

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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Safety first as dealers resume indoor trading

by Frances Allitt & Laura Chesters

Dealers, fair organisers and antiques centre managers are preparing to return to business with a mixture of enthusiasm and caution.

Traders rushed to sign up for the three-day *Petersfield Antiques Fair* when organiser Caroline Penman sent out proposals last week. Half of the 26 available stands were snapped up the same day.

"There is clearly an appetite to get back to fairs," says Penman (see *Letters*, page 43), "but the cost for dealers has to be kept to the barest minimum - it is a gamble."

She has prepared an extensive system for visitor safety during the three-day indoor event scheduled for September 4-6 including one-way paths, receiving visitors by invitation only and having earlier arrivals book appointments. Visitors will be able to handle items only after sanitising their hands and jewellery will be cleaned after being tried on.

B2B Events has similarly been working towards

complying with new regulations in the hope that its indoor and outdoor *Detling Antiques, Vintage & Collectors Fair* will next run on July 18-19.

Organiser Helen Yourston said: "Our preparations include risk assessment and a new indoor floorplan. For dealers we'll have social distancing between each stand and there will be a comprehensive one-way system in and out of the buildings."

Exhibitors will be expected to wear masks at least while unloading and visitors will have to ask before handling objects and sanitise their hands, with or without gloves, before picking anything up.

Yourston adds that any hope of getting back to business is contingent on hotels opening in time to host travelling dealers.

Like auction houses, galleries, shops and indoor markets have permission to reopen from June 15 in England if the Government's five tests are met and they follow the new 'Covid-19 secure' guidelines.

Devolved nations of the UK other than England will be easing their lockdowns at a

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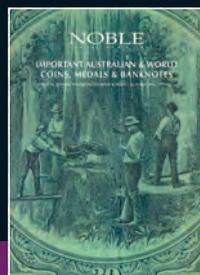
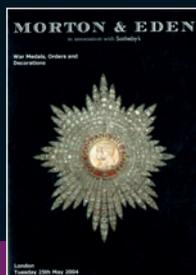
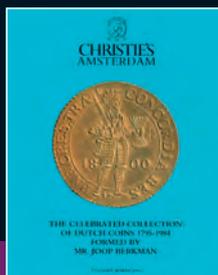
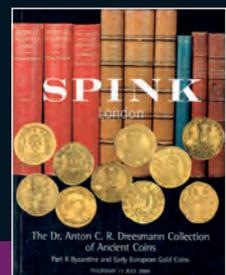


Fleshing out auction demand

A black chalk drawing of a skeleton drew an extraordinary competition at German auction house Lempertz on May 30. Estimated at €3000-3500, it attracted at least 15 bidders and was eventually knocked down at €420,000 (£381,820) to a French dealer.

It was catalogued as 'attributed to' Agnolo di Cosimo (1503-1572), the Florentine mannerist known as Bronzino. Another candidate for authorship was Bronzino's pupil Allesandro Allori (1535-1607) who, after the early death of his father, was effectively adopted by Bronzino and often referred to him affectionately as his uncle. **See page 6**

Pick of the week



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Kaiser tribute

Box presented to mark centenary of Wilhelm I's birth
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‘Everyone with disposable income will be like a dog let off a lead’

Continued from front page

pace determined by their own governments.

For indoor markets opening this month, such as the arcades in Portobello Road, work is under way to reassure dealers it is safe to return.

Portobello Group, owner of a number of arcades along the street, is planning to begin trading on June 20 and is encouraging dealers to commit to returning.

Portobello Group’s Ryan Todd said: “We are hoping for solidarity among dealers for the reopening and have been as accommodating as we can.”

The group will mark aisles with 2m lines, provide sanitiser stations, cleaning post- and pre-opening and offer visors or masks and gloves for traders who do not have their own.

However, there are still concerns about how many dealers will return this month.

Costas Kleanthous, chairman of Portobello Antiques Dealers Association, said: “It is a real mixed picture. Some dealers do not have confidence that social distancing will be managed effectively. People, of course, want to come back and make money, but they have a lot of concerns.”

Issues such as how customers can handle objects, how they can be cleaned if handled and how the numbers of visitors will be limited are all being looked at in Portobello Road and beyond.

Jim Gallie, manager of Battlesbridge Antiques Centre in Essex, is also preparing to reopen its doors on the June 15. He predicts that the majority of dealers will be returning, although some are still self-isolating to protect their own or others’ health.

For those in a position to return to work, the reopening



Left: Hemswell Antique Centres near Gainsborough in Lincolnshire will reopen on June 15 following the introduction of health and safety measures.



is hotly anticipated. “We have to be positive,” says dealer Garry Edwards who trades in antiquities at York Antiques Centre and other northern centres. “In the second week of March everything ground to a halt. People have spent the best part of three months away from pubs, restaurants and shops so when the high streets reopen and we have some normality back it’s fair to say that

everyone with disposable income will be like a dog let off a lead.”

For the dealers, he says, it’s about getting “back to basics. Every centre is working out a way to do it and we’re moving forward.”

Visitors will also be able to return to view the stock of more than 350 dealers at the Hemswell Antique Centres near Gainsborough in

Lincolnshire from June 15.

Managing director Robert Miller said: “While the skeleton team have been busy with good online sales and answering enquiries over the past couple of months, we know that there is no substitute for a visit in person.

“All our staff will be attending a full induction and I have introduced strict social distancing, incorporating clear one-way systems throughout the buildings along with desk screens and extra hygiene procedures.”

Volunteer social-distancing wardens will also be on duty.

Traders needing more information on the government stipulated risk assessments and for guidance on how to be ‘Covid-secure’ should use the information on the Health and Safety Executive website at hse.gov.uk.

For more on dealers and fairs reopening see pages 24-25.

London rooms back to ‘new normal’

by Laura Chesters

Bonhams will return to live auctions in its two London salerooms this month.

It will reopen its premises in New Bond Street and Knightsbridge on June 22 and expects to hold its first auction with bidders in the room on June 23 for the Modern and Contemporary sale in New Bond Street. Viewings will be by appointment only.

The Edinburgh saleroom is subject to Scottish regulations so the auction house anticipates that the Jewels and Whisky sales scheduled for June will be run from London. However, plans are subject to change depending on government guidance.

Phillips return

Phillips has announced it has created a purpose-built saleroom in its Berkeley Square premises in London to host its first live online auction since the lockdown.

The 175-lot Design sale on June 19 will be taken by an



Above: Phillips’ Design sale on June 19 includes this c.1954 Gio Ponti Distex armchair model No 807 estimated at £12,000-18,000.

auctioneer on the rostrum with clients bidding online, via video call and phone, but not in the room.

The pre-sale public viewing will be held on June 15-19.

Earlier this month Christie’s said its first live sale with bidders in the room in London since lockdown will be its Art of the Islamic and Indian Worlds auction on June 25 (although it anticipates the

“majority of activity in our auctions will be remote”).

Sotheby’s cross-category evening sale comprising its best offerings in Old Masters, Impressionist & Modern, Modern British and Contemporary Art will be held in London on July 28. However, the auction house has yet to confirm access details regarding live auctions and exhibitions at Bond Street.

I’ll get my sandals – a big welcome for Roman bronze

Among the best-performing lots at the mammoth sale held by TimeLine in Harwich, Essex from June 2-7 was this 1st-2nd century hollow-formed bronze foot, writes Roland Arkell.

Although in fine condition, complete with a rich verdigris patina, it is apparently all that remains of a once spectacular Roman statue.

At 11in (28cm) long, the dimensions suggest the sculpture was near life-sized and probably depicted an actor or a young man. The footwear with elaborate strapping is a variant of the Greek *trochades* sandal, known to be a favourite of travellers. In the Roman period, to ask for one’s sandals (*poscere soleas*) at the end of a meal was a polite way to announce to the host the intention of departing.

This academically significant but also highly decorative object, the property of a London gentleman and previously acquired on the UK art market in the 1990s, had an estimate of £15,000-20,000 but was competed to £75,000 (plus 25% buyer’s premium).



A foot from a Roman bronze statue – £75,000 at TimeLine.

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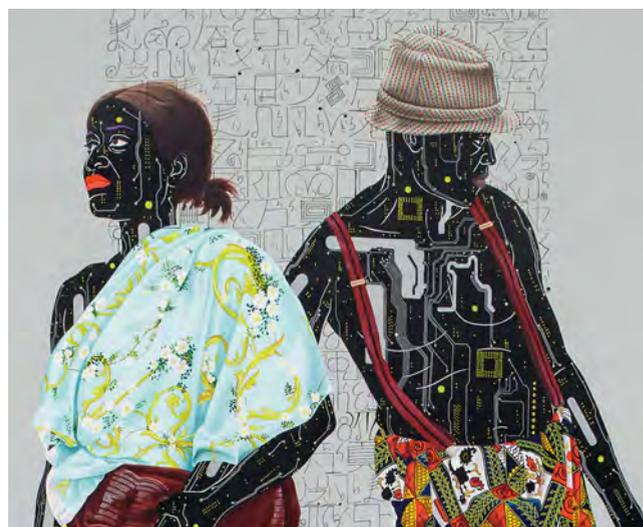
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William Kentridge (né en 1955, Afrique du Sud)
Drawing from Johannesburg, 2nd Greatest City after Paris (Sobo Eating), 1989
Fusain et pastel sur papier - 110×130 cm
190 000 / 250 000 €



Eddy Kamuanga (né en 1991, République Démocratique du Congo)
Sans titre, 2018
Huile sur toile - 204×184 cm
30 000 / 40 000 €



Irma Stern (1884-1966, Afrique du Sud)
Portrait of Dora Sowden, 1943
Huile sur toile - 57×51,5 cm
150 000 / 250 000 €



Nicholas Hlobo (né en 1975, Afrique du Sud)
Umfanekiso, 2012
Rubans et aluminium sur toile - 150,5×101 cm
45 000 / 55 000 €

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Pick of the week

The bones of a fine Old Master drawing

For over half a century, this drawing of a walking skeleton had been in a German collection, bought at an auction in Lucerne in 1964. On May 30, it came up for sale at Lempertz (25% buyer's premium) in Cologne, attributed to the Florentine artist born in 1503 as Agnolo di Cosimo, but better known as Agnolo Bronzino or Il Bronzino.

The black chalk drawing measures 16 x 11in (40 x 28cm) and an inscription to the lower right corner appears to read *Angolo Allori Bronzino il vecchio*.

The catalogue described the drawing as 'Inscribed lower right: Agnolo Bronzino il vecchio...' and 'Inscribed on the reverse: Angnolo Bronz Vecchio (...)'. According to the catalogue, this older 'signature' (that on the bottom right) is probably a later addition by an unknown hand and a watermark (of a crossbow and a small lily) shows that the paper originates from the 16th century, as it was used in Florence and Ferrara during this time.

The guide was a highly speculative €3000-3500.

However, between the publication of the catalogue and auction day, several connoisseurs recognised

the style of the drawing as that of Bronzino's pupil Alessandro Allori (1535-1607), one of the most prolific painters in late 16th century Florence. After the early death of his father, Allori was effectively adopted by Bronzino, who is often referred to affectionately as his uncle.

Dealers and collectors from several countries, among them 15 on the phones, joined in the fray. In next to no time, bidding went into five figures, then to six figures, until the hammer fell at €420,000 (£381,820), bid by a French dealer.

The auction house said that when the drawing was sold in 1964 in Lucerne it was catalogued as a work by Il Bronzino.

Due to the fact that all libraries and institutes with the relevant reference books were closed due to coronavirus, it had no chance to research the matter fully and decided to err on the side of caution by putting it in the catalogue as an attributed work.

Jonathan Franks & Anne Crane

Right: black chalk drawing of a skeleton – €420,000 (£381,820) at Lempertz.



Precious metals

On Friday, June 5, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1709.55 €1516.24 £1353.79

Gold
22 carat: £1197.53 per oz
(£38.50 per gram)

18 carat: £979.80 (£31.50)

15 carat: £816.49 (£26.25)

14 carat: £762.06 (£24.50)

9 carat: £489.90 per oz
(£15.75 per gram)

12 Month High: ▲ £16.88

12 Month Low: ▼ £12.10

Hallmark Platinum
£17.90 per gram

Silver
£11.52 per oz for 925 standard hallmarked
12 Month High: ▲ £12.35
12 Month Low: ▼ £8.60



Left: *The Bay of Naples* by Ivan Aivazovsky – £1.9m at Sotheby's.

Russian work takes highest online price

The latest sale of Russian art at Sotheby's posted the highest individual price for a painting sold at an auction so far during the international lockdown.

However, the online sale's overall total was 46% down on the equivalent live auction held last year.

The Bay of Naples by Ivan Aivazovsky (1817-1900) – the biggest name in 19th century Russian art – was estimated at £800,000-1.2m in the timed online auction run from London and closed on June 2.

The 1878 work came from a private European consignor who had bought it at Koller Auktionen in Zurich for SFr2m (£985,270) including premium back in September 2008. In the 12 years since then prices for Aivazovsky have expanded significantly.

At the auction, it drew 16 bids

and eventually sold at £1.9m. It was bought by a private European collector who will pay £2.3m once buyer's premium is added.

The result surpassed the record for a painting sold in an online sale, which was set only last month when *Giorgio Morandi's Natura morta (Still Life)* made \$1.6m (£1.31m) including premium at a Sotheby's auction run out of New York.

New Heritage HQ address announced

Heritage Auctions has confirmed the location of its

new head office campus. The Dallas firm has moved from an 87,000 sq ft head office at Maple Avenue, as well as a warehouse and a saleroom in the city, to a new 160,000 sq ft facility.

The new building is next to Dallas Fort Worth International Airport and in the airport's foreign trade zone. Its new address is 2801 W Airport Freeway, Dallas, Texas.

Dürer stars in NY online print fair

A rare impression of Albrecht Dürer's woodcut, *The Rhinoceros*, sold on the opening day of the International Fine Print Dealers Association's (IFPDA) *Fine Art Print Fair Online*. It was offered by New York City dealer David Tunick for a six-figure sum.

It was one of several significant sales that launched the annual event's first edition online. Originally set to open at New York City's Javits Centre

in May, it was moved online and its run was extended with the advent of the coronavirus pandemic. It continues until June 13 with more dealers now participating with the event's increased capacity.

IFPDA executive director Jenny Gibbs said: "I have heard from so many collectors and curators who are just loving this online event. We could never fit 125 exhibitors into the River Pavilion at the Javits."

Other early sales included David Hockney's 1976 *Henry Reading the Newspaper*, which Edward T Pollack Fine Arts offered for \$7200, and Judy Chicago's *Through the Flower #2*, which was priced at \$3000 from Solo Impressions.

Mary Queen of Scots book for sale

A prayer book that once belonged to Mary, Queen of Scots (1542-87) will be offered at a Christie's auction estimated at £250,000-350,000.

It was written and illuminated for Louise de Bourbon-Vendôme, abbess and head of the Royal Abbey of Fontevraud (1534-75). The manuscript is illuminated and decorated with a cycle of 40 miniatures painted by the



Right: Heritage Auctions' new site next to Dallas airport.

Master of François de Rohan, one of the most sought-after artists of the court of Francis I (r.1515-47).

According to Christie's, between 1558-61, the manuscript was given by Louise de Bourbon to her grand-niece Mary, who left a signed token of their mutual affection on one of the endleaves, along with her monogram, and her motto.

Mary spent her childhood at the French court and became queen consort on her marriage to Francis II. However, his early death in 1560 led to her return to Scotland a year later.

After years of religious and political conflict she was found guilty in 1586 of plotting to assassinate her cousin and rival Elizabeth I and was beheaded the following year.

The prayer book came with Mary to Scotland in 1561 but it is not known who kept it immediately after her death. It is believed in the 18th century it



Image: Christie's 2020

Above: a prayer book once owned by Mary, Queen of Scots estimated at **£250,000-350,000** at Christie's on July 29.

was owned by the Hale family of Alderley, Gloucestershire. However, details of the vendor have not been made public by the auction house.

It will be offered on July 29 during Classic Week, which this year is a combination of online and live sales that are scheduled to run from July 1-29.

Dwight's 'Cologne ware' jug for Thomas Rose

Most surviving 17th century brown salt glaze vessels were made in Germany, typically in Frechen, close to the city of Cologne.

Rhenish stoneware Bellarmine or Bartmann jugs (from the German 'bearded man') were sold in numerous sizes, had a multitude of uses, including storage of food or drink, decanting wine and transporting goods, and have since been found in the archaeological record over much of the globe.

However, a much scarcer class of 17th and early-18th century stonewares are those produced at John Dwight's Fulham Pottery on the outskirts of Stuart London.

Although immigrant Dutch or German potters were probably actively making pots much earlier in the century, Dwight (c.1633-1703), the son of Gloucestershire farmers, is the first clearly documented maker of stoneware in England.

Supported by two greats of Enlightenment science, Robert Boyle and Robert Hooke, he was granted a patent in 1672 for 'the mystery of transparent earthenware, commonly known by the names of porcelain or china, and of stoneware, vulgarly called Cologne ware'.

This 9in (22cm) pot-bellied ale bottle, a type often found alongside late-17th century British shipwrecks, is probably English – a hypothesis supported by the incised name *Thos Rose*. The latter adds hugely to its commercial value as does the relatively good condition.

Estimated to sell for £150-250 at Adam Partridge in Macclesfield on May 26, it found a buyer at £3600 (plus 20% buyer's premium).

Roland Arkell

Left: late 17th century English stoneware bottle incised *Thos Rose*, **£3600** at Adam Partridge.



Most read

The most viewed stories for week May 28-June 3 on antiquetrade gazette.com

- The grand reopening pushed back to June 15 for auction houses and antiques shops in England**
- Mary Queen of Scots' prayer book comes to auction in London**
- Roman bronze arm leads Daniel Katz sale at Sotheby's**
- Runway Monday could restart IACF's fair schedule**
- Delft tulip vase and Victorian carriage clock are among five auction highlights that caught bidders' eyes**



In Numbers

97

The year-on-year percentage fall in sales worldwide at Christie's, Sotheby's and Phillips during May 2020. According to data from Pi-eX, the total of \$93m was the lowest ever for the month of May (since its records began in 2007). The total in May 2019 was \$2.9bn. The fall is mainly due to postponements amid Covid-19 and the big sales are now timed for later this summer. The auction houses hope to make up some of the deficit during the usually quieter summer months.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Bonhams, Bicester, May 30

1936 MG Midget T-series pre-production sports with Continental Tour of Europe rally history, in excellent restored condition.

Estimate: £30,000-35,000

Hammer: **£25,000**



Hermann Historica, Munich, May 28

Russian hunting hanger and scabbard, c.1820, signed for the Zlatoust Arms Factory, Moscow, with coat of arms for the statesman Alexey Olenin (1763-1843).

Estimate: N/A

Hammer: **€42,000**



Lempertz, Cologne, May 29

A large solid silver figure of a goddess after Eugène Louis Lequesne (1815-87), 2ft 11in (87cm) high, 17.8kg.

Estimate: €4000-6000

Hammer: **€14,000**



Carlo Bonte, Bruges, May 28

Oil on canvas portrait of a young nobleman with a guitar by Amy Scott (1860-1950) of Brighton, signed and dated 1886, 3ft 5in x 4ft 3in (1.02 x 1.28m)

Estimate: €7000-9000

Hammer: **€13,500**

HIGHEST MULTIPLE OVER TOP ESTIMATE

Crow's, Dorking, June 3

Small 2ft 7in (79cm) Russian seven-string guitar with mother of pearl inlaid decoration, c.1880.

Estimate: £40-60

Hammer: **£1900**



Hawleys, North Cave, May 31

Watercolour on rice paper inscribed to the mount *Macao 1830*, 5 x 10in (13 x 25cm).

