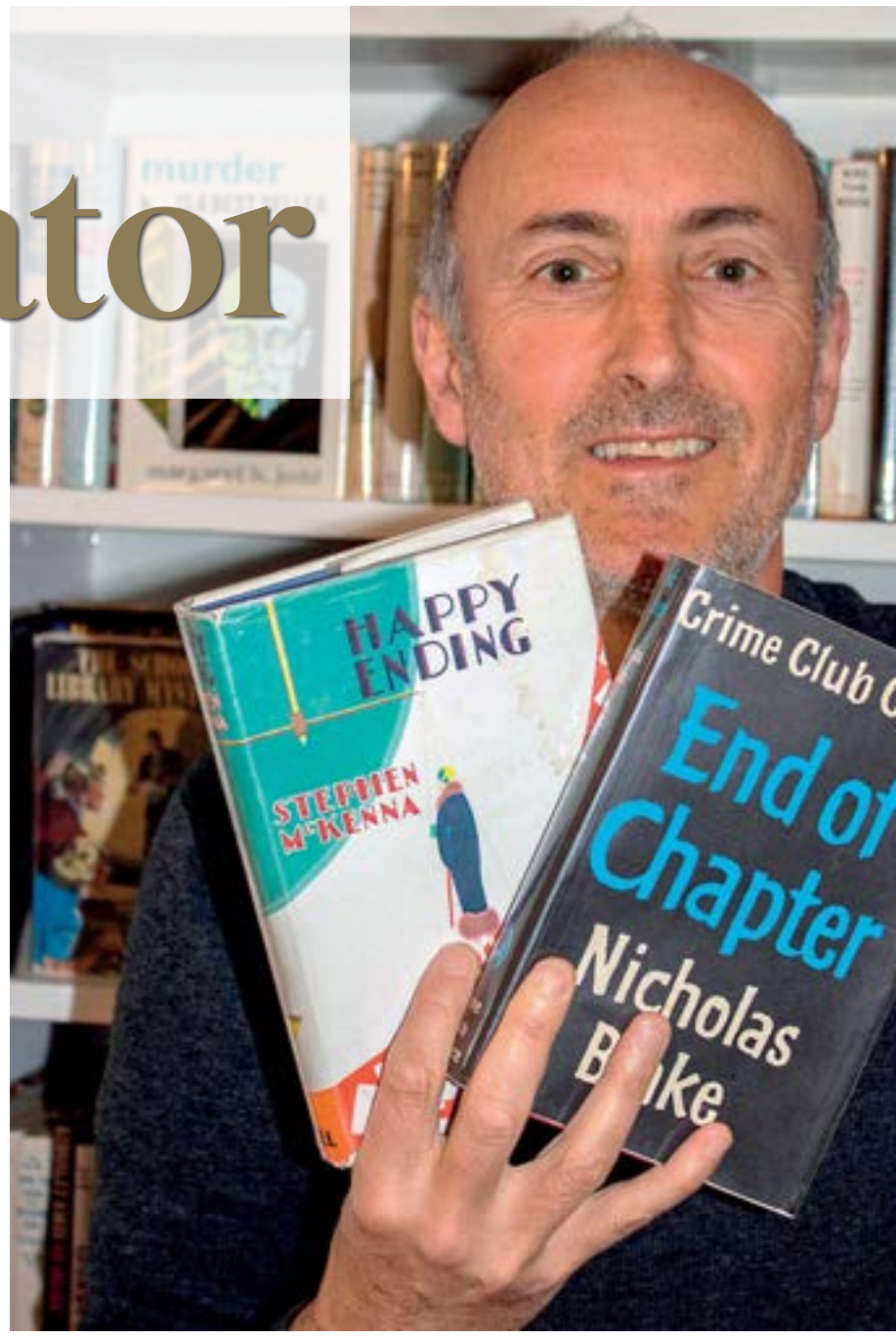
This 1859 first issue copy of includes two well-known errors: 'affetcionately' on page 134 and page 213 is numbered 113. The engraved plates are by Phiz – his last work for Dickens.

Copies in original publisher's cloth will bring much more – the example in the 2008 Self collection made $7500 (£6000).

Sold at Bristol Auction Rooms, January 2020, £1300 + 20% buyer's premium



Crime scene investigator



Jeremy Carson's passion for collecting a very appropriate sub-genre of crime fiction – bibliomysteries – led to a career as an antiquarian book dealer.
Interview by *Matt Ball*

ATG: What made you begin the collection?

Jeremy Carson: Twenty years ago I was a special-needs teacher with a wife, young family, a mortgage and a passion for book collecting. I was buying haphazardly, as novices do, but I had just managed to get into the 'trade only' inner sanctums of the local bookshops. Even with my limited knowledge these were clearly treasure troves of potential fun and profit.

I began to try a few local book fairs to get 'book money' to fund my habit. One day a dealer grabbed a book from my own £1 box and said "Ah, a bibliomystery."

And that was it. I knew what I was going to collect. I loved murder mysteries and I loved old books, and I'd stumbled on a sub-genre that combined both pleasures.

Of course, you could argue that selling a really rare one for £1 was not a great way to start.

What exactly is a 'bibliomystery'?

It's in the name! A bibliomystery is crime fiction involving books and, somewhat elastically, everything else that goes with them: from agents, printers and publishers to writers, libraries and bookshops.

The book that got away that day is a great example: *Death Among The Writers* by Edwin De Caire. It took me 10 years to track down another copy and I eventually paid £90 for one in a dust jacket.

There are two for sale online now; the cheap one is a very ambitious £300. It's beautifully written, something you can't say for many of my little treasures. Most are terrible and some are virtually un-readable. But one of the best things about book collecting is not having to read them; we want them for what they are.

How did you fund the collection?

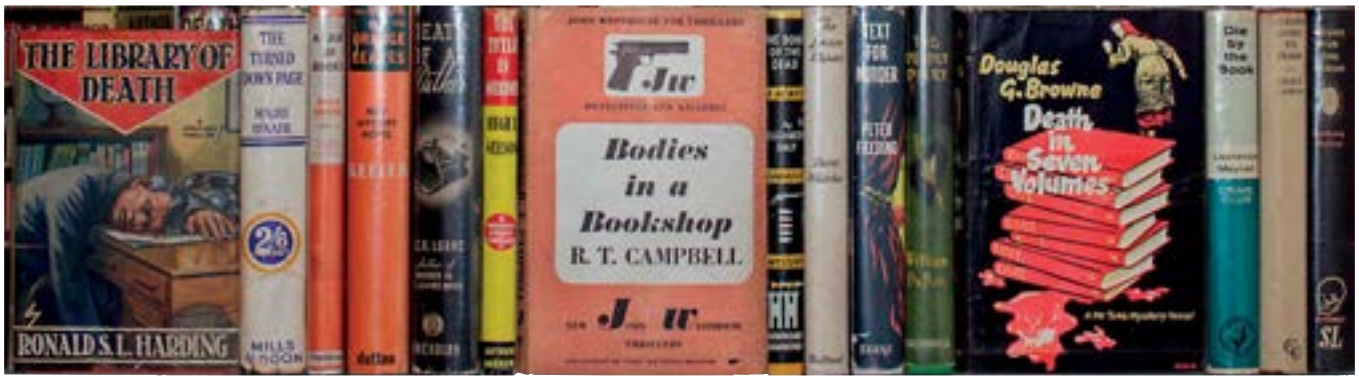
I quickly realised that some titles such *The Body In The Library* by Agatha Christie were going to be impossible unless I did something drastic. Back then AbeBooks had just started and there were gorgeous books like that on it and I simply couldn't afford them. My teacher's salary all went to the household.

So, I took the plunge and began selling on eBay in about 2000, catching the end of an astonishing period when old books were going for great money. Thanks to those 'trade only' back rooms I was soon treating myself to a guilt-free £350 copy of the Christie. That's the most expensive one, because of the author. Most of them were £10 or £20 because at that time virtually nobody else was looking for them.

Crime fiction is top-dollar but always collected by author or publisher, neither of which mattered to me. Focusing on a theme instead is great fun, very rewarding and a lot cheaper.

How many do you have?

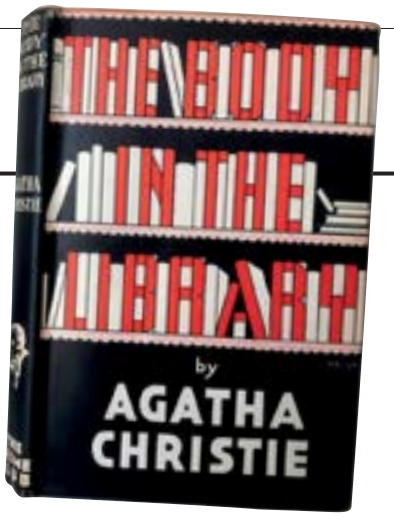
About 500. There are thousands of others in this sub-genre but I wanted only obvious ones with good titles. *Bodies in A Bookshop* sounds like a plea



Left: Jeremy Carson's collection spans the late 19th century to an arbitrary 1970; hundreds of more modern titles exist.

Above: bibliomystery titles seem to tell a story of their own.

Left: Jeremy Carson with examples from his collection.



Above: this near-mint 1942 Christie first edition of *The Body in the Library* was £350 in 2002. A copy now would be double that.

> **Featuring on a theme instead of author or publisher is great fun, very rewarding and a lot cheaper**

for more customers; *The Library of Death* would be a cause for concern for any local authority.

On the other hand, the title *Murder Is A Best Seller* is rather poignant for me because the collection led to my becoming a professional book dealer.

My desire to add to the collection meant I never stopped selling online and at fairs. In 2015 I went full-time as a dealer and I'm now in the PBFA and heartily looking forward to the fairs starting again.

Thus, my own life is entwined with bibliomysteries.

A personal favourite...?

Bernard J Farmer was a book collector and author and his 1956 *Death of A Bookseller* is probably the ultimate bibliomystery. The action is set in the heart of London's old-book world, from seedy knocker-boys on the Farringdon Road barrows to Mayfair's swanky shops and auction houses.

There are even visiting American dealers, regarded with awe by the rest of the cast. All of them, it seems, are prepared to kill for Keats's own copy of *Endymion*. It's a superb read for the book-lore alone.

I'm glad to say that thanks to crime-fiction author Martin Edwards the book is being reissued this autumn by The British Library. It's a popular book in our trade already as you can imagine.

The 'Murder and Mayhem' shop in Hay-on Wye had a 'not for sale' copy propped up behind the counter at one time. I paid £90 for mine in 2010. I've got a proof copy too, which cost 10 pence from a summer fete in Devon. I like to think that Farmer would be delighted with both examples.

Did you discover others who share your interest?

Oh yes. After all, who can resist a book called *The Secret of The Human Bookcase*?

I put an advert in *Book and Magazine Collector* and somebody sent me a photocopy of a 1989 catalogue of a 500-title collection. *The Title Is Murder*, *The Body on Page One*, *Murder in Volume Two*... these books were writing their own story. I had no idea any of them existed until that kind stranger answered the ad.

That first big collection was built up by husband and wife dealers Emily and John Ballinger of The Bookpress, Virginia. They too had been hooked by the wonderful symmetry of collecting books about books.

I was soon in touch with dealers from all over the country and my own collection grew. In 2008 I published a checklist in *Book and Magazine Collector*; I ended up writing a column about books in general.

What was your collecting strategy?

This will sound familiar to many readers: it's a mixture of luck, good contacts and hard work. And longevity, I suppose.

With no real rules I set my own boundaries to the collection. The main criteria were the title, content and a personal cut-off date of 1970. Back then 'modern' books were easy to find, no real challenge and often very expensive.

This was right in the middle of the 'hyper-modern' craze and I was an antiquarian at heart. I visited specialist dealers across the country and read a million blurbs. Everyone recognises another addict.

Another key moment was getting a CD-Rom of Hubin, the enormous bibliography of crime fiction. It's not searchable but does list 110,000 titles alphabetically.

I realised that, statistically, there had to be hundreds about bookshops, authors, manuscripts and libraries. I read it from start to finish – it took a month - and made a huge list of titles not in that first catalogue. I managed to snap up a lot right there and then off the internet.

Could this collection be made again?

It's often said that the mark of a truly great collection is that it could not be repeated. Mine would be difficult but not impossible, mainly because bibliomysteries have taken off in a big way this century.

There are even a few specialist dealers such as The Usual Suspects in Canada.

Plenty of modern titles and old ones turn up at fairs and on the internet. In fact, fiction about hidden or magical books seems to be all over the place now.

Frankly, with my dealer hat on, I'd recommend going for a different 'theme of the crime'. Art, fashion, film or cookery are glamorous areas which attract money. There are hundreds of thrilling titles for each and it's easy to imagine a celebrity snapping up a wall of colourful old mysteries in their particular line.

The key thing about murder-mysteries is there are so many of them. The nearest one I can think of for *ATG* readers is Richard Keverne's 1928 *William Cook, Antique Dealer.* Although the less said about Michael Nelson's 1958 *Knock or Ring* the better – as the title suggests, it's about dodgy book auctions.

Are you still adding to the collection?

Oddly enough, no. I adore them and still own them; they're a part of my life. But I eventually realised I had most of the ones I wanted and was never going to find the others. They really are so rare they may as well not exist, or so expensive I simply couldn't justify it any more.

It was very liberating to 'let go' of the obsession and still keep the collection. Of course, I do happen upon odd titles now and again, but they come to me – I don't seek them out.

That might be some sort of secret to happiness, by the way. Collecting can get out of hand and is a strange activity if you over-analyse it.

For now, at least, Nicholas Blake's *End of Chapter* seems a good place to stop. ■

Left: some 'empties' or books without jackets in the collection.

Take cover: Great War dust jackets

Interview by Jeremy Carson

Left: Alan Hewer in front of an array of First World War books complete with dust jackets.

Below left: *Blast*, a 1915 Vorticist movement classic from Wyndham Lewis.

Below right: *Smite and Spare Not* by Lance Sieveking with jacket by Paul Nash, 1933.

Right: *Silence in Heaven* by Lance Sieveking with jacket by Paul Nash, 1936.

Far right: *To Fighting Americans* – a pamphlet issued in large numbers to expeditionary forces but now one of the rarest of all Rudyard Kipling items.

Alan Hewer of Seaford, Sussex, is a book collector who has turned a personal collection into a resource for others. A Google Scholar with 137 published papers on cancer research, he took early retirement "because I was spending too much time looking for books".

"I used to set up experiments which took a few days to run and in the meantime, I'd nip out to bookshops and the saleroom called Debenham Coe which later became Christie's South Kensington."

Along the way he built up an impressive 3000-volume collection of books concerning the First World War. He was ahead of the crowd in realising the importance of the beautiful yet fragile dust jackets and built an award-winning website to show them. Hewer is still adding images on an almost daily basis to his website.

ATG: What got you interested in the First World War as c ollecting area?

Alan Hewer: I grew up in Swindon and a favourite aunt, Mabel Baldry, had been a nurse at Greylingwell Hospital near Chichester during the Great War. There she'd met a convalescing young officer, Edwin Baldry of the North Staffs, whom she'd married.

After a short honeymoon he went back to the front but was killed on the Somme in 1918. Along with his photograph she had his Sam Browne belt, a German bayonet and that stalwart of many war-time nurses, an autograph book full of poetry and pictures by the officers in her care.

I became fascinated by the war and wanted to read more about it. In those days, the early 1960s, there was actually very little available, even in the public library. Interest in the First World War had faded due, of course, to the Second World War. So this meant buying in second-hand bookshops.

When did you begin to focus on dust jackets?

Most of the books I found didn't have jackets. It's often said that booksellers in the 1920s-30s routinely discarded them before handing the book to the customer. Personally, I've always been rather dubious about that. After all, if it was standard practice why would the publishers have carried on supplying them?

It's possible they produced a few jacketed copies for display and left the rest uncovered but it's more likely that the scarcity is just down to normal wear and tear. Let's face it, we're talking about a slip of paper wrapped around a book a hundred years ago.

The few I did encounter were often quite striking in their design so I used to buy those in preference, as long as the price was OK.

What are some collecting highlights?

My copy of *All Quiet On The Western Front* was £3 from a shop in Brighton. I've seen ones like it at ABA book fairs for £3000. I've also got a little pamphlet penned by Rudyard Kipling and issued to the American forces to welcome them to the war. Apparently 50,000 copies were printed yet there are just five known now, all in American University libraries. I've got the sixth, snapped up from an unsuspecting dealer on AbeBooks for about twenty quid.

The most expensive book I've bought is Issac Rosenberg's *Moses* which set me back £550.

Why a website?

I spent my working life as a scientist and so was very familiar with computers. When I retired, about 15 years ago, I thought it might be useful to other collectors if I made the fruits of 40 years of collecting more widely available.

Computers are essentially visual portals, ideally suited to the display of images, so I thought I'd have a crack at creating a website. It soon got noticed by some of the book magazines that used to exist – *Rare Book Review*, *Book & Magazine Collector* and by ABE, the online site for rare book sellers, who made me their 'Book Collector of the Year' in 2011.

How has the site grown?

When I started, every jacket was from my own collection but that is now only about 30% of the site. Over the years people started sending me images of books I didn't have and I've also gleaned images from online listings.

I now list books by some 2000 authors with over 3000 images – a major resource for researchers, collectors and indeed the trade.

What kind of books do you show?

The site is largely confined to books published between the start of the war in 1914 until the beginning of the Second World War in 1939. It includes personal memoirs, fiction, poetry, official histories – anything with a war theme really.

Interest in the Great War declined throughout the 1930s and in fact little of any consequence was published again until the late 1960s.

As a collector there's no challenge finding books from the last 50 years – the internet is full of them – plus the artistry that went into jacket design doesn't seem to be there any more. Raised text and a sepia photograph seems to be enough now.

Looking back to my period there was real talent involved in the graphics, the typography and the central artistic image of the jackets.

Are you still finding new material?

Absolutely. It's estimated that by the early 1920s over 20,000 separate publications had been produced

covering some aspect of the war. Hardly a day passes without me seeing a book I'm unfamiliar with. I usually add four or five new images a week. My own collection has grown to some 2500 volumes.

Is it an expensive hobby?

Not necessarily. The big money in 20th century books is essentially the modern firsts market and then only the highlights – Graham Greene, Agatha Christie, Ernest Hemingway and so on. First World War literature rarely impinges on the consciousness of modest firsts collectors.

Occasionally the two worlds collide. Some of the war poets – Owen, Brooke, Sassoon – command high prices but on the whole you shouldn't need to spend more than a few hundred for even the rarest books.

As an example, one of the finest war memoirs is John Lucy's *There's a Devil in the Drum*. Published by Faber in 1938 it's very elusive – I've only ever seen a single copy in its jacket in over 50 years of collecting.

So it is in fact far, far scarcer than supposed rarities such as *Casino Royale*. But whereas the Fleming will set you back £30,000 or so the Lucy, should you be lucky enough to find one, will be about £300.

Who are your favourite jacket artists?

Many of the best designs went unsigned but a number were and it's worth looking out for jackets by Helen McKie and Fred Leist.

Among the more well-known artists was Paul Nash, who did some particularly fine ones for books by Richard Aldington and John Rodker. My favourite is probably a rather scarce abstract design he did for Lance Sieveking's *Smite & Spare Not*.

Which book would you most like to find?

In 1929, the art critic Anthony Bertram published his war memoirs, lightly disguised as a novel, called *The Sword Falls*. It had a jacket designed by the war artist Eric Ravilious.

Until recently there was no record of the jacket's appearance until I induced a friend of mine to track one down in a university library. It's now been published in a book about the artist. I have a signed copy of the novel but I'd dearly love to put a jacket on it!

What will happen to your collection in the fullness of time?

I've wondered about this. I would have said leave them to a university but that's a risk now as some libraries are actually dumping books like these, either to auctions or in some cases literally, in skips.

> **Hardly a day passes without me seeing a book I'm unfamiliar with**

Assuming I go first, my wife can flog them to someone like Turner Donovan, the military book specialist. That's where a lot of them have come from in any case. So they can go back into the book trade, which is good.

What about the future of the website?

Oddly enough, starting the website so long ago has turned out to be a disadvantage. It was once state-of-the-art and still looks great but sadly the software used to build it is no longer supported.

So until my current system, or me, throws in the towel the site will stay the same. Basically, it's not as 'searchable' as I'd like it to be. And it's so big now that upgrading to new software would be too large a task.

Having said that, the site was one of the first to be archived by the British Library so hopefully its content will continue to exist in 'the cloud' for ever.

greatwardustjackets.co.uk

Book dealer Jeremy Carson can be found at antiquarianbookcompany.com

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- An independent second-hand book dealer, trading since 1989, I give a friendly and efficient service offering fair prices and am happy to travel.
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- I'm always interested in buying unusual, rare and collectable books from private collections and clearances so if you have a library, or just individual titles, to sell then do get in contact and please keep this advert for future reference.

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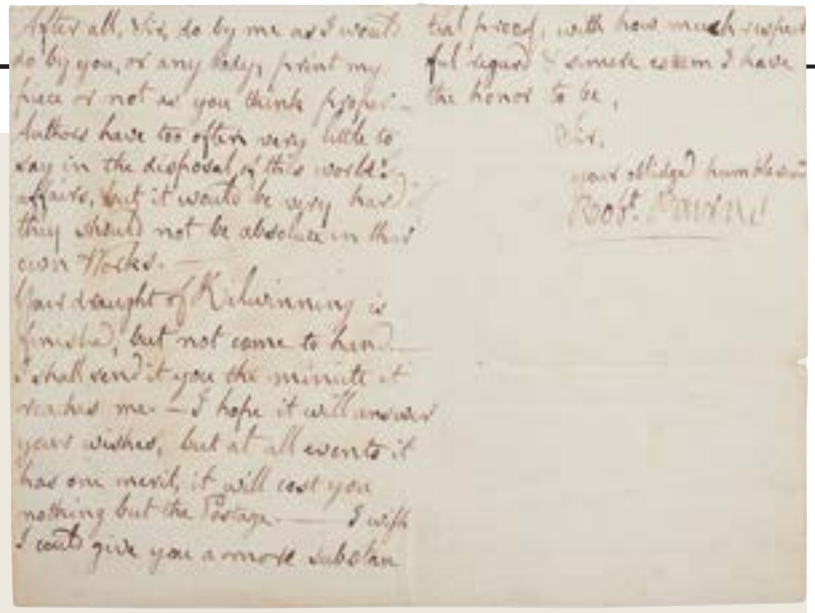
M. +44 (0)7931 737366
E. bookbusiness@ntlworld.com

Books, Maps & Prints 2020

UK auction previews

'Aloway Kirk stories, done in Scots verse'



Offered by Lyon & Turnbull in Edinburgh on June 17, this autograph letter by Robert Burns references perhaps his finest poetic creation, *Tam o'Shanter: A Tale*. The two pages, once accompanied by the manuscript itself, was penned by Burns from Ellisland Farm to the English antiquarian Captain Francis Grose (1731-91) on December 1, 1790.

Grose – immortalised by the poet in *On the late Captain Grose's Peregrinations through Scotland* – was an early recorder of ruins and archaeological remains north of the border.

The two men had first met in the summer of 1789 when Grose was on a second tour of Scotland gathering material for *The Antiquities of Scotland* published in 1791. Burns suggested to his 'kind funny friend' that he should include Alloway Auld Kirk in his book and Grose agreed on condition that the poet provided a witch tale to go alongside an engraving. In June 1790, Burns had sent Grose a prose tale, following it up in this letter with a rhymed version he titled *Tam o' Shanter*.

This missive opens with a graceful excuse for a hurried two pages: "I am not, God knows, vain of my composition, and if you like intellectual food more substantial than the whipt syllabub of epistolary compliment."

Burns then refers to the enclosure which originally accompanied the letter of "one of the Aloway Kirk stories, done in Scots verse. Should you think it worthy a place in your Scots Antiquities, it will lengthen not a little the altitude of my Muse's pride."

Tam o'Shanter, marked by a deft use of Hudibrastic verse and idiosyncratic mixing of Scots and English, was composed towards the end of Burns' tenure at the tranquil setting of Ellisland Farm near Dumfries – a creatively fertile period during which he also produced *Auld Lang Syne*.

