

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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Left: a parcel gilt, lapis lazuli and green cabochon brooch c.1912 by Eugen Pflaumer after Josef Hoffmann (pictured below) sold for **€35,000 (£31,350)** plus 26% buyer's premium at Kinsky in Vienna on June 24.



Art Nouveau jewellery shines across the globe

The medium of jewellery provided perhaps the greatest canvas for the new international style that flowed through the decorative arts around the turn of the 20th century.

In different countries it was known by different names: Art Nouveau in France, Jugendstil in Germany, Stile Liberty in Italy and Modernisme in Spain. It was also interpreted in many different ways.

This issue includes spectacular early

20th century jewels by four titans of the Art Nouveau movement in four different countries: Louis Comfort Tiffany in New York, Josef Hoffmann in Vienna, Frans Zwollo Sr in The Hague and the Carreras atelier in Barcelona.

Together they helped wean Gilded Age America and Belle Époque Europe off diamond and pearls in favour of plique-à-jour enamel, semi-precious stones and a shared focus on organic motifs.

More reopenings in UK and Ireland as lockdown eases

The easing of lockdown rules across the UK and Ireland will help the art and antiques sector return to some normality during the summer months.

Shops and auction houses can now open to the public in Scotland and Ireland (from June 29) and hotels and restaurants can reopen in July.

The easing of restrictions for the hospitality industry will enable the trade and buyers to travel further to fairs, markets, shops and auctions. It will also encourage domestic tourism.

Hotels and many hospitality businesses can reopen from June 29 in Ireland, July 4 in England, July 3 in Northern Ireland and July 15 in Scotland.

Freya Simms, chief executive of dealer association LAPADA, said: "Our members (in common with much of the trade) are generally located in culturally rich destinations and visitor hot-spots."

"The reopening of the hospitality sector from pubs and restaurants to museums and

galleries is welcomed by our members in anticipation that this will start to bring much needed traffic back to high streets and into shops and galleries across the UK."

'Increase optimism'

Lawrences of Crewkerne's Helen Carless, chairman of Society of Fine Art Auctioneers (SOFAA), said: "With hotels and restaurants now able to open this is bound to increase the level of optimism and that can only be a good thing for auctioneers and the wider art world in general."

However, there are concerns that some remaining restrictions are problematic for the trade.

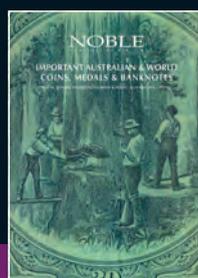
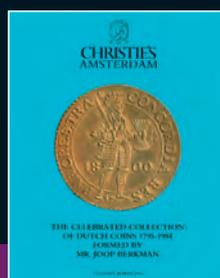
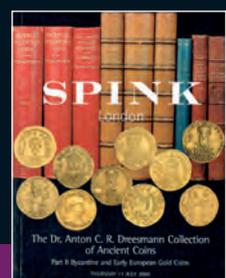
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Right: director Jane Tennant sporting a face visor to welcome clients to Tennants' saleroom in Leyburn, North Yorkshire.



Jewellery - page 12-19



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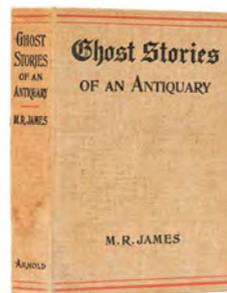
We are welcoming entries into our forthcoming auction calendar. We are pleased to be offering readers **immediate pre-sale advances at 35% of agreed reserves.**



Ptolemaeus.
Cosmographia,
Vicenza, H. Liechtenstein, 1475,
first edition of the most celebrated geographical
work of antiquity, in a contemporary binding.
Est. £150,000-200,000



Schoener (Johann)
Opera mathematica,
3 parts in 1, first edition, The Honeyman copy in
contemporary binding, Nuremberg, J. Montanus and
U. Neuber, 1551.
Est. £30,000-40,000



James (M.R.)
Ghost Stories of an Antiquary,
first edition, signed presentation inscription
from the author to E. F. Benson, 1904.
Est. £3,000-4,000



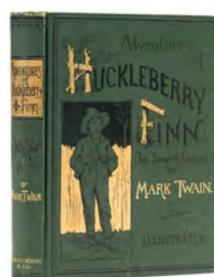
[Voight (Hans Henning)] "Alastair"
Herod, for 'Salome: Drame en un Acte',
original drawing in red & black ink
over pencil, [c.1922].
Est. £4,000-6,000



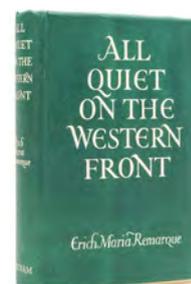
Pian (Jean Baptiste de)
[Architectural Alphabet],
26 superb chromolithographs by Leopold Muller
after Pian, Vienna, 1842-44.
Est. £15,000-20,000