Estimate: £40-60

Hammer: **£1800**

Source: Bid Barometer is a snapshot of sales on thesaleroom.com for May 28-June 3. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

HutchinsonScott Auctioneers Est. 1976

Summer Sale

Friday 19th and Saturday 20th June at 10am

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92: A high-quality Japanese Meiji period Shibayama okimono of large proportions, 31cm high not including base
£6,000-8,000 (plus 24% BP*)



436: A 19th century blue john and black slate urn, 31cm high.
£1,500-2,500 (plus 24% BP*)



367: Camille Hilaire (French 1916-2004), oil on canvas, 45cm high, 54cm wide
£3,000-5,000 (plus 24% BP*)



579: David Lestourgeon, London, a rare early 18th century month duration lacquered longcase clock, 220cm high not including finials
£3,000-4,000 (plus 24% BP*)



550: Thomas Lumpkin London, a William and Mary walnut and floral marquetry eight-day longcase clock, 198cm high
£5,000-8,000 (plus 24% BP*)



A selection of carriage and bracket clocks

496: George Clarke, Leaden Hall Street, London, no. 5199, a rare English quarter chiming verge lantern clock made for the Turkish market, 39cm high
£3,000-5,000 (plus 24% BP*)



Lot 399: A 19th century Italian ebony, ivory inlaid and hard stone set table cabinet, 40cm high
£1,000-1,500 (plus 24% BP*)



664: A fine late Regency mahogany gentleman's bergère library chair in the manner of Gillows, 67cm wide, 80cm high
£1,800-2,600 (plus 24% BP*)



724: A George I walnut wingback armchair, 80cm wide, 110cm high
£2,000-3,000 (plus 24% BP*)

219: A rare early 20th century novelty silver shooting butt marker by Asprey, London, 6cm high, 73g
£1,000-1,500 (plus 24% BP*)



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Auction: 17, 18, 19 June

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Tuesday 16 June 9am - 8pm
Wednesday 17 June 9am - 12noon

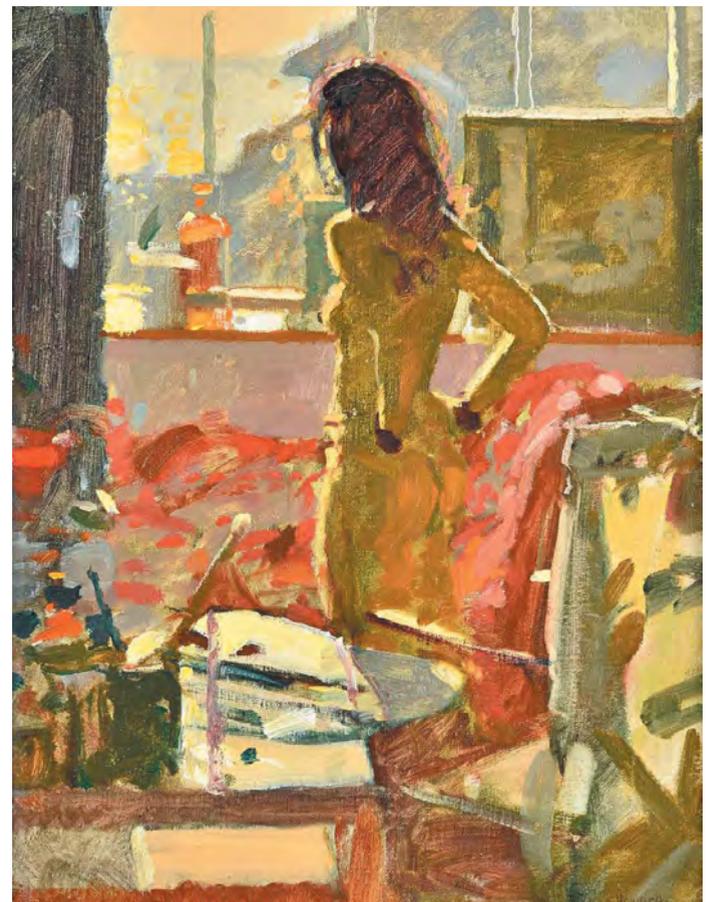
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Lot 1113. Ken Howard (b.1932), Sarah, Mousehole, oil on canvas, signed, 40cm x 29cm. Estimate £1,500 - £2,000 (plus BP).

HORTA

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Tuesday 16th June to Thursday 18th June
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IMPORTANT CATALOGUE AUCTION OF ANTIQUES & WORKS OF ART

Monday 22nd June &
Tuesday 23rd June at 7.30pm

Lot 90 **Emile GALLE**
Tripled glass vase with acid etched clematis decoration.
H.: 42.5 cm.



90

Lot 179 **Giuseppe GAMBOGI**
Sculpture in alabaster and bronze with dark patina:
Young reader, seated.
H.: 50 L.: 32.5 D.: 20 cm.



179

Lot 126 **François Etienne MUSIN**
Oil on canvas: Fishing and steamboats
in front of the city of Antwerp. 55 x 100 cm.



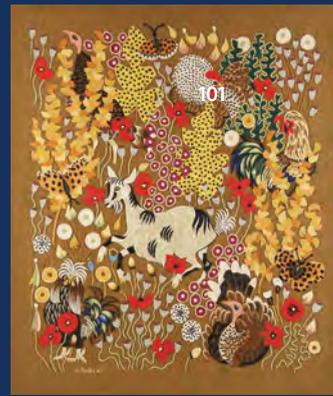
126

Lot 216 **ZAO Wou-Ki**
Indian ink drawing on paper: « Composition ». 35 x 54 cm.



216

Lot 110 **Dom ROBERT**
Tapestry: "La Biquette" (central element of "Plein Champ").
143 x 120 cm.



110

Lot 109 **Jewellery.**
Platinum ring with a brilliant-cut solitaire diamond
of +/- 3,79 carats. With certificate GIA G VVS2.



109

Lot 124 **Maurice WYCKAERT**
Oil on canvas: Composition. 100 x 120 cm.



124

Lot 145 **KOBE**
Bronze sculpture: Male torso. H.: 59 cm.



145

Lot 397 **Alexei Petrovitch GRATCHEV**
Bronze sculpture with medal patina: The farewell kiss.
H.: 25 cm.



397

Lot 128 **Charles VAN DEN EYCKEN**
Oil on panel: Kitten emerging from a canvas in
the artist's studio. 33.5 x 25 cm.



128

Lot 100 **Mig QUINET**
Oil on canvas: "Piccolo giardino". 96 x 80 cm.



100

Lot 217 **Yin HUANG**
Acrylic on canvas : The declamator. 80 x 60 cm.



217

Lot 91 **Pablo PICASSO**
Partially glazed terracotta jug decorated with faces.
H.: 27 cm.



91

Lot 178 **Gino VARLECCHI**
Sculpture in two-tone marble: « Solace in the desert ».
H.: 45 cm.



178

Lot 150 **G. GARDET.** French work.
Garden sculptures in white marble (lot of two):
Lying dogs. H.: 76.5 L.: 123 D.: 48 cm.



150

Next Auction: 7th & 8th September

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Auction Reports

Fans display a double purpose

Examples printed with aids to parlour and party games



Hammer highlights - page 12

A detailed look at microscopes

Fine examples lead an array of scientific instruments and photographica at specialist sale

by Roland Arkell

In his 1892 book *The Microscope its Construction and Management*, the Belgian Henri Van Heurck (1839-1909) wrote glowingly of a firm based on Euston Road in London.

“Messrs Powell & Lealand occupy quite a unique position in the microscopic world. Their workshops are small, the number of instruments which they produce are few, but every piece of apparatus, marked with their name, is an artistic production, perfect in all its details.

“Both instruments and objectives of these makers are in the greatest request and are used in England by all serious microscopists.”

Hugh Powell and brother-in-law Peter Lealand, partners from 1841, gave model numbers to four of their microscope designs.

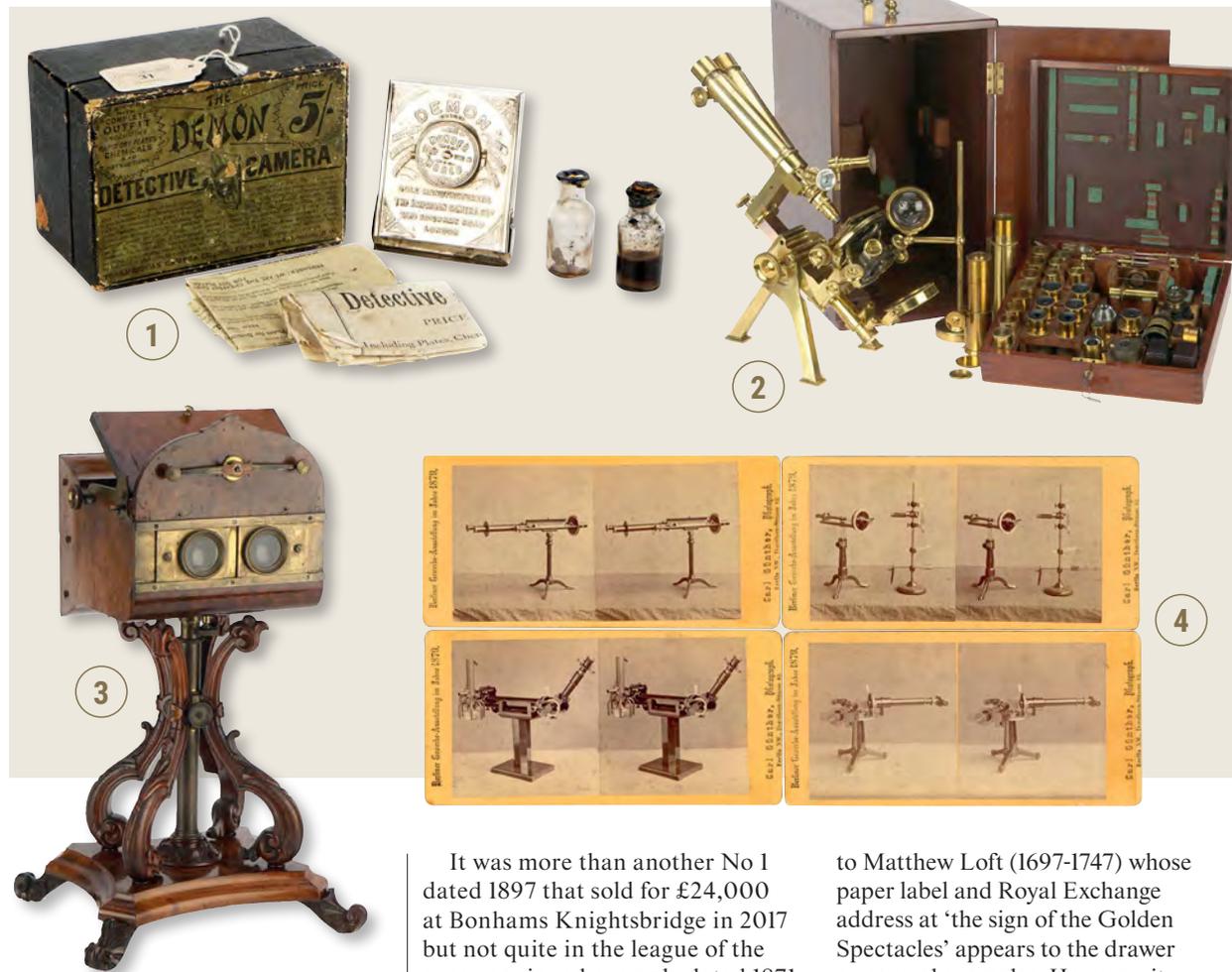
The famous No 1, first issued in 1869 and made for close to 40 years, was the most celebrated instrument of the ‘brass and glass’ era, with its massive stand and huge range of accessories. No 2 was similar in size but came with fewer gadgets. No 3 was smaller and No 4 designed as a portable ‘in the field’ model with features for compact packing.

Dedicated auction

Very good examples of both the No 1 and the No 2 appeared for sale as part of the Fine Photographica and Instruments of Science auction at specialist Flints (plus 25% buyer’s premium) on May 21.

The version of No 1 was dated 1875 and carried a presentation inscription for the Irish civil engineer Bindon Blood Stoney (1828-1909) from the Institution of Civil Engineers. The previous year the ICE had awarded Stoney the Telford Medal for a paper on his work on the Dublin harbour northern quays.

This was no mean gift. According to Powell & Lealand’s 1875 catalogue, a No 1 with a full complement of accessories would have cost £264 7s (more than £20,000 today). It tipped estimate to bring £26,000.



“**Their workshops are small, the number of instruments they produce are few, but every piece of apparatus marked with their name is an artistic production**”



Above. KGB Mont-Blanc pen with concealed camera - £1300.

It was more than another No 1 dated 1897 that sold for £24,000 at Bonhams Knightsbridge in 2017 but not quite in the league of the super-equipped example dated 1871 sold by Flints for a record £32,000 last October.

The No 2 microscope was dated 1869 and came with a good complement of accessories. A handwritten note detailing much of the contents carried the name SA Humphrey of 21 Paradise Street, Birmingham - an optician recorded as supplying vulcanite cells to many microscope slide preparers. It was sold towards the lower end of expectations at £8200.

Of the earlier microscopes in the sale - those from the age of Enlightenment rather than the age of Exploration - the best was a Culpepper-type monocular microscope c.1740.

Made in finely turned lignum vitae, brass, shagreen and vellum with a black lacquered octagonal box foot, these are commonly attributed

to Matthew Loft (1697-1747) whose paper label and Royal Exchange address at ‘the sign of the Golden Spectacles’ appears to the drawer on several examples. However, it is now thought he and others were retailers of a product made in parts across numerous London workshops. Offered in an associated oak case, it sold within estimate for £9000 on thesaleroom.com.

Slide effects

Microscope slides were a strong feature of this sale and the subject of some lively bidding contests.

Estimated at up to £2000 but sold at £17,000 was a six-tray box of exhibition slides with a handwritten label connecting its contents with the English physician, zoologist and physiologist William Benjamin Carpenter (1813-85) and William Henry Dallinger (1842-1909), a Wesleyan minister and biologist.

Carpenter was the author of *The Microscope and its Revelations*, a popular hobby treatise published from 1856,

Sister act: paintings reveal Zinkeisen talent

Portrait of family member who was also an accomplished artist

Art market - page 15



Meet Iron Man, The Hulk, Thor and friends

Run of Avengers comics sold for £5000 features quite a few debuts

Books and works on paper - page 18



Highlights from Flints' sale of Photographica and Instruments of Science held on May 21.

- 1. An American Camera Co Demon detective camera – **£1700.**
- 2. The 'Binden Blood Stoney' Powell & Lealand No 1 binocular microscope – **£26,000.**
- 3. A Natural Stereoscope by Wood of Huddersfield with a burr walnut and lacquered brass stand – **£18,000.**
- 4. One of nine stereoviews of scientific instruments exhibited at the Berlin Trade Exhibition in 1879 – **£1100.**

5. A Culpepper-type monocular microscope c.1740 attributed to Matthew Loft – **£9000.**

6. A set of exhibition microscope slides owned by Carpenter and Dallinger – **£17,000.**

7. A French powder box, c.1830, with magic lantern scene and revolving card insert – **£1800.**

8. A Royal Society medal belonging to Thomas Telford (1757-1834), first president of the Institute of Civil Engineers – **£2200.**

9. A Ferranti Pegasus computer plug-in package unit c.1960 (**£800**) and *The Pegasus Programming Manual*, 1962 (**£130**).

with Dallinger the editor of the much-revised seventh and eighth editions. The box contains a number of Carpenter's 'tests' carrying his initials plus examples of his miniature writings on glass.

'From Dr Dallinger's collection' were three 'micromosaic' pictorials by Harold Dalton (1829-1911). Using a boar bristle and up to 1000 single scales of exotic butterfly specimens, Dalton created these pictures – in this case a chicken and chicks, a large vase of flowers, and including an image of a bird in flight, a fern and a snail.

Kenyte from Nimrod

Also bringing way more than suggested was a single slide containing a piece of the glassy mineral kentyte labelled *Shackleton Antarctic Expdtn*. It was estimated at just £40-60 but sold at £3800 via thesaleroom.com. Kentyte is found on Mount Erebus, Antarctica's second-highest volcano, that was scaled for the first time during the British

Antarctic or Nimrod Expedition of 1907-09. A much larger piece collected at Cape Barne, Ross Island, was presented by Sir Ernest Shackleton himself to the University of Sydney in 1909.

Spy cameras and an extraordinary stereoscope featured in the Fine Photographica tranche of the sale.

The Natural Stereoscope was patented in 1862 by John Hirst and Joseph Wood of Huddersfield in the hope 'to neutralise the granular, fibrous, and general coarseness of objects seen through stereoscopic glasses'. By using a series of coloured filters the image could be changed 'from cold to warm or from sun to moonlight'.

This (unsigned) decoratively carved version with a burr walnut stand is described by Paul Wing in *Stereoscopes: The First 100 Years* as the deluxe model, of which fewer than 20 are known. Christie's South Kensington sold one for £10,000 in 2002. This example took £18,000.

The chrome-plated Demon

Detective Camera, the only camera made by the England-based American Camera Company, was priced at a budget 5s when first released in 1885. An advert of the time boasted 'No movement is too rapid for it – the racehorse at greatest speed, the flight of birds, even the lightning flash itself'. It was also claimed 100,000 cameras had been made but today that is deemed a gross overstatement.

The example here, complete with chemical bottles, plates and instructions, in maker's box was one of the most complete examples offered since this one was sold in 2002 at Christie's for £1800. The hammer price this time was £1700.

CP Stirn's waistcoat camera, made in Germany from 1886-88, was one of perhaps 15,000 made.

Also ex-Christie's, the example here was an uncommon export version for the French market and came in its original box titled *L'Invisible*. It took £1300: an uplift on the price in 2004 of £1000. ■



Above: Delft vase by De Metale Pot – **£4200** at Bamfords.

Desirable Dutch and English delft

This 8½in (21cm) Delft blue and white tulip vase **above** is typical in style and form of the De Metale Pot (The Metal Pot) factory.

Similar heart-shaped vases with stylised dolphin handles are known in a number of collections, some examples marked *LVE* for Lambertus van Eenhoorn, the De Metale proprietor from 1691-1721.

Some damage is to be expected in Dutch tinglazed earthenwares of this date: it is perhaps as early as 1690. The £100-150 estimate at the May 20 auction at **Bamfords (21% buyer's premium)** of Derby attracted multiple bidders and it was knocked down to a buyer on thesaleroom.com at £4200.

Warren collection

Dated and inscribed wares are among the most desirable of all 17th century English delftware.

This 7in (18cm) dated London delft bottle for *Claret* pictured **below** is dated 1642, the year of the opening salvos of the English Civil War. It has a paper label for the Robert Hall Warren Collection – source of much of the English delft in the Ashmolean Museum, Oxford, and the subject of a 1968 reference book – and was consigned from the estate of his descendants Christopher and Rosemary Warren.

It had an estimate of £1500-2500 at the **Dreweatts (25% buyer's premium)** sale on May 19. The hammer price was £4800.



Left: London delft wine bottle – **£4800** at Dreweatts.

Fans for staying cool in the social sense

Keeping cool was just one of the many uses of the Georgian and Victorian fan, writes Roland Arkell.

In society circles they were tools to display status, a form of communication (through more than 20 studied poses and gestures) and aids to parlour and party games.

Fashionable in European courts from the 18th century was the game 'Fanology' or 'Speaking fan'. Some were printed with questions and answers on either side or gave the nervous debutant examples of suitable topics of conversation or behaviour.

Conversation pieces

A number of these 'conversation fans' formed part of a major European collection that provided the core of the 234-lot Fans and Fancies auction

at Tennants (24% buyer's premium) in Leyburn on May 27.

Sold at £950 against an estimate of £180-250 was the *Fascinating Conversation Fan*, dated 1891.

Displaying a vast amount of notation, including quotes from Dante, Raphael, Condor, Milton, Ruskin, Chaucer, and Coleridge amongst others, it also suggested number games.

On the same theme was *The New Paris Conversation Fan* for 1802: a small Regency paper fan printed to the recto with questions to the left and answers to the right, in both French and English. It also sold well at £550.

The top lot of the sale was the *New Caricature Dance Fan* for 1799. This slender bone fan was printed with popular musical scores to include *The Duke of York at Valenciennes*, *The Royal*



Left: the *New Caricature Dance Fan* – £1300 at Tennants.

meeting, *Trip to Dunkirk and Brighton Review*. Under each score, in tiny script, were instructions on how to

perform the dance. It realised £1300 against an estimate of £300-500 in this North Yorkshire auction.

Dish marks new era of quality

Estimated at just £50-70, this Chinese porcelain saucer dish sold online for £7850 at Edinburgh saleroom **Franklin Browns** (15% buyer's premium) on May 23.

Although only briefly catalogued, it almost certainly dates from the Kangxi period (1661-1722) – an era when the imperial porcelain factories at Jingdezhen, inactive during the upheavals of the late Ming period, were reopened and a new era of high-quality production and technical innovation begun.