The estimate is **£9000-12,000**.

lyonandturnbull.com*

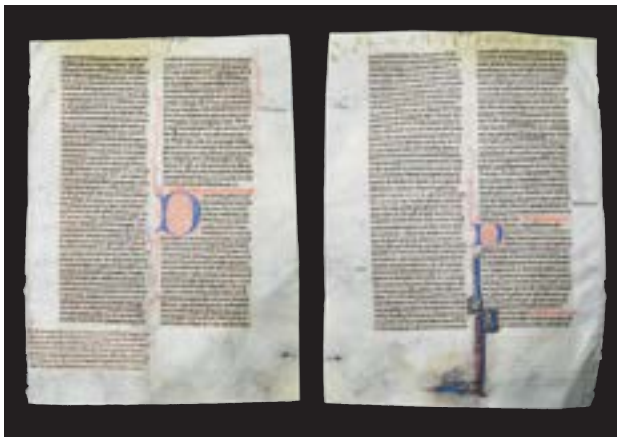
'A thing of beauty is a joy for ever'

This deluxe compendium of three poems by John Keats includes a superb jewelled morocco binding by Alberto Sangorksi (1862-1932) for Rivière & Son.

Verso are Keats' initials worked in seed pearls amid a border of flowers lettered in gilt with the opening five lines from *Endymion*: 'A thing of beauty is a joy for ever...' Recto is a design of a Grecian urn within a border of anthemion. The 21 vellum pages include the text of *La Belle Dame sans Merci*, *Ode on a Grecian Urn* and *Ode to Psyche* plus four full-page watercolours, a series of smaller watercolour illustrations and illuminated initials. A miniature portrait of Keats is dated 1928.

Alberto Sangorksi worked for both Sangorksi & Sutcliffe (the famous bookbinding firm established by his younger brother of Francis Sangorksi with partner George Sutcliffe) and for Rivière & Son from 1910. It carries an estimate of **£40,000-60,000** at Forum Auctions on June 9.

forumauctions.co.uk*



In the margins

This finely decorated 8 x 5½in (20 x 14cm) leaf from an early-13th century Latin Bible of the Old and New Testament features columns of *lettre bâtarde* executed in red, white, green and blue tempera and gold and an illumination of a monkey to a margin.

It has an estimate of **£500-700** at the sale held by Timeline in Harwich, Essex, from June 2-7.

timelineauctions.com*

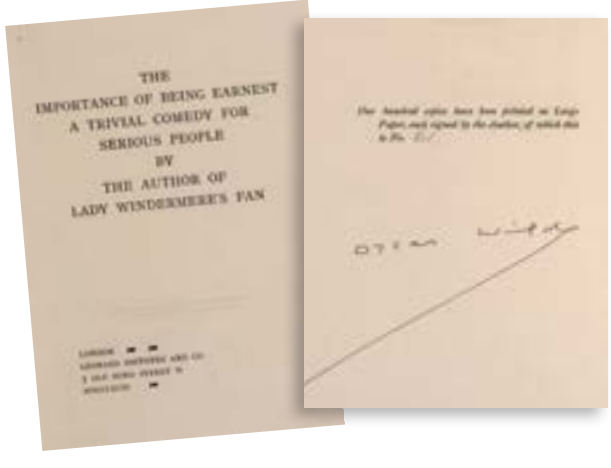
Wiltshire's ancient history

Sir Richard Colt Hoare (1758-1838) was initially only the financier of William Cunnington's enterprise to record the inhabitants of Wiltshire from prehistoric to Roman times. However, he soon became immersed in the subject, overseeing the excavation of 379 barrows on Salisbury Plain while completing the purchase of Glastonbury Tor in 1786.

Colt Hoare wrote *The Ancient History of South Wiltshire* with the help of Cunnington (who died before publication in 1812) while Philip Crocker executed the detailed drawings for the plates. *The Ancient History of North Wiltshire* followed in 1819.

Bound in uniform cloth backed boards, these first-edition copies of both works – which represented an important step towards objective methods in field archaeology – carry hopes of **£500-800** at Stroud Auctions in Gloucestershire on July 8-9.

stroudauctions.co.uk*



Signed in Earnest

The sale of Modern Literature, First Editions, Children's & Illustrated Books at Dominic Winter on June 24 includes this 1899 first edition of Oscar Wilde's *The Importance of Being Earnest*, London. This 'excellent' copy, number 84 of 100 large-paper copies, is signed by the author.

Estimate **£8000-£12,000**.

dominicwinter.co.uk*

A signed first appearance for Rebus

Written while Ian Rankin was a postgraduate student at the University of Edinburgh, *Knots & Crosses* is the first of the Inspector Rebus novels. In the introduction to the novel Rankin said that Rebus lives directly opposite the window in Marchmont that he looked out of while writing the book.

This 1987 first-edition copy, in publishers' red cloth with dust jacket, is signed together with the author's noughts and crosses doodle. It has an estimate of **£750-1000** at the June 16-17 book sale at Keys in Aylsham, Norfolk.

keysauctions.co.uk*

The 16th Ashes series in panorama

Among the highlights of Bonhams sale of Fine Books, Atlases, Manuscripts & Historical Photographs (now rescheduled to August 19) are two leather-bound albums comprising 100 sepia photographs and 11 fold-out panoramas of pre-Federation Sydney and parts of New South Wales.

Printed in 1896 by Charles Potter of Sydney using photographs requisitioned from glass plates negatives held by the Government Printing Office, each album has a dedication page to Lady Darley, wife of the governor of New South Wales, Sir Frederick Darley 1830-1910). Of particular interest to cricket fans are panoramas of the first and fifth tests of the 16th Ashes series in 1894-95. Estimate **£40,000-60,000**.

bonhams.com*

Cosmological questions

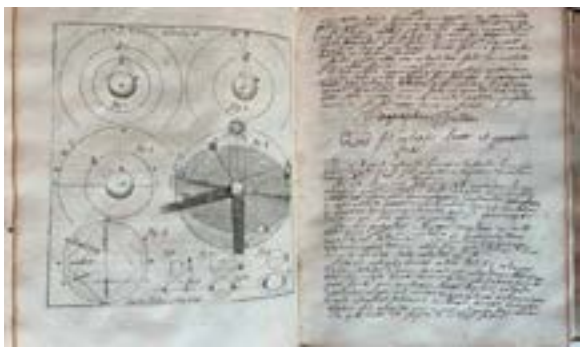
Sotheby's sale titled Arts of the Islamic World & India, rescheduled for June 10, includes this 19th century Ottoman Turkish manuscript copy of the *Ma'rifetnameh*, an encyclopaedia of cosmological topics dated 1252AH (1836).

First assembled by Erzurumlu Ibrahim Hakki in 1756-57, alongside discussions on eschatology, celestial and terrestrial geography are also several maps and diagrams. The planispheric drawings were drawn by a surveyor named only as Mustafa and were based on the Dutch cartographer Joan Blaeu's (d.1673) *Atlas Major*.

Estimate **£8000-12,000**.

sothebys.com

Jesuit scientific learning



The Books & Works on Paper sale at Chiswick Auctions on July 28 includes this 18th century scientific manuscript in a cursive hand on optics, astronomy, geography and botany.

It amounts to extensive lecture notes – plus drawings and 27 engraved plates by Jacques Jaillot – taken by a student during a course delivered by Paul Lalieu at the Jesuit College of Anchin at Douai c.1735. Estimate **£800-£1200**.

chiswickauctions.co.uk*

The Elements in Arabic

The Persian astronomer and polymath Nasir al-Din al-Tusi (d.1274) is best known for identifying geometry as an independent mathematical discipline.

His translation of Euclid's *Elements* is considered the definitive Arabic edition. This fine copy, printed in Rome by the Medici Oriental Press (Typographia Medicea) in 1594, includes many woodcut geometrical diagrams and tables and is one of the very earliest books printed in Arabic by means of moveable type.

Bound in 19th century grained russet morocco, it has an estimate of **£18,000-22,000** at an online sale of Works on Paper from the Islamic and Near Eastern Worlds at Dreweatts' subsidiary Bloomsbury Auctions on June 12.

The work (the shorter of three variants) is one of only seven Arabic texts printed by the Typographia Medicea, active from 1584-1614, each printed at substantial expense and under the patronage of Cardinal Ferdinand de Medici.

dreweatts.com*

'A' grade artwork

Christie's online sale titled Worlds Beyond: Fine Books and Manuscripts closing on June 4 includes this large illuminated initial 'A' from a Venetian Antiphonal c.1250-60.

Worked on 19 x 12in (43 x 30cm) sheet of vellum, the 11 lines of text and music introduce the first response of the first nocturn for Candlemas: *Adorna thalamum Syon*.

Alongside a number of sister leaves – that suggest two hands were at work in the illumination of a once sumptuous parent manuscript – it was once in the collection of medievalist and bibliophile Jean-François-Auguste, Comte de Bastard d'Estang (1792-1883).

Estimate **£6000-9000**.

christies.com

Books, Maps & Prints 2020

UK auction previews

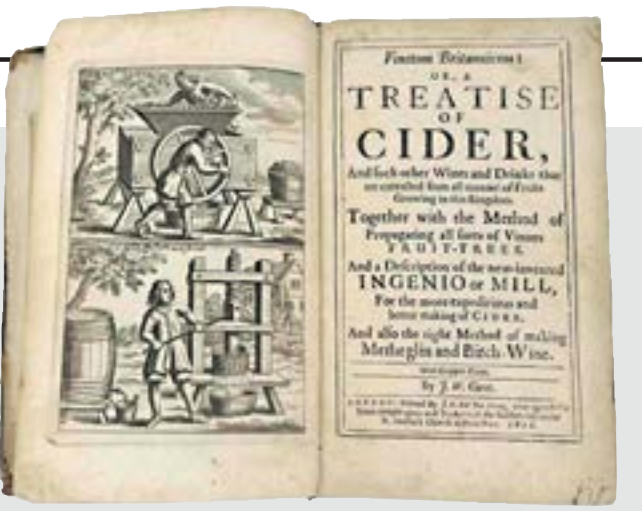
The Word in miniature

This James I period miniature 'thumb' Bible, measuring just 39 x 28mm, has an original Stuart needlework binding. The text comprises the two parts of *Verbum sempiternum* and *Salvator mundi* by 'the Water Poet' John Taylor from 1614.

The English Short Title Catalogue records only one other copy in the Aberdeen University Library. They are bound, back-to-back, in a contemporary embroidered dos à dos binding of cream silk embroidered with coloured silks and silver thread.

It carries an estimate of **£20,000-30,000** at Forum Auctions on June 9.

forumauctions.co.uk*



Pressing matters

In Vinetum britannicum or A Treatise of Cider by the noted agriculturalist John Worlidge (1640-1700) advocated the production of cider and wine in Great Britain as it was better suited to the climate and resources. This first-edition copy of 1676, housed in what is probably the original calf binding, has an estimate of **£350-450** at W&H Peacock in Bedford on June 5.

peacockauction.com*

'The largest steamers in the world'

This 3ft 4in x 25in (1.01m x 63cm) White Star poster will be offered with an estimate of **£20,000-30,000** at Henry Aldridge & Son's Transport Memorabilia sale on June 20.

The rare poster features a rendition of the *Olympic* and *Titanic* ships in the run-up to launch in 1911.

The artwork by Montague Birrel Black (1884-1964) was used in a number of different promotional materials for the shipping company including postcards, menus, a second-class passenger list and on the cover of a 1911 souvenir edition of the *Shipbuilder*.

henry-aldridge.co.uk*

Trading in the Qing dynasty

Mallams' June 3-4 'live online' sale of Chinese, Japanese and Islamic art in Cheltenham includes Chinese works on paper from the estate of Katherine Talati (1922-2015).

A career diplomat for the Foreign and Commonwealth Office, she was also a talented artist who received private tutorials from the classical landscape painter Prince Pu Quan (a great-grandson of the emperor Daoguang (1820-50) and cousin of the last emperor Pu Yi).

This image of Qing period trade and shop signs is from a cloth-bound album of watercolours produced by Peiyang Press, the private publisher in pre-1949 Tianjin. Offered together with a similar work depicting costumes of the five dynasties from the Tang to the Qing, it is estimated at **£800-1200**.

mallams.com*

Blake brings colour to a dark time

Bonhams will offer 10 new drawings by children's book illustrator Sir Quentin Blake (b.1932) in a special online auction in aid of NHS Charities Together closing on June 3.

Quentin Blake Draws the Rainbow will feature works created during the lockdown period, all taking the rainbows he has seen in people's windows as his inspiration.

Moustache, shown here, is estimated at **£800-1200**.

bonhams.com

Tintin's adventure in English

Comic Book Auctions' sale of comics, books and artwork closing on June 7 includes a scarce English language edition of Herge's *The Secret of the Unicorn* published by Casterman in 1952. The huge popularity of the dauntless reporter Tintin in mainland Europe in the 1950s encouraged the publishers to produce a relatively small number of copies for the UK market. It is guided at **£450-550**.

compalcomics.com*

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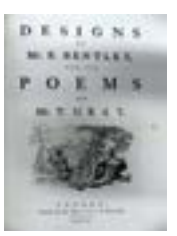
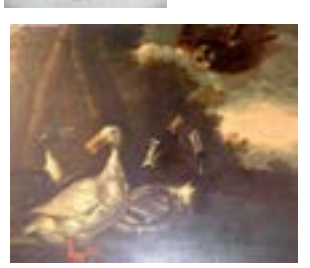
Thursday 11th June at 10am and 1pm
Paintings, Artworks, Oriental & European Ceramics

Friday 11th June at 10am
Antiques, Works of Art & Furniture





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Books, Maps & Prints 2020

International auction previews

Aristophil in the interwar years

Aguttes' latest dispersal from the massive Aristophil collection takes place in the firm's Neuilly Sur Seine premises on June 19. This auction covers the interwar years of the 1920s-30s featuring work by various artists and writers.

Among the highlights of the sale is a group of 38 letters, postcards and other documents from Franz Kafka to his friend, doctor Robert Klopstock. They were written during the last years of Kafka's life, between c.1920-24.

Klopstock was renowned for his research into the treatment of tuberculosis, a disease which he himself had. He met Kafka at a sanatorium in 1921.

The correspondence is written in German in ink and pencil and mostly signed simply *K*. The ensemble is estimated at **€100,000-150,000**.

aguttes.com

Rembrandt etchings

A large selection of prints by Rembrandt Harmensz Van Rijn will feature in the 124-lot prints sale at Karl & Faber in Munich on June 16.

Some of them are biblical subjects and others are portraits such as this study of an elderly man in a fur hat. The etching on laid paper, a second state dated to c.1635, measures 4½ x 4in (11.5 x 10.5cm), with a fine margin around the plate edge.

The estimate is **€19,000-22,000**.

karlundfaber.de

© Binoche-Giquello/Drouot

Illuminating book of hours

On June 5, at the Drouot auction centre in Paris, Binoche et Giquello is selling the library of Robert Beauvillain which was assembled in the early 20th century.

The sale is notable for including some rare illuminated books of hours. Pictured here is one of them, a book of hours used in Rome, produced in Bourges at the advent of the French Renaissance era c.1500-10.

It is richly illuminated with four diptychs, 28 large miniatures and 35 smaller ones, as well as four historiated initials, by the artist known as The Master of Spencer 6 who was working in Bourges between 1495-1510 (three more initials are from the hand of another artist).

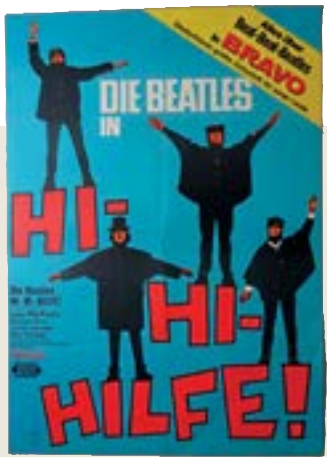
The estimate is **€600,000-800,000**.

binocheetgiquello.com

An original binding

This Dutch Bible, printed in 1556 by Hans De Laet in Antwerp and illustrated with woodcuts, will feature in the Carlo Bonte sale in Bruges from May 28-30. Retaining its original 16th century leather binding with brass fittings, the Bible is estimated at **€600-1000**.

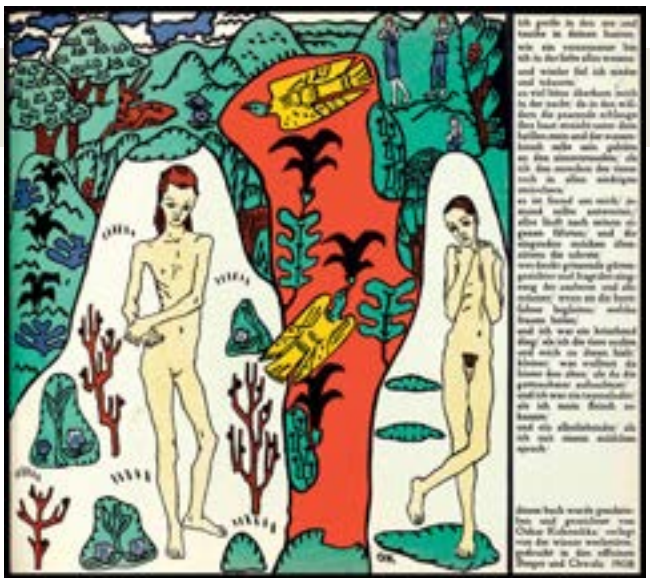
carlobonte.be



A cry for Hilfe

A German offset film poster for The Beatles' 1965 film *Help*, measuring 2ft 8in x 23in (83 x 60cm), with a banner top right for *Bravo* magazine, will be offered for sale with another for *Yellow Submarine* of 1968, measuring 2ft 7in x 23in (84 x 59cm). They will be included in the June 6 auction at Schramm in Kiel. The estimate is **€400**.

antiquariat-schramm.de



Kokoschka thanks his carers

In 1908, when Oskar Kokoschka was just 21, the Wiener Werkstätte commissioned him to write and illustrate a book for children. It was titled *Die Traumenden Knaben* (The Dreaming Boys) and had 11 lithograph illustrations, eight of them in colour, one on the front cover, with a Wiener Werkstätte cloth binding.

Some 500 copies of this first edition were printed but only a few were distributed. The 275 unsold copies were acquired by Kurt Wolff who reissued it in 1917.

A rare copy of the 1908 first edition will be offered for sale by Koller in its book auction on June 15 in Zurich.

It has a handwritten presentation inscription from Kokoschka which translates as 'but as I saw it again, I dedicated it especially to dear S. Marianne for Christmas 1915 / Oskar Kokoschka'.

The auction house relates this inscription to the time when the artist was recovering from both a war wound and emotional injury and was cared for by nuns and young women from noble families. Koller concludes that the book was given to a S(chwester) Marianne in gratitude for his care.

It has an estimate of **SFr40,000-60,000**.

kollerauktionen.ch

Sèvres in soft focus

This copy of Edouard Garnier's *The Soft Porcelain of Sèvres*, published in London by John C Nimmo, 1892, will be offered in New Orleans Auction Galleries' mixed-discipline, two-day Estates sale on May 30-31 in Louisiana.

It features 50 chromolithographed plates that measure 17 x 12½in (44 x 33cm), is bound in green half leather on cloth boards and has ex-library markings (none affecting the plates).

The lot has an estimate of **$1000-1500**.

neworleansauction.com

Allegorical atlas art

This pair of hand-coloured engravings by Matthaus Seutter (1678-1757) come from the Augsburg cartographer's *Atlas Novus* of 1728 and are to be offered by Millea Bros as part of a June 4-5 auction in Boonton, New Jersey. The allegorical subjects, measuring 2ft 1in x 21½in (62 x 55cm), have an estimate of **$400-600**.

milleabros.com

From Debussy to Messager

Image: Sotheby's / ArtDigital Studio

The final sale of the R&BL collection will be held by Sotheby's Paris rooms in association with Binoche et Giquello, marking a decade of auctions from this source.

This latest offering, to be held online from June 11-17, features works by 19th and 20th century writers, musicians and artists. Letters, literary texts, musical scores and original drawings will be included.

Among the highlights is a series of 21 autograph signed letters running to 60 pages written by the French composer Claude Debussy to fellow French composer and conductor André Messager from 1902-10.

The letters, together with 13 autograph envelopes, have been bound together in one volume and are offered with an estimate of **€18,000-25,000**.

sothebys.com

Group shows off bindery finery

Hindman's sale of Books and Manuscripts in Chicago on June 23 features a group of fine bindings from the collection of Rhoda H Clark and the Monastery Hill Bindery.

Among them is this copy of Edward Fitzgerald's *Rubaiyat of Omar Khayyam,* London, Macmillan and Co, 1907. It has an elaborately decorated and gilt morocco binding by Brentano. The book also has a tipped-in single leaf Persian manuscript with miniature and a bookplate for TA Langstroth.

The estimate is **$300-400**.

hindmanauctions.com

Surrealism and the nipple effect

The first edition of the catalogue *Le Surréalisme en 1947* will be one of the attractions on offer in Ketterer Kunst's Hamburg sale of books and manuscripts on July 6.