This dish, marked with a lozenge issuing floral tendrils, displays a powder blue ground with the central figure of a travelling lohan with staff and flywhisk highlighted in under-glaze red.

He may be the one of the 'fighting monks' from the widely-read Chinese epic *Shuihu zhuan* or the monk Xuanzang (600-64), who made a 17-year journey to bring



Above: front and back views of a Kangxi powder blue and underglaze red saucer dish – £7850 at Franklin Brown.

Buddhist teachings from India to China.

Similar dishes of this scarce type are known in a number of major collections.

Politician and peer in portrait form



A group of portrait miniatures sold by **John Nicholson's** (30/25% buyer's premium) in Haslemere, Surrey, on May 22 included this English school image, c.1700, of William Fermor, 1st Baron Leominster. Cut and mounted as a pendant in the 19th century, it was engraved to the verso *William Fermor Lord Lempster*.

William Fermor (1648-1711) was an English politician and peer who today is famous for rebuilding the mansion house at Easton Neston near Towcester and planning its gardens. The Arundel marbles, now in the Ashmolean, were among his purchases for the property.

Estimated at £250-500, it sold for £5000 online.

Toy rises to the saleroom challenge

The Chad Valley tinplate toy *The Climbing Miller* is based closely on an earlier 'gravity' toy called *Gustav the Busy Miller* that was one of Lehmann's most popular issues made for close to 50 years in the pre-war era.

Aided by a weight and a wind-up mechanism, the figure climbs the column to retrieve the flour bag, causing the windmill to turn.

The Chad Valley toy is scarcer than the German toy it copied (that was made in several versions) and thus can bring more.

This boxed example, with artwork and instructions to the label, had only minor age wear and chipping. At the May 18 sale held by toy specialist **Wallis & Wallis** (24% buyer's premium) in Lewes it was estimated at £80-120 but sold for £750 to a buyer on thesaleroom.com. The lot included an extra Lehmann flour sack.

When in the immediate pre-war era the

Meccano factory released a Hornby Dublo model of the A4 locomotive *Sir Nigel Gresley 4498*, it was available as both a clockwork and a three-rail electric powered toy. After the war only electric models were produced.

The 1938 factory catalogue lists the clockwork passenger set priced at 39s 6d, with the equivalent set with electric controller and 'automatic reversing' 70s.

The toys were also available as separate elements: the loco and tender priced at 29s 6d (electric) or 23s (clockwork).

Today the clockwork version, made for just a year, is the rarer beast.

This sale included one in the correct blue separate boxes. The locomotive had some condition issues but, estimated at £70-100, it took £900 from an online buyer.



Above: *The Climbing Miller* by Chad Valley – £750 at Wallis & Wallis.

Left: Hornby Dublo clockwork model of the A4 locomotive *Sir Nigel Gresley 4498* – £900.



OLD MASTER PAINTINGS & DRAWINGS

Wednesday, June 24th, 3pm



Attr. to Pierre DARET (1604-1678) *Pietà* Oil on canvas 120 x 118 cm • Roman school *Vue de la piazza Navona*, circa 1830 Oil on canvas 75 x 100 cm • Venitian school *Sainte Famille*, circa 1520 Oil on panel 54,5 x 69 cm • Eugène VIOLLET-LE-DUC (1814-1879) Album of 46 pages of drawings and set of leaves, ornamental projects for Notre Dame de Paris • 17th century Mexican school *Chez l'apothicaire* Peinture de Caste Oil on copper 20,5 x 34,5 cm • Simeon SOLOMON (1840-1905) *Tête de femme symboliste* Sanguine 44 x 32 cm

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Suffolk artist shines in Norfolk

Three works by Ipswich painter perform well in rescheduled East Anglian-themed auction

by Alex Capon

While the sale format had to be changed due to the lockdown, it was business as usual in the sense that the latest East Anglian art sale at Keys (20% buyer's premium) had a good representation from painters of the Norwich and Ipswich schools.

The online-only auction on May 12, one of two in this category held by the Norfolk firm each year, had been rescheduled from an earlier date. It followed two held by Keys at the end of April, which were also internet sales, that the auction house said had performed well.

Among the 121 lots offered in Aylsham were four paintings by **John Moore of Ipswich (1820-1902)**, three of which sold for a combined £5000.

Born in Woodbridge, Suffolk, the artist appears to have started out as a house painter before moving to Ipswich and working for a wood grainer and sign writer. Eventually finding his calling as a professional artist specialising in seascapes, he exhibited at the *Ipswich Exhibition of Fine Arts and Industries* in the late 1860s and joined the Ipswich Art Club at its formation in 1874, remaining a regular exhibitor there until his death.



Above left: *Shipping BeCALMED* by John Moore of Ipswich – £2750 at Keys.

Above right: *Beach Scene* by Campbell Archibald Mellon – £1950.



Works by Moore appear regularly at auction and Keys itself has a solid track-record with the local painter, which includes the sale of a view of Holy Island Castle and Lindisfarne Abbey for £8800 in November 2014.

The best-performing work at this sale was unlikely to reach those heights but it was an attractive and serene view of boats on calm water titled *Shipping BeCALMED*.

A 13½ x 19¾in (34 x 50cm) signed oil on canvas, it had provenance to Norwich's Mandell's Gallery. Against a £2000-3000 estimate, it sold to an online buyer at £2750 and was the top lot of the sale.

Another artist featuring prominently was **Campbell Archibald Mellon (1878-1955)**, a painter sometimes referred to as East Anglia's LS Lowry. The current auction offered five works, all of them finding buyers for a £6380 total.

The artist was born in Berkshire but moved to Norfolk after the First World War where he was determined to become an artist in the footsteps of his artistic hero John Alfred Arnesby Brown (1866-1955).

The group of Mellon works here was led by a beach scene showing a high sandbank which was estimated at £2000-3000. The 8¾ x 11½in (22 x 29cm) oil on panel was inscribed on the verso *Early June 10.30am* and, although it did not lack appeal, the presence of only distant figures probably counted against it commercially and it was knocked down to an online buyer at £1950.

Again, Keys has sold works by the artist for significantly more, including *The Busy Day on Gorleston Beach* that made £11,500 in March 2008. Making a lesser sum but bringing more competition was an oil on panel of Beccles Church that sold online at a top-estimate £800. ■

Into cattle: shorthorn auction engagement

Shortly before the UK lockdown, Cumbrian saleroom **Thomson Roddick (17.5% buyer's premium inc VAT)** offered works from the collection of The Shorthorn Society, a body that promotes the famous breed of cattle in the UK and Ireland.

These included a selection of trophies, books, photographs and archive material but also a small group of bovine pictures.

By far and away the most interesting – in fact the only one to sell for over £100 – was a painting of a shorthorn bull by the Yorkshire painter **David Dalby (1794-1836)**.

The 19½ x 23½in (49.5 x 58.5cm) signed oil on canvas was dated 1823, possibly around the time the artist moved to Leeds after reputedly having to leave York due to the offence caused by a caricature he made of the local sheriff.

This picture was typical of Dalby's accurate and highly finished animal paintings that he produced during the 1820s, although the subject matter was rarer for an artist



Far left: *Sir Leoline* by David Dalby – £2800 at Thomson Roddick.

Left: 'British School' shorthorn cow – £1000 at Mellors & Kirk.



who more commonly painted horses (and sometimes dogs). It depicted a bull called *Sir Leoline* which was owned by a Mr Hutchinson. The latter may well have commissioned the portrait of the imposing beast to show off his prowess as a breeder.

Offered at the auction in Carlisle on March 19 with a £2000-3000 estimate, it drew admirers at the viewing and was eventually knocked down at £2800.

While horse-racing scenes by Dalby can often sell for more, this was a strong price for a bovine subject.

Meanwhile, at **Mellors & Kirk (24% buyer's premium)** in Nottingham the day before, another early 19th century painting of shorthorn cow also drew interest even though it had a few condition issues. For example, the paint on the 19¼ x 23¼in (49 x 59cm) oil on canvas was thin in places and there were signs of craquelure.

Catalogued simply as 'British School', it was estimated at £400-600 but a few interested parties clearly spotted some appealing touches, such as the animal's head, as well as some overall folk-art charm. It sold at £1000.



Zinkeisen sisters double up at auctions

It was a case of interesting artist, distinctive painting and intriguing subject that sparked a strong bidding competition at a Glasgow sale.

The arresting portrait by Scottish painter **Anna Zinkeisen (1901-76)** drew a fervent competition when it appeared at **Great Western Auctions (20% buyer's premium)** in Glasgow.

The artist, as well as being a portraitist and mural painter, also worked for Wedgwood as a ceramics designer. The picture therefore combined two of her main interests as it showed the unknown subject carrying what appeared to be a piece of art pottery from c.1890, likely to be a British interpretation of a Persian urn.

Zinkeisen's most famous work is a striking self-portrait from 1944 which is now in the National Portrait Gallery in London. Showing her as a self-confident working woman, it was probably painted in a disused operating theatre at St Mary's Hospital, Paddington, where she worked as a volunteer casualty nurse during the Second World War.

Early portrait

The 2ft x 20in (61 x 51cm) signed oil on canvas here, though, was significantly earlier. It dated from 1921, the year she finished her studies at the Royal Academy School along with her sister Doris, who it seems could be a possible candidate as the composed subject of the picture.

At this time Zinkeisen had yet to decide to embark on a career as a portraitist and would soon receive a commission to design some plaques from the Wedgwood company (for which she was awarded a silver medal at the *Exposition des Art Decoratifs* in Paris in 1925).

Although she produced a wide



Left: portrait by Anna Zinkeisen – **£5500** at Great Western Auctions.

Above right: one of 10 silkscreen prints from a portfolio titled *Homage to the square* by Josef Albers that sold together for **£6000** at Great Western Auctions.

Below right: *Portrait of Mrs Sanders Watney* by Doris Zinkeisen – a record **£20,000** at Sotheby's sale of works from the Daniel Katz collection.



variety of work over her career, Zinkeisen's portraits certainly developed a notable reputation which later led her to paint subjects including Prince Phillip, Sir Alexander Fleming and Lord Beaverbrook.

In terms of her current market, while some of her still-lives and colourful figurative works have sold at regional sales for £1000-4000 in the past, portraits are rarer and, as an early work, this was a slightly different proposition.

The picture in Glasgow had some scattered retouching but, estimated at £400-600 in the auction on March 20-21, it was deemed a tempting prospect to a number of interested parties.

It was eventually knocked down at **£5500**, a good sum for either of the Zinkeisen sisters based on prices

recorded in the last few years.

A much later portrait of her daughter Julia (also an artist) sold for a premium-inclusive £3346 at Christie's South Kensington in July 2004, while another of an unknown lady made £4800 at Bonhams in November 2006.

Elsewhere in the Glasgow auction, another lot going well above an attractive estimate was a portfolio of 10 silkscreens by **Josef Albers (1888-1976)**. Titled *Homage to the square*, they were from an edition of 250 published in 1962 by Ives-Sillman.

Although the German-born American artist's original oils for this series can sell for six-figure sums, the prints too have a good following, as demonstrated when this group of 10, offered together as a single lot and estimated at £500-700, was knocked down at **£6000**.

Elegant depiction

Meanwhile, a record was set for **Doris Zinkeisen (1898-1991)** at Sotheby's May 27 sale of works from the collection of London dealer Daniel Katz.

Portrait of Mrs Sanders Watney, a signed 3ft 7in x 2ft 10in (1.06m x 85cm) oil on canvas from 1937, had featured in the *Defining Elegance* exhibition at the Katz Gallery in 2018. It was offered at the Sotheby's online sale with a £2400-3500 estimate. After 33 bids, it sold at **£20,000**.

A further portrait by the same artist, depicting Miss Edith Weaver holding a laurel branch, also overshot a £2000-3000 estimate and was knocked down at **£8000**.

More on the Katz sale to follow in a future *Art Market*.



Good art at a great price in regional sales

Prices do not include buyer's premium

Painter and printmaker **Reginald St Clair Marston (1886-1943)**

was primarily a landscape artist and three of his works can now be found in his hometown museum, Wolverhampton Art Gallery. Normally his works make a few hundred pounds at auction but this 2ft 2in x 22in (66 x 56cm) oil on canvas that appeared at **Featonby's** in North Shields, Tyneside on April 30 had an Italian subject matter. It brought significant competition against an estimate of just £10-20.



Sold: £620

George Armfield (1808-93)

was a British sporting artist who produced numerous paintings of dogs and horses over his career. His popularity meant that his works have inspired followers to paint similar scenes such as this 2ft x 20½in (41 x 52cm) oil on canvas catalogued as 'manner of' Armfield at **Greenslade Taylor Hunt's** spring sporting sale in Taunton on April 30. It sold within its £300-500 estimate.



Sold: £420

British marine artist and illustrator **Bernard Finegan Gribble (1872-1962)**

Painted all sorts of vessels from the grandest historical warships to small dinghies. He lived in Poole in Dorset for much of his adult life where he was an influential member of the local artistic community. This 19¾ x 23½in (50 x 60cm) signed oil on canvas of fishermen pushing a boat out to sea sold at **Biddle & Webb** of Birmingham on May 2 (estimate N/A).



Sold: £380

Michael Zeno Diemer (German 1867-1939)

Palermo; Ravello

Oil on canvas, a pair

£4,000-6,000 (+ fees)



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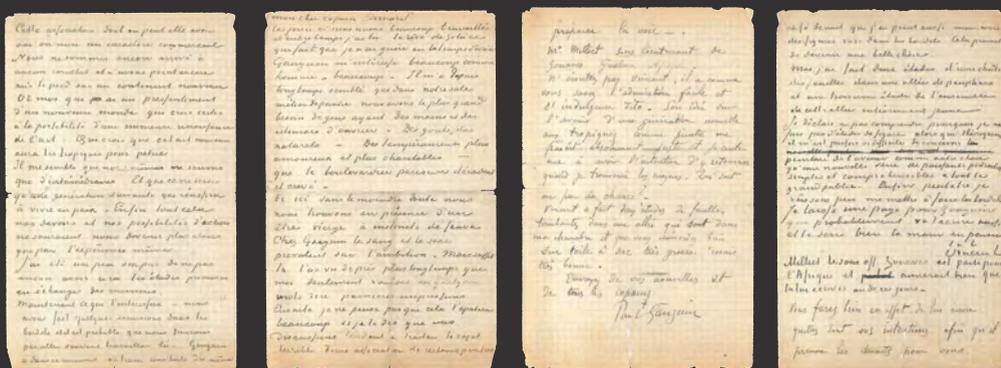
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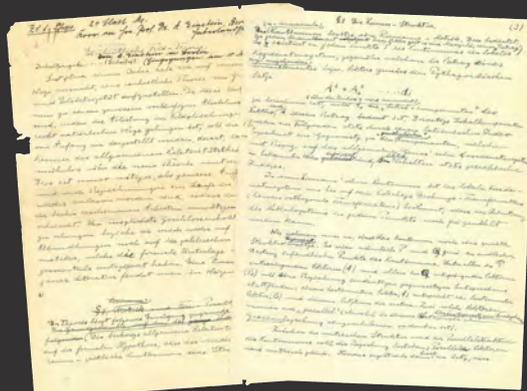
A. FRANCOIS-LOUIS SCHMIED (1873-1941) - OSCAR WILDE (1854-1900)
TWO TALES. PARIS, F.-L. SCHMIED, 1926. LACQUER AND EGGSHELL ON METAL BINDING BY PAUL BONET.



B. VINCENT VAN GOGH (1853-1890) - PAUL GAUGUIN (1848-1903)
SIGNED AUTOGRAPH LETTER ADDRESSED TO EMILE BERNARD [ARLES 1 OR 2 NOVEMBER 1888], 4 PAGES IN-8 IN INK ON SQUARED PAPER. IN SPITE OF ITS FRAGILITY, THIS LETTER IS EXCEPTIONAL BECAUSE OF THE EXTRAORDINARY MEETING OF THE TWO IMMENSE PAINTERS BUT ALSO BECAUSE OF THE LUCIDITY AND THE CERTAINTY THAT THEIR PAINTING WILL REVOLUTIONIZE THE ART OF FUTURE GENERATIONS.



C.



D.

C. [SURREALIST]
LA PETITE ANTHOLOGIE POÉTIQUE DU SURREALISME. PARIS, JEANNE BUCHER EDITIONS, 1934. IN-8 (19.1 X 13.9 CM), BLACK AND WHITE MOSAIC BOX, CASE LINED WITH THE SAME SKIN (P.-L. MARTIN, 1965) (MODERN BOXES). EXCEPTIONAL MEETING OF MANUSCRIPTS, TYPESCRIPTS AND THE FIRST EDITION.

D. ALBERT EINSTEIN (1879-1955)
MANUSCRIPT AUTOGRAPH SIGNED «A. EINSTEIN», EINHEITLICHE FELD-THEORIE, [1929]; 21 PAGES IN-4 (INCLUDING ONE IN-8) ON 19 LEAVES; IN GERMAN. IMPORTANT UNPUBLISHED MANUSCRIPT ON THE THEORY OF UNIFIED FIELDS.

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Avengers venture out for a debut

Long run of the comics includes very first issue introducing The Hulk, Iron Man et al

by Ian McKay

A run of *Avengers* comics, comprising the first 130 issues and all but 21 of those that followed up to No 269, sold for £5000 in the Lichfield salerooms of Richard Winterton (20% buyer's premium) on April 27.

The very first issue of September 1963 marked the first group appearance of the Avengers themselves – Ant Man, The Hulk, Iron Man, Thor and The Wasp – while in issue No 4 Captain America was revived for his first 'Silver Age' comic appearance.

Several other heroes followed on the comic's pages over the years to 1986 covered by this long run.

An April 4 comics sale held by Bruneau & Co (20% buyer's premium) of Cranston, Rhode Island, was led by a copy of No



Left: two of the 130 *Avengers* comics sold at Richard Winterton for £5000.

Right: *Tales of Suspense* No 39 which made \$9250 (£7520) at Bruneau & Co, and *Tales to Astonish* No 27, sold for \$3875 (£3150).

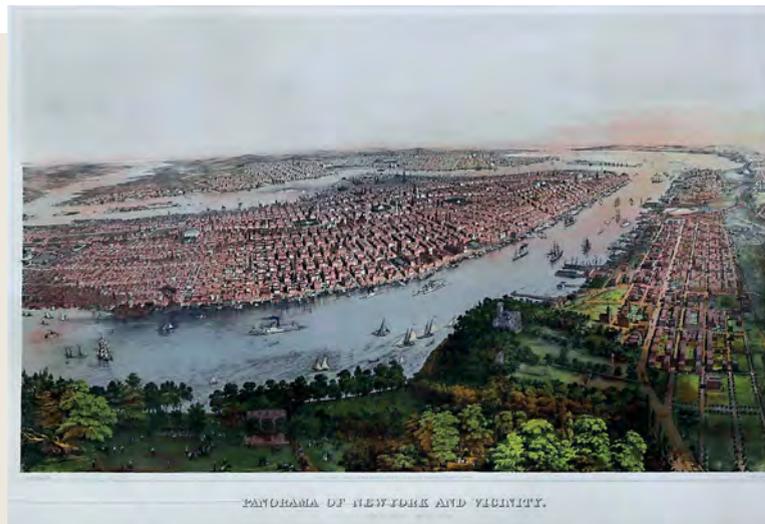
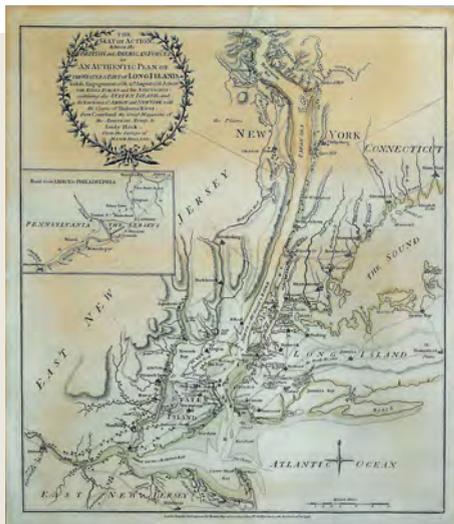


“
The very first issue of September 1963 marked the first group appearance of the Avengers themselves

39 of Marvel's *Tales of Suspense*, a March 1963 issue in which the abovementioned Iron Man had been seen for the very first time. Graded 4.5 in its CGC case it sold at a record \$9250 (£7520). Bearing a 3.2 CGC grade, a copy of No 27 of *Tales to Astonish*, which in January 1962 had featured Ant Man making his debut, was bid to \$3875 (£3150).

Back in the UK, at **Unique Auctions (17.5% buyer's premium)** in Lincoln on April 28, a lot presenting three issues of Marvel's *Fantastic Four* comic dating from the years 1965-66 sold for £1400.

A copy of Issue No 41 that announced 'The Coming of Galacticus' may have been the key issue. ■



Far left: Samuel Holland's *Seat of Action between the British and American Forces...*, sold for \$10,500 (£8470) at Arader Galleries.

Left: *Panorama of New York and Vicinity* by John Bachmann – \$7750 (£6250).

Galleries go Down Town for selection of New York views

A sizeable collection of 18th and 19th century New York views, maps and maritime prints belonging to the Down Town Association, an historic private club located in Manhattan's financial district, was the focus of an April 25 sale held by **Arader Galleries (20% buyer's premium)**.

Best-seller, as expected, was a 1775, second issue copy of John Montessor's famous *Plan of the City of New-York & its Environs...* The work of a leading English military surveyor, this was a map that had actually been made some 10 years earlier, but was the most detailed map of New York and the the island of Manhattan available when war broke out.

In ATG No 2419 I illustrated a copy that Leslie Hindman of Chicago had sold last November for \$26,000 (then £20,155) but this DTA example, boldly pitched at

\$30,000-60,000, was picked up at just \$21,000 (£16,935).

A second Montessor lot, a 1775 *Map of the Province of New York with Part of Pensilvania and New England...* sold at \$8500 (£6855).

Manhattan taken

A map based on the work of another English surveyor and mapmaker, Samuel Holland, *The Seat of Action between the British and American Forces...* was published shortly after British forces took Manhattan in September 1776. It just edged past the low estimate to sell at \$10,500 (£8470), but in 2014 Bonhams sold a copy for close on £12,000.

Among many views of New York offered, an 1866 panorama of Manhattan by John Bachmann, featuring in

the foreground a baseball game being played at Hoboken on the west bank of the Hudson, made \$7750 (£6250).

The name of a close neighbouring district was recalled in a hand-coloured lithograph of an ironclad monitor, or gunship, the *Weehawken*, that doubled its estimate at \$4750 (£3830).

Published by Endicott & Co. and dating from the 1860s, this was a print last seen in Parke Bernet's New York rooms in 1967, when it was offered in company with a print of the American steam-powered sloop *Iroquois*.

New York, Taken from the Bay Near Bedlow's Island, a hand-coloured aquatint of 1836 by William J Bennett after a painting by JG Chapman, was said to be a work not seen at auction for 100 years.

It made \$7500 (£6050).



Left: bearing a portrait of Pádraig Pearse and inscribed by Countess Markievicz, this card was sold by Fonsie Mealy at €1000 (£870).

Below: the limitation statement of *The Trembling of the Veil* signed by William Butler Yeats – €850 (£740).

Trembling, rising and hurling in Irish auction

Literary lots in a recent Irish sale included one of a thousand signed copies of the 1922, limited-edition issue of *The Trembling of the Veil*, one of William Butler Yeats' autobiographical works.

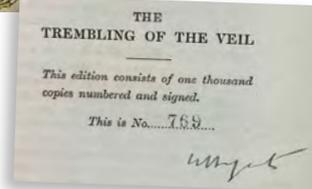
This account of his life in the 1890s, uncut and unopened in the original vellum backed boards, just topped the high estimate to sell for €850 (£740) at **Fonsie Mealy (20/25% buyer's premium)** on May 5.

A few other copies have made more, notably one seen at Sotheby's London in 2007 that was inscribed for the publisher T Werner Laurie and made £5500.

Also in the Co Kilkenny sale was a card that bore a medallion profile of one of the leaders of the Easter Rising in 1916, Pádraig Pearse. Inscribed on the reverse by the Anglo-Irish politician and revolutionary, Countess Markievicz, it sold at €1000 (£870).

Sold at €1600 (£1390) was a two-page programme for the All-Ireland Hurling Final of 1931. Contested by Kilkenny and Cork, it ended in a draw that 'excited the nation', but Cork went on to win the replay.

The results list was headed at €28,500 (£24,795) by a collection of medals won by the Australian-born legend of Irish hurling and football, Leonard McGrath (1899-1949).



Family values of WB Yeats

Bid way over estimate to sell at £1400 in a recent online sale was a 1912, Cuala Press first of WB Yeats' *The Green Helmet and other Poems*.

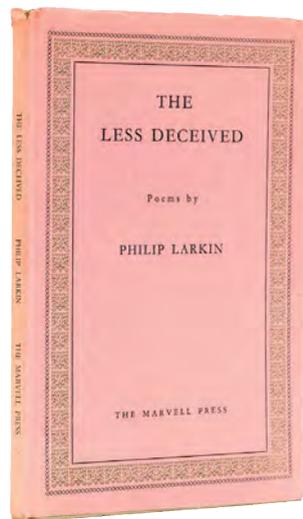
Part of a **Forum (25/20/12% buyer's premium)** sale of April 30, this unopened copy bore the signature and bookplate of the writer's sister Lily, who along with her sister Elizabeth had set up the press.

Only one copy has made more at auction, but that was one which Yeats inscribed for John Masefield. It reached £6000 at Sotheby's in 2016.

A copy of TS Eliot's *Murder in the Cathedral* sold at £650 was only a third edition of 1938, but it was inscribed by Eliot "In grateful memory of his years at St. Stephen's", a reference to his service as a churchwarden at a London church in the 1930s.

A signed 1966 first of Seamus Heaney's *Death of a Naturalist* set a record at £1300, while a copy of his *Eleven Poems* of the previous year realised £1200. The latter, a third-issue example of his first published collection of verses, bore an inscription added at a 1968 public reading.

Published in 1947, a rare work by Evelyn Waugh called *Wine in Peace and War* made a record £700.



Above: a first-issue copy of Philip Larkin's *The Less Deceived* collection of poems of 1955, sold for a record **£650** by Forum.

Featuring two very small decorations by Rex Whistler, who also designed the binding, it was one of 100 signed copies.

It had been commissioned to promote the business of wine merchant Saccone & Speed by Prince Vsevolode of Russia, the dedicatee and the firm's then managing director. Preferring to avoid paying tax on his fee, Waugh apparently arranged to be paid for his work at the rate of 12 bottles of champagne per thousand words.

British and Irish book auctions

Jun 9	✓	Fine Books, MSS & Works on Paper, Forum Auctions - London	020 7871 2640
Jun 9	✓	60 lots Books, JS Fine Art - Banbury	01295 272488
ends Jun 9	✓	8-lot Book Section: Automobilia Sale, Rogers Jones - Colwyn Bay	01492 532176
Jun 10	✓	10 lots Books: Modern British & 20thC Art, Swords - Stansted Mountfitchet	01279 817778
Jun 10	✓	6 lots Books & Maps, Catherine Southon - Selsdon	07808 737694
Jun 10	✓	Sports, WWII & Battle of Britain Autographs, Chaucer Auctions - Folkestone	0800 170 1314
Jun 10	✓	Sports Memorabilia & Ephemera Sections, Tim Davidson - Nottingham	0115 986 8550
Jun 10	✓	18 lots Sports Ephemera & Comics, Nick Barber - Felixstowe	01394 549084
Jun 11	✓	16 lots Books, Maps, Comics, etc, Morgan Evans - Gaerwen	01248 421582
Jun 11	✓	11-lot Book & Map Section, Cheffins - Cambridge	01223 213343
Jun 11	✓	9-lot Map Section, JS Fine Art - Banbury	01295 272488
Jun 11	✓	6-lot Book Section, Locke & England - Leamington Spa	01926 889100
Jun 11-12	✓	78-lot Book Section: Sports & Angling, Mullock's - Church Stretton	01694 771771
Jun 12	✓	12 lots Angling & other Books, Durrants - Beccles	01502 713490
Jun 12	✓	6-lot Book Section, David Duggleby - Scarborough	01273 507111
Jun 12	✓	Books, MSS, etc: Islamic & Near East Sale, Bloomsbury Auctions - London	020 7839 8880
Jun 12	✓	Autograph Sections, Chaucer Auctions - Folkestone	0800 170 1314
ends Jun 12	✓	17 lots Books, Maps & Ephemera, Brighton & Hove Auctions	01273 230050
Jun 13	✓	16-lot Book Section, Bowler & Binnie - Dunfermline	01383 621400
Jun 13	✓	13 lots Books & Maps, Batemans - Stamford	01780 766466
Jun 13	✓	12 lots Books, Maps & Ephemera, Clarks Auctions - Semley	01747 855109
Jun 13	✓	6-lot Book Section, Potteries Auctions - Stoke-on-Trent	01782 638100
Jun 13	✓	Movie & Music Autograph Section, Excalibur Auctions - Amersham	020 3633 0913
ends Jun 14	✓	Sports Memorabilia, Midland Sports Auctions - West Bromwich	07966 961852
Jun 15	✓	18-lot Book Section, Richard Winterton - Lichfield	01543 251081
Jun 15	✓	11 lots Books & Ephemera, Piers Motley - Exmouth	01395 267403
ends Jun 15	✓	6 lots Books & Maps, Swords - Stansted Mountfitchet	01279 817778
Jun 16	✓	45-lot Book & Map Sections, Wotton Auction Rooms - Wotton-under-Edge	01453 844733
Jun 16	✓	18-lot Literature Section: Photographica Sale, Special Auction Services - Newbury	01635 580595
Jun 16	✓	17 lots MSS: Islamic Art Sale, Roseberys - London	020 8761 2522
Jun 16-17	✓	Books & Ephemera, Keys - Aylsham	01263 733195
Jun 17	✓	Books, MSS, Maps & Photographs, Lyon & Turnbull - Edinburgh	01315 578844
Jun 17	✓	173-lot Book, Photo & Ephemera Sections, Lockdales - Ipswich	01473 627110
Jun 17	✓	8 lots Books: Town & Country Auctions, Anderson & Garland - Newcastle	01914 303000
Jun 17	✓	Autograph Sections, Chaucer Auctions - Folkestone	0800 170 1314
Jun 18	✓	Books & Works on Paper, Forum Auctions - London	020 7871 2640
Jun 18	✓	8-lot Map Section: Picture Sale, Anderson & Garland - Newcastle	01914 303000
Jun 19	✓	13-lot Book Section, Duggleby Stephenson - York	01904 393300
Jun 19	✓	6 lots Books & Maps, Jacobs & Hunt - Liss	01730 233933
Jun 20	✓	84-lot Literature Section: Titanic & Transport, Henry Aldridge - Devizes	01380 729199

Sales marked ✓ are viewable on thesaleroom.com

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

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Fine Books, Manuscripts & Works on Paper	Thursday 16th July
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Previews *Our weekly selection from salerooms*

The auction calendar has been much changed by Covid 19 restrictions but with auction houses in England able to reopen premises to the public from June 15 a new normal is now set to emerge. It will be easier for auction houses to arrange viewings as well as collection, delivery and consignments. They will need to follow government guidance on matters such as hygiene and social distancing. Some may decide to allow a number of bidders to be present in the room on auction day but it is likely that most bidding will still be taking place online via bidding platforms such as thesaleroom.com or over the phone. Check with the auction house to understand its latest terms for storage and delivery. Remember that different devolved nations within the UK may take a different approach with regard to when auction houses can reopen premises as well as the hygiene procedures they should be following.



The sale at Piers Motley in Exmouth on June 15 includes a collection of Sunderland pink lustre wares. This two-handled chamber pot is decorated with a poem about marriage and to the inside with a frog and a cross-legged figure with the text *Keep me Clean and use me well, And what I see I will not tell.*

Estimate **£160-240.**

piersmotleyauctions.co.uk

This 'double action' Tranter revolver is by Henry Egg of No.1 Piccadilly London. Offered in its original walnut case with maker's label, it has hopes of **£1000-1500** at the Arms, Militaria, Medals & Firearms sale at Peter Wilson of Nantwich on June 18.

peterwilson.co.uk



The sale of Jewellery & Watches at Roseberys London on June 23 includes this platinum and gemset Art Deco jabot pin pitched at **£2800-3500.**

Made c.1925, the terminals, in rock crystal with a diamond and French-cut sapphires, are connected by two flexible line swags alternating diamonds and sapphires.

roseberys.co.uk

This early 1960s Omega Speedmaster comes for sale at Aston's in Dudley on June 11.

It was consigned for sale after auctioneer Chris Aston met a guest at a wedding in Annecy, France, and commented on his wristwatch. Surprised to learn that his inheritance may be of value, it was later consigned for sale with hopes of **£10,000-15,000.**

The vendor plans to get married himself this year and is hoping to raise funds.

astonsauctioneers.co.uk



The first sale at Woolley & Wallis since March takes place in Salisbury on June 17. The catalogue of British and Continental Ceramics and Glass includes a private collection of English delft from a West Country vendor.

This 9in (23cm) plate, possibly made in Liverpool, is inscribed in blue with the legend *Success to the Old Boy at Gasting Thomas Knowles 1763.* Others from the same set are pictured in Lipski & Archer's *Dated English Delftware* where the authors suggest the inscription references The Old Boy tavern in Garstang, Lancashire.

Estimate **£800-1200.**

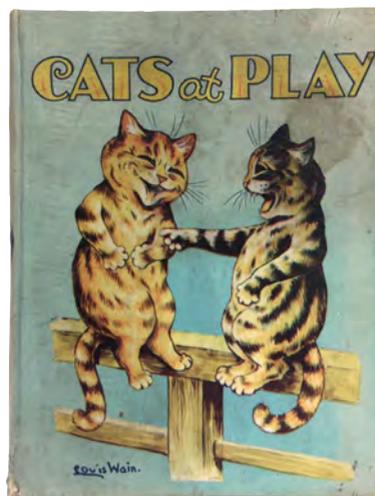
woolleyandwallis.co.uk

Dreweatts' Fine Clocks, Barometers and Scientific Instruments in Newbury rescheduled for June 24 includes this 10in (25cm) French Empire ormolu and patinated bronze mantel clock in the form of a teapot.

The eight-day striking movement regulated by a disc bob pendulum is signed for Fournier horloger of Grenoble. The case is signed for Claude Galle, Paris, who created numerous gilt bronzes for the royal and subsequently imperial household.

Estimate **£5000-8000.**

dreweatts.com



This copy of Louis Wain's *Cats at Play* by the Alexandra Publishing Company, London, is for sale at a Books & Maps auction at Greenslade Taylor Hunt in Taunton on June 25 with a guide of **£50-60.**

gth.net

The auction at Mander in Sudbury on July 11 includes some fine antiques from Dalby Hall, Lincolnshire. Many pieces were purchased from dealers in the past decade. This 19th century leather upholstered and carved mahogany reclining armchair was purchased from John Thompson Antiques for £8250 in 2000.

The estimate is **£3000-5000.**

manderauctions.co.uk



* [BID LIVE AT thesaleroom.com](https://thesaleroom.com)

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Send your previews three weeks in advance of sale to editorial@antiquetrade gazette.com



Bishop & Miller is restarting auctions and will hold online-only sales from June. In its first ever dedicated picture auction on June 12 among the lots is this Leonard Russell Squirrell (1893-1979) signed watercolour, *London Bridge*, dated 1922. The watercolour is 19 x 6in (48 x 15cm) and is estimated at **£500-700**.

bishopandmillerauctions.co.uk*

This 18th century Lowestoft porcelain teapot and cover with a polychrome floral sprays design in the so-called *Curtis* style has an estimate of **£200-250** at Keys of Aylsham on June 13.

keysauctions.co.uk*



Against the background of the Golden Jubilee in 1887, the Royal Mint issued a small number of full proof sets of the British coinage – the first since 1853. The engraver Joseph Edgar Boehm (1834-90) was chosen to create the obverse portrait of Victoria with his initials appearing on each specimen.

There were 11 coins in the 1887 set, from the gold £5 piece to the silver threepence. A £2 piece made its first appearance in 56 years while the silver double florin was issued for the first time. Relatively few full sets survive in original cases, with this one pitched at **£3000-5000** as part of a sale of Coins, Tokens & Banknotes at Lacy Scott & Knight in Bury St Edmunds on June 17.

lskauctioncentre.co.uk*



This LS Lowry monochrome offset lithograph, *The Football Match*, signed and numbered 466/850, has a guide of **£1500-2000** at Lyon & Turnbull in Edinburgh on June 16. The 10 x 14in (25 x 35cm) print is from the edition published by Grove Fine Art in 1973.

lyonandturnbull.com*

This collection of 90 Georgian woodworking planes in little-used condition are by John Green (1768-1808). They bear the ownership stamp of *J. Adin* and are housed in a large mahogany-veneered cabinetmaker's chest with a brass plate inscribed *Presented by The Great Nieces of John Adney of Derby 1788-1867*.

They have an estimate of **£2800-4000** as part of the sale of Antique and Modern Woodworking Tools held by David Stanley in Leicestershire on June 11.

davidstanley.com*



John Nicholson's painting sale on June 12 includes this oil sketch by Maurice de Vlaminck (1876-1958). Measuring 20in x 2ft (50 x 60cm), it is inscribed verso *Andre Breton, Amicement, Vlaminck* – suggesting it was a gift from the artist to another French cultural figure, Andre Breton.

Inherited by the vendor in 1981, it has expectations of **£10,000-15,000**.

johnnicholsons.com*



The Jewellery, Silver & Watches Sale at Cheffins in Cambridge on June 25 includes this set of three silver entree dishes by Sebastian Crespel II, London 1822.

There is 139oz of weighable silver with each supported in a Sheffield plated hot water bath on four shell and paw feet.

Estimate **£1200-1500**.

cheffins.co.uk*

Duggleby Stephenson of York is selling some pieces from the private family collection at Harewood House, the seat of the Lascelles family, on June 19.

Following the death of the Dowager Countess of Harewood in 2018, some rationalisation of the first-floor private apartments has taken place. Other architectural items in storage are being sold to support conservation work by Harewood House Trust, an educational charity established in 1986.

A group of pictures from the Dowager Countess' collection include this set design by John Piper for *Don Giovanni* at Glyndebourne in 1951 estimated at **£5000-8000**.

dugglebystephenson.com*



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Estimate £2,000-3,000

Provenance:

Alfred de Rothschild (1842-1918), at Halton House, Lionel de Rothschild (1882-1942), Edmund de Rothschild (1916-2009), at Exbury House, Hampshire.