The exhibition, at the Galerie Maeght, organised by Marcel Duchamp and André Breton, was a significant post-war survey of the Surrealist movement. Containing 24 original prints and a cover by Marcel Duchamp, this is a deluxe first edition published in Paris by Maeght. It comes with the original wrapper, boards and chemise in a slipcase and has an estimate of **€16,000.**

kettererkunst.com

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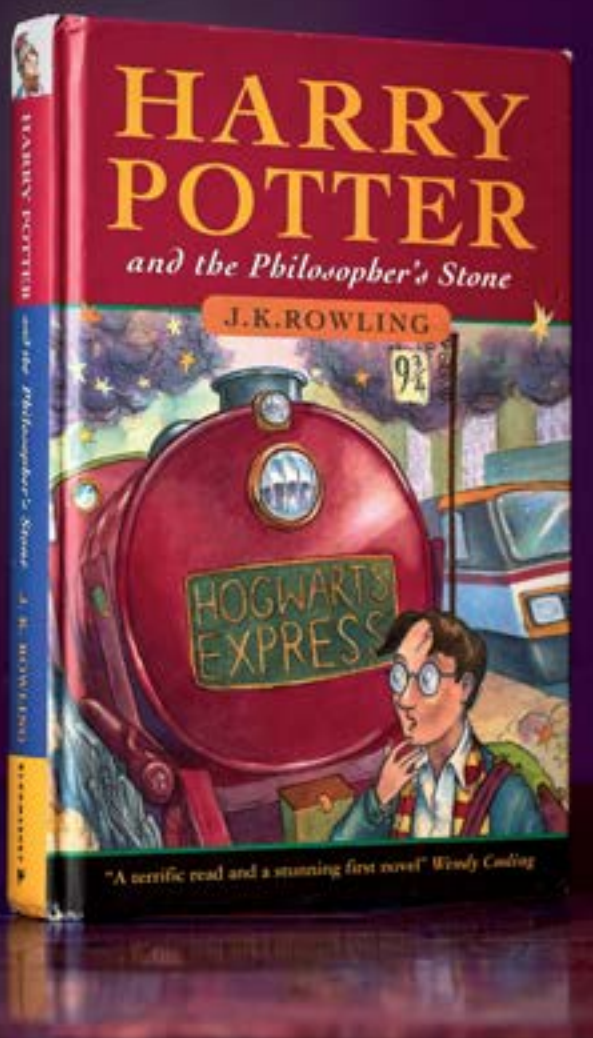

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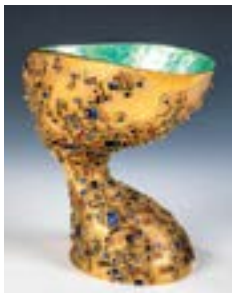
Emile Gallé, Nancy,
circa 1920, 30 cm

Opal-pendant,
Peter Heyden, 1995


Gold and enamel goblet,
Luigino Vigandon, Genf
1957, 17 cm, 868 gr

Martin Kippenberger (1953-1997),
Night on Capri, Oil/canvas, 50 x 60.3 cm

Karl Schmidt-Rottluff (1884-1976),
Yellow house with fir trees. 40 x 53.5 cm

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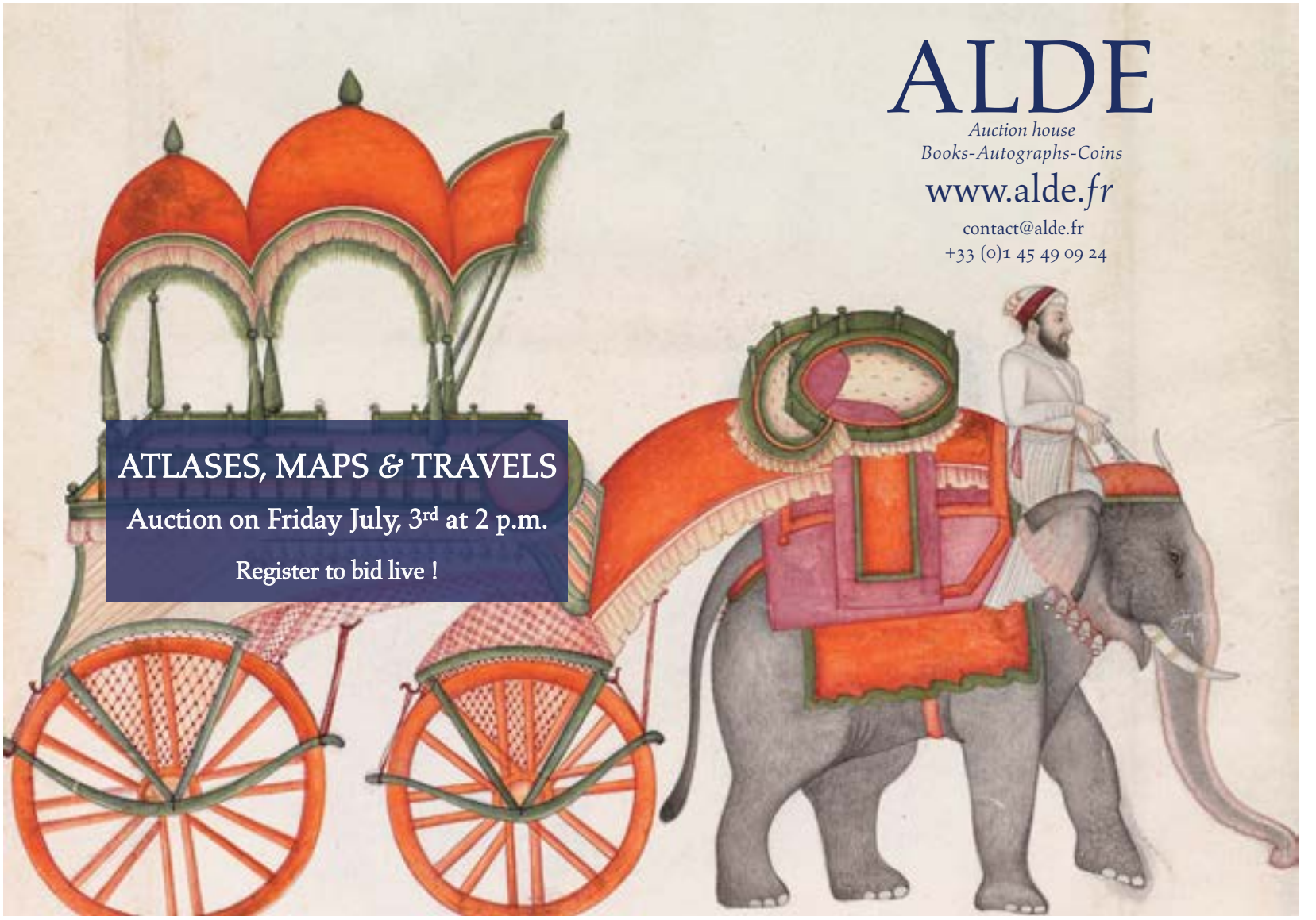

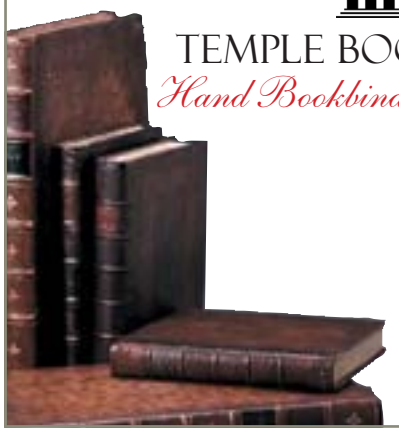

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Plum picks from Philadelphia

Wide-ranging PG Wodehouse collection features both popular and less well-known works

by Ian McKay

Diligently researched and documented by a local collector, the late William Toplis, a wide-ranging PG Wodehouse collection offered by **Freeman's (25/20/12% buyer's premium)** of Philadelphia on May 7 featured books, manuscripts, artwork and much more besides.

Spanning the extraordinarily long, eventful and sometimes challenging career of Pelham ('Plum') Grenville Wodehouse (1881-1975), one in which he spent almost the last three decades of his life living and working in the USA, the sale offered 191 lots, of which 95% sold for a mid-estimate total of around $90,000.

Large numbers of bidders from around the world competed for the lots and several records were broken, though there were also a couple of disappointments.

One was the highest-valued book in the collection and the other a set of Wodehouse's personal scrapbooks from the years 1911-60, each estimated at $3000-5000. The latter did sell at $2600 (£2115) but a rare 1931 first of *Big Money* failed to attract high enough bids and was passed.

Inscribed to his mother

In the catalogue the books were primarily arranged alphabetically by title, but this selection follows instead a more or less chronological path.

The earliest of them was a signed 1902 first issue copy of his very first book, *The Pothunters*, that made a slightly disappointing $1500 (£1220).

A 1910 first US issue in original pictorial boards of *The Intrusion of Jimmy* also sold just under the low estimate at $950 (£770), but records show only one copy making more. Retaining a jacket and inscribed to a friend, Oscar Blaisdell, that one made $4250 at Sotheby's New York in 1998.

The first appearance of *Psmith Journalist* (not published as a separate work until 1915, also see facing page), is to be found in issues of *The Captain: A Magazine for Boys & "Old Boys"*. In a publisher's decorative cloth binding, a volume covering the period October 1909-March 1910 sold for $650 (£530).

It was inscribed "To LH Bradshaw, England's Favourite Son...", whose essay 'Impressions of P.G.Wodehouse' it also contains.

Sold at $2200 (£1790) was a 1915, first English issue of *Something Fresh*, the first novel in the 'Blandings Castle' series. There was no jacket – as is the case with those few other copies noted in auction records – and the boards were cocked and faded to the spine. Only a copy seen in 2002 at Sotheby's has made more, at least in dollar terms – £1600, then around $2500.

A 1924, first US edition of a book that is both the last of his four 'Psmith' novels and the second in the 'Blandings' series, *Leave it to Psmith*, made a record $780 (£635). It was not in the best condition, but was inscribed by Wodehouse to his bibliographer and biographer, David A Jasen.

A copy in repaired and restored jacket of the third full-length 'Blandings' novel, a 1929 first US issue of *Fish Preferred* that made $400 (£325), also appears to have

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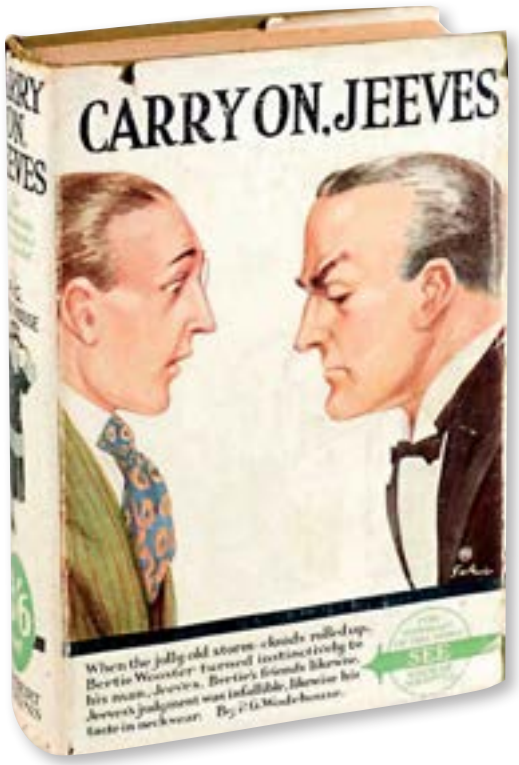

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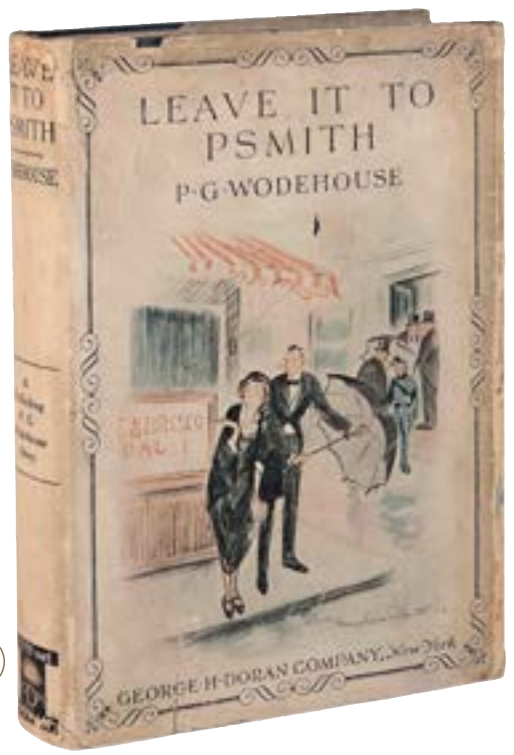

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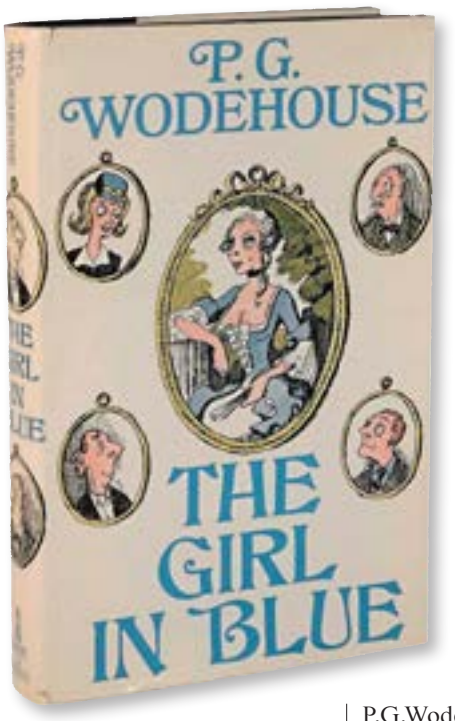

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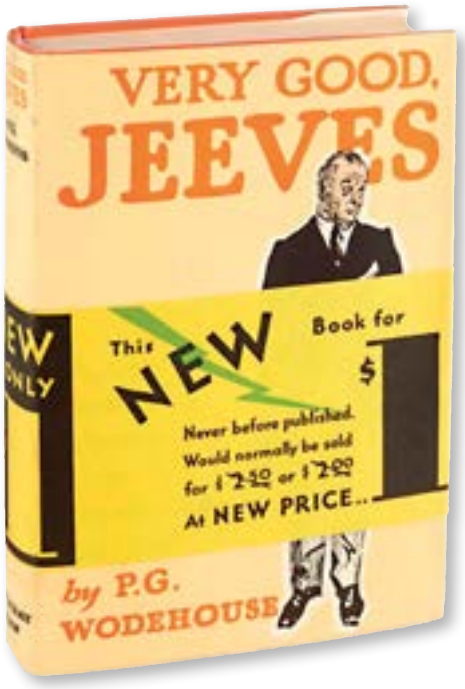

The sale spanned Plum's extraordinarily long, eventful and sometimes challenging career

3

A selection from Freeman's auction of the William Toplis collection of PG Wodehouse works:

1. *Carry on, Jeeves* – **$2200 (£1790)** at Freeman's.

2. *Leave it to Psmith* – a record **$780 (£635)**.

3. *Heavy Weather* – **$750 (£610)**.

4. *The Girl in Blue* – a record **$1600 (£1300)**.

5. *Very Good, Jeeves* – **$1600 (£1300)**.

set a new high.

Two other works inscribed for Jasen made good prices. One was Methuen's 1924, first UK issue of *Bill the Conqueror. His Invasion of England in the Springtime*, which realised $800 (£650). Only a couple of copies in jackets have made more at auction. Also inscribed for Jasen was Doubleday's 1947, US first of *Full Moon*, which sold at $600 (£490).

The cloth binding of a UK first issue of *Carry On, Jeeves!*, a 1925 collection of previously published short stories, was somewhat cocked and bowed but it retained its dust jacket and sold for a record $2200 (£1790).

Very Good, Jeeves, a collection of short stories originally published in *Strand Magazine*, was first issued in the US in 1930. A copy in a wrap-around price band that offered it at a cut-price $1 sold for $1600 (£1300) at Freeman's. In 2012, however, a copy of the first English edition made £3000 at Sotheby's, even though the jacket was a later issue example.

Adapted by Wodehouse from his play *Good Morning Bill*, which in turn was based on the work of a Hungarian playwright, Ladislaus Fodor, a 1932 Methuen, first UK issue of *Doctor Sally* may also have set a record at $550 (£445).

A couple of copies have made a little more at auction but Toplis' copy of Methuen's 1933, English first issue of *Heavy Weather* was a good looking example in its skilfully restored jacket and reached $750 (£610).

Revisions and annotations

As expected, the most expensive lot in the sale, at $7000 (£5690), was one built around Wodehouse's corrected typescript of *Do Butlers Burgle Banks?* of 1968. Showing extensive autograph revisions and annotations it was lotted with copies of the first US and English editions.

Sold for a record $1600 (£1300) was a 1970, UK first of another of Wodehouse's last works, *The Girl in Blue*. Inscribed to Ira Gershwin, with whom he had worked on two major musicals, it was acompanied by a letter in which his wife, Ethel, writes: "Plum has been quite ill, but he is having oxygen every day, and he is much better now..."

From the pictures, photographs and other non-book inclusions, a half-hunter pocket watch bearing Wodehouse's ornate monogram on the back of the case sold at $3500 (£2845). ■

His first adult novel

Published in 1906, *Love among the Chickens* was PG Wodehouse's first adult novel. This copy is inscribed by the author to the actor Seymour Hicks. At the time of publication Hicks was starring in a musical comedy, *The Beauty of Bath*, for which Wodehouse had provided lyrics for some additional songs. It is priced at **£9750** by Shapero Rare Books.

shapero.com

Prince becomes Psmith

First published in the UK as *The Prince and Betty* in 1912, this much-revised first edition under the title *Psmith Journalist* was released by A&C Black in 1915. PG Wodehouse first wrote the stories for serialisation in *The Captain*. Offered with minimal wear, it is available for **£1500**.

neilpearsonrarebooks.com

British and Irish book auctions

May 26	☑	14 lots Books, Comics, etc, **Rogers Jones - Colwyn Bay**	02920 708125
May 26	☑	10 lots Books, **Mendip Auction Rooms - Binegar**	01749 840770
May 27	☑	20 lots Books & Ephemera: Arms & Militaria Sale, **Wallis & Wallis - Lewes**	01273 480208
May 27	☑	12-lot Book & Map Sections, **Mellors & Kirk - Nottingham**	0115 979 1000
May 27	☑	11-lot Book Section, **Adam Partridge - Macclesfield**	01625 431788
May 27	☑	8 lots Books, **Bourne End Auction Rooms**	01628 531500
May 27-28	☑	Travel, Maps, Nat. Hist., Fencing, MSS, Docs, **Dominic Winter - South Cerney**	01285 860006
May 28	☑	13-lot Book Section: Asian Art Sale, **Sworders - Stansted Mountfitchet**	01279 817778
ends May 28	☑	9 lots Postal Ephemera, **William George - London**	01733 667680
May 29	☑	30-lot Book Section, mostly Arthur Ransome, **Kingham & Orme - Evesham**	01386 244224
May 29	☑	15-lot Book Section, **Bigwood - Stratford-upon-Avon**	01789 269415
May 29	☑	Autograph Section, **Chaucer Auctions - Folkestone**	0800 1701314
May 29	☑	8 lots Books & Ephemera: Militaria Sale, **TW Gaze - Diss**	01379 650306
May 30	☑	7 lots Books & Ephemera, **Stamford Auction Rooms**	01780 411485
May 31	☑	15-lot Book Section, **Hawleys - North Cave**	01482 868193
ends May 31	☑	Books & Ephemera - ex Bookshop Stock, **Keys - Aylsham**	01263 733195
ends May 31	☑	36-lot Book Section, **Thimbleby & Shorland - Reading**	0118 950 8611
ends May 31	☑	7 lots Books & Ephemera, **Clare Auctions - Sudbury**	0845 689 9386
Jun 1	☑	7 lots Books & Ephemera, **Sheffield Auction Gallery**	0114 281 6161
Jun 2	☑	45-lot Book & Map Section, **Wotton Auction Rooms - Wotton-under-Edge**	01453 844733
Jun 2	☑	14-lot Book Section, **Special Auction Services - Newbury**	01635 580595
Jun 2-7	☑	Book & MSS Sections: Antiquities & Coin Sale, **TimeLine - Harwich**	01277 815121
Jun 3	☑	Books & Works on Paper, **Forum Auctions - London**	020 7871 2640
Jun 3	☑	22-lot Book & Map Sections, **Burstow & Hewett - Battle**	01424 774205
Jun 3	☑	11 lots Books, **Barry L Hawkins - Downham Market**	01366 387180
Jun 3	☑	9 lots Books & Ephemera, **Moore Allen & Innocent - Cirencester**	01285 646050
Jun 3	☑	Book Section, **Anthemion Auctions - Cardiff**	029 2047 2444
Jun 3	☑	Autograph & Comic Sections, **Chaucer Auctions - Folkestone**	0800 1701314
ends Jun 3		Quentin Blake Rainbow Drawings, **Bonhams - London**	020 7447 7447
Jun 3-4	☑	13 lots Books: Asian Art Sale, **Mallams - Cheltenham**	01242 235712
ends Jun 4		Worlds Beyond: Books & MSS, **Christie's - London**	020 7389 2635
Jun 4	☑	Book Auction, **Anderson & Garland - Newcastle**	0191 4303000
Jun 4	☑	10 lots Books & Ephemera, **Clevedon Salerooms - Bristol**	01934 830111
ends Jun 4	☑	Dreyfus Affair Coll'n + Autographs, **William George - High Wycombe**	01733 667680
Jun 4-5	☑	6 lots Books & Maps, **Swan Fine Art - Tetsworth**	01844 281777
Jun 5	☑	190-lot Book, Map & Ephemera Sections, **W&H Peacock - Bedford**	0123 426 6366
Jun 5	☑	Sports Memorabilia, **Sportingold - Saunderton**	01494 565921
Jun 6	☑	Marvel, DC & other Comics, **Excalibur Auctions - Amersham**	020 3633 0913
Jun 6	☑	15-lot Book & Map Sections, **Canterbury Auction Galleries**	01227 763337
Jun 6	☑	8 lots Books & Ephemera, **Summersgills - Easingwold**	01347 821379
Jun 6	☑	Book Section, **Lacy Scott & Knight - Bury St Edmunds**	01284 748625
ends Jun 7	☑	Comics & Comic Art, **Comic Book Auctions - London**	020 724 0007

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ☑ are viewable on **thesaleroom.com**

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Welcoming Consignments for our Auction Calendar

Online Books & Works on Paper	Wednesday 3rd June
Fine Books, Manuscripts & Works on Paper	Tuesday 9th June
Online Books & Works on Paper	Thursday 18th June
Editions & Works on Paper	Thursday 25th June
Online Books & Works on Paper	Thursday 2nd July
Fine Books, Manuscripts & Works on Paper	Thursday 16th July

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Contact: +44 (0) 20 7871 2640 | books@forumauctions.co.uk

Potter and Shepard's animal magic

by Ian McKay

One New York saleroom that has been notably active in the book market during the Covid restrictions is **Doyle (25/20/12.5% buyer's premium)**. An April 22 sale included original illustrations for some well-known English children's books.

Those noted here were either purchased on behalf of a collector, Mary K Young, by the well-known American dealer and children's book specialist, Justin Schiller, or sold to her directly by him.

Owl with hands

Six of them are illustrated **below**, along with another work **right** that is worth a special mention as much for its inscription as its illustration.

Including eight original drawings, it was one of the many picture letters

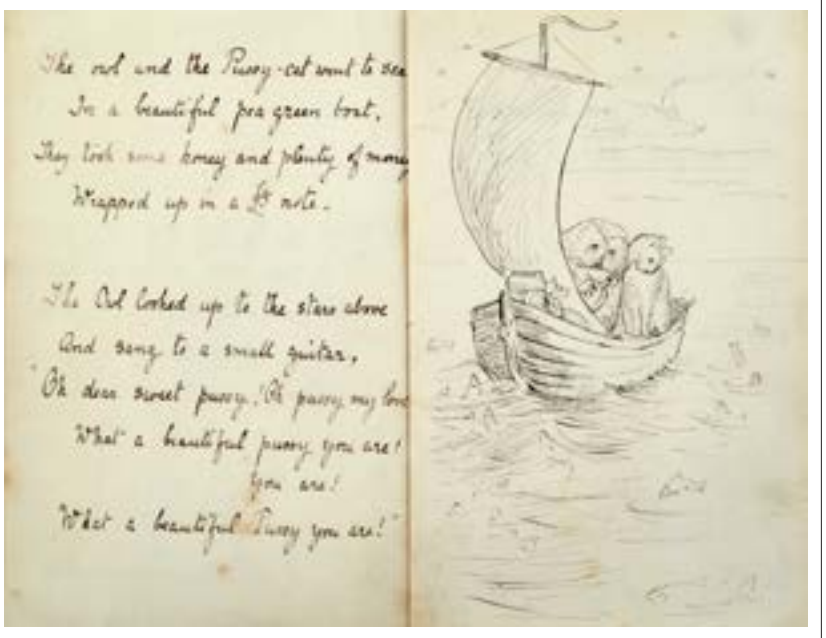
> **It was one of the many picture letters that Beatrix Potter produced**

that Beatrix Potter produced over the years – this one sent in 1897 to a young cousin, Molly Gaddum.

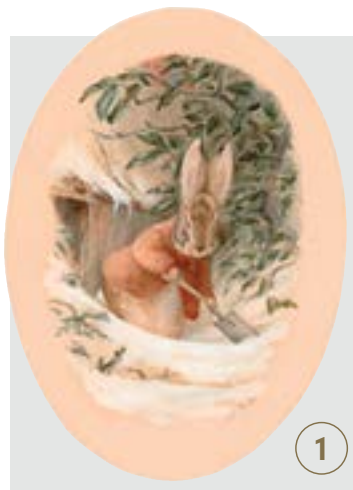
When she was much the same age as the recipient (four to five), Potter had been given a copy of Lear's *Nonsense Songs*, one of which is 'The Owl and the Pussy Cat'.

In a short note to Molly that accompanied her picture letter she wrote: "It is very odd to see an owl with hands, but how could he play the guitar without them?"

Acquired at Sotheby's London in 1986, it sold somewhat under estimate at $32,500 (£26,420).



Above: this 1897 picture letter from Beatrix Potter to her young cousin Molly Gaddum illustrates a favoured tale of her own childhood, Lear's 'The Owl & the Pussy Cat'.



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2

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1. Sold at **$32,500 (£26,420)** was a Beatrix Potter watercolour of a rabbit wearing a red jacket and shovelling snow, a drawing known in more than one version and possibly produced originally for reproduction as a greetings card. Though it is now lost, the frame that once held the drawing bore on the back an inscription reading "To Mrs. White from Miss Potter, in remembrance of a pleasant time in Hastings, January 1899."

2. Bid to **$35,000 (£28,455)** was 'Mrs. Rabbit buttoning Peter's Coat', a watercolour on silk re-creation of an illustration from the opening pages of BP's best loved book, *The Tale of Peter Rabbit*. Thought to date from around 1901-1905, it had been bought at $11,500 in a 1987 Sotheby's New York sale.