Viewing by appointment only

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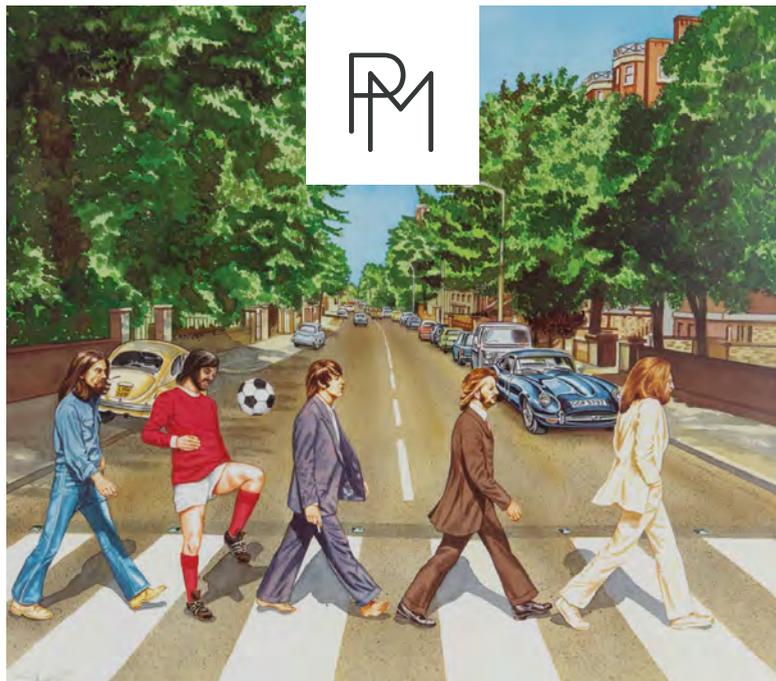
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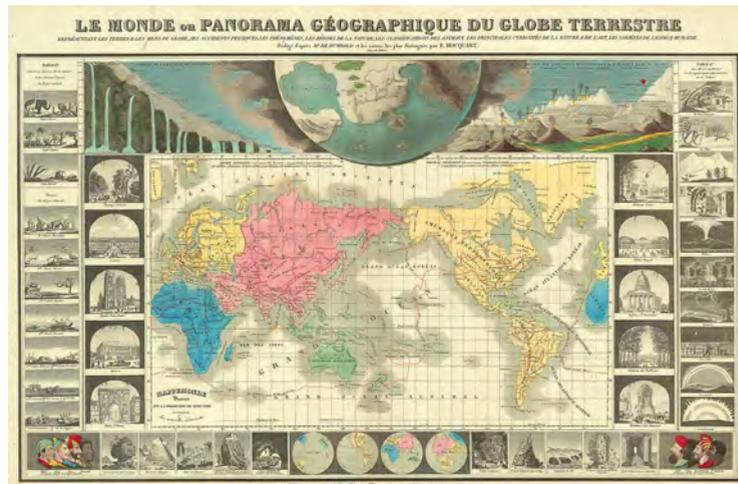
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Early oak chest on stand



Small and early leather and painted barley-twist bureau



18thC oak chest of four drawers

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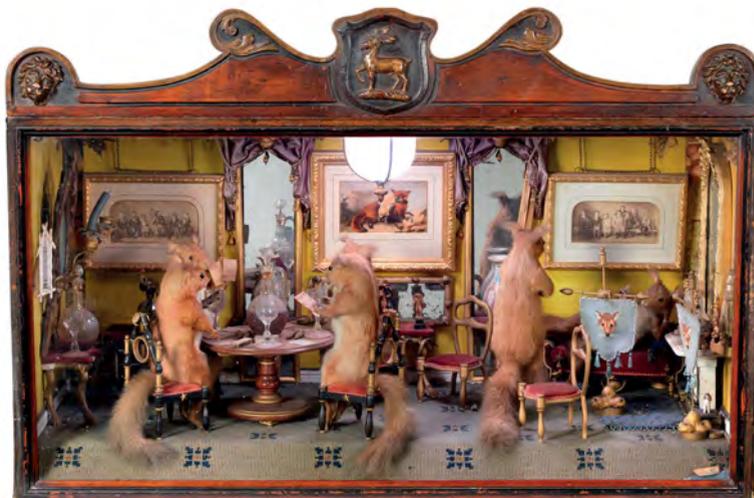
Tennants



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June 15: not a moment too soon

Despite the difficult challenges, dealers are delighted to open their doors once again

by Frances Allitt & Laura Chesters

For members of the antiques trade in England, June 15 is set to be a momentous occasion. After three months of lockdown, galleries, shops and centres can reopen, barring a second spike in coronavirus infections and government backtracking.

It is a moment to be optimistic for dealers, centre managers and fair organisers alike, though many remain cautious. The phrase 'the new normal' might be widely reviled, but it is impossible to ignore the fact that daily business this summer will have a different look.

As they prepare, dealers and organisers are taking steps to ensure safety for all involved and are crucially calling on public common sense to make the reopening a success.

Any gallery-goer will be familiar with the process of ringing a bell for entrance to some shops, and for many dealers, this controlled access will be crucial for keeping numbers manageable.

"We're lucky that we have quite a big space so we feel we can open and be confident that customers will feel safe," says Madeleine Perridge of antiquities specialist **Kallos Gallery** in Mayfair, London. It is among those with reopening planned for the 15th.

"Being in an enclosed space feels different than it did before. We're encouraging people to make an appointment and are running reduced hours so staff can get in and out safely. It's a balance between getting back and making people feel safe."

Ticket system

Nearby dealership **John Martin Gallery** is taking matters a step further, using ticketing website Eventbrite so that individuals can book half-hour timed slots to visit the gallery. It is hosting an exhibition of Scottish artist Leon Morrocco from June 25 which is a joint show with Portland Gallery.

Jamie Rountree of **Rountree Tryon Gallery** had planned to launch a show in London last week before moving it to his Petworth space. Now he has postponed the exhibition to run only in Petworth.

The Sussex gallery is currently open by appointment for collections or viewing specific items, but both locations will open to the public on



1. **John Martin Gallery** hangs paintings as it prepares to reopen.

2. This summer, **Kallos Gallery** is offering a private collection of vases including this Greek pottery oinochoe in the form of an Amazon's head. Made in Apulia, c.4th century BC, it is offered for **£85,000**.

3. York Antiques Centre.

4. Battlesbridge Antiques Centre.

5. Among the online sales that **WR Harvey** made during lockdown was this Victorian inlaid walnut and crossbanded davenport, c.1875, which was offered for **£2150**.



It's a balance between getting back and making people feel safe

the 15th. "Our priority is the safety of visitors and we will be adhering to social-distancing guidelines within the gallery. The number of visitors at any one time will be capped at four, with hand sanitiser readily available and surfaces regularly cleaned as usual," Rountree said.

Furniture dealer David Harvey of **WR Harvey Antiques** has similar plans, from hand sanitiser to potentially limiting visitor numbers in his Oxfordshire premises. However, as he points out, there is much to be considered beyond the movement of visitors around the shop.

For example, "if you sell something and you don't take contactless or credit card, the customer will need to pay with a cheque, and you'll need to cash that cheque by going to the bank. It's not just what you do within your own shop, it's what your neighbours do too."

Like many dealers, Harvey is positive about the prospect of getting back to business. "I'm absolutely looking forward to it and I've got clients who have already said that they're going to come."

Contributing to his optimism is the strength of online sales over the break, a theme for many traders. Customers have, by necessity, been online shopping – in some cases for the first time ever – and it has made a positive difference.

Dealers such as London jewellery specialist **Sandra Cronan** are adapting to the changed circumstances, now focusing on website sales. Jewellery offers a specific set of challenges, as shopping for it invariably means touching and trying on. The gallery will now be "by appointment only, which will allow viewings to be staggered and for each piece of jewellery to be thoroughly cleaned between viewings. Gloves and hand sanitiser will be made available."

Website boost

At York Antiques Centre manager James Waggott says that sales from the website have risen by two-and-a-half to three per cent per month year-on-year since lockdown started. With retail now reopening for the

first time in months, he predicts an enthusiastic return to shopping from some customers.

He is ready to meet them when they come. It is for the buyers, as much as the government, that he is implementing as many safety regulations as possible. "Our duty is to be best in class in terms of our centre and meet every expectation of our customers. I believe that doing everything you can is what they will look for," Waggott adds.

Strategies for opening include instructions for visitors to keep at least a 'cabinet's length' apart (effectively 2m), one-way systems and capping numbers. The staff will also be provided with face masks specially designed for the centre.

Meanwhile, Jim Gallie, manager of **Battlesbridge Antiques Centre** in Wickford, has bought tape, visors, plastic screening and signage for his centre and staff, and is encouraging dealers who run adjoining units to use the same precautions. He points out that one of the most important elements to a successful reopening is visitors "using their common sense".

In Stamford, **A&B Antiques & Interiors** completed a full assessment and will reduce the number of people allowed in the shop to help ensure



the key steps to reopening is keeping visitor numbers under control.

Antiques and vintage dealers at west London's Portobello Road market are among the outdoor events making a cautious return to business this month.

Nicholas Kasic, markets manager at Kensington & Chelsea council with a focus on Portobello and Golborne Road markets, said that the council is offering a rent-free period for council traders until the end of June (it has around 50 tenants who are antiques and vintage traders). For those self-isolating, shielding or still not ready to work, the rent-free period will extend until September and "individual situations will be reviewed".

He added: "We are trying to support traders so they can return to work and support those who are vulnerable and staying home."

Kasic is developing social-distancing guidance along with posters and social media messaging to advise customers of what to expect. "A large number of traders are holding back as they are not sure if it is worth coming back yet. The antiques dealers have two types of customers - traders and tourists - and at the moment the tourists and visitors are not really coming."

He said the arcade owners on the road are also reviewing how they will operate. Portobello Group, owner of a number of arcades along the street, is expected to begin trading on June 20.

Other fairs with extensive outdoor areas are also preparing to reopen. **Sunbury Antiques Market's** next Kempton Park fair is set to open on June 30, while **IACF** plans its next event, *Runway Monday* at Newark, for June 29 (see *ATG* No 2445).

For organisers of indoor events there are more complicated decisions to be made, but an enthusiasm for returning certainly exists (see *News*, p4 and *Letters*, p43). ■



that shoppers and staff socially distance. It added that "all touch points will be sanitised regularly, and the card reader is sanitised after each use. We have a brand-new shop layout creating lots more space for customers to safely browse."

Numbers conundrum

For fairs and markets, high footfall and jostling crowds have historically indicated a good day out and a successful event. However, regulations will mean that one of



Left:
Reindeer Antiques offers this pair of William III japanned and lacquered armchairs for **£28,000**.

Purchases fit for royalty

After months of lockdown, one's home may no longer be feeling like one's castle. However, that situation is easily remedied thanks to the Kensington Church Street Art & Antiques Dealers Association's *Virtual Summer Showcase*, which takes 'fit for royalty' as its theme.

Offerings include a pair of William III period throne-like japanned and lacquered armchairs. Offered for £28,000 by **Reindeer Antiques**, they are included in the gallery's show *The House of Stuart - English Furniture from 1603-1714*.

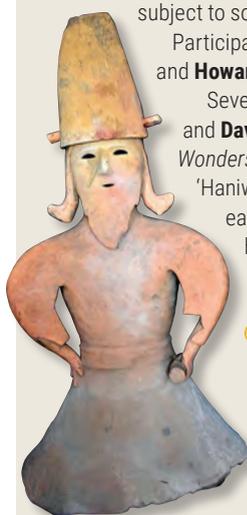
The inaugural edition of the showcase runs from June 19-30. Originally meant to open as a regular series of exhibitions along the historic west London street, it was moved online with the advent of coronavirus. Visitors are encouraged to contact individual dealers as some galleries may be open by appointment subject to social distancing.

Participating dealers include **Patrick Sandberg Antiques**, **Butchoff** and **Howard Walwyn Fine Antique Clocks**.

Several Asian art specialists such as **Gregg Baker Asian Art** and **David Brower Antiques** also feature. **JAN Fine Art** stages *Wonders of the Orient* featuring works such as a rare 5th century 'Haniwa' figure of a court official from Kofun Period Japan. The earthenware man wears a detachable hat and holds a scroll in his left hand. It is offered for a price **in excess of £20,000**.

Visitors may access the showcase online or via Instagram (@antiqueslondon).

► antiques-london.com



Left: available for a price **in excess of £20,000**, this 'Haniwa' figure from Kofun Period Japan is on offer at **JAN Fine Art**.



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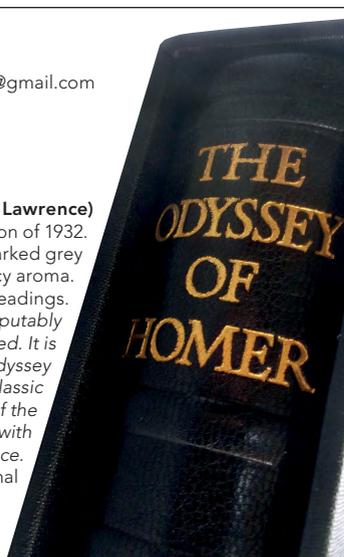
The Odyssey of Homer, Bruce Rogers edition of 1932. Bound in full black leather, printed on watermarked grey paper, with aromatic ink that still holds the spicy aroma.

Gold roundel chapter headings.

I believe the Bruce Rogers Odyssey is indisputably amongst the most beautiful books ever produced. It is difficult to describe a work of genius. In The Odyssey without tricks or accessory decoration, with a classic austerity akin to the timeless proportions of the Parthenon, with only type and paper and ink, with consummate skill, Rogers created a masterpiece.

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Harrison & Van Oostende Fine Art

Swedish-born portraitist Michael Dahl (1659-1743) lived and worked in England for most of his career, painting aristocrats and members of various European royal families. This painting, offered for **£10,000**, depicts an unknown sitter from c.1720. It measures 2ft 6in x 2ft 1in (76 x 63.5cm) and has a provenance to a private English collection.

hvofineart.com



Highland Antiques of Aberdeen

This rare George III silver 'thumb hole' snuff box was made by George Cowdery of London, c.1780. It has two compartments and is one of a number of British snuff boxes that the dealership offers online. It weighs 2.6 troy oz and is available for **£2450**.

highlandantiques.co.uk



Antiques at Molly & Maud's Place

Made by renowned maker James Pulham of Broxbourne, c.1880, this buff terracotta Pulham and Sons urn is decorated with rams' heads and swags. It is priced at **£4750**.

mollyandmaudsplace.co.uk



Stephen Ongpin Fine Art

This watercolour of an orange is one of a series of eight by Dutch artist Willem Hekking (1796-1862) offered on Stephen Ongpin's website for **£2600** each. Hekking began his career as a painter of wall hangings, but became known for his watercolours and paintings, particularly for his depictions of still-life subjects.

stephenongpin.com



John Howard

This early 18th century blue dash charger depicts Queen Anne between two sponge-decorated trees. Dated 1702, it is attributed to the Lambeth delftworks and is offered for **£12,500**.

antiquepottery.co.uk



Delomosne & Son

Most over-sized magnum decanters take three bottles of wine but this double magnum decanter takes four. Made in England, c.1790-1800, it has a swelling taper-cut shape and an upright faceted stopper. Including that stopper, it measures 16in (41.5cm) tall (glass is included for scale) and is offered with a price tag of **£3600**.

delomosne.co.uk



Daniel Bexfield Antiques

This George II silver hand-pierced swing-basket by Edward Aldridge was made in London, 1750. Measuring 11in (28cm) high and weighing 57.85 troy oz, it is offered for **£8950**.

bexfield.co.uk



Richard Courtney

The star item on the site of Richard Courtney, a specialist in 18th century English furniture, is this Queen Anne period veneered walnut bureau bookcase, c.1710, which is available for **£29,000**.

richardcourtneyltd.com

Dealers Online

Our selection of objects to view and buy



Eames Fine Art

Contemporary artist Sophie Layton is the focus of an online exhibition at Eames Fine Art where her monotype work *Willow and Acer III* is available for **£1900**.

[▶ eamesfineart.com](http://eamesfineart.com)



Asia Bookroom

Regarded as the first official portrait poster of Chairman Mao, this large colour propaganda poster, 2ft 7in x 21in (78 x 54cm), was produced in Shanghai in 1949. The same year, a poster of Mao wearing a cap was also issued, though it is unclear which was first. Both are now scarce. This copy is stamped to the reverse *Free copy given by the Editing and Publishing Unit, All-China Federation of Trade Unions* and is available for **Aus\$3250**.

[▶ asiabookroom.com](http://asiabookroom.com)



Mayflower Antiques

Offered for **£30,000**, this German silver gilt ewer bears the mark of Martin II Heuglin of Augsburg, 1659-63. It is decorated with chased foliage and flowers and further struck with a later Austrian tax mark. It measures 6in (15cm) high and weighs approximately 10oz.

[▶ mayflower-antiques.co.uk](http://mayflower-antiques.co.uk)



A Pash & Sons of Mayfair

This Victorian sterling silver Aesthetic movement tray was made by Barnard of London in 1880. It weighs 37½ oz and is offered for **£6500**.

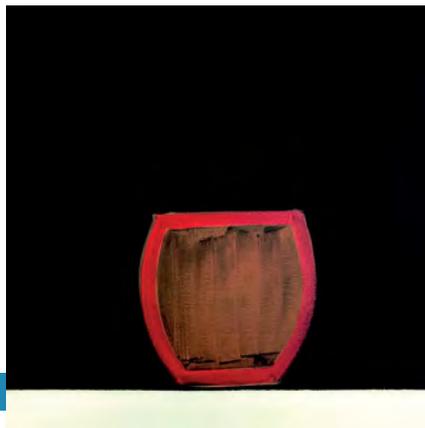
[▶ pashantiques.com](http://pashantiques.com)



Belgrave St Ives

Fittingly titled to commemorate weeks of lockdown, Jessica Cooper's *In Splendid Isolation* is included in an online solo exhibition of the artist's works at Belgrave St Ives. The acrylic on canvas measures 2ft (61cm) square and has a price tag of **£2500**.

[▶ belgravestives.co.uk](http://belgravestives.co.uk)



Potterton Books

Rene Roussin was chef to King George VI. Potterton Books offers an oak box with his nameplate which contains his batterie de cuisine with separate compartments featuring a range of professional culinary tools, some marked for Buckingham Palace. Offered for **£7500**, it comes with the chef's personal album and a note from 1939.

[▶ pottertonbooks.co.uk](http://pottertonbooks.co.uk)

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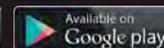
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#363 • Boxwood oboe with ivory rings, 3 silver keys mounted on blocks, stamped on all bodies T. LOT, rampant lion. Middle of the 18th century.
#365 • Boxwood oboe with ivory rings, 3 silver keys mounted on blocks, stamped on all bodies of heraldic lily, PRUDENT in Paris. Late 18th century.
#368 • Boxwood oboe with ivory rings, 2 brass keys mounted on blocks, stamped on all bodies LEMERY in Clermont-Ferrand around 1800.
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Descendants win fight for justice

Painting went through lengthy ownership saga before being returned to family and then sold

by Jonathan Franks

£1 = €1.14

They say that the wheels of justice move slowly and that certainly applies to the case of a painting by the German 19th century artist Carl Spitzweg, which was the star of the sale of Fine Art and Antiques held by Neumeister (27% buyer's premium) in Munich on May 6.

Spitzweg's often subtly satirical works captured the quintessence of the Biedermeier era and the 19 x 11in (49 x 27cm) oil on canvas *Das Auge des Gesetzes, Justitia* (The Eye of the Law, Justitia), a late work from 1857, was no exception.

The painting had a very varied provenance: having belonged to the Von Lanna collection in Prague in c.1906, it was acquired by the Berlin collector Leo Bendel, who was forced by circumstances to sell it to a dealer in 1937.

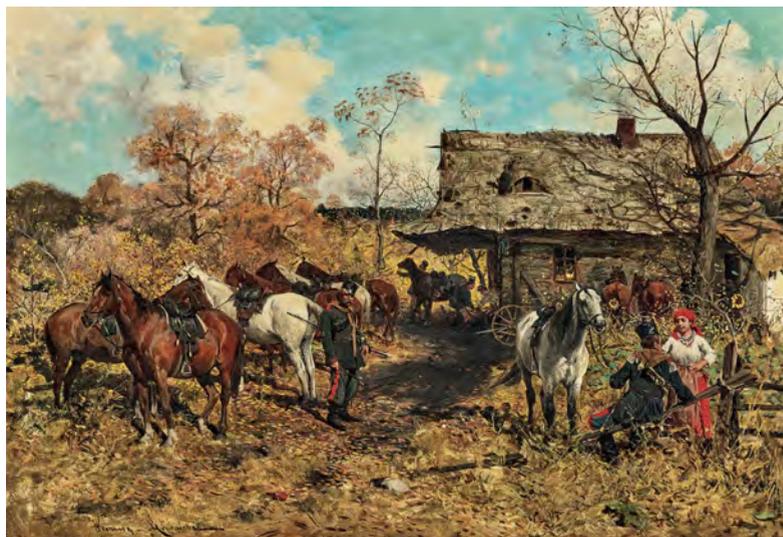
A year later, it changed hands again and was destined for Hitler's Führer-Museum in Linz, which was, however, never built. In 1939, Bendel was arrested and sent to Buchenwald, where he died suddenly in 1940.

After the war, *Justitia* passed through the central Collecting Point in Munich and later came into possession of the Bavarian prime minister and from 1961 until last year it hung in the office of the German president in Bonn and later in Berlin.

After the publication of a book about looted art, with a picture of *Justitia* on the cover, in 2006, there was no doubt about the true ownership of the painting.



“After the publication of a 2006 book about looted art, with a picture of *Justitia* on the cover, there was no doubt about the true ownership of the painting



Images: NEUMEISTER / Christian Miko

Above: Alfred von Wierusz-Kowalski's oil on panel of soldiers resting near a hut which realised €90,000 (£78,950).

Left: Karl Spitzweg's *Justitia* which was the star of the sale at Neumeister on May 6 where the oil on canvas sold for €550,000 (£482,455).

Nonetheless, it took until 2019 before it was finally returned to the descendants of Leo Bendel, who consigned it to Neumeister. A German collector secured it for a mid-estimate €550,000 (£482,455).

Apart from *Justitia*, seven other Spitzweg paintings featured in the sale, all of which went to German collectors for prices between €11,000 (£9,650) and €50,000 (£43,860), often going way above the estimates.

Worthy of note in the general paintings section was the 15 x 22in (38 x 55cm) oil on panel *Soldiers Resting near a Country Hut* by Alfred von Wierusz-Kowalski, a Polish artist who spent most of his working life in Munich. A Polish collector saw off

his international competitors with his winning bid of €90,000 (£78,950), three times the lower estimate.

Some days before the sale Neumeister owner, auctioneer Katrin Stoll, applied to the Bavarian administrative court to attain legal clarification as to whether live auctions with a limited number of bidders could be held or not, given the confusion over some aspects of the restrictions imposed by the Bavarian government to prevent the spread of Covid-19.

One day before the sale, the local authorities gave their permission. Auction houses were classified in the same categories as shops, which had already been allowed to reopen. ■

Presentation box pays tribute to earlier kaiser

On May 16, Lempertz (25/20% buyer's premium) held a sale in Berlin dedicated to works of art from Prussia. The outstanding favourite was a gold and enamel presentation box, a gift from the German Emperor Wilhelm II.

The cover of the 14ct box was decorated with a miniature portrait on ivory of the emperor, surrounded by silver-set paste stones.

He is wearing a general's uniform and the insignia of the royal Hohenzollern order, the Order of the Red Eagle, and the Order of the Black Eagle. The maker's mark WS shows it was the work of the goldsmith Carl Weishaupt & Söhne in Hanau, not far from Frankfurt, which executed numerous commissions for the Prussian royal family.

The engraved inscription on the inside of the lid identified the recipient as the German aristocrat Adolf von Holzing, onetime master of horse to the grand dukes of Baden. He was presented with the box, which has remained in the family until now, on the occasion of the Centenarfeier (centenary celebration) of March 21-23, 1897, which marked the '100th birthday' of Emperor Wilhelm I, who had died in 1888.

Lempertz was expecting €6000-8000, but the bidders pushed the price to €40,000 (£35,090), with an online bidder making the running.



Above and left: presentation gold box, gift from Kaiser Wilhelm II – €40,000 (£35,090) at Lempertz.



Take me to the rivers

One of the central attractions in Rome is the Piazza Navona and the Fontana dei Quattro Fiumi (Fountain of the Four Rivers).

It was designed by Gian Lorenzo Bernini in 1650 at the behest of Pope Innocent X.

The centre of the fountain is composed of four monumental marble male personifications of the great rivers Danube, Nile, Ganges and Rio de la Plata (River Plate), each representing the four continents that were known at that time.

These figures were executed by Bernini's pupils Antonio Raggi, Jacopo Antonio Fancelli, Claude Poussin and Francesco Baratta respectively.

Bronze figures

At the Schloss Ahlden (25% buyer's premium) auction in Lower Saxony on May 9-10, three of the four river



Three 17th-18th century bronze figures sold at Schloss Ahlden representing major rivers – based on the famous marble fountain in the Piazza Navona in Rome. The River Plate (left) sold for €40,000 (£35,090); the river Nile (centre) for €42,000 (£36,840) and the Ganges (right) for €51,000 (£44,735).

allegories (the Danube was missing) came up for sale in the form of bronze figures between 8-9½in (20-24cm) high.

They were mounted on marble bases and catalogued as by an Italian sculptor active in the second half of the 17th or early 18th century.

Along with several other bronzes in the auction, they came from the collection of Dr Otto Dettmers (1892-1986), a lawyer and general

director of the shipping company North German Lloyd.

International museums, collectors and dealers were attracted by the figures and the cautious guides of €4600 apiece. As a consequence, the River Plate sold for €40,000 (£35,090), the Nile for €42,000 (£36,840) and the Ganges €51,000 (£44,735). All went to a Parisian dealer, bidding on behalf of an unnamed collector.

The price of poverty

Under the changed regulations in Germany it would have been possible for Dr Andreas Sturies (20% buyer's premium) in Düsseldorf to hold the spring auction in front of an audience.

Applying the required social distancing would, however, have meant that only 10 visitors could have taken part, given the available space in the auction room. Thus, the May 9 sale was held online via lot-issimo.com and thesaleroom.com

The most spectacular price was achieved for a charcoal drawing heightened in white (below) by the German artist Käthe Kollwitz, who was renowned for her portrayal of the effects of war and poverty on the working class.

In c.1912, she executed a series of drawings of a seated woman leaning forward, sometimes naked, sometimes wearing a white blouse.

The 12 x 15in (30 x 37cm) drawing offered in Düsseldorf came from a German collection and was estimated at €20,000. Plenty of interest emerged pre-sale. Among the written bids was one from a museum, was soon trumped by the international dealers and collectors who joined in by phone and online. It sold to a German collector for €52,000 (£45,615).



Freeform table flies past estimate to take €75,000



Above: Mid-century freeform table – €75,000 (£65,790) at Schops Turowski.

A freeform table from the 1950s was the surprise winner at the design sale of Schops Turowski (23% buyer's premium) in Krefeld on May 9.

Twenty bidders were allowed into the auction room but most bids came online or by phone.

The table was attributed to two of the most successful artists of their day: the French ceramicist Georges Jouve and the Swiss-French designer Janette Laverrière.

After the war, the formally trained Jouve became one of the leading lights in his métier. Originally he produced figurines and vessels, but later collaborated with numerous designers and architects such as Paule Marrot, Serge Mouille, Mathieu Matégot and Janette Laverrière.

The curving base of the 6ft 1in x 3ft 3in (1.85 x 1m) table was made of wood, possibly oak. The top comprised 10 black lacquered ceramic panels.

More than enough bidders were convinced that the attribution was correct and they were surely encouraged by the moderate guide of €4000. After prolonged bidding, the table changed hands for €75,000 (£65,790).



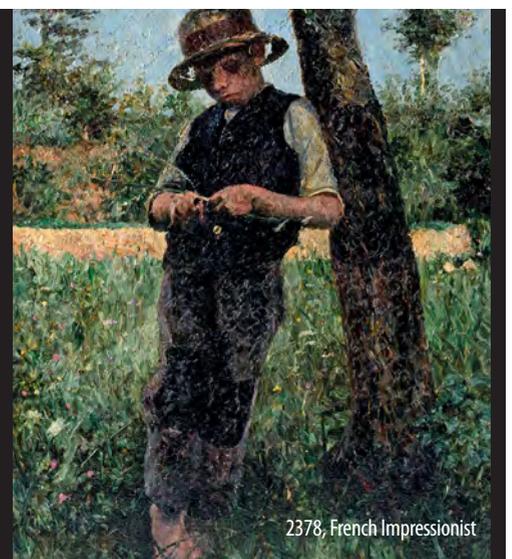
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2378, French Impressionist

Protestant portrait subject

A portrait of a 16th century Protestant theologian and reformer surfaced at the sale on May 9 at **Ginhart (23% buyer's premium)** in Tegernsee, some 35 miles south of the Bavarian capital Munich.

The 10 x 8in (26 x 22cm) panel was a portrait of Johannes Draconites, who was born as Johannes Drach in c.1494. His academic and theological career took him to many parts of Germany where he published numerous treatises in support of Martin Luther and the Reformation.

The auction house attributed the painting to the circle of Bartholomeus Bruyn the Elder who was born in Wesel in c.1493.

Research by the art historian Ingo Sandner came to the conclusion that the painting was in fact an autograph work by the artist himself. This was based on comparison with other known works by Bruyn, who is represented in museums in London, Paris and Vienna among others. Of particular interest is a portrait of Draconites in the Museum of Art in Philadelphia, which until now was



Above: 16th century portrait of Johannes Draconites – **€24,000 (€21,050)** at Ginhart.

considered to be the only existing oil portrait of the theologian.

The painting in the auction is now considered to predate this and would appear to be the actual basis for all printed portraits which circulated in the 16th century. Bidding started at €18,500 and after a short tussle, the hammer fell at €24,000 (€21,050). A German collector, bidding by phone, had the deepest pockets.

Rare phonograph ready to play

The Parisian clockmaker Henri Lioret (1848-1938) entered the market for 'talking machines' in an unconventional fashion – his first patented device of 1893 was a talking doll.

The celluloid cylinders he created for the toy proved more robust than others on the market and could be easily duplicated by the moulding process. By the late 1890s he was recording and manufacturing several sizes of musical cylinders (some 1400 titles in all) to be played on a range of patented clockwork phonographs he called Lioretgraphs.

Perhaps the most ambitious of these was Le Lioret No 3, a nickel-plated brass phonograph on a wooden tripod that was driven by weights.

A contemporary engraving showing Lioret demonstrating its merits to an audience at the Trocadéro auditorium, c.1898, is perhaps better known than the instrument itself.

Relatively few have survived. The example offered for sale at technology specialist **Auction Team Breker (21.8% buyer's premium)** in Cologne on May 16 came with its original reproducer and horn plus three celluloid cylinders that confirmed it was in 'playing condition'.

Estimated at €7000-9000, it sold to a phone bidder at €20,000 (£17,500).



Right: Lioret phonograph – **€20,000 (£17,500)** at Auction Team Breker.

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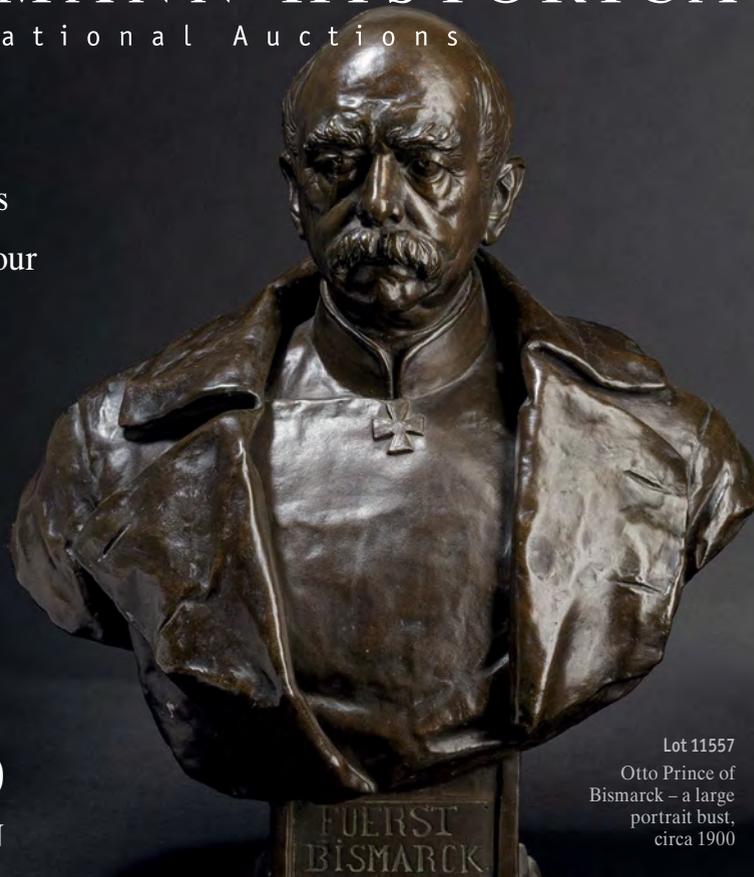
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Lot 11557
Otto Prince of
Bismarck – a large
portrait bust,
circa 1900



Lot 7506 A German bronze in the manner of Ernst Barlach, circa 1920/30

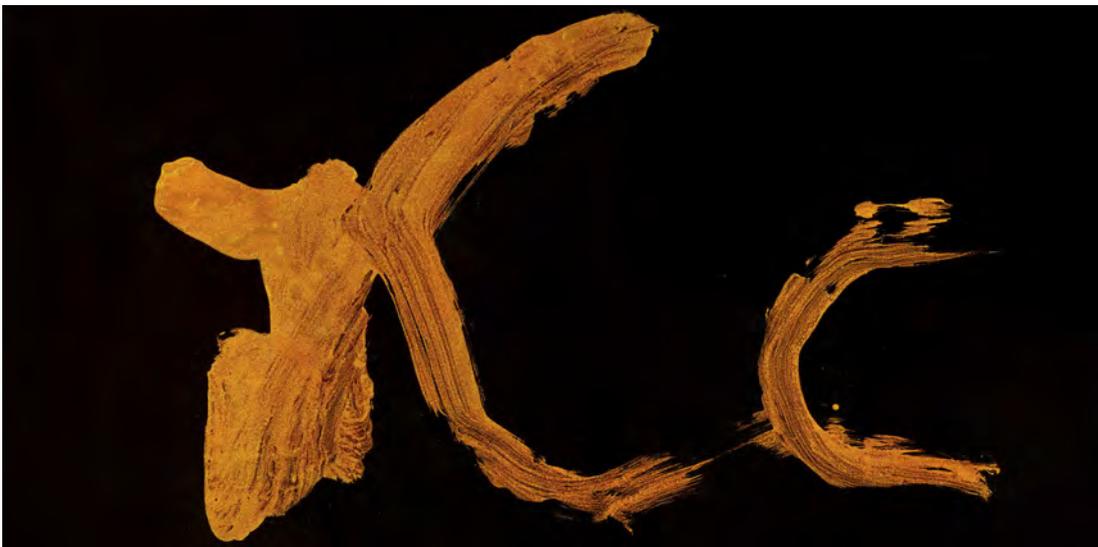


Lot 7620 A Roman gold ring with a dog on a carnelian intaglio, 2nd century



Lot 8097 A German silver-mounted, left-handed historical dagger in the style of circa 1600

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Two Niō Japan, late Edo period. Wood, with traces of old pigment, H 115.6 cm

Katsushika Hokusai (1760–1849) Sanka haku-u. Thunderstorm at the base of Mt. Fuji. From the series: Fugaku sanjūrokkei. Japan, 1830–1831. Ōban, yoko-e

Morita Shiryū (1912–1998) The Character „Ki“ (tree). Japan, 1989. Lacquered panel, 80 x 160 cm

Netsuke, Greyhound Inscribed: Masakazu. Japan, 18th C. Boxwood, H 7 cm. Prov.: Collection Albert Brockhaus

Fatal attraction

In his day, Johann Heinrich von Dannecker was one of the most prominent German Neoclassical sculptors. He was born as the son of a stable-hand to the Duke of Württemberg, but went on to become the duke's court sculptor.

Nevertheless, for over 150 years he was hardly known outside southern Germany.

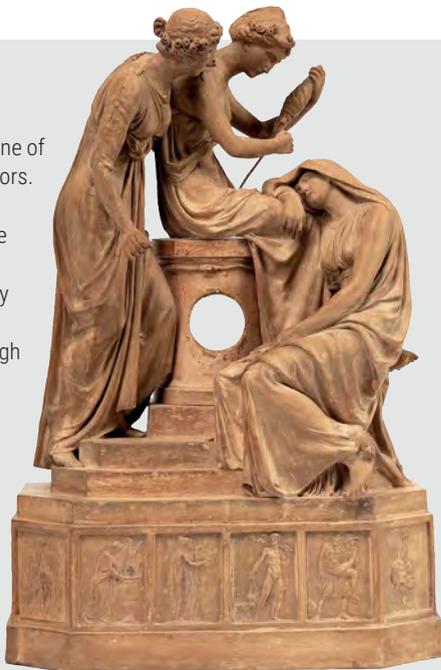
Nagel in Stuttgart is selling his 21in (54cm) high terracotta model for a clock case in the sale of July 8-10. It is one of several terracotta models with the subject of the Drei Parzen (The Three Fates), which were executed in the 1790s.

The frieze along the base depicts figures from Greek mythology: Achilles, Paris, Hercules and Aeneas. Originally conceived as the basis for a larger sculpture, which was, however, not commissioned, the artist adapted his later versions to become a clock housing.

The model in the auction was shown at an exhibition in Stuttgart in 1987, which brought Dannecker to the attention of a wider public. His current status as an artist can also be measured in terms of the prices his works have sometimes achieved on the auction market, most spectacularly the result for his marble figure *Lesbia and her Sparrow*, which sold at Sotheby's in London on July 2, 2019, for £2,295,000 (including premium), having been estimated at £120,000-180,000.

The expectations for the terracotta model in Stuttgart are much more modest: **€6000**.

[auction.de](https://www.auction.de)



Gods adorn Moscow tankard



A veritable pantheon of Greek gods adorns this partly gilt silver tankard which is coming up for sale in an auction at Kinsky in Vienna on June 23-25.

The three reserves on the side of the vessel are framed by floral garlands and acanthus leaves. They are peopled by Zeus, Hermes and Mars, while the central motif on the cover is Apollo playing his harp. The rim of the lid is decorated with landscapes, houses and animals.

The 8in (21cm) high tankard weighs over 43oz (1236g) and was created by an unidentified silversmith in Moscow, whose marks are the initials AK and BM and a crown.

There is no doubt about the date: the assayer's mark is that of 1747.

The tankard has a guide of **€7000-14,000**.

[imkinsky.com](https://www.imkinsky.com)

Auction 345
19th & 20th
June 2020

Auktionshaus
Plückbaum
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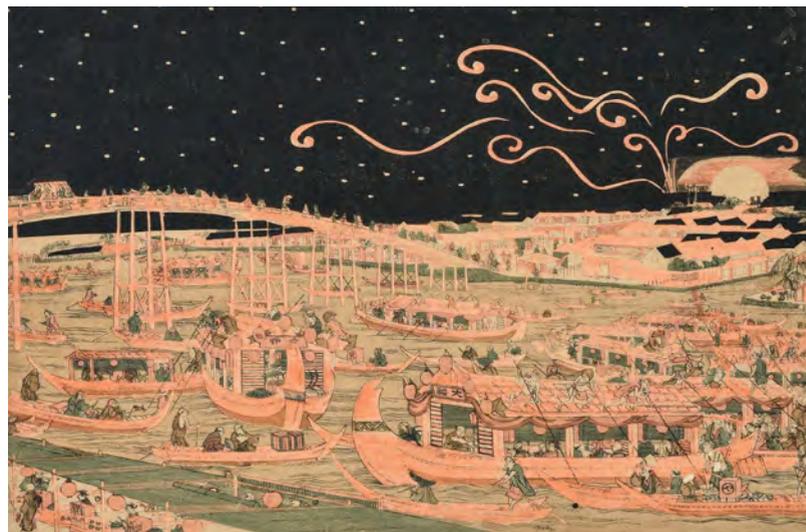


Pompeo Batoni (1707-1787), "Saint John the Baptist in the Wilderness", signed and dated P · B · 1752, 96 x 74 cm

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Toyoharu's powers of perspective

While the Japanese woodblock print artist Okumura Masanobu (1686-1764) is credited with the first use of one-point perspective in the depiction of interior spaces, a technique previously known only in Western art, his colleague Utagawa Toyoharu (1735-1814) achieved even greater fame when he mastered the creation of perspective prints of outdoor scenes, known as *Uki-e*.

He was able to reproduce realistically the bustling crowds at theatres, festivals and other outdoor public events. Toyoharu went on to become the founder of the Utagawa School and teacher of some of the most important Japanese artists; without him the art of Hokusai would also not have been conceivable.

An album of 10 coloured woodblock prints by Toyoharu from 1764-89 is being offered by Schuler in Zurich in the sale of June 22 & 24-26 with an estimate of **SFr5000-8000**. The title can be translated as Lord Minamoto no Yoritomo hunting at Mount Fuji, but the subjects are more varied than the title would suggest. They include not only exteriors such as fireworks over Ryogoku Bridge (shown here), but also the Seven Lucky Gods and even a European river landscape, one of several that Toyoharu is known to have created.

[schulerauktionen.ch](https://www.schulerauktionen.ch)

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Study of a seated woman, probably Hélène Fourment
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The original and authoritative listing of UK sales

Every care is taken in compiling this calendar – changes are happening very quickly at the moment as auction houses announce new dates for sales in June and beyond.

Auctions highlighted as live online-only sales will be held behind closed doors, are not open to members of the public for bidding in the room and can be operated by the auctioneer remotely. Bidding takes place online and may also be available on the phone or on commission, you should check directly with the auction house for full details including the storage arrangements or delivery options that are currently available.

Auction houses in England will be able to reopen premises to the public from June 15. Check with the auction house the arrangements for viewings and which sales may be open for room bidding. We currently expect many firms will continue to hold sales as live online only after June 15 while allowing viewings under Covid-safe conditions. Auction houses in Scotland, Wales and Northern Ireland are subject to their national government's regulations on reopenings. We are expecting further announcements after we go to press.