3. This boating scene from Chapter VII of *Wind in the Willows* featuring Rat and Mole was not one of the originals for the first fully illustrated edition of 1931. When a new edition of 1959 was planned to include eight colour plates, EH Shepard, who famously produced a great many copies of his original work for friends and admirers over the years, also decided to make alterations to some of his original drawings. This example – inscribed "Redrawn in Jan/56" – sold at a low-estimate **$20,000 (£16,260)**.

4. Found in Chapter II of *The House at Pooh Corner* of 1928, 'In which Tigger Comes to the Forest and has Breakfast', is this drawing identified by the words "Your friend, said Eeyore, appears to have bitten on a bee". It depicts Eeyore, Pooh, Piglet, and Tigger, who has a troublesome mouthful of thistle. It made **$37,500 (£30,490)**.

5. "So he sat down on the stone in the middle of the stream...", another of Shepard's original drawings for *The House at Pooh Corner*, depicts Pooh seated on a stepping-stone in a stream, looking up at a dragonfly. When acquired for his client by Schiller at Sotheby's London in 1989 the price was £16,000, but in New York this year the bill was **$55,000 (£44,715)**.

6. "Suppose a tree fell down when we were underneath it" – a Shepard original drawing for *The House at Pooh Corner*, is found in Chapter VIII, 'In which Piglet Does a Very Grand Thing'. Purchased for Mary Young in 1989 at CG Sloan of Washington (now Sloans & Kenyon), it sold at Doyle for **$62,500 (£50,815)**.

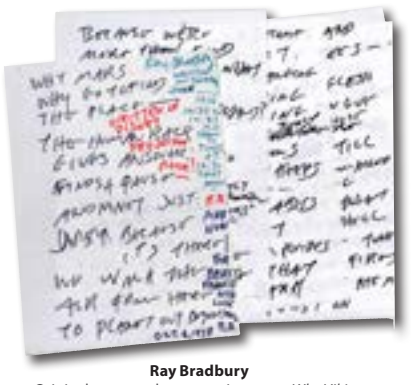
Peter Harrington
LONDON

Rare Book Catalogue Preview

In Other Worlds: Fantasy, Science Fiction, and Beyond

Peter Harrington, a leading rare book dealer with shops in Mayfair and Chelsea, will launch its latest literature catalogue at the end of May - its first to specialise in fantasy and science fiction – including rarities spanning everything from escapist fantasy to political dystopia, gothic nightmare to spiritual quest.

"In Other Worlds: Fantasy, Science Fiction, and Beyond" curates works across several genres and centuries, from the 15th century first printing of the ancient Greek epic of Jason and the Argonauts, to the most limited and deluxe editions of contemporary cult classics.



Ray Bradbury
Original autograph manuscript poem *Why Viking Lander, Why the Planet Mars?*
A wonderful original manuscript poem showing one of the great imaginations of American science fiction engaging directly with a major event in space exploration: the Viking 1 spacecraft entering Martian orbit.
£4,000

William Mitcheson Timlin
Original watercolour for *The Ship That Sailed to Mars: 'The Arrival'* and three calligraphic pages.
A watercolour from Timlin's only published book. The painting is signed by the artist after publication at the lower left. Three individual items each framed separately in a white gold frame with UV and scratch resistant acrylic.
£37,500

Karl Hans Strobl and Alfons von Czibulka (eds)
A complete set of the first two volumes of *Der Orchideengarten*, in the original strikingly-illustrated wrappers. The first-ever magazine to be dedicated to fantasy literature.
£11,500

Antoine de Saint Exupéry
First edition in French, signed limited issue of *Le Petit Prince*, number 84 of 260 copies signed by the author. An exceptional copy with the corresponding jacket. Saint Exupéry's landmark children's novel was not published in France until 1945 and the first French language edition is considerably harder to find than the first English language.
£25,000

Apollonius Rhodius
First printing in the original Greek of *Argonautica* (Florence, 1496), the definitive telling of the story of Jason and the Argonauts and their quest for the Golden Fleece.
£37,500

George R.R. Martin
Deluxe signed limited edition of *A Song of Ice and Fire*, the basis for the Game of Thrones series.
One of only 52 lettered sets signed by the author and illustrators with an original drawing in each volume.
£27,500

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How distancing brings us closer

Dealers collaborate on joint catalogues – building on existing trends of pooling resources

by Frances Allitt

'Distancing' might be a word to live by these days, but book dealers are refusing to be limited by restrictions and cancellations. Instead, they have been teaming up to issue a succession of joint catalogues to give themselves – and each other – a boost.

Among the first produced as the coronavirus crisis went global was *At Home with Books*, a 40-object catalogue from UK dealers **Justin Croft** and **Simon Beattie**, along with **Heather O'Donnell** (who runs **Honey & Wax**) and **Ben Kinmont** from the US.

All four had been at the *New York International Antiquarian Book Fair* in early March and were in close touch.

"The idea came up between us spontaneously, at the same time. It was an almost instinctive reaction," Croft told *ATG*.

The quartet chose works that they could easily collect from their stock before shop doors closed, assembling a selection that reflected each business, and which offered a certain visually appeal.

Sales so far include an 18th century lady's fan printed with a fortune-telling game (questions include 'whether one is to get riches' and 'whether a match will succeed') offered by Honey & Wax, and a 19th century chocolate museum in a box by the Menier Chocolate Factory, from Ben Kinmont.

British trio

Another recent publication was compiled by three UK dealers: **Deborah Coltham Rare Books**, **Amanda Hall Rare Books** and **Susanne Schulz-Falster Rare Books**. *Discombobulation or Musings on Life in Lockdown* was named for the sense of confusion and uncertainty that has accompanied the outbreak.

Above left: Honey & Wax sold this fortune-telling 18th century lady's fan, which was offered for **$4200**, from the *At Home with Books* catalogue.

Above right: Susanne Schulz-Falster Rare Books includes this 1820 almanac *Messager Boiteux* ('lame courier') from Basel in the *Discombobulations* catalogue. Including general facts, weather predictions, the signs of the Zodiac and general historical facts, it is available for **£850**.

Below: part of a collection of real photo postcards depicting the Sioux by Frank Bennett Fiske (1883-1956). Also containing some photogravure postcards, it is part of the offering from Tschanz Rare Books in its most recent joint catalogue, for **$4005**.

It is divided thematically rather than by dealer with 75 objects coming under the headings 'Public Health', 'Reflection & Self Improvement', 'Home Entertainment', 'Well-Being and Fitness' or 'What the Future Holds'.

"I thought that we should try to get something out there," Coltham said. "I'd been watching Twitter feeds and saw these five common themes coming out. I thought this was something that we could all do together."

Previously the trio had worked together and had put out another joint catalogue, *A School Day in Books*. As well as being a more cost-effective way to release a publication, joint catalogues can help each dealer reach new markets.

"Online selling is working – there's definitely an appetite out there," Coltham says, adding that this has been particularly true for private buyers. Sales to institutions and libraries, on the other hand, have temporarily slowed since many have shut down or halted spending.

However, Coltham adds, sending out a catalogue can be a good way of just keeping in touch with clients.

Best wishes

Meanwhile, **Johnson Rare Books & Archives** (California), **McBride Rare Books** (New York) and **Tschanz Rare Books** (Utah) have just released their second consecutive joint catalogue.

The first, *Wish We Were Here*, came about when the Western Archivists Meeting, which all had planned to attend in April, was cancelled.

Dealer Jennifer Johnson said collaborating on the catalogue "was a really good experience for all of us, providing a sense of connection at a time when we all need to be socially distant".

Teri Osborn of McBride Rare Books added: "This gives us all a chance to work together to overcome the distances between friends and colleagues."

A third instalment is planned for late June when the trio of traders would have been at the *Rare Books and Manuscripts Section* showcase in Indiana.

Stand shares

Joining forces is neither new nor distinct to book dealers. The trend for sharing stands at fairs has been on the rise across the antiques trade for several years, and and, as publicised in a recent episode of *Art Basel Conversations*, many new collaborative efforts among galleries have arisen during the pandemic.

However, the speed and ease at which these groups of booksellers entered into these collaborations is telling. The book trade is collegial.

"It's an information-based trade and we share a lot anyway," Croft says. "We've shared stands and accommodation during fairs, it's just an extension to how some of us work. If it is specific to the book trade, I'm quite proud of it." ■

Luxury edition adds rhyme and reason

Edward Fitzgerald's 1859 translation of the *Rubaiyat of Omar Khayyam*, attributed to an 11th century Persian mathematician, became popular among Victorians, leading to later luxury editions such as this one published in 1910 (**left**). Decorated by Sangorski & Sutcliffe on handmade paper, it is one of 550 copies produced and is now offered by **Jonkers Rare Books** for **£2500**.

It is included in the bookseller's first interactive online catalogue focusing on English poetry. Presented online in page-turning format, users can scroll through multiple images of each book and find out more or buy through buttons under each item. There are also recordings of poets reading their work.

"For a while we've been thinking about how we could present our catalogues better digitally and with a bit more time over the past few weeks we were able to focus on it," says the dealership's Tom Ayling. "We have tried to make it as seamless and intuitive as possible and it seems to have gone down well."

jonkers.co.uk

Dealers Online

Our selection of objects to view and buy

The annual *Rare Books London* schedule of events is cancelled this year due to COVID-19, but plenty of book dealers are still doing business. In the following pages we showcase dealers taking place in events that have moved online, such as *Firsts, London's Rare Book Fair,* or been postponed, like the *London Map Fair*, plus many more.

Thanks to the volume of entries we received, this is only the first instalment of a books and works on paper-focused showcase. Any interested dealers should submit their highlight items to francesallitt@antiquestradegazette.com.

Antiquariat Norbert Haas
This decorative map of the Florida peninsula and part of the Caribbean is from a copper engraving from *Occidentalis Americae Partis, vel. Earum Regionum quas Christophorus Columbus...*, a series illustrating exploration to various parts of the world begun by Theodore de Bry of Frankfurt, in 1590. This map is priced at **€7000** from the German dealer, who would have exhibited at the *London Map Fair.*

antiquariat-norbert-haas.de

Paul Foster Books
In 1977 Warren Editions released this artistic binding of *Metroland*, John Betjeman's ode to suburban life in north-west London, originally written for a 1973 BBC documentary. Bookbinder Chris Hicks created a typical semi-detached house in red morocco leather, and the volume includes 16 coloured lithographs. It is available for **£3750**.

paulfosterbooks.com

Palinurus Antiquarian Books
This 1857 broadside from Lebanon, Pennsylvania, measuring 2ft 3in x 3ft 5in (68cm x 1.04m), advertises an unrecorded balloon ascent by US aeronaut JH Steiner. It has a price tag of **$16,000**.

palinurusbooks.com
abaa.org

Musinsky Rare Books
This large embroidery, 11 x 18in (28 x 46cm), showing an erupting volcano (possibly Vesuvius), is one of two samplers included in a special copy of Johann Friedrich Netto's first two needlework pattern books for women: the *Zeichen- Mahler- und Stickerbuch zur Selbstbelehrung für Damen*, published in Leipzig in 1795 and 1798. The inclusion of the samples, few of which survive, were to help readers interpret the patterns. It is offered for **$32,000**.

musinskyrarebooks.com

John Underwood Antiquarian Books
A collection of 18 miniature motoring manuscripts from the 1920s, probably the work of an enthusiastic youngster, is offered for **£1200**. They are presented in a Gallagher's tobacco tin within a purpose-made box and include works on cars of the time, help, advice, and advertisements.

johnunderwoodbooks.co.uk

TP Books
Offered for **£175**, this signed first edition of *Argle's Oracle* was published in 1959 by Routledge & Kegan Paul. It is the third in a series of 'time slip' stories involving the Macalister children.

pbfa.org

Wool House Autographic
This rare catalogue of funeral biers from manufacturer Messrs Robert Parker & Sons of Prospect Place, Hastings, was produced in 1936 with later annotations up to 1940. Offered for **£250**, it includes 10 postcard-sized photographs of biers.

abebooks.com

2COVET CONNECTS ACCREDITED DEALERS TO DISCERNING BUYERS WORLDWIDE
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Dealers Online

Our selection of objects to view and buy

Altea Gallery

This 17th century chart by Andreas Cellarius compares the sizes of the celestial bodies. *Corporum coelestum magnitudines*, published in Amsterdam in 1708, was engraved by Jan van Loon and published in the *Atlas Coelestis; seu Harmonia Macrocosmica*, the only celestial atlas to be produced in the Netherlands before the 19th century. It is priced at **£1600**.

alteagallery.com

Littera Scripta

Offered for **£2520**, this leaf is from a luxurious Parisian Bible, c.1250, measuring 7½ x 5½in (19.5 x 14cm). Specifically, it is from the *Book of Amos* and features four initials.

litterascripta.com.au

Les Enluminures

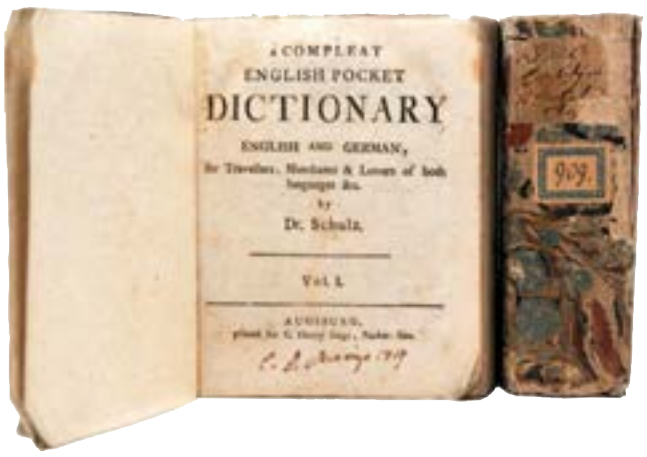
This 16th century protestant German prayer book in the form of a hybrid manuscript includes 17 engravings by Albrecht Dürer from his *Engraved Passion* with hand-colouring probably by Hieronymus Oertel. Dürer's *Virgin and Child Seated by a Tree* (1513) appears as a prologue, hand-coloured and heightened with gold and silver. It is available for **$195,000**.

lesenluminures.com

Nicholas Goodyer

Offered on AbeBooks, this first edition, first issue copy of *The Expressions of the Emotions in Man and Animals…with Photographic and Other Illustrations* is available for **£1600**. The 1872 volume by Charles Darwin was pioneering in using photographs in pursuit of science. It is offered here in its original cloth binding.

nicholasgoodyer.com
abebooks.com



Simon Beattie

A first-edition copy of *A Complete English Pocket Dictionary, English and German, for Travellers, Merchants and Lovers of Both Languages* by Dr Schultz is offered at *Firsts* for **£600**. It is dated 1796 in the preface where Schulz writes that compiling a dictionary is "a dry, thankless task". The pocket-sized guide was printed in Augsburg.

simonbeattie.co.uk/bookseller/
firstslondon.com

John L Capes

Published by Hutchinson & Co Paternoster Row in 1901, this first edition of George Griffith's *Captain Ishmael: A Saga of the South Seas* is offered on the PBFA website for **£250**.

johncapes.co.uk
pbfa.org

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Rickaro Books

Wakefield dealership Rickaro Books specialises in TE Lawrence and offers his works at a range of prices. This rare 2007 edition of his *Playground Football* from the Reading Room Press is on the more affordable end with a price tag of **£100**. It was originally published in 1904 as a humorous contribution to his school magazine.

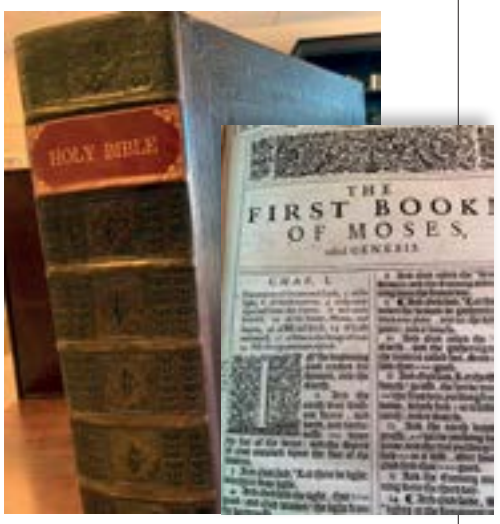
rickarobooks.co.uk
abebooks.co.uk

Gordon Leete
Gordon Leete of Market Harborough was due to show at the *London Map Fair* for the first time. Among the highlights he has on offer online is a John Speed map of Persia, c.1626. The hand-coloured map is offered at **£1495**. Leete trades via eBay account WILDLONE40 or via abebooks.co.uk

ebay.co.uk
abebooks.co.uk

Amélie Sourget Livres et Manuscrits
This first edition of a popular 1715 book, *Explication des cent estampes*, illustrating Turkish dress is available for **€75,000**. It was commissioned by Charles de Ferriol, the French ambassador to the Porte from 1699-1709.

ameliesourget.net

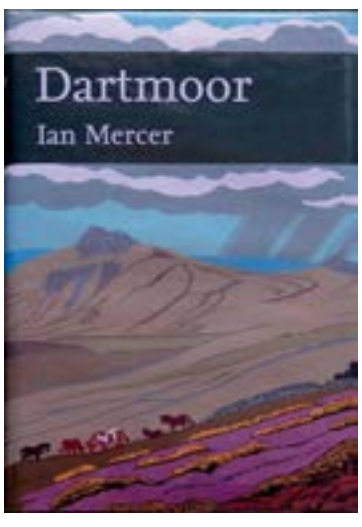


Kubik Fine Books
Offered for **$85,000**, this first edition of the King James Bible – the first English translation of the scriptures – was printed in 1611 and bound and released in 1613. It is the second state with an earlier misprint in the Book of Ruth corrected from "he" to "she".

kubikbooks.com

Robert Frew
David Roberts' famous work on the Middle East, The Holy Land, Syria, Idumea, and Arabia was published from 1842-45. This early series of large, first-edition folios includes plates still in proof state and half-page plates issued as separate sheets. They are interspersed with descriptive text by Rev George Croly. The luxuriously bound set is offered for **£58,000**.

robertfrew.com



Michael Quick
Published in 2009, this first edition of *Dartmoor* from the New Naturalist Library is offered in fine condition for **£35**.

pbfa.org

Edition-Originale.com
This Spanish manuscript on vellum from 1569 comprises 50 pages of text and three full-page miniatures in colour heightened with gold. It concerns the rules of the brotherhood of the Holy Sacrament from Granada and is offered for **€45,000**.

edition-originale.com

Brighton Antique Prints and Maps
This Laurie & Whittle map, c.1794, shows all the places within 750 miles of London and is offered for **Aus$700**.

antiqueprints.com.au

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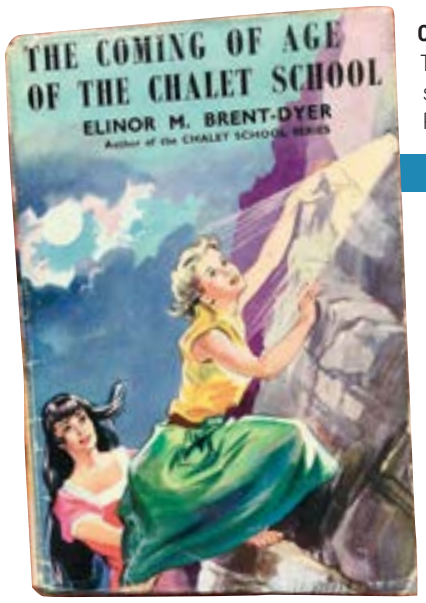

Colin Baker Books for the Collector

This clean copy of a first edition from the *Chalet School* series, published in 1958, is available for **£55** on the PBFA website.

pbfa.org

White Eagle Books

White Eagle Books offers two copies of the *Votes for Women Newspaper* from 1908 for **£150**. Editor Emmeline Pethick-Lawrence is credited as the originator of the Women's Social and Political Union campaign colours of purple, white and green.

pbfa.org

Trippini Studio Bibliografico

Italian dealership Trippini Studio is offering this map of the Hemisphere. *Hemisphere Austral ou Antartique projetté sur un Horizon dont le Zenith...publié sous l'approbation de l'Académie royale des Sciences...* was created by Robert De Vaugondy to be presented at the Académie des Sciences de Paris on March 24, 1773. This copy is from the third update, c.1777. The 2ft 2in x 2ft 1in (65 x 62cm) single sheet is offered at **€1100**.

trippini.it

Galleria Frati

From Rome, Galleria Frati offers this very rare engraving. It is the frontispiece to a series of four plates showing the discovery of America after Stradanus. The set was first published by Philips Galle, c.1598. Johannes Galle re-published the plates in 1638 and the print was made by Adriaen Collaert. This engraving is offered at **£1500**.

pierofrati.it

David Whittaker

Frances Perry's book about indoor plants was first published in the 19th century by Benjamin Fawcett. This 1979 edition from Scolar Press is available for **£15** on the PBFA website.

pbfa.org

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Michael Kemp

Now known for being Charles Darwin's first published work, this account of the voyages of the HMS *Adventure* and *Beagle* was written with Phillip Parker King and Robert Fitzroy. The three volumes – published in 1839 in four volumes – contain illustrations, maps and plans. This set is offered for **£15,000**.

michaelkemp.co.uk

Kingsbridge Books
Polar exploration books are a speciality of this Devon dealership, which offers a rare first edition account of Captain John Ross's 1819 book on his voyage exploring Baffin Bay and searching for a North-West Passage. Published by John Murray, it contains a full set aquatints and charts, including this image of Royal Navy officers in full dress meeting Inuit people for the first time. The book is priced at **£3250**.

pbfa.org
kingsbridgebooks.co.uk

Bookvica Russian Antiquarian Books
This 43ft (14m) long complete manuscript scroll from Upper Armenia dates to 1680. Known as *hmail amulets*, these scrolls were completed for travellers and consisted of prayers and spells with some elements of 'folk' Christianity. Most measure only up to 23ft (7m), and preservation at this length is rare. It is offered for **$30,000**.

bookvica.com

Goodsir & Young
Bound in original gilt illustrated brown cloth, this volume was published by the Religious Tract Society, c.1884, and is offered for **£40**.

pbfa.org

Edmund Pollinger Rare Books
Count Joseph Potocki's *Sport in Somaliland* is a rare work on African big-game hunting. This first-edition copy, released in 1900, is signed by the publisher Rowland Ward who is believed to have called the volume "the nicest sporting book I ever published". It is offered for **£16,000**.

etpollinger.com

Hinck & Wall Rare Books
Offered for **£1800**, this French trade poster from 1870 features 156 hand-applied watercolour paint tint samples for the venerable firm Lefranc Frères. The single broadsheet measures 23 x 17in (59 x 44cm).

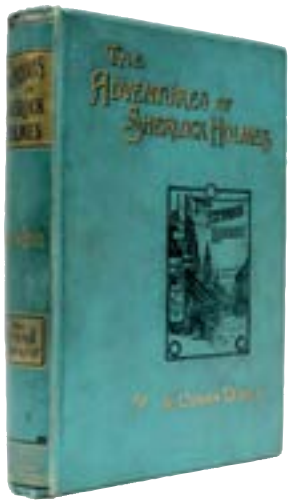
hinckandwall.com

The Philip Sharpe Gallery
Harry Beck's famous London Underground 'diagram' was first issued in pocket map format in January 1933. This 1934 station poster of the London Underground Map is a 2ft 6in x 2in (76 x 61cm) colour lithograph on paper and is offered at **£24,000**.

philipsharpegallery.com

Dealers Online

Our selection of objects to view and buy



Lucius Books

This is the first edition, first issue in book form of Arthur Conan Doyle's *The Adventures of Sherlock Holmes*, published by George Newnes in 1892. It was inscribed by the author on the title page in 1915, making it a rare find. The book is priced at **£85,000** and is available at the *Firsts* online fair.

luciusbooks.com
firstslondon.com

Ashton Rare Books

Another highlight coming up at *Firsts* is this first UK printing of *Things Fall Apart* by Chinua Achebe. Released by Heinemann, London, in 1958, it features wrapper artwork by CW Bacon and is available for **£3500**.

ashtonrarebooks.com
firstslondon.com

Daniel Crouch Rare Books

Also on offer at the *Firsts* virtual edition is *A new Mapp of the Whole World* by Henry Overton, published in London, 1738. Printed over four sheets with original hand colour, it includes significant omissions and errors. The Pacific is labelled *The Chinesian Ocean* and the Great Lakes are part of a sea. It is available for **£116,000**.

crouchrarebooks.com
firstslondon.com

Hereward Books

This humorous verse on the life and death of a carp ends tragically "I gave him to the cook and she boiled him without delay!" The 19-page volume, c.1884, was published by Dean & Son of Fleet Street and is now offered for **£240**.

herewardbooks.co.uk

Kiki Werth Original Vintage Posters

Kiki Werth is a regular exhibitor at *Etc Fairs'* regular books, ephemera and manuscripts events, and offers items such as this c.1950 Alitalia poster by Lemoine for **£500** online.

kikiwerth.com

HM Fletcher

This original watercolour drawing, 13 x 10in (33 x 27cm), of Rip Van Winkle, returning from 20 years asleep in the Catskills, is signed bottom left *Arthur Rackham '05* and offered in the original Leicester Galleries frame for **£95,000**.

hmfletcher.co.uk

firsts
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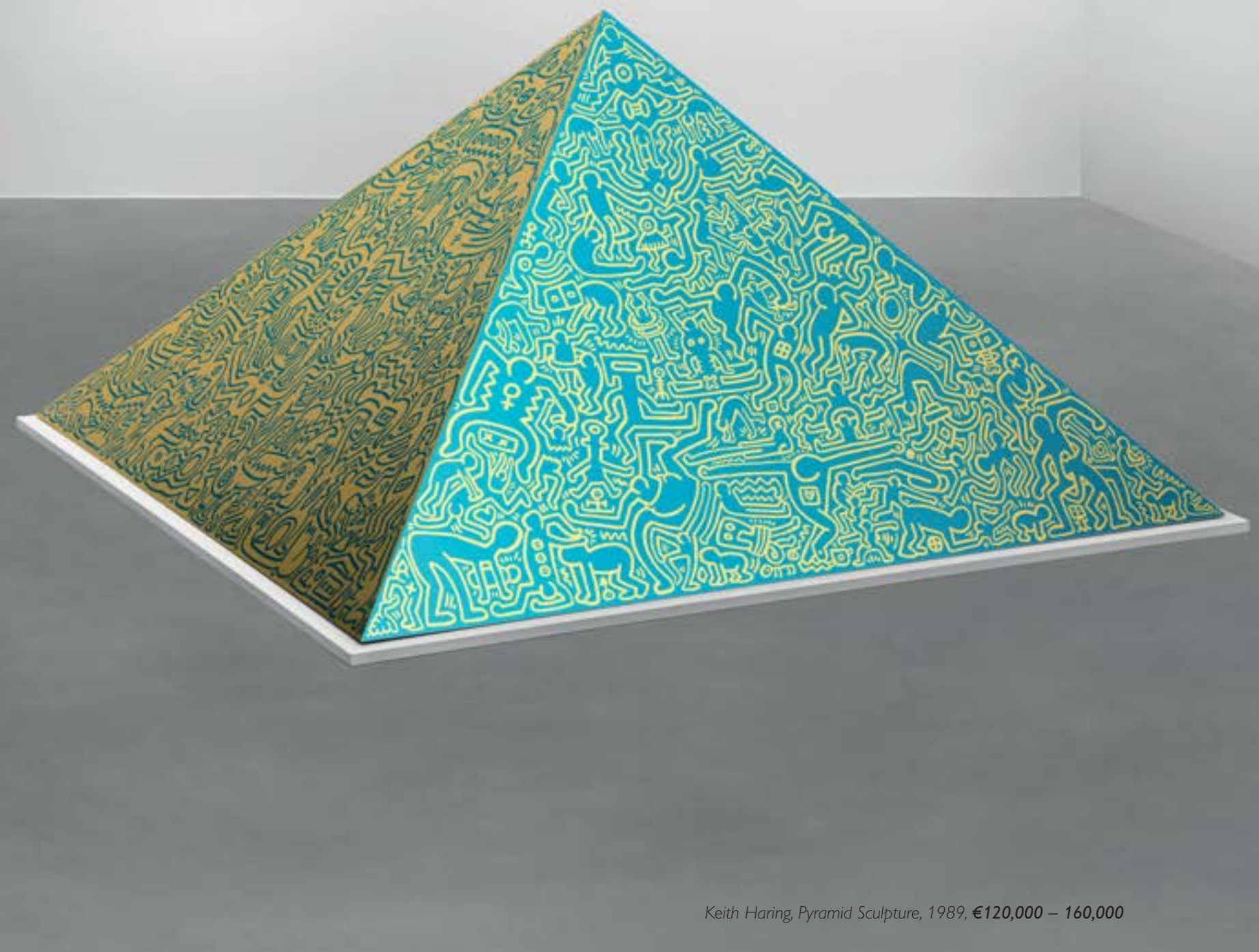

Keith Haring, Pyramid Sculpture, 1989, ***€120,000 – 160,000***

AUCTION

24 JUNE

BASEL 25 MARCH 2020

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PREVIEW IN BASEL 2–21 June
Monday to Friday, 10 a.m.–1 p.m. and 2 p.m.–5 p.m. | 20/21 June, 10 a.m.–6 p.m.

NEW DATE
24 JUNE 2020

FÉLIX VALLOTTON *Les champs, plateau de la Croix-Rouge,* 1914
Oil on canvas, 56 × 96 cm

GIAMBATTISTA TIEPOLO
1696–1770 *Madonna with child and two saints*
Pen and Indian ink in brown
26.5 × 16 cm

PIETER JANSSENS ELINGA 1623–1682
Interior with a Lady and a Smoking Gentleman
Oil on canvas, 79.3 × 92.5 cm

SOUTHERN NETHERLANDS Probably ca. 1520/50, Brussels or Enghien *Millefleurs-Tapisserie, Verdure of Flowering Plants and Rosebush,* wool, 317 × 418 cm

ALESSANDRO ALLORI attributed
1535–1607 *Portrait of a woman*
Oil on wood, 60.5 × 48 cm

JAN VICTORS *Joseph introduces his father to Pharaoh,* 1652
Oil on canvas, 163 × 204 cm

JEAN-HONORÉ FRAGONARD
1732–1806
Obert fait donner des vêtements à Olympe
Ink brush in brown and black chalk on paper
39 × 26 cm

LOMBARD SCHOOL circa 1530
Follower of
GIAMPIETRINO
Salvator Mundi
Oil on wood
60 × 45.5 cm

CONSTANTIJN HUYGENS THE YOUNGER
View over Scheveningen, 1664
Pen and Indian ink in brown and grey black chalk
24.2 × 40.4 cm

DETAILS AND ONLINE CATALOGUE: WWW.BBW-AUKTIONEN.COM Schwarzwaldallee 171 4058 Basel/Switzerland +41 61 312 32 00 info@bbw-auktionen.com

VAN HAM

Modern Week

Modern | Post War | Contemporary
Prof. Dr. Christian Eggers Collection
Auctions: 10 June 2020
Preview: 5 – 8 June 2020

Discoveries
SØR Rusche Collection – XXL
Auctions: 17 June 2020
Preview: 13 – 15 June 2020

Hans Arp (1886 – 1966)
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Tuesday, June 23

Ceremonial venetian plate, end of the 16th century with the arms of the Erizzo family | 17th century Siena school, presumed bust of Pope Nicolas V, Tommaso Parentucello (1397-1455) | Silver teapot, Genoa, 18th century, probably 1758 | Pair of 16th century tapestry fragments, silk and wool, Tournai ; The Sun, or the triumph of virtue over vice, and the Night, or the triumph of vice over virtue | A Napoleon III cabinet, attributed to Maison Ribaillier or Ribalier

For more information, please contact : Elsa Kozlowski +33 1 53 30 30 39/53 info@tajan.com

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International Auction Calendar *May 27 - June 30*

International Sales

Every care is taken in compiling this calendar – changes are happening very quickly at the moment as more auction houses are able to reopen their premises to the public.

Due to current market conditions caused by Covid-19, this week in our international calendar we are listing only those auctions that we have been able to verify when compiling the data as definitely taking place (at the time of going to press) and we have marked all those we have been able to qualify as being held as live online-only sales. Such auctions will typically be held behind closed doors, are not open to members of the public for bidding in the room and can be operated by the auctioneer remotely. Bidding takes place online and may also be available on the phone or on commission.

You should check directly with the auction house for full details including the storage arrangements or delivery options that are currently available as well as any arrangements for viewing.

Please note that social distancing measures and restrictions on auction house openings vary from country to country. As government policies continue to change it is possible that different restrictions will apply by the time an auction takes place. You should always check with the auction house by contacting them to understand how they are applying the latest official guidance.

Auction houses may also be holding timed sales – refer to their websites for details.

Information accurate at time of going to press (2pm Friday May 22).

Use our online calendar to check for updates.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

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Contact us at: calendar@antiquestradegazette.com

483 auctions in our **International Calendar**

thesaleroom.com Find these auctioneers on thesaleroom.com where you can bid live on all or many of their auctions - check each auctioneer's listing on the site for details

AUSTRALIA

NEW SOUTH WALES

BARSBY AUCTIONS
155 Willoughby Road, **Crow's Nest**, 2065.
Tel: +61 0294608026
Jun 20-21 Jewellery, Watches, Antiques & Collectables
(live online only)
barsbyauctions.com.au
thesaleroom.com

VICTORIA

AUSTRALIAN ARMS AUCTIONS
Hungarian Community Centre, 760 Boronia Road, **Wantirna**, 3152.
Tel: +61 398487951
Jun 21 Australian Arms
australianarmsauctions.com

DEUTSCHER & HACKETT
105 Commercial Road, South Yarra, **Melbourne**, 3141.
Tel: +61 398656333
Jun 17 Australian & International Fine Art
deutscherandhackett.com

GIBSON'S AUCTIONEERS & VALUERS
885-889 High St, **Armadale**, 3143.
Tel: +61 395002607
Jun 15 Australian & International Art & Photography
Jun 22 20th Century Design
gibsonsauctions.com.au

LESKI
727-729 High Street, **Armadale**, 3143.
Tel: +61 385396150
Jun 13-14 Australian & Colonial
(live online only)
leski.com.au

SYDNEY

BONHAMS
97-99 Queen Street, Woollahra, Sydney, 2025.
Tel: +61 2841222222
May 27 Jewellery
Jun 10 The Grice Collection
Jun 24 The Yeung Collection II
bonhams.com

AUSTRIA

VIENNA

DOROTHEUM
Dorotheergasse 17, **Vienna**, 1010.
Tel: +43 1515600
May 28 Watches
Jun 4 Furniture, Porcelain, Sculpture & Works of Art
Jun 5 Autographs, Manuscripts & Certificates
Jun 8 19th Century Paintings
Jun 9 Old Masters Paintings
Jun 10 Jewellery
Jun 16 Spring Auction
Jun 17-18 Coins
Jun 19 Orders & Decorations
Jun 20 Classic Cars & Automobilia
Jun 23 Modern Art
Jun 24-25 Contemporary Art
Jun 26 Wrist & Pocket Watches
(live online only)
dorotheum.com

IM KINSKY
Palais Kinsky, Freyung 4, **Vienna**, 1010.
Tel: +43 15324200
Jun 23-25 Old Masters, Modern & Contemporary Art
imkinsky.com
thesaleroom.com

BELGIUM

ANTWERP

DVC
Ellermanstraat 36, **Antwerp**, 2060.
Tel: +32 32323644
Jun 13-14 Classic Art & Antiques, Contemporary Art
dvc.be

BRUGES

ROB MICHIELS
Groeninge 34, **Bruges**, 8000.
Tel: +32 473713668
Jun 6 Asian & European Art
rm-auctions.com
thesaleroom.com

BRUSSELS

ARENBERG AUCTIONS
Wolstraat 19/2, **Brussels**, 1000.
Tel: +32 25441057
Jun 12-13 Books, Prints & Drawings
arenbergauctions.com

CARLO BONTE
Kardinaal Mercierstraat 20, **Brussels**, 8000.
Tel: +32 50332355
May 28-30 Fine Art & Antiques
carlobonte.be
thesaleroom.com

CORNETTE DE SAINT CYR
Chaussée de Charleroi, 89B, **Brussels**, 1060.
Jun 18 Belgian Art & Design
Jun 25 Design of the 20th & 21st Centuries
cornettedesaintcyr.fr

GALERIE ATHENA
Rue de Laeken 78, **Brussels**, 1000.
Tel: +32 22500000
Jun 19-25 Art & Antiques
galerieathena.com

GALERIE MODERNE
3b Rue du Parnasse, **Brussels**, 1050.
Tel: +32 25115415
Jun 22-23 Art, Antiques, Collectables & Furniture
galeriemoderne.be

HOTEL DE VENTES HORTA
70-74 Avenue de Roodebeek, **Brussels**, 1030.
Tel: +32 27416060
May 27 Fine Wines
Jun 22-23 Art & Antiques
horta.be

MILLON
39B Avenue Barracks, **Brussels**, 1040.
Tel: +32 026469138
Jun 8 Cigars, Wines & Spirits
Jun 28 Comics
millon-bruxelles.be

WOLUWE-SAINT-PIERRE

HAYNAULT AUCTIONS
44 av. Charles Thielemans, **Woluwe-Saint-Pierre**, 1150.
Tel: +32 28424243
Jun 15 Paintings, Furniture & Works of Art
haynault.be
thesaleroom.com

CANADA

BRITISH COLUMBIA

MAYNARDS
1837 Main Street, **Vancouver**, V5T 3B8.
Tel: +1 6048766787
Jun 24 Antiques, International & Asian Art
maynardsfineart.com

NOVA SCOTIA

CROWTHER & BRAYLEY
P.O. Box 5032, **Waverley**, B2R 1S2.
Tel: +1 9024233226
May 30 Art & Antiques
crowther-brayley.com

ONTARIO

A. H. WILKENS
1 William Morgan Drive, **Toronto**, MAH 1N6.
Tel: +1 4163607600
Jun 8 Asian Art
Jun 9 Modern & Decorative Art & Design
(live online only)
ahwilkens.com

DUPUIS
1200 Bay Street, Suite 900, **Toronto**, M5R 2A5.
Tel: +1 4169687500
Jun 7 Jewellery
dupuis.ca

WADDINGTON'S
275 King Street East, **Toronto**, M5A 1K2.
Tel: +1 4165049100
May 25-Jun 2 Wines & Spirits
Jun 20-25 Contemporary Art
(live online only)
waddingtons.ca

QUEBEC

EMPIRE AUCTIONS
5500 Pare Street, **Montreal**, H4P 2M1.
Tel: +1 5147376586
Jun 5-11 Fabergé
(live online only)
empireauctions.com

DENMARK

COPENHAGEN

BRUUN RASMUSSEN
Baltikavej 10, Nordhavn, **Copenhagen**, DK-2150.
Tel: +45 88181111
May 27 Jewellery
Jun 3 Wristwatches
(live online only)
bruun-rasmussen.dk

FINLAND

HELSINKI

BUKOWSKI HELSINKI
Mastokatu 4-6, **Helsinki**, 00160.
Tel: +358 966891150
May 29-Jun 14 Spring Sale
(live online only)
bukowskis.com

FRANCE

BREST

THIERRY-LANNON & ASSOCIÉS
26 rue du Château, **Brest**, 29200.
Tel: +33 298447844
May 28 Furniture
thierry-lannon.com

CANNES

CANNES ENCHÈRES
20 rue Jean Jaurès, **Cannes**, 06400.
Tel: +33 493384147
Jun 16 Jewellery
Jun 20 Modern Art
Jun 21 Contemporary Art
cannes-encheres.com

CHANTILLY

OISE ENCHÈRES
4 rue de Bourbon, **Chantilly**, 60500.
Tel: +33 44575000
Jun 20 Art
oise-encheres.com

CHARLEVILLE-MÉZIÈRES

HOTEL DES VENTES DE CHARLEVILLE MÉZIÈRES
30 rue de la Gravière, **Charleville-Mézières**, 08000.
Tel: +33 324574266
May 30 Stamps & Works on Paper
Jun 6 Automobilia
Jun 27 Collectables
interencheres.com

DEAUVILLE

TRADART
Le Galaxy Route des Créacteurs, **Deauville**, 14800.
Tel: +33 231881818
May 31 Jewellery & Watches
(live online only)
tradart-deauville.auction.fr

FONTAINEBLEAU

OSENAT
9-11 Rue Royale, **Fontainebleau**, 77300.
Tel: +33 164222762
May 27 Automobilia
May 29 Natural History
May 31 The Empire at Fontainebleau
Jun 7 Interiors of Versailles
Jun 27 The Spirit of the 20th Century
Jun 28 Modern Paintings, Sculptures & Tapestries
Jun 28 Furniture & Works of Art
(live online only)
osenat.com

LE PUY EN VELAY

LE PUY ENCHÈRES
21 Rue du Vent l'Emporte, **Le Puy en Velay**, 43000.
Tel: +33 471090385
Jun 15 Militaria
interencheres.com

LIMOGES

LIMOGES ENCHERES
32 rue Gustave Nadaud, **Limoges**, 87000.
Tel: +33 0555776000
May 28 Books
Jun 13 Paintings
interencheres.com

LYON

CONAN AUCTION
1 rue Cronstadt, **Lyon**, 69007.
Tel: +33 472734567
May 28 Modern & Contemporary Art
conanauction.fr

CONAN AUCTION
8 Rue de Castries, **Lyon**, 69002.
Tel: +33 472734567
Jun 13 Furniture & Art
Jun 16 Jewellery, Watches, Vintage & Fashion
conanauction.fr

Live online only: live auctions listed as 'live online only' have no bidding in person and can be operated by the auctioneer remotely. Bids can be placed online and usually on commission and on the phone – check with the auction house for details. Latest updates available at antiquestradegazette.com/calendar

MORLAIX

DUPONT ET ASSOCIÉS
37 rue de Paris, **Morlaix**, 29600.
Tel: +33 298880839
Jun 8 Toys & Miniatures
Jun 20 Fashion
morlaix-encheres.com

NEUILLY-SUR-SEINE

AGUTTES
164 bis, avenue Charles de Gaulle, **Neuilly-sur-Seine**, 92200.
Tel: +33 147455555
May 27 Watches
May 29 Contemporary Art
Jun 11 Jewellery & Pearls
Jun 17 Classical Art, Drawings & Paintings
Jun 18 Old Masters
Jun 19 Aristophil Collections, Literature from 1920-1930
Jun 22 Asian Art
Jun 24 Wines & Spirits
Jun 24 Asian Painters
(live online only)
aguttes.com

NICE

MILLON
2 rue du Congrès, **Nice**, 06000.
Tel: +33 493623775
May 29 Decorative Arts of the 20th Century
Jun 4 Collectables
Jun 18 Posters
Jun 28 Numismatics
Jun 11 Collection & Selections
(live online only)
millon-associes.com

ORLEANS

POUSSE CORNET
2 impasse Notre-Dame du Chemin, **Orleans**, 45000.
Tel: +33 238540000
Jun 6 Furniture
(live online only)
poussecornet.auction.fr

PARIS

All sales in Paris, unless stated otherwise, are held at the Hotel Drouot (Drouot Richelieu), 9 rue Drouot, 75009 Paris, Tel: +33 1 48 00 20 42 or Drouot Montmartre, 64 rue Doudeauville, 75018, Paris, Tel: +33 1 48 00 20 99. See separate list for individual auctioneers.

May 28
The Vincent Lecuyer Taste
Kâ-Mondo
Jun 4
Books & Manuscripts from the 16th Century to the 20th Century
Kâ-Mondo
Jun 5
The Library of Robert Beauvillain
Binoche & Giquello
Jun 9
Paintings, Ceramics, Works of Art, Furniture, Tapestries & Fine Rugs **Beaussant Lefèvre**
Jun 16
Private Collections **Binoche & Giquello**
Jun 20
Cartoons **Tessier & Sarrou**
Jun 24
Art Deco **Tessier & Sarrou**
Jun 26
Photograph Collection of Jean-Philippe Charbonnier
Yann Le Mouel

ADER NORDMANN
3 rue Favart, **Paris**, 75002.
Tel: +33 153407710
May 28 An Apartment on Avenue Montaigne, Partly Decorated by Cabinet Alberto Pinto
May 29 Old & Modern Prints
Jun 3 Drawings by Max Jacob
Jun 3 Modern Drawings
Jun 5 Decorative Arts from the 16th to the 19th Century
Jun 9 Silverware
Jun 12 The Debaecker Collection of Historical Weapons
Jun 16 Far Eastern Art
Jun 19 Jewellery & Watches
Jun 24 Post-War & Contemporary Art
Jun 26 Decorative Arts & Sculptures
(live online only)
ader-paris.fr
thesaleroom.com

ALDE
1, rue Fleurs, **Paris**, 75006.
Tel: +33 145490924
Jun 11 Modern & Illustrated Books
Jun 16 Atlases, Maps & Travel Books
alde.fr

ARTCURIAL
7 Rond-Point des Champs-Elysees, **Paris**, 75008.
Tel: +33 142992020
Jun 16 Old Master & 19th Century Paintings & Sculptures
Jun 21-23 Ritz Paris
Jun 27 Comic Strips
artcurial.com
thesaleroom.com

AUCTIONEVE
Dosne-Thiers Foundation, 27 Place Saint Georges, **Paris**, 75009.
Tel: +33 153340404
May 28 Antique & Modern Frames
auctioneve.com

BEAUSSANT LEFÈVRE
32 rue Drouot, **Paris**, 75009.
Tel: +33 147704000
Jun 9 Paintings, Ceramics, Art, Furniture & Rugs
Jun 16 Jewellery, Objects of Vertu & Silverware
Jun 19-20 Numismatic
Jun 23 Modern Drawings, Paintings, Art Nouveau, Art Deco & Design
(live online only)
beaussant-lefevre.com

CHAYETTE ET CHEVAL
33 rue du Faubourg Montmartre, **Paris**, 75009.
Tel: +33 147705626
Jun 5 Cinema Posters & Photographs, Jewellery & Dolls
Jun 23 Jewellery, Paintings, Objets d'Art
Jun 23 Watches & Scientific Instruments
chayette-cheval.com

CHRISTIE'S
9 avenue Matignon, **Paris**, 75008.
Tel: +33 140768585
Jun 3 Modern Works on Paper
Jun 4 Impressionist & Modern Art
Jun 23 Asian Art
(live online only)
christies.com

CHRISTOPHE JORON-DEREM
46 rue Sainte Anne, **Paris**, 75002.
Tel: +33 140200282
Jun 9 Hermès Leather Goods, Asian Art, Wines, Painting, Furniture & Art
(live online only)
joron-derem.com

CORNETTE DE SAINT CYR
6 avenue Hoche, **Paris**, 75008.
Tel: +33 147271124
Jun 6 The Goldorak Years Collection
Jun 8 Modern & Contemporary Prints & Multiples
Jun 9 Asian & Pre-Columbian Art
Jun 18 Vintage Hermès
Jun 22 Jewellery & Watches
cornettedesaintcyr.fr

COUTAU-BEGARIE
60 avenue de la Bourdonnais, **Paris**, 75007.
Tel: +33 145561220
Jun 5 Fans - Objects of Display
Jun 11 Nobility & Royalty
June 11 Russian Art & Fabergé
Jun 19 Furniture & Works of Art
(live online only)
coutaubegarie.com
thesaleroom.com

MILLON
3 rue Rossini, **Paris**, 75009.
Tel: +33 493623775
May 29 Decorative Arts of the 19th Century
Jun 4 Collections & Successions
Jun 9 Cinema Photography
Jun 9 Wines & Spirits
Jun 16 Madame's Boudoir
Jun 19 Travel Books
Jun 22 Jewellery, Post War & Contemporary Art
Jun 23 Asian Art
Jun 25 Oriental Art
Jun 26 Post-War & Contemporary Art
(live online only)
millon-associes.com

PIASA
118 rue du Faubourg Saint-Honoré, **Paris**, 75008.
Tel: +33 153341010
May 28 Design
May 28 Modern & Contemporary Art
Jun 4 Old Drawings & Masters, Historical Souvenirs, Furniture & Fine Arts
Jun 17 Liaigre: An Art of Living
Jun 17 Style
Jun 24 Contemporary African Art
(live online only)
piasa.fr