We are also listing timed auctions that are being held on thesaleroom.com – all bidding on these sales takes place online and can be operated by the auctioneer remotely.

Use our online calendar to check for updates.

Information accurate at time of going to press (2pm Friday June 5).

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

**Contact us at:
calendar@antiquetrade gazette.com**

216

auctions in our
UK calendar

93,420

lots for sale on
thesaleroom.com

UK and Ireland auction advertising

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Find these auctioneers on thesaleroom.com where you can bid live on all or many of their auctions - check each auctioneer's listing on the site for details

WEDNESDAY JUNE 10

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Furniture, Collections, Vintage, Tools & Militaria, 10.00
(live online only)
ashleywaller.co.uk

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Toys, Interiors & Collectables
(live online only)
bamfords-auctions.co.uk

BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
Tel: +44 (0)1328 598090
Militaria & Medals, 10.00
(live online only)
beestonauctions.co.uk

BONHAMS

22 Queen Street, **Edinburgh**, EH2 1JX.
Tel: +44 (0)1312 252266
Whisky, 11.00
(live online only)
bonhams.com

BRITISH BESPOKE AUCTIONS

The Old Boys' School, Gretton Road, **Wincombe**, Gloucestershire, GL54 5EE.
Tel: +44 (0)1242 603005
Antiques, Collectables & Jewellery, 10.00
(live online only)
bespokeauctions.co.uk

C & T AUCTIONEERS

Unit 4, High House Business Park, Kenardington, **Ashford**, Kent, TN26 2LF.
Tel: +44 (0)1233 510050
Vintage & Collectable Toys, 10.30
(live online only)
candtauctions.co.uk

CATHERINE SOUTHON

Farleigh Court Golf Club, Old Farleigh Road, **Warlingham**, Surrey, CR6 9PE.
Tel: +44 (0)20 8313 3655
Antiques & Collectables, 11.00
(live online only)
catherinesouthon.co.uk

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Jewellery, Paintings, Oriental Items & Collectables, 10.00
(live online only)
chalkwellauctions.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Battle of Britain WW2 RAF Autographs, Signed Covers & Photos
(live online only)
chaucercollectables.co.uk

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, Gloucestershire, GL7 1YT.
Tel: +44 (0)1285 642420
Silver Jewellery, Asian, Antiques & Interiors
(live online only)
cotswoldauction.co.uk

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
(live online only)
cuttlestones.co.uk

GOLDING YOUNG & MAWER

The Bourne Auction Rooms, Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.
Tel: +44 (0)1778 422686
Collective Sale, 10.00
(live online only)
goldingyoung.com

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Motorcycles, Automobilia, Militaria, Toys & Collectables, 10.00
(live online only)
jsfineart.co.uk

JAMES & SONS

5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.
Tel: +44 (0)1328 855003
Militaria, 11.00
(live online only)
jamesandsonsauctioneers.com

NICK BARBER AUCTIONS

The Orwell Hotel, Hamilton Road, **Felixstowe**, Suffolk, IP11 7DX.
Tel: +44 (0)1394 549084
Memorabilia & Collectables, 11.00
(live online only)
nickbarberauctions.com

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, Devon, PL4 0SE.
Tel: +44 (0)1752 254740
Antiques & Collectables, 10.30
(live online only)
plymouthauctions.co.uk

PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.
Tel: +44 (0)1761 414000
Interiors & Accessories, 10.30
(live online only)
proauction.ltd.uk

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
The Joan Dunk Auction, 11.00
(live online only)
specialauctionservices.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Modern British and 20th Century Art, 10.00
(live online only)
sworder.co.uk

TENNANTS

The Auction Centre, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Sporting & Fishing, Toys, Models & Collectables, 10.30
(live online only)
tennants.co.uk

TIM DAVIDSON

New Market House, Meadow Lane, **Gotham**, Nottinghamshire, NG2 3GY.
Tel: +44 (0)1159 868550
Sports Memorabilia, Ephemera, Cigarette & Trade Cards, 10.00
(live online only)
timdavidsonauctions.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
Antiques & Collectables, 10.00
(live online only)
warrenandwignall.co.uk

WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
A: Antiques & Collectables, 10.00
B: Toys & Games, 15.00
(live online only)
warringtonauctions.co.uk

THURSDAY JUNE 11

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 10.00
(live online only)
arthurjohnson.co.uk

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Furniture, Collections, Vintage, Tools & Militaria, 10.00
(live online only)
ashleywaller.co.uk

ASTON'S

Baylies' Hall, Tower Street, **Dudley**, West Midlands, DY1 1NB.
Tel: +44 (0)1384 931001
Cameras & Jewellery, 10.00
(live online only)
astonsauctioneers.co.uk

BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
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Antiques, Collectables & Interiors, 10.00
(live online only)
beestonauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
A: Islamic & Indian Art, 11.00
B: Modern and Contemporary Middle Eastern Art, 16.00
(live online only)
bonhams.com

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 10.00
(live online only)
cheffins.co.uk

CHURCH STREET AUCTIONS

1-2 Church Street, **Tewkesbury**, Gloucestershire, GL20 5PA.
Tel: +44 (0)1684 296540
Antiques, Collectables & General, 10.30
(live online only)
churchstreet-auctions.co.uk

DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.
Tel: +44 (0)1736 361414
Cornish Art, 10.00
(live online only)
davidlay.co.uk

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Hermitage Leisure Centre, Silver Street, Coalville, **Whitwick**, Leicestershire, LE67 5EU.
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(live online only)
featonbys.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
(timed online)
fellows.co.uk

GOLDING YOUNG & MAWER

The Bourne Auction Rooms, Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.
Tel: +44 (0)1778 422686
Collective Sale, 10.00
(live online only)
goldingyoung.com

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J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Paintings, Artwork, Outdoor Effects, Oriental & European Ceramics, 10.00
(live online only)
jsfineart.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Collectables, Jewellery & Watches, 11.00
(live online only)
leauction.co.uk

PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.
Tel: +44 (0)1761 414000
Luxury Interiors & Accessories, 10.30
(live online only)
proauction.ltd.uk

TAYLER & FLETCHER

The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, Gloucestershire, GL54 2AR.
Tel: +44 (0)1451 821666
Antiques & Fine Art, 10.00
(live online only)
taylerandfletcher.co.uk

FRIDAY JUNE 12

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Pictures
(live online only)
bishopandmillerauctions.co.uk

BLOOMSBURY AUCTIONS

16-17 Pall Mall, St James's, **London**, SW1Y 5LU.
Tel: +44 (0)20 7495 9494
Works on Paper, Islamic & Near Eastern Worlds, 14.00
(live online only)
bloomsburyauctions.com

BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean, **Brighton**, East Sussex, BN2 6DB.
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Antiques, Collectables & Furniture, 10.00
(live online only)
brightonandhoveauctions.co.uk

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 10.00
(live online only)
britishtoyauctions.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, Stamps, Signed Covers, Photos & FDCs
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DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
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(live online only)
daviddugleby.com

DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
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General Antiques & Furniture
(live online only)
durrants.com

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Antiques, Works of Art & Furniture, 10.00
(live online only)
jsfineart.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Fine Paintings
(live online only)
johnnicholson.com

STERLING VAULT AUCTIONEERS

93-94 West Street, **Farnham**, Surrey, GU9 7EB.
Tel: +44 (0)1252 720815
Jewellery
(live online only)
sterlingvault.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antique, Silver, Jewellery, Watches & Collectables, 10.00
(live online only)
suttonhillfarmcountryauctions.com

TENNANTS

The Auction Centre, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Jewellery, Watches & Silver, 09.30
(live online only)
tennants.co.uk

SATURDAY JUNE 13

BATEMANS

The Saleroom, Ryhall Road, **Stamford**, Lincolnshire, PE9 1XF.
Tel: +44 (0)1780 766466
Fine Art, Antiques & Collectables, 10.00
(live online only)
batemans.com

BOWLER & BINNIE

Castleblair Works, Inglis Lane, **Dunfermline**, Fife, KY12 9DP.
Tel: +44 (0)1383 621400
Antiques, Collectables & Interiors, 10.30
(live online only)
bowlerandbinnie.co.uk

CHESHIRE STAMP AUCTIONS

Cotton Hotel & Spa, **Knutsford**, Cheshire, WA16 0SU.
Tel: +44 (0)1565 653214
Stamps, 13.00
(live online only)
sandafayre.com

CLARKE'S AUCTIONS

Units 1&2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
(live online only)
clarkesauctions.co.uk

EXCALIBUR AUCTIONS

The Village Hotel, Centennial Avenue, Centennial Park, **Elstree**, WD6 3SB.
Tel: +44 (0)20 3633 0913
Movies, Music Memorabilia, Posters, Autographs & Comics, 10.30
(live online only)
excaliburauctions.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Collectables, 10.30
(live online only)
keysauctions.co.uk

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)1315 537000
The Bennett-Levy Auction Edition II, 11.00
(live online only)
ramsaycornish.com

SEMLEY AUCTIONEERS

Station Road, Semley, **Shaftesbury**, Dorset, SP7 9AN.
Tel: +44 (0)1747 855122
Jewellery & Silver, Pictures, Antique Furniture & Objects, 10.30
(live online only)
semleyauctioneers.com

STAMFORD AUCTIONS

Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, Lincolnshire, PE9 2EX.
Tel: +44 (0)1780 411485
Antiques, Collectables, Household, Home & Gardens, 10.00
(live online only)
stamfordauctionrooms.com

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Fine Paintings, Works of Art, Carpets & Rugs, 12.00
(live online only)
lotsroad.com

POTTERIES AUCTIONS

Unit 4a, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques & Collectables, 10.00
(live online only)
potteriesauctions.com

MONDAY JUNE 15

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
(live online only)
boltonauction.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Jewellery, Silver, Watches, Pens & Accessories, 10.30
(live online only)
dreweatts.com

GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art
(live online only)
gorringes.co.uk

OAKHAM AUCTION CENTRE

16B Pillings Road, **Oakham**, **Rutland**, Leicestershire, LE15 6QF.
Tel: +44 (0)1572 723569
Jewellery, Gold, Silver, Coins & Objets d'Art, 10.00
(live online only)
oakhamauctioncentre.co.uk

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, **Rotherham**, South Yorkshire, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.30
(live online only)
pbauctioneers.co.uk

PIERS MOTLEY AUCTIONS

The Bicton Street Auction Rooms, **Exmouth**, Devon, EX8 2RT.
Tel: +44 (0)1395 267403
Antiques & Collectables, 10.00
(live online only)
piersmotleyauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 10.00
(live online only)
richardwinterton.co.uk

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Collectable Toys, 10.00
(live online only)
sheffieldauctiongallery.com

TUESDAY JUNE 16

BARBARA KIRK AUCTIONS

The Harbour Saleroom, Trinity House, The Quay, **Penzance**, Cornwall, TR18 4BN.
Tel: +44 (0)1736 361342
Antiques & Collectors' Items, Paintings & Art
(live online only)
barbarakirkauctions.co.uk

BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
(live online only)
brettlets.com

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
(postal & online bids only)
sandafayre.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
A: Fine Japanese, Islamic & Indian Works of Art, 10.30
B: Jewellery, Silver, Watches, Pens & Accessories, 10.30
(live online only)
dreweatts.com

ELDREDS

1 Belliver Way, Roborough, **Plymouth**, Devon, PL6 7BP.
Tel: +44 (0)1752 721199
Antiques & Interiors
(live online only)
eldreds.net

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables
(live online only)
gildings.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemera, 10.30
(live online only)
keysauctions.co.uk

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables
(live online only)
kingsleyauctions.blogspot.co.uk

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)1315 578844
Paintings & Works on Paper, 11.00
(live online only)
lyonandturnbull.com

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Islamic Art & Manuscripts, 10.30
(live online only)
roseberys.co.uk

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LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture & Collectables, 10.00
(live online only)
littletonauctions.com

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Antiques & Collectables, 10.00
(live online only)
mendipauctionrooms.co.uk

PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.
Tel: +44 (0)1721 588088
Household, Fine Art & Jewellery, 09.45
(live online only)
peeblesauctionhouse.co.uk

POTTERIES AUCTIONS

Unit 4a, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques & Collectables, 10.00
(live online only)
potteriesauctions.com

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Jewellery, Silver & Furniture, 10.00
(live online only)
suttonhillfarmcountryauctions.com

W. & H. PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects
(live online only), 10.39
peacockauction.co.uk

SUNDAY JUNE 14

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.
Tel: +44 (0)1665 604379
General, 12.00
(live online only)
alnwickauctions.co.uk

Live online only: live auctions listed as 'live online only' have no bidding in person and can be operated by the auctioneer remotely. Bids can be placed online and usually on commission and on the phone – check with the auction house for details. Latest updates available at antiquetrade gazette.com/calendar

Auction Calendar June 10 - June 23

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Photographic & Cameras, 10.00
(live online only)
specialauctionservices.com ✓

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
(live online only)
millersauctioneers.co.uk ✓

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.
Tel: +44 (0)1453 844733
Antiques, Jewellery, Furniture & Collectables, 10.00
(live online only)
wottonauctionrooms.co.uk ✓

WEDNESDAY JUNE 17

A & C AUCTIONS

Unit 8, Caroline Court, Billington Road, **Burnley**, Lancashire, BB11 5UB.
Tel: +44 (0)1282 831667
Antiques & Collectables, 13.00
(live online only)
aandcauctionsopendle.com ✓

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Town & County, 09.30
(live online only)
andersonandgarland.com ✓

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
A: 20th Century Decorative Arts & Glass
B: Pictures & Prints
(live online only)
bamfords-auctions.co.uk ✓

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors, Arms & Armour, Fine Paintings, Silver & Wine, 10.00
(live online only)
bellmans.co.uk ✓

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Fine Art & Antiques, 10.00
(live online only)
burstowandhewett.co.uk ✓

C & T AUCTIONEERS

Unit 4, High House Business Park, Kenardington, **Ashford**, Kent, TN26 2LF.
Tel: +44 (0)1233 510050
Toy Soldiers & Figures, 10.30
(live online only)
candtauctions.co.uk ✓

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, Signed Photos, Covers & FDCs
(live online only)
chaucercollectables.co.uk ✓

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
(live online only)
cliffordcrossauctions.co.uk ✓

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Chinese Ceramics & Works of Art, 10.30
(live online only)
dreweatts.com ✓

ELMWOOD'S

The Red House, Munro Mews, Portobello Road, **London**, W10 5XS.
Tel: +44 (0)20 7096 8933
Fine Jewellery, 14.00
(live online only)
elmwoods.co.uk ✓

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Antiques & Collectables, 09.30
(live online only)
ewbankauctions.co.uk ✓

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
A: Collective Sale, 10.00
B: Militaria, 10.00
(live online only)
goldingyoung.com ✓

HALLS

Halls Holdings House, Bowmen Way, **Shrewsbury**, Shropshire, SY4 3DR.
Tel: +44 (0)1743 450700
Antiques & Interiors, 10.00
(live online only)
halls.gb.com ✓

HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, **Sandown**, Isle of Wight, PO36 0AT.
Tel: +44 (0)1983 402222
Modern & Vintage, 10.30
(live online only)
hrdauctionrooms.co.uk ✓

IBBETT MOSELY

The Ibbett Moseley Auction Rooms, Argyle Road, **Sevenoaks**, Kent, TN13 1HJ.
Tel: +44 (0)1732 456731
Antiques & Collectables, 12.30
(live online only)
ibbettmoselyauctions.co.uk ✓

JEFFERYS

5 Fore Street, **Lostwithiel**, Cornwall, PL22 0BP.
Tel: +44 (0)1208 871947
Stamps, Coins, Toys, Militaria, Jewellery, Furniture & Effects, 10.00
(live online only)
jefferysauctions.co.uk ✓

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemera, 10.30
(live online only)
keysauctions.co.uk ✓

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
Coins, Tokens & Banknotes, 10.00
(live online only)
lskauctioncentre.co.uk ✓

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Toys, Books, Ephemera, Sporting, Stamps, Postcards & Cigarette Cards
(live online only)
lockdales.com ✓

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)1315 578844
Rare Books, Manuscripts, Maps & Photographs, 10.00
(live online only)
lyonandturnbull.com ✓

MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, Cheshire, SK7 5DL.
Tel: +44 (0)1614 395182
Fine Art & Antiques, 10.00
(live online only)
maxwells-auctioneers.co.uk ✓

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, Essex, CO4 9HU.
Tel: +44 (0)1206 754754
Homes & Interiors, 10.00
(live online only)
reemandansie.com ✓

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Arts of India
(live online only)
roseberys.co.uk ✓

TAMLYN'S

Market Street, **Bridgwater**, Somerset, TA6 3BN.
Tel: +44 (0)1278 445251
Antiques & Fine Art, 10.00
(live online only)
tamlynprofessional.co.uk ✓

TENNANTS

The Auction Centre, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Coins, Tokens & Banknotes, 10.30
(live online only)
tennants.co.uk ✓

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
(live online only)
warrenandwignall.co.uk ✓

WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
Coins, Banknotes, Medals & Militaria, 12.00
(postal & email bids only)
warwickandwarwick.com ✓

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Jewellery & Collectables
(live online only)
warwickauction.co.uk ✓

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
English & European Ceramics & Glass, 10.00
(live online only)
woolleyandwallis.co.uk ✓

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.
Tel: +44 (0)1453 844733
Antiques, Jewellery, Furniture & Collectables, 10.00
(live online only)
wottonauctionrooms.co.uk ✓

THURSDAY JUNE 18

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
A: Wine & Whisky, 10.00
B: Pictures, 12.00
(live online only)
andersonandgarland.com ✓

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
A: Antiques & Collectables, 10.00
B: Machinery & General, 10.30
(live online only)
arthurjohnson.co.uk ✓

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors, Arms & Armour, Fine Paintings, Silver & Wine, 10.00
(live online only)
bellmans.co.uk ✓

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Prints & Multiples
(live online only)
bonhams.com ✓

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Fine Art & Antiques, 11.00
(live online only)
burstowandhewett.co.uk ✓

BUSHEY AUCTIONS

Metropolitan Police Bushey Sports Club, Aldenham Road, **Bushey**, Hertfordshire, WD23 2TR.
Tel: +44 (0)20 8386 2552
Antiques, Fine Art & Collectables, 13.00
(live online only)
busheyauctions.com ✓

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Antiques, Interiors, Collectables & Jewellery, 10.30
(live online only)
clevedon-salerooms.com ✓

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery, Watches, Silver & Coins, 11.00
(live online only)
daviddugleby.com ✓

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Orders, Decorations, Medals & Militaria
(live online only)
dnw.co.uk ✓

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FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper, 13.00
(live online only)
forumauctions.co.uk

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Collective Sale, 10.00
(live online only)
goldingyoung.com

J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1622 831859
Antique & Modern Furniture & Effects, 10.00
(live online only)
jstuartwatson.com

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Toys, Books, Ephemera, Sporting, Stamps, Postcards & Cigarette Cards
(live online only)
lockdales.com

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Collectables, Jewellery & Watches, 11.00
(live online only)
leauction.co.uk

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Sporting & Fine Wines, 10.00
(live online only)
mendipauctionrooms.co.uk

OPUS AUCTIONEERS & VALUERS

Priory Road, Sunningdale, **Ascot**, Berkshire, SL5 9RH.
Tel: +44 (0)1344 624276
Antiques & Collectables, 11.00
(live online only)
opus-auctions.com

PETER WILSON

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Arms, Militaria, Medals & Firearms
(live online only)
peterwilson.co.uk

W. & H. PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Architectural Salvage & Bygones, 11.00
(live online only)
peacockauction.co.uk

WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.
Tel: +44 (0)1404 517000
Antiques & Collectables, 10.30
(live online only)
whittonsauctions.co.uk

FRIDAY JUNE 19

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Modern Interiors, 10.00
(live online only)
arthurjohnson.co.uk

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors, Arms & Armour, Fine Paintings, Silver & Wine, 10.00
(live online only)
bellmans.co.uk

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 10.30
(live online only)
bigwoodauctioneers.com

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Prints & Multiples
(live online only)
bonhams.com

DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
A: Jewellery, Watches & Silver, 10.00
B: Antiques, Fine Art, Interiors & Collectables, 11.00
(live online only)
dugglebystephenson.com

DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Jewellery & Silver
(live online only)
durrants.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Entertainment Memorabilia, 10.00
(live online only)
eastbristol.co.uk

EXCALIBUR AUCTIONS

The Village Hotel, Centennial Park, Centennial Avenue, **Elstree**, Hertfordshire, WD6 3SB.
Tel: +44 (0)20 3633 0913
Vintage Toys & Model Railways, 10.30
(live online only)
excaliburauctions.com

HUTCHINSON SCOTT

Embsay Mill, Embsay, **Skipton**, North Yorkshire, BD23 6QF.
Tel: +44 (0)1756 798333
The Summer Sale
(live online only)
hutchinsonscott.co.uk

JACOBS & HUNT

Plester Barn, Farnham Road, **Liss**, Hampshire, GU33 6JQ.
Tel: +44 (0)1730 233933
Antiques & Fine Art, 10.00
(live online only)
jacobsandhunt.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
20th Century Design & Modern Art, 10.30
(live online only)
keysauctions.co.uk

KINGHAM & ORME

Davies House, Davies Road, **Evesham**, Worcestershire, WR11 1YZ.
Tel: +44 (0)1386 244224
Interiors & Collectables
(live online only)
kinghamandorme.com

MEWS AUCTION ROOMS

Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
(live online only)
mewsauctions.co.uk

PHILLIPS

30 Berkeley Square, **London**, W1J 5BF.
Tel: +44 (0)20 7318 4010
Design, 14.00
(live online only)
phillips.com

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, East Sussex, TN31 7DL.
Tel: +44 (0)1797 222650
Antiques & Collectables, 10.00
(live online only)
ryeauctiongalleries.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

SPICER'S AUCTIONEERS & VALUERS

The Exchange Saleroom, Exchange Street, **Driffield**, East Yorkshire, YO25 6LD.
Tel: +44 (0)1377 593593
Victorian & General Home Furnishings, 10.00
(live online only)
spicersauctioneers.com

TENNANTS

The Auction Centre, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Natural History & Taxidermy, 10.30
(live online only)
tennants.co.uk

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579796
Asian Art & Fine Art
(live online only)
theauctioncentre.co.uk

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
(live online only)
thompsonsauctioneers.com

TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
Antiques & Pictures, 10.00
(live online only)
cornwallauction.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Collectors' Items
(live online only)
twgaze.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
A: Model Rail, Steam, Diecast
B: Collectable Toys
(live online only)
wessexauctionrooms.co.uk

SATURDAY JUNE 20

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, Norfolk, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars
(live online only)
angliacarauctions.co.uk

ANTIQUES 2 GO

Village Hall, Upper Green, Moreton Pinkney, **Daventry**, Northamptonshire, NN11 3SG.
Tel: +44 (0)1327 871797
Antiques, 10.30
(live online only)
antiques2go.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 10.00
(live online only)
arthurjohnson.co.uk

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
The Saturday Sale
(live online only)
bellmans.co.uk

BIDDLE & WEBB

Icknield Square, Ladywood Middleway, **Birmingham**, West Midlands, B16 0PP.
Tel: +44 (0)1214 558042
Jewellery, Silver, Watches, Property & Interiors, 10.00
(live online only)
bidleandwebb.co.uk

CHILCOTTS

Silver Street Salerooms, Silver Street, **Honiton**, Devon, EX14 1QN.
Tel: +44 (0)1404 47783
Antiques & Interiors, 10.30
(live online only)
chilcotsauctioneers.co.uk

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, Suffolk, IP13 0PS.
Tel: +44 (0)1728 746323
Art Deco, Design & Retro
(live online only)
clarkeandsimpson.co.uk

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
(live online only)
cliffordcrossauctions.co.uk

HENRY ALDRIDGE & SON

Unit 1, Bath Road Business Centre, **Devizes**, Wiltshire, SN10 1XA.
Tel: +44 (0)1380 729199
Titanic, White Star & Transport Memorabilia, 13.00
(live online only)
henry-aldridge.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
(live online only)
lskauctioncentre.co.uk

LAIDLAW AUCTIONEERS

Escott Business Park, Rome Street, **Carlisle**, Cumbria, CA2 5LE.
Tel: +44 (0)1228 904905
Collectables & Interiors, 10.00
(live online only)
laidlawauctioneers.co.uk

MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, Suffolk, CO10 0QX.
Tel: +44 (0)1787 211847
Antiques & Interiors
(live online only)
manderauctions.co.uk

PAX ROMANA AUCTIONS

25 Bury Place, Bloomsbury, **London**, WC1A 2JH.
Tel: +44 (0)7424 994167
Ancient Jewellery, Weapons & Coins, 12.00
(live online only)
paxromanart.com

PHILIP G. PYLE

South Street, **Barnstaple**, Devon, EX32 9DT.
Tel: +44 (0)1837 810088
General, 11.00
(live online only)
pylesauctions.co.uk

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

TREVANION & DEAN

The Joyce Building, Station Road, **Whitchurch**, Shropshire, SY13 1RD.
Tel: +44 (0)1948 800202
Fine Art & Antiques, 10.00
(live online only)
trevanionanddean.com

W. & H. PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Mid Century Design, 10.30
(live online only)
peacockauction.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
A: Model Rail, Steam, Diecast
B: Collectable Toys
(live online only)
wessexauctionrooms.co.uk

SUNDAY JUNE 21

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, Norfolk, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars
(live online only)
angliacarauctions.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Fine Paintings, Works of Art, Carpets & Rugs, 12.00
(live online only)
lotsroad.com

PAX ROMANA AUCTIONS

25 Bury Place, Bloomsbury, **London**, WC1A 2JH.
Tel: +44 (0)7424 994167
Ancient Jewellery, Weapons & Coins, 12.00
(live online only)
paxromanart.com

MONDAY JUNE 22

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
Antiques, Collectables, Fine Art & Jewellery
(live online only)
boltonauction.co.uk

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 11.00
(live online only)
criterionauctioneers.com

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 10.00
(timed online)
fellows.co.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 10.00
(live online only)
gorringes.co.uk

INMANS

98A Coleridge Street, adjacent to 43 Rutland Road, **Hove**, East Sussex, BN3 5AA.
Tel: +44 (0)1273 774777
Antiques, Collectables & General, 09.00
(live online only)
inmansauctioneers.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Country Sale, 10.30
(live online only)
keysauctions.co.uk

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, **Rotherham**, South Yorkshire, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Interiors, 10.30
(live online only)
pbauctioneers.co.uk

Live online only: live auctions listed as 'live online only' have no bidding in person and can be operated by the auctioneer remotely. Bids can be placed online and usually on commission and on the phone – check with the auction house for details. Latest updates available at antiquetrade gazette.com/calendar

Visit thesaleroom.com for the latest timed auctions

The Auction Centre Antiques & Collectables ENDS 10/06/2020 19:00	William George Diamond Jewellery ENDS 14/06/2020 19:59	Dreweatts 1759 Jewellery, Silver & Accessories ENDS 16/06/2020 12:41	William George Fine Art & Sculpture ENDS 18/06/2020 11:00	William George Irish History 1848-1922 ENDS 21/06/2020 19:15	William George Postal History & Important Documents ENDS 25/06/2020 12:00
Gibson Antiques Mandarin Oriental Fans ENDS 14/06/2020 13:03	1818 Auctioneers Antiques, Vintage & Collectables ENDS 14/06/2020 21:03	The Parker Gallery Furniture, Sculpture & Paintings ENDS 16/06/2020 13:00	William George Antiques & Collectables ENDS 18/06/2020 14:39	Criterion Auctioneers Antiques & Interiors ENDS 22/06/2020 18:00	William George Handbags ENDS 25/06/2020 13:00
1818 Auctioneers Vintage Textiles ENDS 14/06/2020 16:54	Midlands Sports Auctions Sports ENDS 15/06/2020 13:21	Southgate Auction Rooms Paper, Ephemera & Collectables ENDS 16/06/2020 16:00	William George Diamond Jewellery ENDS 18/06/2020 19:00	William George Rare Coins & Gold Sovereigns ENDS 23/06/2020 11:00	William George 19th Century Art to Present ENDS 26/06/2020 12:00
Warrington & Northwich Auction Antiques, Collectables, Toys & Games ENDS 14/06/2020 18:00	McTear's British & International Pictures ENDS 15/06/2020 19:00	TW Gaze Timepieces & Horology ENDS 17/06/2020 17:00	C & T Auctioneers Military Collectables ENDS 21/06/2020 16:00	Burstow & Hewett 20th Century Design ENDS 24/06/2020 09:00	1818 Auctioneers Antiques, Vintage & Collectables ENDS 28/06/2020 17:00
McTear's Sporting Medals & Trophies ENDS 14/06/2020 19:00	Watches of Knightsbridge Auctioneers Watches ENDS 15/06/2020 19:17	C W Harrison & Son Cars, Vans & Collectors' Items ENDS 17/06/2020 20:58	William George Irish History ENDS 21/06/2020 18:00	TW Gaze Furniture ENDS 24/06/2020 15:00	Warrington & Northwich Auction Antiques & Collectables ENDS 28/06/2020 18:00
McTear's Clocks, Works of Art & Furniture ENDS 14/06/2020 19:00	William George Antiques, Furniture & Collectables ENDS 15/06/2020 20:02	Border Auctions Antiques & Collectables ENDS 18/06/2020 09:00	1818 Auctioneers Antique Furniture ENDS 21/06/2020 19:01	C W Harrison & Son Cigars, Vaping & Collectables ENDS 24/06/2020 20:32	William George Antiques, Militaria & Collectables ENDS 28/06/2020 18:00

This is a selection of timed auctions on thesaleroom.com. [Visit the website to see the full list.](#)

PIERS MOTLEY AUCTIONS

The Bicton Street Auction Rooms, Exmouth, Devon, EX8 2RT.
Tel: +44 (0)1395 267403
Antiques & Collectables, 10.00
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The Lichfield Auction Centre, Wood End Lane, Fradley Park, Lichfield, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home Sale, 10.00
[\(live online only\)](#)
richardwinterton.co.uk ✓

STACEY'S

Essex Auction Rooms, 37 Websters Way, Rayleigh, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Jewellery, 10.00
[\(live online only\)](#)
staceyauktion.com ✓

TUESDAY JUNE 23

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, Stowmarket, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
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Auction Rooms, rear of 58 High Street, Newport, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
Collectables, General & Musical Instruments, 10.00
[\(live online only\)](#)
brettells.com ✓

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, Knutsford, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
[\(postal & online bids only\)](#)
sandafayre.com ✓

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, Newbury, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Old Masters, British & European Art, 10.30
[\(live online only\)](#)
dreweatts.com ✓

DUKE'S AVENUE AUCTIONS

Weymouth Avenue, Dorchester, Dorset, DT1 1QS.
Tel: +44 (0)1305 257544
General, 10.30
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dukes-auctions.com ✓

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, Wirral, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 10.30
[\(live online only\)](#)
kingsleyauctions.blogspot.co.uk

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, Binegar, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Victorian & Later Effects, 10.00
[\(live online only\)](#)
mendipauctionrooms.co.uk ✓

PHILIP G. PYLE

The Saleroom, Bridge Street, Hatherleigh, Devon, EX20 3JA.
Tel: +44 (0)7746 687444
Sporting Items, 10.00
[\(live online only\)](#)
pylesauctions.co.uk

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70-76 Knights Hill, London, SE27 0JD.
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Essex Auction Rooms, 37 Websters Way, Rayleigh, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Collectables & Antiques, 10.00
[\(live online only\)](#)
staceyauktion.com ✓

SWORDERS

Cambridge Road, Stansted Mountfitchet, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Mid-Century & Modern Design, 10.00
[\(live online only\)](#)
sworder.co.uk ✓

THOMAS N. MILLER

Algernon Road, Byker, Newcastle-upon-Tyne, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
[\(live online only\)](#)
millersauctioneers.co.uk ✓

Buying at Auction - a general guide

Always read the auctioneer's terms and conditions for full details.

Buyer's Premium:

A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

Purchase price:

The hammer price and buyer's premium plus VAT on the premium.

The buyer should establish the rate of buyer's premium and other add-on costs such as VAT and factor them into prices prior to bidding. Auctioneers may also charge fees such as a minimum lot fee. Lots consigned from outside the EU may also incur additional charges: look out for symbols denoting this in the cataloguing.

Payment:

Goods will be released only after arrangements for payment have been made. Check beforehand which forms of payment are accepted.

Internet bidding:

Online bidding allows you to follow an auction as it is happening via the internet and bid in real time against those in the room or on the telephone. To participate

in this way you need to register your details before the sale just as you would at the auction house.

Typically, the lot being sold will be shown on screen with the level of bidding displayed alongside. For the internet bidder it is then simply a matter of clicking to register a bid.

Storage and insurance:

An auctioneer will usually make it clear how soon after a sale a lot must be collected and what the storage fees might be for any delay. Buyers who wish to collect purchases some time after the sale might consider taking out insurance for them while they are in storage. Failure to collect within the agreed deadline may lead to purchases being resold by the auctioneer.

Delivery:

If an auctioneer offers delivery, buyers will need to factor in the cost if they cannot make their own arrangements.

If an auctioneer does not offer a delivery service, they will usually be able to refer the buyer to service providers who operate in their area.

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros. Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

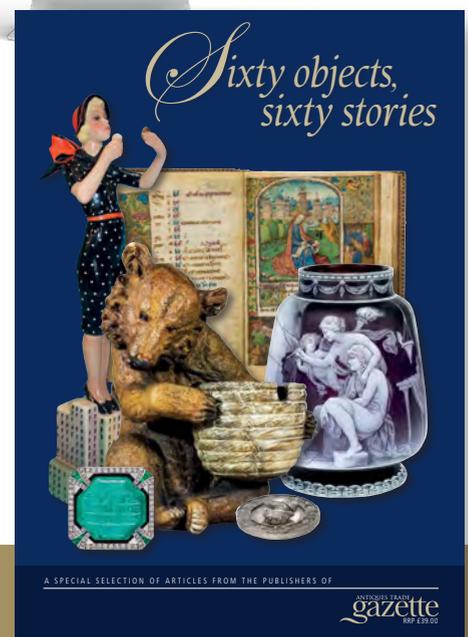
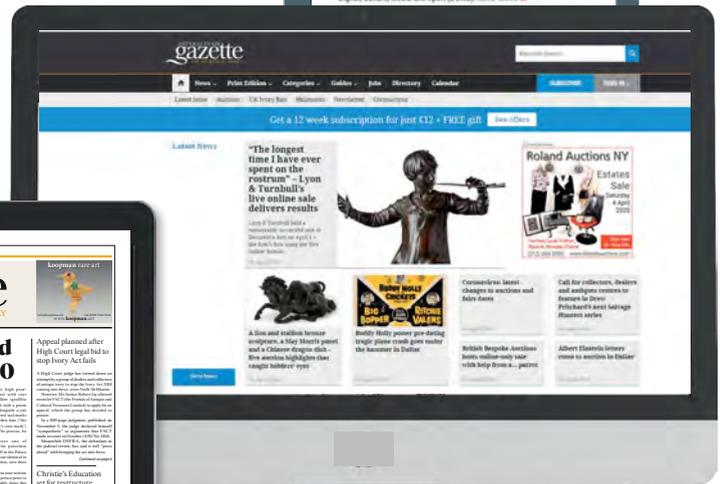
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Daws and George Minter reclining chairs, Ross of Dublin campaign chest, Hill & Millard, Edward Argles, J.W Allen items etc. Signed patented interesting furniture Georgian, Regency, William IV, maybe Victorian.

Georgian over door pediments x 4. Columns, corbels, characterful doors, carved marble items or any quirky and unusual architectural features.

Human skull, prefer with jaw and cranium intact.

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ANTIQUES TRADE
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THE ART MARKET WEEKLY



Don't forget indoor fairs are returning

MADAM – I was interested to see the details of 'grand reopenings' on front and p4 of ATG No 2445.

You mention salerooms, the associations, then a few shops, centres and outdoor events.

Please don't disregard the indoor multi-day fairs which are also being adapted. It seems unlikely there will be any three-day fairs till September, when my Petersfield fair will take place on September 4-6 (unless there is a re-lockdown).

I have formulated a one-way system with 3m-wide gangways and 26 stands separated by walling or a 1m gap between them. The fair will be by invitation only.

Visitors will need to book appointments in 15-minute slots for the mornings, then from 1.30pm it will be free-flow, with a max number of visitors at any one time. Visitors will only be able to handle items if first they sanitise their hands, and jewellery will be cleaned after being tried on.



Provided we reassure visitors it is as safe as possible, I am sure they will be as keen as dealers to get back to the fairs

This morning I sent out the basic proposals to 65 former Petersfield exhibitors and already have half the stands spoken for.

There is clearly an appetite to get back to fairs. But the cost for dealers has to be kept to the barest minimum – it is a gamble!

However, provided we reassure visitors that it will be as safe as is possible for them, I am sure they will be as keen as dealers to get back to the fairs.

Caroline Penman
 Penman Antiques Fairs

What am I bid for Buster?

As lockdown kicked in, Edward Whitton of Whittons auction house in Honiton conducted online-only auctions outside in the fresh air (the first was held on April 2). Internet buyers reported hearing birdsong as they placed bids.

But another 'beastly' guest stole the show. Buster the black cat joined Whitton live to the delight of viewers via video. As a member of the same household, he didn't need to adhere to social distancing measures while sharing the rostrum with Whitton.



No room at the inn yet for our events

MADAM – If any of your readers who run events have any news I would be grateful for any updates.

My fairs run out of The Holiday Inn, which is still unable to open, so until we have an opening date for hotels we can't begin to plan even our first event. Having said that, we have been thinking quite a lot about how our fairs might go ahead when they do resume.

If social distancing is still at 2m, we would have to limit the number of exhibitors and visitors to our fairs. We have had various ideas, such as an invitation-only event, limiting the number of exhibitors and probably each exhibitor being able to invite

two to three guests, possibly with a time slot. We usually have two fairs each month, but we may have to start slowly with just one event and see how it progresses.

The hotel may also have guidance they have to follow which might affect how our fairs look in the future. It is all very uncertain!

If (like I've heard Waterstones is doing) items have to be quarantined once they have been touched for up to 72 hours then it would be virtually impossible for fairs to resume until such advice and rules were relaxed.

Kim Jeffery
 Etc Fairs

Obituary – David Terrence Johnson (1936-2020)

It is with great sadness we announce the death of our father David Terrence Johnson.

After his national service David trained at Bevan Funell to become a French polisher. Eventually he decided to launch his own business.

David founded and ran the successful furniture export business, Rennova, and later, Seaford Antiques from his base in East Sussex where he lived all his life.

His furniture was in great demand and was exported all over the world. He would frequent dealers and shops in and around Brighton during the 1970s and 1980s purchasing collections of old wardrobes and chests and repurposing them into breakfront bookcases. One of which resides in the White House, or so we were told.

David was well known for driving a hard bargain, as anyone who had the misfortune of dealing with him will remember. This would sometimes involve buying five or six pieces and then getting another five or six for free. It is fair to say that he was notorious but well-loved in the trade.

David leaves behind his beloved wife of 64 years, Joyce, his children Tracey, Martin and Stephen, all three of whom followed him into the antiques trade. Martin still runs Martin D Johnson Antiques in Halland, East Sussex. David also leaves behind his four grandchildren Poppie, Abby, Katie and Harry. Goodbye Dad, you are a true legend and we will all miss you desperately. Rest in peace.

From family



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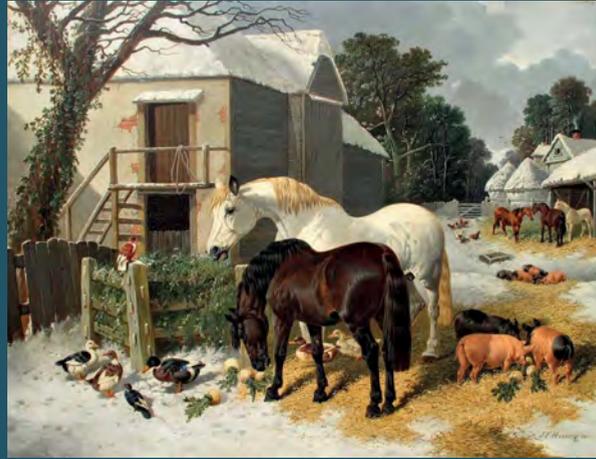


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