ROSSINI
7 rue Rossini, **Paris**, 75009.
Tel: +33 153345500
Jun 9 Paintings, Drawings, Works of Art & Furniture
Jun 12 Jewellery, Watches, Silver & Fashion
Jun 17 Modern & Contemporary Art
(live online only)
rossini.fr

SOTHEBY'S
Galérie Charpentier, 76 rue du Faubourg St Honoré, **Paris**, 75008.
Tel: +33 153055305
Jun 10 Jewellery
Jun 16 Rediscovered: A Distinguished Private…
Jun 11–17 R. & BL Library
Jun 18 Asian Art
Jun 18 Impressionist & Modern Art
Jun 19 Works on Paper
Jun 24 Contemporary Art
(live online only)
sothebys.com

TAJAN
37 rue des Mathurins, **Paris**, 75008.
Tel: +33 153303030
Jun 5 Oriental & Islamic Art
Jun 8 Asian Art
Jun 23 17th, 18th & 19th Century Furniture & Works of Art
Jun 24 Old Master Paintings & Drawings
Jun 25 Fashion & Vintage
(live online only)
tajan.com

VERMOT & ASSOCIES
20 rue Cadet, **Paris**, 75009.
Tel: +33 171194216
Jun 20 Comics
Jun 23 Toys
Jun 27 Antiquities & Asian Art
vermotetassocies.com

SAINT JEAN DE LUZ

COTE BASQUE ENCHÈRES
8 rue Dominique Larréa, **Saint Jean de Luz**, 64500.
Tel: +33 559233853
Jun 13 Furniture & Asian Art
cotebasqueencheres.com

SENLIS

HÔTEL DES VENTES DE SENLIS
63 rue du Faubourg Saint Martin, **Senlis**, 60300.
Tel: +33 344530342
May 27 Jewellery, Furniture & Art
(live online only)
senlisencheres.com

VERSAILLES

VERSAILLES ENCHÈRES
Hôtel des Chevaux Légers, 3 impasse des Chevaux Légers, **Versailles**, 78000.
Tel: +33 139506982
Jun 6 Decorative Art, Sculptures & Ceramics
Jun 21 Contemporary Art & Sculptures
versaillesencheres.auction.fr

VICHY

VICHY ENCHÈRES
16 avenue de Lyon, **Vichy**, 03200.
Tel: +33 0470301120
May 28 Paintings, Works of Art & Furniture
Jun 27 Musical Instruments
(live online only)
interencheres.com

GERMANY

BAD VILBEL

BLANK
Friedrich-Ebert Strasse 2, **Bad Vilbel**, 61118.
Tel: +49 61018211
Jun 20 Summer Sale
(live online only)
auktionshaus-blank.de
thesaleroom.com

BIETIGHEIM-BISSINGEN

AUKTIONSHAUS CHRISTOPH GÄRTNER
Steinbeisstrasse 6 + 8, **Bietigheim-Bissingen**, 74321.
Tel: +49 07142789400
May 26-27 Coins & Banknotes
Jun 15-19 Coins & Banknotes
auktionen-gaertner.de

BONN

AUKTIONSHAUS PLÜCKBAUM
Hohe Strasse 75, **Bonn**, 53119.
Tel: +49 2286883820
Jun 19-20 Art, Antiques & Collectables
(live online only)
plueckbaum.de
thesaleroom.com

BORNHEIM

ANTICO MONDO
Königstr.109, **Bornheim**, 53332.
Tel: +49 22229899111
Jun 5-6 Toys & Advertising
anticomondo.de
thesaleroom.com

BRAUNSCHWEIG

ANTIQUARIAT KLITTICH-PFANKUCH
Theaterwall 17, **Braunschweig**, 38100.
Tel: +49 531242880
Jun 18-20 Picture Frames
(live online only)
klittich-pfankuch.de
thesaleroom.com

COLOGNE

LEMPERTZ
Neumarkt 3, **Cologne**, 50667.
Tel: +49 2219257290
May 28 Jewellery
May 29 Decorative Art
May 29 Mortars from the Schwarzach Collection
May 30 Old Masters
May 30 19th Century Art
Jun 19 Photography, Modern & Contemporary Art
Jun 19 Modern Art
Jun 19 Contemporary Art
Jun 20 Modern Art
Jun 20 Contemporary Art
Jun 27 Asian Art
(live online only)
lempertz.com
thesaleroom.com

VAN HAM KUNSTAUKTIONEN
Hitzelerstrasse 2, **Cologne**, 50968.
Tel: +49 2219258620
May 27 Asian Art
May 27 Decorative Art
May 28 Fine Jewellery & Watches
May 28 Fine Art
May 28 The SØR Rusche Collection of Old Master Paintings
Jun 10 Post War & Contemporary Art & Collection of Christian Eggers
Jun 10 Modern Art
Jun 17 Discoveries
Jun 17 SØR Rusche Collection XXL
van-ham.com
thesaleroom.com

VENATOR & HANSTEIN
Cäcilienstrasse 48, **Cologne**, 50667.
Tel: +49 2212575419
Jun 18 Antiquarian Books
venator-hanstein.de

DRESDEN

DRESDNER KUNSTAUKTIONSHAUS GÜNTHER
Bautzner Landstrasse 7, **Dresden**, 01324.
Tel: +49 351 2640995
Jun 20 Art & Collectables
auktion-dresden.de
thesaleroom.com

SCHMIDT DRESDEN
Bautznerstrasse 99, **Dresden**, 01099.
Tel: +49 35181198787
Jun 20 Art & Antiques
schmidt-auktionen.de
thesaleroom.com

DUSSELDORF

HARGESHEIMER
Friedrich-Ebert-Strasse 11, **Dusseldorf**, 40210.
Tel: +49 21144022060
Jun 6 Modern & Contemporary Art
(live online only)
kunstauktionen-duesseldorf.de
thesaleroom.com

FRANKFURT

AUKTIONSHAUS ARNOLD
Bleichstrasse 40-42, **Frankfurt**, 60313.
Tel: +49 69282779
Jun 20 Jewellery, Watches, Coins & Medals
auktionshaus-arnold.de

BBA-THERESE WEISER NACHF
Battonnstrasse 23, **Frankfurt am Main**, 60311.
Tel: +49 69 675148
Jun 13 Stamps, Coins & Jewellery
stampmaster.de

KUNST-UND AUKTIONSHAUS WILHELM M. DÖBRITZ
Braubachstrasse 10-12, **Frankfurt am Main**, 60311.
Tel: +49 069287783
Jun 6 Art
(live online only)
doebritz.de
thesaleroom.com

GRAFENAU

AUKTIONSHAUS PETER KLÖTER
Schlossstrasse 1, **Grafenau**, 71120.
Tel: +49 703343484
Jun 13 Clocks & Watches
kloeter-auktionen.de

HAMBURG

KARL-HEINZ CORTRIE
Suderstrasse 282, Hamburg, 20537.
Tel: +49 4021906520
Jun 13 Watches & Vintage Timepieces
Jun 14 Jewellery
cortrie.de

STAHL HAMBURG
Graumannsweg 54, **Hamburg**, 22087.
Tel: +49 40343471
Jun 13 Art & Antiques
(live online only)
auktionshaus-stahl.de
thesaleroom.com

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International Auction Calendar *May 27 - June 30*

HEILBRONN
DR. FISCHER
Elbingerstrasse 11, **Heilbronn**, 74078.
Tel: +49 7131155570
Jun 6 Modern Paintings, Jewellery, Asian Art & Art Nouveau Glass
Jun 26 Russian Art & Icons
Jun 26-27 Art, Antiques & Jewellery
auctions-fischer.de
thesaleroom.com

KIEL
SCHRAMM
Feldstrasse 88, Kiel, 24105.
Tel: + 49 431803923
Jun 6 Rare Books & Art
antiquariat-schramm.de
thesaleroom.com

KONSTANZ
AUKTIONSHAUS BAYER
Rosgartenstrasse 14, **Konstanz**, 78462.
Tel: +49 753124451
May 29 Jewellery, Watches & Coins
auktionshaus-bayer.de

LINDAU
AUKTIONSHAUS ZELLER
Bindergasse 7-9, **Lindau**, 88131.
Tel: +49 838293020
Jun 24-26 Art & Antiques
(live online only)
zeller.de
thesaleroom.com

MUNICH
GORNY & MOSCH
Maximilliansplatz 20, **Munich**, 80333.
Tel: +49 8924226430
May 29 Greek Imperial Coins from a Private Collection
(live online only)
Jun 24 Antiquities
gmcoinart.de
thesaleroom.com

HERMANN HISTORICA
Linprunstrasse 16, **Munich**, 80335.
Tel: +49 8954726490
May 27 Fine Antique & Modern Firearms
May 27 The Frey Collection – Firearms from Württemberg
May 28 International Orders & Military Collectables
May 29 German Historical Collectables
hermann-historica.com
thesaleroom.com

KARL & FABER
Amiraplatz 3, **Munich**, 80333.
Tel: +49 89221865
Jun 16 Prints
Jun 25 Modern Art
karlundfaber.de

KETTERER KUNST
Joseph-Wild-Strasse 18, **Munich**, 81829.
Tel: +49 89552440
Jun 12 Limited Editions
Jun 13 Classic Modern Art
kettererkunst.de

KUNSTAUKTIONSHAUS NEUMEISTER
Barer Strasse 37, **Munich**, 80799.
Tel: +49 892317100
May 29 Modern Art
neumeister.com
thesaleroom.com

QUITTENBAUM
Theresienstr.60, **Munich**, 80333.
Tel: +49 89273702125
May 27 Art Nouveau & Art Deco
(live online only)
quittenbaum.de
thesaleroom.com

SCHNEIDER-HENN
Galeriestrasse 2b, **Munich**, 80539.
Tel: +49 (0)8152 70765
Jun 17 Books, Prints, Autographs & Drawings
schneider-henn.de

OBERURSEL
AUKTIONSHAUS OBERURSEL
Fuchstanzstrasse 14 & 33, **Oberursel**, 61440.
Tel: +49 1712060060
May 30 Art & Antiques
auktionshaus-homm.de
thesaleroom.com

PLAUEN
MEHLIS AUKTIONSHAUS
Hammerstrasse. 30, **Plauen**, 08523.
Tel: +49 3741221005
May 28-30 Art, Antiques & Collectables
mehlis.eu
thesaleroom.com

RUDOLSTADT
AUKTIONSHAUS WENDL
August-Bebel-Strasse 4, **Rudolstadt**, 07407.
Tel: +49 3672424350
Jun 25-27 Art, Antiques & Modern Art
auktionshaus-wendl.de
thesaleroom.com

SIEGSDORF
ART AUCTIONS NACHTMANN
Heutauer Strasse 10, **Siegsdorf**, 83313.
Tel: +49 (0) 8662 6643 516
Jun 19 Exclusive & Unique Fine Art
kunstauktionen-nachtmann.de

STUTTGART
EPPLI IM KONIGSBAU
Konigstrasse 28, **Stuttgart**, 70173.
Tel: +49 7112369442
Jun 13 Jewellery, Fashion & Luxury Accessories
(live online only)
eppli.com
thesaleroom.com

SIEBERS AUKTIONEN
Augsburger Strasse 221, **Stuttgart**, 70327.
Tel: +49 7113808481
Jun 25-26 Art & Antiques
siebers-auktionen.de
thesaleroom.com

SUGENHEIM
JAN K. KUBE
Altes Schloss, Schlossstrasse 47, **Sugenheim**, 91484.
Tel: +49 91651386
May 30 Militaria
kube-auktionen.de

WIESBADEN
RIPPON BOSWELL & CO.
Friedrichstrasse 45, **Wiesbaden**, 65185.
Tel: +49 611334430
Jun 3-5 Spring Sale
rippon-boswell-wiesbaden.de

WINDORF
RATISBON'S
Hofmark 31, **Windorf**, 94575.
Tel: +49 9414670016
Jun 6-14 Contemporary History
ratisbons.com

HONG KONG
HONG KONG
PHILLIPS
JW Marriott Hotel, 88 Queensway, **Hong Kong**.
May 31 20th Century & Contemporary Art
Jun 1 Jewels & Jadite
Jun 2 Watches
phillips.com

SOTHEBY'S
5th Floor, One Pacific Place, 88 Queensway, **Hong Kong**.
Tel: +852 25248121
May 20-27 Watches
sothebys.com

ITALY
BRESCIA
CAPITOLIUM ART
Via Carlo Cattaneo, 55, **Brescia**, 25100.
Tel: +39 0302072256
Jun 23 Old Masters & 20th Century Art
(live online only)
capitoliumart.it
thesaleroom.com

FLORENCE
GONNELLI CASA D'ASTE
via Ricasoli 6, **Florence**, 50122.
Tel: +39 055 216835
May 26-28 Books & Graphics
gonnelli.it

PANDOLFINI CASA D'ASTE
Palazzo Ramirez-Montalvo, Borgo delgi Albizi 26, **Florence**, 50122.
Tel: +39 0552340888
Jun 10 Furniture
Jun 11 Art
Jun 20-28 Classical Cars
Jun 24 Paintings
Jun 25 Art & Sculptures
(live online only)
pandolfini.it

GENOA
BOETTO
Mura dello Zerbino 10 Rosso, **Genoa**, 16122.
Tel: +39 0102541314
May 27 Design
(live online only)
asteboetto.it
thesaleroom.com

CAMBI CASA D'ASTE
Castello Mackenzie Mura di San, Bartolomeo 16c, **Genoa**, 16122.
Tel: +39 0108395029
May 27 Old Masters Paintings
Jun 11 Old & Rare Books & Prints
(live online only)
cambiaste.com
thesaleroom.com

WANNENES ART AUCTIONS
Palazzo del Melograno, Piazzo Campetto 2, **Genoa**, 16123.
Tel: +39 0102530097
Jun 18 Forms & Design
Jun 23-24 Furniture, Sculptures & Works of Art
wannenesgroup.com
thesaleroom.com

MILAN
CAMBI CASA D'ASTE
Via S. Marco, 22, **Milan**, 20121.
Tel: +39 236590462
Jun 16-17 Vintage Poster
(live online only)
cambiaste.com
thesaleroom.com

IL PONTE
Via Pitteri 8/10, **Milan**, 20134.
Tel: +39 028631472
Jun 23-28 Interiors, Furnishings, Militaria, Modern Art, Books, Photographs, Carpets & Textiles
ponteonline.com
thesaleroom.com

IL PONTE
Palazzo Crivelli, via Pontaccio 12, **Milan**, 20121.
Tel: +39 02863141
Jun 9-10 Furniture, Old Masters, Silver, Carpets & Textiles
Jun 11 Photographs
Jun 11 Jewels
ponteonline.com
thesaleroom.com

ITINERIS CASA D'ASTE
Via Vivaio, 24, **Milan**, 20122.
Tel: +39 0249501546
Jun 11 Modern & Contemporary Art
Jun 24 Antiquities
Jun 24 Jewellery & Watches
itinerisaste.com

PORRO AUCTION HOUSE
Via Olona 2, **Milan**, 20123.
Tel: +39272094708
May 30 Contemporary Art
porroartconsulting.it

SOTHEBY'S
Palazzo Broggi, Via Broggi 19, **Milan**, 20129.
Tel: +39 02295001
Jun 4-16 Chanel Collection (online)
sothebys.com

ROME
BABUINO CASA D' ASTE
Via dei Greci 2/A, **Rome**, 00187.
Tel: +39 0632283800
May 27-29 Important Old Master Paintings
Jun 16-18 Modern & Contemporary Art
(live online only)
astebabuino.it
thesaleroom.com

COLASANTI CASA D' ASTE
Via Aurelia 1249, **Rome**, 00166.
Tel: +39 0666183260
Jun 10 Jewels & Watches
colasantiaste.com
thesaleroom.com

FINARTE ROMA
Palazzo Odescalchi, Piazza SS. Apostles, **Rome**, 00187.
Tel: +39 066791107
Jun 15 19th Century Art
minervaauctions.com

MONACO
MONTE CARLO
HOTEL DES VENTES DE MONTE CARLO
10-12 Quai Antoine 1er, **Monte Carlo**, 98000.
Tel: +377 93258889
May 28 Furniture, Paintings, Objects, Archeology, Books & Wines
Jun 15 Antiquities
Jun 15 Furniture & Works of Art
hvmc.com

NETHERLANDS
AMSTERDAM
DE ZWAAN
Keizersgracht 474, Leidsestraat, **Amsterdam**, 1017 EG.
Tel: +31 206220447
Jun 9-22 Art & Antiques
(live online only)
veilinggebouw.dezwaan.nl
thesaleroom.com

DIEMEN
DE ELAND
Weesperstraat 110, **Diemen**, 1112 AP.
Tel: +31 206230343
Jun 2-8 Paintings, Furniture, Silver, Jewellery
(live online only)
deeland.nl
thesaleroom.com

GOES
VENDUHUIS DE JAGER
Ringbaan West 2b, **Goes**, 4461 ED.
Tel: +31 642114542
Jun 2-3 Art & Antiques
(live online only)
venduhuisdejager.nl
thesaleroom.com

HAARLEM
BUBB KUYPER
Kenaupark 30, **Haarlem**.
Tel: +31 235323986
May 26-29 Arts & Antiques
(live online only)
bubbkuyper.com

OPRECHTE VEILING
Bilderdijkstraat 1a, **Haarlem**, 2013 EG.
Tel: +31 235319408
May 24-29 Art & Antiques
oprechteveiling.nl

HATTEM
ORIENTAL ART AUCTIONS
Kerkhofstraat 3, **Hattem**, 8051 GG.
Tel: +31 383380783
Jun 4 Islamic Art
orientalartauctions.com
thesaleroom.com

HERTOGENBOSCH
KORST VAN DER HOEFF
Hekellaan 2, **Hertogenbosch**, 5211.
Tel: +31 736131886
Jun 22-26 Art & Antiques
korstvanderhoeff.nl

HILVERSUM
VAN ZADELHOFF VEILINGEN & TAXATIES
Nieuwe Havenweg 53a, **Hilversum**, 1216 BL.
Tel: +31 356247170
Jun 20 Art & Antiques
(live online only)
vanzadelhoff.nl

MIDDELBURG
ZEEUWS VEILINGHUIS
Kleverskerkseweg 53c, **Middelburg**, 4338.
Tel: +31 118650680
Jun 24 Indonesian Art
zeeuwsveilinghuis.nl
thesaleroom.com

THE HAGUE
VENDUEHUIS DER NOTARISSEN
Nobelstraat 5, **The Hague**, 2513.
Tel: +31 703658857
Jun 1 Fine Art, Books & Prints
venduehuis.com

NEW ZEALAND
AUCKLAND
ART & OBJECT
3 Abbey Street, Newton, **Auckland**, 1145.
Tel: + 64 93544646
May 27 The Peter Stratford Collection
Jun 23 New Collector's Art
artandobject.co.nz

DUNBAR SLOANE
12 Akepiro Street, Mt Eden, 1024.
Tel: +64 93775820
Jun 3-4 New Zealand & International Fine Art
dunbarsloane.co.nz

POLAND
KRAKOW
DESA
ul. Florianska 13, **Krakow**.
Tel: +48 124221966
May 30 Art
Jun 13 Paintings, Graphic Arts & Photography
desa.art.pl

PORTUGAL
LISBON
CABRAL MONCADA LEILÕES
Rua Miguel Lupi 12-D, **Lisbon**, 1200-725.
Tel: +351 213954781
Jun 1-2 Modern & Contemporary Art
cml.pt
thesaleroom.com

RENASCIMENTO
Avenida Alvares Cabral, no. 35, **Lisbon**, 1250-015.
Tel: +351 218458130
May 27-28 Art & Antiques
renascimento-sa.pt

VERITAS
Av Elias Garcia,157 A/B, **Lisbon**, 1050-099.
Tel: +351 217948000
Jun 22-23 Antiques & Works of Art
veritasleiloes.com
thesaleroom.com

SOUTH AFRICA
CAPE TOWN
ANTIQUARIAN AUCTIONS
P.O. Box 186, Constantia, **Cape Town**, 7848.
Tel: +27 217940600
May 28-Jun 4 Rare Books, Maps & Manuscripts
Jun 18-25 Rare Books, Maps & Manuscripts
(live online only)
antiquarianauctions.com

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SPAIN

BARCELONA

LA SUITE SUBASTAS
Conde de Salvatierra, 8, **Barcelona**, 08006.
Tel: + 34 933001477
May 28 Pablo Neruda
(live online only)
suitesubastas.com
thesaleroom.com

LAMAS BOLAÑO SUBASTAS
Roselló 229, **Barcelona**, 08008.
Tel: +34 934151766
May 27-28 Art, Antiques & Collectables
(live online only)
lamasbolano.com
thesaleroom.com

SETDART
Calle Aragón 346, **Barcelona**, 08009.
Tel: +34 932 463241
May 27 Important Private Collection
May 28 Old Masters
setdart.com

SWEDEN

HALMSTAD

HALLANDS AUKTIONSVERK
Nässjögatan 6, **Halmstad**, 30247.
Tel: +46 35156900
May 31 Art & Antiques
Jun 28 Art & Antiques
hallandsauktionsverk.se

STOCKHOLM

BUKOWSKIS
Arsenalsgatan 4, Box 1754, **Stockholm**, S111 87.
Tel: +46 86140800
Jun 3-4 Spring Sale
bukowskis.com

PHILEA
Svartensgatan 6, **Stockholm**, 11620.
Tel: +46 86400978
Jun 11 General
philea.se

STOCKHOLM'S AUKTIONSVERK
Nybrogatan 32, **Stockholm**, 10246.
Tel: +46 84536750
Jun 9 Jewellery
Jun 10 Books, Maps & Manuscripts
Jun 11 Modern Art & Design
auktionsverket.se

UPPSALA
Nybrogatan 20, **Stockholm**, 11439.
Tel: +46 18121222
Jun 16 Classic Art
uppsalaauktion.se

UPPSALA

UPPSALA
Dragarbrunnsgatan 73, **Uppsala**, S-75320.
Tel: +46 18121222
Jun 17 Modern & Contemporary Art
Jun 18 Asian Art
uppsalaauktion.se

SWITZERLAND

BASEL

BEURRET & BAILLY
Grellingerstrasse 60, **Basel**, 4058.
Tel: +41 613122200
Jun 24 Modern & Contemporary Art
bbw-auktionen.com

GENEVA

ANTIQUORUM SWITZERLAND
2 rue du Mont-Blanc, **Geneva**, 1211.
Tel: +41 229092856
Jun 28-29 Important Modern & Vintage Timepieces
antiquorum.com

PIGUET
44 rue Prévost-Martin, **Geneva**, 1205.
Tel: +41 223201177
Jun 8 Luxury Items
hoteldesventes.ch
thesaleroom.com

ZURICH

KOLLER
Hardturmstrasse 102, **Zurich**, 8031.
Tel: +41 444456363
Jun 15 Books, Manuscripts & Autographs
Jun 16 The Müller-Frei Collection
Jun 17 Jewellery
Jun 18 Furniture, Porcelain, Carpets & Silver
Jun 19 Old Master Drawings & Prints
Jun 19 From Corot to Purrmann: Paintings from a Private Collection
Jun 19 Old Master to 19th Century Paintings
kollerauctions.com

SCHULER AUKTIONEN
Seestrasse 341, **Zurich**, 8038.
Tel: +41 433997010
Jun 22-26 Art & Antiques
schulerauktionen.ch
thesaleroom.com

STEINFELS
Pfingstweidstrasse 6, **Zurich**, 8005.
Tel: +41 434444800
Jun 13 Wine
steinfelsweine.ch

UNITED STATES

ARIZONA

GARY KIRSNER
863 Northridge Drive, **Prescott**, 86301.
Tel: +1 8479915927
Jun 9 Beer Steins & Related Items
garykirsnerauctions.com

STANFORD AUCTIONEERS
530 East McDowell Road, **Phoenix**, 85003.
Tel: +1 6022668482
Jun 19-21 Fine Art & Photographs
stanfordauctioneers.com

CALIFORNIA

BONHAMS
7601 Sunset Boulevard, **Los Angeles**, 90046.
Tel: +1 3238507500
May 28 Modern Design - Part 1
Jun 4 Modern Design - Part 2
Jun 11 California Jewels
(live online only)
bonhams.com

MICHAANS AUCTIONS
2751 Todd Street, **Alameda**, 94501.
Tel: +1 8003809822
Jun 12 Summer Fine Sale
Jun 13 Gallery Sale
Jun 19 Fine Asian Art
michaans.com
thesaleroom.com

PBA GALLERIES
1233 Sutter Street, **San Francisco**, 94109.
Tel: +1 4159892665
May 28 Art & Asian Art
pbagalleries.com

COLORADO

HINDMAN AUCTIONS
1024 Cherokee Street, Suite 200, **Denver**, 80204.
Tel: + 303 8251855
Jun 4 Arts of the American West, Session I: Western Paintings & Sculpture
Jun 5 Arts of the American West, Session II: American Indian Art & Jewellery
(live online only)
lesliehindman.com

CONNECTICUT

NADEAU'S AUCTION GALLERY
25 Meadow Road, **Windsor**, 06095.
Tel: +1 8602462444
May 30 Mid-Century & Contemporary Art
(live online only)
nadeausauction.com

FLORIDA

HILL AUCTION GALLERY
7824 NW 44th Street, Sunrise, Launderhill, **Florida**, 33351.
Tel: +1 9547417164
May 27 Out of the Ordinary
(live online only)
hillauctiongallery.com
thesaleroom.com

GEORGIA

GREAT GATSBY'S AUCTION GALLERY
5180 Peachtree Industrial Boulevard, **Atlanta**, 30341.
Tel: +1 7704571903
Jun 13-14 Fine Art, Collectables & Antiques
(live online only)
greatgatsbys.com

HINDMAN
668 Miami Circle NE, **Atlanta**, 30324.
Tel: + 1 4048000192
Jun 17-18 Atlanta Collection
(live online only)
hindmanauctions.com

ILLINOIS

HINDMAN
1338 West Lake Street, **Chicago**, 60607.
Tel: +1 3122801212
Jun 3 Fine Furniture, Decorative Arts & Silver
Jun 10 Fine Art & Design Selections
Jun 16 Antiquities & Islamic Art
Jun 19 Fashion & Accessories
Jun 23 Fine Books & Manuscripts, including Americana
Jun 25 Asian Work of Art
(live online only)
hindmanauctions.com

POTTER & POTTER
3759 N. Ravenswood Avenue, Street 121, **Chicago**, 606013.
Tel: +1 7732601462
Jun 6 Coin-Op & Advertising Sale
potterauctions.com

INDIANA

RIPLEY AUCTIONS
2764 East 55th Place, **Indianapolis**, 46220.
Tel: +1 3172515635
Jun 8 Vintage Jewellery
Jun 20 Estate Art & Antiques
antiquehelper.com

IOWA

JACKSON'S AUCTIONEERS
2229 Lincoln Street, **Cedar Falls**, 50613.
Tel: +1 3192772256
Jun 23-24 World Treasures
jacksonsauction.com
thesaleroom.com

KANSAS

WOODY AUCTION
Woody Auction Hall, 130 East 3rd Street, **Douglass**, 67039.
Tel: +1 3167472694
May 30 Glass
(live online only)
woodyauction.com

LOUISIANA

NEW ORLEANS AUCTION GALLERIES
333 Saint Joseph Street, **New Orleans**, 70130.
Tel: +1 5045661849
May 30-31 Spring Major Estates
(live online only)
neworleansauction.com
thesaleroom.com

MARYLAND

THERIAULT'S
2148 Renard Court, P.O. Box 151, **Annapolis**, 21404.
Tel: +1 4102243655
Jun 6 Marquis: Antique Dolls
theriaults.com

MASSACHUSETTS

GROGAN & COMPANY
20 Charles Street, **Boston**, 02114.
Tel: +1 7814619500
Jun 14 Spring Sale
groganco.com

JAMES R BAKKER
359 Commercial Street, **Provincetown**, 02657.
Tel: +1 5084139758
May 30 Fine Art
bakkerproject.com

SKINNER
63 Park Plaza, **Boston**, 02116.
Tel: +1 6173505400
Jun 23 Important Jewellery
(live online only)
skinnerinc.com

SKINNER
274 Cedar Hill Street, **Marlborough**, 01752.
Tel: +1 5089703000
May 31 Fine Paintings & Sculpture
(live online only)
skinnerinc.com

MICHIGAN

SCHMIDT'S ANTIQUES
5138 West Michigan Avenue, **Ypsilanti**, 48197.
Tel: +1 7344342660
Jun 6 Ceramics
Jun 26 Antiques & Collectables
schmidtsantiques.com

MINNESOTA

REVERE AUCTIONS
Vandalia Tower, 550 Vandalia Street, **St Paul**, 55114.
Tel: +1 6214406985
Jun 24 Asian Art
revereauctions.com
thesaleroom.com

MISSISSIPPI

STEVENS AUCTION COMPANY
P.O. Box 58, 305 East Commerce Street, **Aberdeen**, 39730.
Tel: +1 6623692200
Jun 13 Estate
(live online only)
stevensauction.com

MISSOURI

LINK AUCTION GALLERIES
5000 Washington Place, **Saint Louis**, 63108.
Tel: +1 3144546525
May 30 Chess Sale
Jun 27 Gallery Sale
linkauctiongalleries.com

SELKIRK AUCTIONEERS
4739 McPherson Ave, **St. Louis**, 63108.
Tel: +1 3146969041
Jun 20 Gallery Sale
selkirkauctions.com

NEW HAMPSHIRE

AMOSKEAG AUCTION COMPANY
250 Commercial Street, **Manchester**, 3011.
Tel: +1 6036277383
May 30 Arms & Armor
amoskeagauction.com

GUYETTE & DEETER
Sheraton Harborside Hotel, 250 Market Street, **Portsmouth**, 03801.
Tel: +1 4107450485
Jun 21-22 Toys
guyetteanddeeter.com

SCHMITT HORAN & CO
Double Tree Hilton Hotel, 700 Elm Street, **Manchester**, 03101.
Tel: +1 6034322237
Jun 6 Clocks, Watches & Scientific Instruments
roschmitt.com

NEW JERSEY

MILLEA BROS
607 Myrtle Avenue, **Boonton**, 07005.
Tel: +1 9733771500
Jun 4-5 Art & Antiques
milleabros.com

NEW YORK

BONHAMS
580 Madison Avenue at 56th St, **New York**, 10022.
Tel: +1 2126449001
May 13-27 Modern & Contemporary Art
Jun 5 Modern & Contemporary Prints & Multiples
Jun 10 19th Century European Paintings
Jun 11 Modern & Contemporary African Art
Jun 17 Fine Books & Manuscripts
Jun 22 African & Oceanic Art
Jun 23 Impressionist & Modern Art
Jun 24 Post-War & Contemporary Art
Jun 25 Fine Japanese & Korean Art
Jun 25 The American Presidential Museum Auction
bonhams.com
(live online only)
thesaleroom.com

CLARKE AUCTION
2372 Boston Post Road, **Larchmont**, 10538.
Tel: +1 9148338336
May 31 Estate Auction of Jewellery, Fine Art, Antiques & Asian Art
Jun 1 Fine Art
(live online only)
clarkeny.com

COTTONE AUCTIONS
120 Court Street, **Geneseo**, 14454.
Tel: +1 5852431000
Jun 17-18 Art & Antiques
(live online only)
cottoneauctions.com
thesaleroom.com

DOYLE
175 East 87th Street, **New York**, 10128.
Tel: +1 2124272730
Jun 3 Old Master & 19th Century Paintings, Drawings & Sculpture
Jun 3 English & Continental Furniture, Silver & Decorative Arts
Jun 10 Important Jewellery
Jun 11 Photographs
Jun 16 Doyle At Home
Jun 22 Asian Works of Art
Jun 23 Doyle+Design
Jun 24 Fine Jewellery
(live online only)
doylenewyork.com

Live online only: live auctions listed as 'live online only' have no bidding in person and can be operated by the auctioneer remotely. Bids can be placed online and usually on commission and on the phone – check with the auction house for details. Latest updates available at antiquestradegazette.com/calendar

International Auction Calendar *May 27 - June 30*

JULIEN'S AUCTIONS
Hard Rock Cafe, 1501 Broadway, **New York**, 10036.
Tel: +1 3108361818
Jun 26-27 Music Icons
(live online only)
juliensauctions.com
thesaleroom.com

PHILLIPS
450 Park Avenue, **New York**, 10022.
Tel: +1 2129401300
Jun 2 Design
(live online only)
phillips.com

ROLAND AUCTIONS
2 Dosoris Way, **Glen Cove**, 11542.
Tel: +1 2122602000
May 30 Estate Sale
(live online only)
rolandsantiques.com

SPINK
145 W. 57th Street, 18th Floor, **New York**, 10019.
Tel: +1 2122628400
Jun 9 Numismatics
(live online only)
spink.com
thesaleroom.com

STACK'S BOWERS PONTERIO
123 West 57th Street, **New York**, 10019.
Tel: +1 2125822580
Jun 10 Coins
(live online only)
stacksbowers.com

SWANN AUCTION GALLERIES
104 East 25th Street, **New York**, 10010.
Tel: +1 2122544710
Jun 4 African American Fine Art
Jun 11 Fine Photographs
(live online only)
swanngalleries.com

NORTH CAROLINA

BRUNK AUCTIONS
117 Tunnel Road, **Asheville**, 28805.
Tel: +1 8282546846
Jun 18 Specialty Auction
(live online only)
brunkauctions.com

OHIO

COWAN'S AUCTIONS
6270 Este Avenue, **Cincinnati**, 45232.
Tel: +1 5138711670
Jun 5 Arms & Armour
(live online only)
cowans.com

GARTH'S
1450 Dublin Road, **Columbus**, 43215.
Tel: +1 7403624771
Jun 5 Eclectic Sale
garths.com

NEUE AUCTIONS
23533 Mercantile Road, Suite 119, **Beachwood**, 44122.
Tel: +1 2162456707
May 30 Antiques, Decorative Art, Fine Art, Sterling Silver & Jewellery
(live online only)
neueauctions.com
thesaleroom.com

RACHEL DAVIS FINE ARTS
1301 West 79th Street, **Cleveland**, 44102.
Tel: +1 2169391190
Jun 20 Prints & Drawings
(live online only)
racheldavisfinearts.com

TREADWAY GALLERY
2029 Madison Road, **Cincinnati**, 45208.
Tel: +1 5133216742
Jun 14 Decorative Arts
(live online only)
treadwaygallery.com
thesaleroom.com

PENNSYLVANIA

FREEMAN'S
1808 Chestnut Street, **Philadelphia**, 19103.
Tel: +1 2155639275
May 28 The Martin Magovsky Collection of Children's Books
May 28 Books & Manuscripts
May 29 Luxe: Boutique Jewellery & Watches
Jun 2 Interiors
Jun 7 American Art & Pennsylvania Impressionists
Jun 9 American Art featuring The Artist's Studio: John Winters
Jun 22 Asian Art
Jun 26 Art & Design
(live online only)
freemansauction.com

MORPHY AUCTIONS
2000 N. Reading Road, **Denver**, 17517.
Tel: +1 7173353435
May 27 Arms & Militaria
May 28-29 Sporting & Firearms
Jun 20-21 Coins & Advertising
(live online only)
morphyauctions.com

NOEL BARRETT AUCTIONS
P.O. Box 300, 6183 Carversville Road, **Carversville**, 18913.
Tel: +1 2152975109
Jun 26 Toys
noelbarrett.com

POOK & POOK
463 East Lancaster Avenue, **Downingtown**, 19335.
Tel: +1 6102694040
Jun 15 Decorative Art
Jun 20 Americana
(live online only)
pookandpook.com
thesaleroom.com

TEXAS

HERITAGE AUCTIONS DALLAS
3500 Maple Avenue, **Dallas**, 75219.
Tel: +1 8008726467
May 27 Comics
May 28 Decorative Arts
May 29 Ethnographic Art
May 29 European Art
May 31 Banknote Proofs
Jun 3 Urban Art
Jun 4-7 US Coins
Jun 4 Lalique & Art Glass
Jun 5 Currency
Jun 5 Space Exploration
Jun 5 Jewellery
Jun 6 Historic Flags
Jun 7 Arms & Armor, Civil War & Militaria
Jun 9 Watches
Jun 10 Photographs
Jun 11 Fine & Decorative Art
Jun 15 US Coins
Jun 16 Real Estate Auction
Jun 17 Prints & Multiples
Jun 18 Modern & Contemporary Art
Jun 19 Wine Auction
Jun 19-21 Animation Art
Jun 21 Luxury Accessories
Jun 24 Urban Art
Jun 25-26 Asian Art
(live online only)
ha.com

VIRGINIA

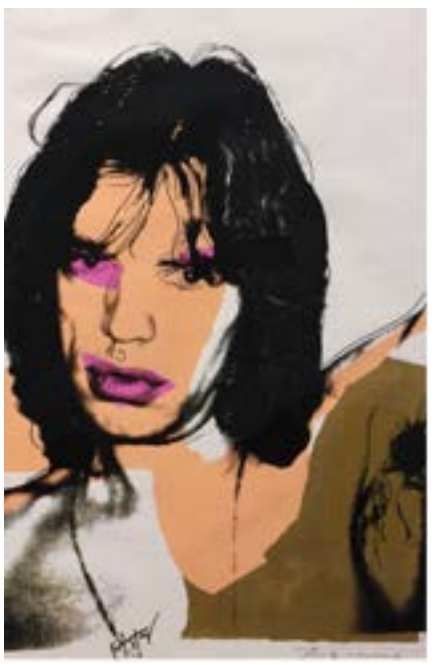
OLD WORLD AUCTIONS
4325 Cox Road, **Glen Allen**, 23060.
Tel: +1 8042908090
Jun 6-10 Antique Maps
(live online only)
oldworldauctions.com
thesaleroom.com

Live online only: live auctions listed as 'live online only' have no bidding in person and can be operated by the auctioneer remotely. Bids can be placed online and usually on commission and on the phone – check with the auction house for details. Latest updates available at antiquestradegazette.com/calendar

clars

Important Online Only Auction | **June 14th**

5644 Telegraph Ave. | Oakland, CA | USA | 001 510-428-0100 | info@clars.com | **clars.com**



Andy Warhol
(American, 1928-1987),
"Mick Jagger,"
1975, the complete portfolio of ten
(10) screenprints in colors,
110.5 x 73.6 cm each
(1 of 10 shown)

T.H. Robsjohn-Gibbings for Widdicomb
coffee table, no. 1784

6.41 ct. pear brilliant-cut diamond
and platinum ring,
accompanied by a GIA report

20th Century Design

Philip and Kelvin Laverne • Isamu Noguchi
Charles and Ray Eames • Børge Mogensen
Florence Knoll • George Nelson
Aino Aalto • Edward Wormley

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liveauctioneers.com
invaluable.com

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information@coutaubegarie.com - www.coutaubegarie.com

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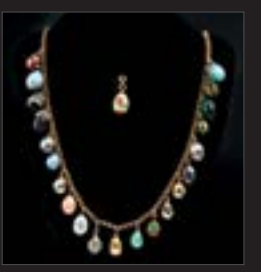

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Nobility & Royalty
Orientalism
Russian Art

June 11th and 12th 2020

LIVE AUCTION ONLY AVAILABLE ONLINE

DROUOT live

8

9

1. ORDER OF NICHAN AHD AL AMAN
2. ORDER OF THE ROSE CROSS IN DIAMONDS
3. ENAMEL GOLD NECKLESS WITH EGGS - FABERGE
4. CAMEO OF THE DUKE OF WELLINGTON
5. ORDER OF SAINT STANISLAS
6. GOLD AND ENAMEL FRAME - FABERGE PERCHIN
7. QURAN 18THc PRINCE MONCEF BEY OF TUNIS
8. QURAN BEYLICAL FAMILY OF TUNIS
9. GOLD AND ENAMEL FRAME- FABERGE - V. AARNE

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CoutauBegarie.com

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Auction Calendar *May 27 - June 9*

The original and authoritative listing of UK sales

Every care is taken in compiling this calendar – changes are happening very quickly at the moment as auction houses announce new dates for sales in June and beyond.

Due to current market conditions caused by Covid-19, live online-only sales are held behind closed doors, are not open to members of the public for bidding in the room and can be operated by the auctioneer remotely.

Bidding takes place online and may also be available on the phone or on commission, you should check directly with the auction house for full details including the storage arrangements or delivery options that are currently available as well as any viewing arrangements.

As government policies may change again soon - and as each devolved nation of the UK chooses its own path out of lockdown - it is possible that different restrictions will apply by the time an auction takes place. You should always check with the auction house by contacting them to understand how they are applying the latest official guidance.

We are also listing timed auctions that are being held on thesaleroom.com – all bidding on these sales takes place online and can be operated by the auctioneer remotely.

Use our online calendar to check for updates.

Information accurate at time of going to press (2pm Friday May 22).

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

Contact us at: calendar@antiquestradegazette.com

159 auctions in our **UK calendar**

93,524 lots for sale on **thesaleroom.com**

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Find these auctioneers on **thesaleroom.com** where you can bid live on all or many of their auctions - check each auctioneer's listing on the site for details

WEDNESDAY MAY 27

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, Hurdsfield Industrial Estate, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Antiques, Fine Art, Sporting, Militaria, Silver, Jewellery & Watches
(live online only)
adampartridge.co.uk

BAMFORDS AUCTIONEERS
Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, Derbyshire,
Tel: +44 (0)1629 730920
Antiques, Postcards, Stamps, Railwayana & Collectables, 10.30
(live online only)
bamfords-auctions.co.uk

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
(live online only)
bourneendauctionrooms.co.uk

BRIAN REEVE STAMP AUCTIONS
2 College Fields, Prince Georges Road, **London**, SW19 2PT.
Tel: +44 (0)20 8672 6702
Stamps & Autographs, 14.00
(live online only)
brian-reeve.com

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Entertainment Autographs & Signed Photos, 18.00
(live online only)
chaucercollectables.co.uk

CHESHIRE STAMP AUCTIONS
Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
(postal & online bids only)
sandafayre.com

DAWSON'S AUCTIONEERS
The Auction House, 9 King's Grove Industrial Estate, King's Grove, **Maidenhead**, Berkshire, SL6 4DP.
Tel: +44 (0)1628 944100
Jewellery, Watches, Silver & Fine Art, 10.00
(live online only)
dawsonsauctions.co.uk

DOMINIC WINTER AUCTIONS
Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Printed Books, Maps & Documents, 10.00
(live online only)
dominicwinter.co.uk

FORUM AUCTIONS
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
@Artsy: Bodies and Forms, 16.00
(live online only)
forumauctions.co.uk

H&H CLASSIC AUCTIONS
The Motor House, Lyncastle Road, **Warrington**, Cheshire, WA4 4SN.
Tel: +44 (0)845 833 4455
Automobilia, Bikes & Cars
(live online only)
classic-auctions.com

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Militaria & Medals, 10.30
(live online only)
keysauctions.co.uk

MELLORS & KIRK
The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Antiques & Collectables, 10.30
(live online only)
mellorsandkirk.com

PLYMOUTH AUCTION ROOMS
Faraday Mill Trade Park, Cattewater Road, **Plymouth**, Devon, PL4 0SE.
Tel: +44 (0)1752 254740
Jewellery, Silver & Watches, 10.30
(live online only)
plymouthauctions.co.uk

PRO AUCTION
22-26 Druid Street, **London**, SE1 2EY.
Tel: +44 (0)1761 414000
Vintage Toys, Die-casts & Comics, 10.30
(live online only)
proauction.ltd.uk

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Toys for the Collector, 10.00
(live online only)
specialauctionservices.com

STACEY'S
Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Antiques, Collectables & Jewellery, 10.00
(live online only)
staceyauction.com

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Fans & Fancies, 10.30
(live online only)
tennants.co.uk

WALLIS & WALLIS
Auction Galleries, West Street, **Lewes**, East Sussex, BN7 2NJ.
Tel: +44 (0)1273 480208
Connoisseurs' Collectables, 11.00
(live online only)
wallisandwallis.co.uk

WARRINGTON & NORTHWICH AUCTIONS
551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
A: Antiques & Collectables, 09.00
B: Toys & Games, 15.00
(live online only)
warringtonauctions.co.uk

THURSDAY MAY 28

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, Hurdsfield Industrial Estate, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Antiques, Fine Art, Sporting, Militaria, Silver, Jewellery & Watches
(live online only)
adampartridge.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
The Greek Sale, 14.00
(live online only)
bonhams.com

DOMINIC WINTER AUCTIONS
Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Printed Books, Maps & Documents, 10.00
(live online only)
dominicwinter.co.uk

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
The Transport Sale, 12.00
(live online only)
dreweatts.com

ELSTOB & ELSTOB AUCTIONEERS
Ripon Business Park, Charter Road, **Ripon**, North Yorkshire, HG4 1AJ.
Tel: +44 (0)1677 333003
Jewellery & Silver, 13.00
elstobandelstob.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
(timed online only)
fellows.co.uk

GERRARDS AUCTION ROOMS
St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Silver & Collectables, 10.00
(live online only)
gerrardsauctionrooms.com

LYON & TURNBULL
33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)1315 578844
The Classic Tradition : European Art from 15th to 19th Centuries, 11.00
(live online only)
lyonandturnbull.com

MORPHETS
6 Albert Street, **Harrogate**, North Yorkshire, HG1 1JL.
Tel: +44 (0)1423 530030
A: Classic Cars, Motorbikes & A Restoration Vehicle, 14.00
B: Watches, 14.30
(live online only)
morphets.co.uk

OPUS AUCTIONEERS & VALUERS
Priory Road, Sunningdale, **Ascot**, Berkshire, SL5 9RH.
Tel: +44 (0)1344 624276
British & European Glass, 11.00
(live online only)
opus-auctions.com

PRO AUCTION
22-26 Druid Street, **London**, SE1 2EY.
Tel: +44 (0)1761 414000
Vintage Toys, Die-casts & Comics, 10.30
(live online only)
proauction.ltd.uk

RENDELLS
Stonepark Saleroom, Ashburton, **Newton Abbot**, South Devon, TQ13 7RH.
Tel: +44 (0)1364 653017
Antiques & Collectables, Silver, Silver Plate & Jewellery, 10.00
(live online only)
rendellsfineart.co.uk

SPECIAL AUCTION SERVICES
81 Greenham Business Park, Greenham, **Newbury**, Berkshire, RG19 6HW.
Tel: +44 (0)1635 580595
The Train Auctions, 10.00
(live online only)
specialauctionservices.com

STERLING VAULT AUCTIONEERS
93-94 West Street, **Farnham**, Surrey, GU9 7EB.
Tel: +44 (0)1252 720815
Watches & Jewellery, 10.30
(live online only)
sterlingvault.co.uk

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Asian Art, 10.00
(live online only)
sworder.co.uk

FRIDAY MAY 29

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, Hurdsfield Industrial Estate, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Antiques, Fine Art, Sporting, Militaria, Silver, Jewellery & Watches
(live online only)
adampartridge.co.uk

BID FOR WINE
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 3870 8900
Wines & Spirits, 17.00
(live online only)
bidforwine.co.uk

BIGWOOD AUCTIONEERS
The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Antiques & Collectables, 10.30
(live online only)
bigwoodauctioneers.com

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, Stamps, Signed Covers, Photographs & FDCs, 10.00
(live online only)
chaucercollectables.co.uk

Live online only: live auctions listed as 'live online only' have no bidding in person and can be operated by the auctioneer remotely. Bids can be placed online and usually on commission and on the phone – check with the auction house for details. Latest updates available at **antiquestradegazette.com/calendar**

Auction Calendar

CHISWICK AUCTIONS
1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Interiors, Homes & Antiques, 11.00
(live online only)
chiswickauctions.co.uk

CUTTLESTONES
Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
(live online only)
cuttlestones.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Gemstones, 09.00
(timed online only)
fellows.co.uk

GERRARDS AUCTION ROOMS
St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Silver & Collectables, 10.00
(live online only)
gerrardsauctionrooms.com

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Pictures & Prints, 10.30
(live online only)
keysauctions.co.uk

KINGHAM & ORME
Davies House, Davies Road, **Evesham**, Worcestershire, WR11 1YZ.
Tel: +44 (0)1386 244224
Fine & Decorative Art, 10.00
(live online only)
kinghamandorme.com

M & M AUCTIONS
33 Boston Road, **Holbeach**, Lincolnshire, PE12 7LR.
Tel: +44 (0)1406 424681
Specialist Toys, Models & Collectables, 10.00
(live online only)
mm-auctions.com

MARTELLO PHILATELIC AUCTIONS
The Old Auction Rooms, Marine Walk Street, **Hythe**, Kent, TN24 8QQ.
Tel: +44 (0)1303 269712
Great Britain, World & Commonwealth Stamps, Postal History & Coins, 11.00
(live online only)
martelloauctions.com

RENDELLS
Stonepark Saleroom, Ashburton, **Newton Abbot**, South Devon, TQ13 7RH.
Tel: +44 (0)1364 653017
Antiques & Collectables, Silver, Silver Plate & Jewellery, 10.00
(live online only)
rendellsfineart.co.uk

THE AUCTION CENTRE
9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579796
Specialist Militaria, 10.00
(live online only)
theauctioncentre.co.uk

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Militaria
(live online only)
twgaze.co.uk

SATURDAY
MAY 30

BONHAMS
Bicester Heritage, Buckingham Road, **Bicester**, Oxfordshire, OX27 8AL.
Tel: +44 (0)1865 853640
Motoring, 13.00
(live online only)
bonhams.com

CHARTERHOUSE AUCTIONEERS
The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Classic & Vintage Cars, 12.00
(live online only)
charterhouse-auction.com

LITTLETON AUCTIONS
School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture & Collectables, 10.00
(live online only)
littletonauctions.com

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Coins & Militaria, 09.30
(live online only)
lockdales.com

M & M AUCTIONS
33 Boston Road, **Holbeach**, Lincolnshire, PE12 7LR.
Tel: +44 (0)1406 424681
Specialist Toys, Models & Collectables, 10.00
(live online only)
mm-auctions.com

MACDOUGALL ARTS
33 St. James's Square, **London**, SW1Y 4JS.
Tel: +44 (0)20 7389 8160
Important European Collection of Russian Art, 10.30
(live online only)
macdougallauction.com

RAMSAY CORNISH
15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)1315 537000
General Interiors, 10.00
(live online only)
ramsaycornish.com

RICHARD EDMONDS AUCTIONS
Unit H, The Old Laundry, Ivy Road, **Chippenham**, Wiltshire, SN15 1SB.
Tel: +44 (0)1249 444544
Petroliana & Automobilia, 10.00
(live online only)
richardedmondsauctions.com

STAMFORD AUCTIONS
Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, Lincolnshire, PE9 2EX.
Tel: +44 (0)1780 411485
Antiques, Collectables & Objets d'Art, 10.00
(live online only)
stamfordauctionrooms.com

WINDSOR AUCTIONS
Unit 18B, Vansittart Estate, **Windsor**, Berkshire, SL4 1SE.
Tel: +44 (0)1753 868076
Antiques & Collectables, 10.30
(live online only)
windsorauctions.co.uk

SUNDAY
MAY 31

ALNWICK AUCTIONS
Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.
Tel: +44 (0)1665 604379
General, 12.00
(live online only)
alnwickauctions.co.uk

HAWLEY'S AUCTIONEERS
Albion House, Westgate, **North Cave**, East Yorkshire, HU15 2NJ.
Tel: +44(0)1482 868193
+44 (0)7850 225805
Fine Art & Antiques, 10.00
(live online only)
hawleys.info

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Coins & Militaria, 09.30
(live online only)
lockdales.com

LOTS ROAD
71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Fine Paintings, Works of Art, Carpets & Rugs, 12.00
(live online only)
lotsroad.com

POTTERIES AUCTIONS
Unit 4a, Silverdale Enterprise Park, Silverdale, **Newcastle-under Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Dinner & Tea Ware, British Pottery & Household Items, 10.00
(live online only)
potteriesauctions.com

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transit2insure.com

SULLIVANS AUCTIONS
Pant Industrial Estate, **Merthyr Tydfil**, South Glamorgan, CF48 2SR.
Tel: +44 (0)1685 384603
Furniture & Fine Art, 10.00
(live online only)
sullivansauctions.com

UNIQUE AUCTIONS
Rose Orchard, Newark Road, **Lincoln**, LN5 9EJ.
Tel: +44 (0)1522 695820
Antiques & Collectables, 09.00
(live online only)
unique-auctions.com

WILKINSON'S AUCTIONEERS
The Old Salerooms, 28 Netherhall Road, **Doncaster**, South Yorkshire, DN1 2PW.
Tel: +44 (0)1302 814884
Two Private Collections: Vintage Cameras & Wrenn Model Trains, 11.00
(live online only)
wilkinsons-auctioneers.co.uk

MONDAY
JUNE 1

BOLTON AUCTION ROOMS
Breightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
(live online only)
boltonauction.co.uk

PAUL BEIGHTON AUCTIONEERS
16-18 Woodhouse Green, Thurcroft, **Rotherham**, South Yorkshire, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.30
(live online only)
pbauctioneers.co.uk

RICHARD WINTERTON
The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
The Garden Sale, 12.00
(live online only)
richardwinterton.co.uk

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables with Silver, Jewellery & Watches, 10.00
(live online only)
sheffieldauctiongallery.com

TUESDAY
JUNE 2

BRETTELLS
Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
(live online only)
brettells.com

CHESHIRE STAMP AUCTIONS
Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
(postal & online bids only)
sandafayre.com

CHISWICK AUCTIONS
1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Urban & Contemporary Art, 14.00
(live online only)
chiswickauctions.co.uk

KINGS RUSSELL AUCTIONEERS
Kent House, Rutland Gardens, **London**, SW7 1BX.
Tel: +44 (0)20 3773 2290
Fine Art, Silver & Collectables, 16.00
(live online only)
kingsrussell.com

OMEGA AUCTIONS
Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, Merseyside, WA12 8DN.
Tel: +44 (0)1925 873040
Jazz, Blues & Soul Vinyl Records, 10.30
(live online only)
omegaauctions.co.uk

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables with Silver, Jewellery & Watches, 10.00
(live online only)
sheffieldauctiongallery.com

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Antiques & Fine Art, 10.00
(live online only)
specialauctionservices.com

TIMELINE AUCTIONS
The Court House, 363 Main Road, **Harwich**, Essex, CO12 4DN.
Tel: +44 (0)1277 815121
Antiquities & Coins, 10.00
(live online only)
timelineauctions.com

WOTTON AUCTION ROOMS
Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.
Tel: +44 (0)1453 844733
Antiques, Jewellery, Furniture & Collectables, 10.00
(live online only)
wottonauctionrooms.co.uk

WEDNESDAY
JUNE 3

ANTHEMION AUCTIONS
15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
Ceramics, Glass, Paintings, Furniture, Art, Books & Sporting Memorabilia
(live online only)
anthemionauctions.com

BARRY HAWKINS
The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 10.00
(live online only)
barryhawkins.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
19th Century & British Impressionist Art, 14.00
(live online only)
bonhams.com

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Asian Art, Antiques, Fine Art & Collectables, 10.30
(live online only)
bourneendauctionrooms.co.uk

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Antiques, Collectables & Furniture
(live online only)
burstowandhewett.co.uk

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, Movie Posters, Lobby Cards & Signed Comics, 18.00
(live online only)
chaucercollectables.co.uk

CROW'S AUCTION GALLERY
Rear of Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.
Tel: +44 (0)1306 740382
Antiques & Collectables
(live online only)
crowsauctions.co.uk

DIX NOONAN WEBB
16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Ancient & Islamic, 10.00
dnw.co.uk

ELMWOOD'S
Ground Floor Studio, The Red House, **Munrow Mews**, London, W10 5XS.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
(live online only)
elmwoods.co.uk

FORUM AUCTIONS
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper, 13.00
(live online only)
forumauctions.co.uk

HALLS
Halls Holdings House, Bowmen Way, **Shrewsbury**, Shropshire, SY4 3DR.
Tel: +44 (0)1743 450700
Antiques & Interiors, 11.00
(live online only)
hallsgb.com

MALLAMS
Grosvenor Galleries, 26 Grosvenor Street, **Cheltenham**, Gloucestershire, GL52 2SG.
Tel: +44 (0)1242 235712
Asian Art, 11.00
(live online only)
mallams.co.uk

MOORE ALLEN & INNOCENT
The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture & Home Interiors, 10.00
(live online only)
mooreallen.co.uk

TENNANTS
The Auction Centre, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Fine Wine, Whisky & Cognac, 10.30
(live online only)
tennants.co.uk

TIMELINE AUCTIONS
The Court House, 363 Main Road, **Harwich**, Essex, CO12 4DN.
Tel: +44 (0)1277 815121
Antiquities & Coins, 10.00
(live online only)
timelineauctions.com

WARREN & WIGNALL
The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
Toys & Models, 18.00
(live online only)
warrenandwignall.co.uk

Live online only: live auctions listed as 'live online only' have no bidding in person and can be operated by the auctioneer remotely. Bids can be placed online and usually on commission and on the phone – check with the auction house for details. Latest updates available at **antiquestradegazette.com/calendar**

Auction Calendar *May 22 - June 9*

WOTTON AUCTION ROOMS
Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.
Tel: +44 (0)1453 844733
Antiques, Jewellery, Furniture & Collectables, 10.00
(live online only)
wottonauctionrooms.co.uk

THURSDAY JUNE 4

ASTON'S
Baylies' Hall, Tower Street, **Dudley**, West Midlands, DY1 1NB.
Tel: +44 (0)1384 931001
Toys & Memorabilia, 10.00
(live online only)
astonsauctioneers.co.uk

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Antiques, Collectables & Furniture
(live online only)
burstowandhewett.co.uk

CHARTERHOUSE AUCTIONEERS
The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Pictures, Books, Asian Art, Sporting Items, Furniture & Ceramics
(live online only)
charterhouse-auction.com

CLEVEDON SALEROOMS
The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Antiques & Collectables
(live online only)
clevedon-salerooms.com

EAST BRISTOL AUCTIONS
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 10.00
(live online only)
eastbristol.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Silver, Jewellery & Watches, 10.30
(live online only)
keysauctions.co.uk

MALLAMS
Grosvenor Galleries, 26 Grosvenor Street, **Cheltenham**, Gloucestershire, GL52 2SG.
Tel: +44 (0)1242 235712
Asian Art, 11.00
(live online only)
mallams.co.uk

MOORE ALLEN & INNOCENT
The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture & Home Interiors, 10.00
(live online only)
mooreallen.co.uk

ROSEBERYS LONDON
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Old Master, 18th & 19th Century Pictures, 13.00
(live online only)
roseberys.co.uk

SWAN FINE ART AUCTIONS
The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.
Tel: +44 (0)1844 281777
Jewellery, Silver, Ceramics & Fine Furniture, 12.00
(live online only)
theswan.co.uk

TIMELINE AUCTIONS
The Court House, 363 Main Road, **Harwich**, Essex, CO12 4DN.
Tel: +44 (0)1277 815121
Antiquities & Coins, 10.00
(live online only)
timelineauctions.com

WHITTONS AUCTIONS
The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.
Tel: +44 (0)1404 517000
Silver, Jewellery & Watches, 10.30
(live online only)
whittonsauctions.co.uk

FRIDAY JUNE 5

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Antiques, Collectables & Furniture
(live online only)
burstowandhewett.co.uk

CHARTERHOUSE AUCTIONEERS
The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Pictures, Books, Asian Art, Sporting Items, Furniture & Ceramics
(live online only)
charterhouse-auction.com

DUGGLEBY STEPHENSON
York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Coins, Banknotes & Stamps, 11.00
(live online only)
dugglebystephenson.com

EAST BRISTOL AUCTIONS
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 10.00
(live online only)
eastbristol.co.uk

ROGERS JONES & CO.
17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Vintage & Antiques, 10.00
(live online only)
rogersjones.co.uk

ROSEBERYS LONDON
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Fine & Decorative, 11.00
(live online only)
roseberys.co.uk

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

SPICER'S AUCTIONEERS & VALUERS
The Exchange Saleroom, Exchange Street, **Driffield**, East Yorkshire, YO25 6LD.
Tel: +44 (0)1377 593593
Fine Art & Antiques, 10.00
(live online only)
spicersauctioneers.com

SPORTINGOLD
Kings Hotel, Oxford Road, **Stokenchurch**, Buckinghamshire, HP14 3TA.
Tel: +44 (0)1494 565921
Sporting Memorabilia, 09.00
(live online only)
sportingold.co.uk

SWAN FINE ART AUCTIONS
The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.
Tel: +44 (0)1844 281777
A: FareShare Charity Auction
B: Jewellery, Silver, Ceramics & Fine Furniture, 12.00
(live online only)
theswan.co.uk

TIMELINE AUCTIONS
The Court House, 363 Main Road, **Harwich**, Essex, CO12 4DN.
Tel: +44 (0)1277 815121
Antiquities & Coins, 10.00
(live online only)
timelineauctions.com

W. & H. PEACOCK
75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Art, Antiques, Collectables, Books, Maps & Ephemera
(live online only)
peacockauction.co.uk

WHITTONS AUCTIONS
The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.
Tel: +44 (0)1404 517000
Silver, Jewellery & Watches, 10.30
(live online only)
whittonsauctions.co.uk

SATURDAY JUNE 6

BAMFORDS
The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
The Collector's Grand Tour Auction: Curated Objects & Curiosities, 10.30
(live online only)
bamfords-auctions.co.uk

BENTLEY'S AUCTION ROOMS
The Old Granary, Waterloo Road, **Cranbrook**, Kent, TN17 3JQ.
Tel: +44 (0)1580 715857
Antiques & Fine Art, 11.00
(live online only)
bentleysfineartauctioneers.co.uk

CANTERBURY AUCTION GALLERIES
40 Station Road West, **Canterbury**, Kent, CT2 8AN.
Tel: +44 (0)1227 763337
Fine Art & Antiques, 11.00
thecanterburyauctiongalleries.com

CHIPPENHAM AUCTION ROOMS
Unit H, The Old Laundry, Ivy Road, **Chippenham**, Wiltshire, SN15 1SB.
Tel: +44 (0)1249 444544
Toys, Vinyl, Music Memorabilia, Enamel Signs, Stamps & Ephemera
(live online only)
chippenhamauctionrooms.co.uk

LACY SCOTT & KNIGHT
The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
(live online only)
lskauctioncentre.co.uk

MANDER AUCTIONEERS
The Auction Centre, Assington Road, Newton Green, **Sudbury**, Suffolk, CO10 0QX.
Tel: +44 (0)1787 211847
Antiques & Interiors, 10.00
(live online only)
manderauctions.co.uk

MATHEWSONS CAR AUCTIONS
Roxby Garage, Pickering Road, **Pickering**, North Yorkshire, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 11.00
(live online only)
mathewsons.co.uk

MURRAY'S
8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

NIGEL WARD & COMPANY
The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Books, Paintings, Prints, Silver Plate & Jewellery, 14.00
nigel-ward.co.uk

PHILIP G. PYLE
South Street, **Barnstaple**, Devon, EX32 9DT.
Tel: +44 (0)1837 810088
General, 11.00
pylesauctions.co.uk

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Home, Interiors & Country House, 11.00
(live online only)
ryedaleauctioneers.com

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

SUMMERSGILLS AUCTIONS
8 Front Street, **York**, YO24 3BZ.
Tel: +44 (0)1904 791131
Antiques & Collectables, 10.00
(live online only)
summersgills.com

TIMELINE AUCTIONS
The Court House, 363 Main Road, **Harwich**, Essex, CO12 4DN.
Tel: +44 (0)1277 815121
Antiquities & Coins, 10.00
(live online only)
timelineauctions.com

SUNDAY JUNE 7

CANTERBURY AUCTION GALLERIES
40 Station Road West, **Canterbury**, Kent, CT2 8AN.
Tel: +44 (0)1227 763337
Fine Art & Antiques, 11.00
(live online only)
thecanterburyauctiongalleries.com

LOTS ROAD
71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Fine Paintings, Works of Art, Carpets & Rugs, 12.00
(live online only)
lotsroad.com

TIMELINE AUCTIONS
The Court House, 363 Main Road, **Harwich**, Essex, CO12 4DN.
Tel: +44 (0)1277 815121
Antiquities & Coins, 10.00
(live online only)
timelineauctions.com

MONDAY JUNE 8

BOLTON AUCTION ROOMS
Breightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
(live online only)
boltonauction.co.uk

EAST BRISTOL AUCTIONS
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Monopoly Events Autographed Banners, 19.00
(live online only)
eastbristol.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
The Designer Collection, 11.00
(timed online only)
fellows.co.uk

J.S. FINE ART AUCTIONEERS
Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Jewellery & Silver, 10.00
(live online only)
jsfineart.co.uk

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
(live online only)
nl-auctionrooms.com

OAKHAM AUCTION CENTRE
16B Pillings Road, Oakham, **Rutland**, Leicestershire, LE15 6QF.
Tel: +44 (0)1572 723569
Antiques, 10.00
oakhamauctioncentre.co.uk

TATE WARD
The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Fine Wines & Spirits, 14.00
(live online only)
tateward.com

TUESDAY JUNE 9

ALDRIDGES
Phoenix House, Lower Bristol Road, **Bath**, Somerset, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household Furniture, 10.00
(live online only)
aldridgesofbath.com

BELLMANS
New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors, European Ceramics & Glass, Silver & Toys, 10.00
(live online only)
bellmans.co.uk

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Ceramics & Figures
bishopandmillerauctions.co.uk

BRETTELLS
Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
(live online only)
brettells.com

CHESHIRE STAMP AUCTIONS
Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
(postal & online bids only)
sandafayre.com

CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Art of the Islamic and Indian Worlds Including Oriental Rugs & Carpets
(live online only)
christies.com

COTSWOLD AUCTION COMPANY
Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, Gloucestershire, GL7 1YT.
Tel: +44 (0)1285 642420
Silver Jewellery, Asian, Antiques & Interiors
(live online only)
cotswoldauction.co.uk

DIX NOONAN WEBB
16 Bolton Street, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Jewellery, Watches & Objects of Vertu, 13.00
dnw.co.uk

FORUM AUCTIONS
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Fine Books, Manuscripts & Works on Paper, 10.30
(live online only)
forumauctions.co.uk

J.S. FINE ART AUCTIONEERS
Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Books, Ethnographic, Objets d'Art & Collectables, 10.00
(live online only)
jsfineart.co.uk

LACY SCOTT & KNIGHT
The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
Jewellery & Watches, 11.00
(live online only)
lskauctioncentre.co.uk

LAWRENCES
Norfolk House, 80 High Street, **Bletchingley**, Surrey, RH1 4PA.
Tel: +44 (0)1883 743323
Carpets, Textiles, Collectables, Books & Ceramics, 10.00
lawrencesbletchingley.co.uk

PHILIP G. PYLE
The Saleroom, Bridge Street, **Hatherleigh**, Devon, EX20 3JA.
Tel: +44 (0)7746 687444
General, 10.30
pylesauctions.co.uk

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
The Joan Dunk Auction, 11.00
(live online only)
specialauctionservices.com

THOMAS N. MILLER
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
(live online only)
millersauctioneers.co.uk

Live online only: live auctions listed as 'live online only' have no bidding in person and can be operated by the auctioneer remotely. Bids can be placed online and usually on commission and on the phone – check with the auction house for details. Latest updates available at **antiquestradegazette.com/calendar**

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William George
Art
ENDS 27/05/2020 13:24

William George
Historical Documents & Postal History
ENDS 28/05/2020 13:21

Lyme Bay Auctions
Antiques, Jewellery & Collectables
ENDS 30/05/2020 19:43

Essex Auction House
Militaria
ENDS 31/05/2020 14:00

Thimbleby & Shorland
Furniture, Collectables &Jewellery
ENDS 31/05/2020 17:14

C W Harrison & Son
Luxury & Kit Cars
ENDS 31/05/2020 18:00

Keys Fine Art Auctioneers
Books & Ephemera
ENDS 31/05/2020 18:55

William George
Antiques, Militaria, Watches & Collectables
ENDS 31/05/2020 18:56

Clare Auction
Antiques & Collectables
ENDS 31/05/2020 19:10

1818 Auctioneers
Silver & Plate
ENDS 31/05/2020 20:15

William George
Staffordshire Estate Clearance
ENDS 31/05/2020 20:39

Ramco UK
Military Band Instruments
ENDS 01/06/2020 10:43

William George
Antique Furniture
ENDS 01/06/2020 13:21

Southgate Auction Rooms
Picture Postcards
ENDS 01/06/2020 17:31

William George
Platinum Diamond Jewellery
ENDS 01/06/2020 19:00

William George
Saleroom Collective
ENDS 02/06/2020 12:11

C W Harrison & Son
Cigars, Vaping & Collectables
ENDS 03/06/2020 20:32

Pinder Asset Solutions
Historical Artwork
ENDS 04/06/2020 11:57

William George
The Dreyfus Affair
ENDS 04/06/2020 12:32

McTear's
Jewellery
ENDS 04/06/2020 19:00

William George
Antiques, Jewellery & Collectables
ENDS 04/06/2020 19:59

William George
Watches by Gamages of London
ENDS 05/06/2020 12:44

Moore Allen & Innocent
Antique Furniture & Home Interiors
ENDS 07/06/2020 09:00

Comic Book Auctions
Comic Books
ENDS 07/06/2020 16:00

William George
Diamond & Gemstone Jewellery
ENDS 07/06/2020 19:00

McTear's
Contemporary Pictures
ENDS 07/06/2020 19:00

McTear's
Paintings, Drawings & Prints
ENDS 07/06/2020 19:00

1818 Auctioneers
Vintage Jewellery
ENDS 07/06/2020 22:52

Clowes Nash Auctions
Luxury Watches & Jewellery
ENDS 08/06/2020 19:00

William George
Jewellery & Loose Stones
ENDS 09/06/2020 13:00

Rogers Jones & Co
Vintage & Classic Car Ephemera
ENDS 09/06/2020 16:13

Midlands Sports Auctions
Rare Sporting Memorabilia
ENDS 14/06/2020 14:00

1818 Auctioneers
Vintage Textiles
ENDS 14/06/2020 16:54

1818 Auctioneers
Antiques & Collectables
ENDS 14/06/2020 17:00

Warrington & Northwich Auction
Antiques & Collectables
ENDS 14/06/2020 18:00

McTear's
Sporting Medals & Trophies
ENDS 14/06/2020 19:00

McTear's
Clocks, Works of Art & Furniture
ENDS 14/06/2020 19:00

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Buying at Auction - a general guide

Always read the auctioneer's terms and conditions for full details.

Buyer's Premium:

A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

Purchase price:

The hammer price and buyer's premium plus VAT on the premium.

The buyer should establish the rate of buyer's premium and other add-on costs such as VAT and factor them into prices prior to bidding. Auctioneers may also charge fees such as a minimum lot fee.

Lots consigned from outside the EU may also incur additional charges: look out for symbols denoting this in the cataloguing.

Payment:

Goods will be released only after arrangements for payment have been made. Check beforehand which forms of payment are accepted.

Internet bidding:

Online bidding allows you to follow an auction as it is happening via the internet and bid in real time against those in the room or on the telephone. To participate in this way you need to register your details before the sale just as you would at the auction house.

Typically, the lot being sold will be shown on screen with the level of bidding displayed alongside. For the internet bidder it is then simply a matter of clicking to register a bid.

Storage and insurance:

An auctioneer will usually make it clear how soon after a sale a lot must be collected and what the storage fees might be for any delay.

Buyers who wish to collect purchases some time after the sale might consider taking out insurance for them while they are in storage. Failure to collect within the agreed deadline may lead to purchases being resold by the auctioneer.

Delivery:

If an auctioneer offers delivery, buyers will need to factor in the cost if they cannot make their own arrangements.

If an auctioneer does not offer a delivery service, they will usually be able to refer the buyer to service providers who operate in their area.

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.
Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500.
ARR is exempt of VAT.

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