Lucian of Samosata.
Dialogoi,
editio princeps, with fine illuminated
title-page, Florence, Lorenzo de Alopa,
1496.
Est. £20,000-30,000



[Clemens (Samuel Langhorne)] "Mark Twain".
Adventures of Huckleberry Finn,
first edition, first state, New York, Charles L.
Webster and Company, 1885.
Est. £4,000-6,000



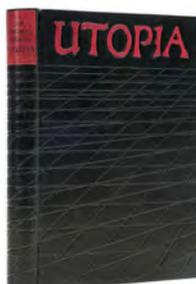
Remarque (Erich Maria)
All Quiet on the Western Front,
first English edition, signed presentation
inscription from the author, 1929.
Est. £3,000-4,000



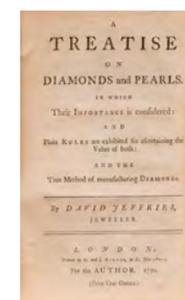
Jenner (Edward)
*An Inquiry into the Causes and Effects of the Variolae
Vaccinae...known by the name of the Cow Pox*,
first edition, Printed for the Author, 1798.
Est. £8,000-12,000



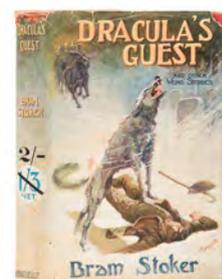
Judaica -
Fine illustrated Esther Scroll,
Amsterdam, c.1720.
Est. £5,000-7,000



More (Sir Thomas)
A Fruteful and Pleasaunt Worke...Utopia,
one of 100 copies, bound in black
goatskin by J.Franklin Mowery,
Ashdene Press, 1906.
Est. £3,000-4,000



Jeffries (David)
A treatise on diamonds and pearls.
In which their importance is considered,
first edition, 1750.
Est. £3,000-4,000



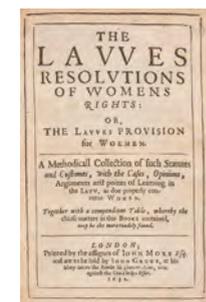
Stoker (Bram)
Dracula's Guest and Other Weird Stories,
first edition, 1914.
Est. £3,000-4,000



Holy Bible (The)...,
one of 200 copies on handmade paper,
designed by Bruce Rogers, bound in modern
crimson morocco, gilt, Oxford, 1935.
Est. £10,000-15,000



Cook (Capt. James).- Parkinson (Sydney)
A Journal of a Voyage to the South Seas...,
second edition, Charles Dilly...& James
Phillips, 1784.
Est. £4,000-6,000



Edgar (Thomas)
The Lawes Resolutions of Womens Rights,
first edition, printed by [Miles Flesher for]
the assignes of Iohn More Esq., 1632.
Est. £3,000-4,000

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Ex-Nicholson's pair launch with £10 vendor fee

by Laura Chesters

Art specialist Buffy Parker has launched Parker Fine Art Auctions in Surrey and will hold his first sale in September.

Parker has set up the new firm with former colleague Henny Smith.

The auction house will hold monthly sales of around 500 lots and focus on oil paintings, prints, engravings, photographs, posters, watercolours and frames.

Vendors will be charged a fixed fee for consignments – £10 plus VAT and buyer's premium is 25% plus VAT.

Parker Fine Art Auctions will operate from Hawthorn House in the centre of Farnham.

The first sale is scheduled for September 3 and the auction house will open for valuations and consigning from July 1.

Parker said: "I have learnt a lot about auctions over the years when buying and selling through them as a dealer and working at auction houses so I decided the time is right for me to do it myself."

'Vendors seem keen'

Smith added: "Starting this business in lockdown has brought up a number of challenges of course. But vendors seem very keen despite the challenges and we have had the idea warmly embraced."

"People have not had the opportunity to move stock around during the lockdown and many people are

re-evaluating what they have so we see many opportunities."

The pair worked together at auction house John Nicholson's for around five years.

Parker, who started at Bonhams as a porter in 1973, worked as head of pictures at John Nicholson's from 2012. Prior to that he ran his own art dealership in Hampshire for 30 years. His son Archie Parker, a BADA member, runs The Parker Gallery.

Smith started her career at Sotheby's as an archivist in 1998 in the British pictures department. She also worked at Tennants auctioneers.

Parker Fine Art Auctions employs two porters and two administrators and will use online platforms including thesaleroom.com.

Right: Buffy Parker and Henny Smith have set up Parker Fine Art Auctions Farnham in Surrey.



Left: Among the lots to be offered at Parker Fine Art Auctions is this oil on copper by German artist Adam Elsheimer (c.1578-1610) *An Early Rest on the Flight into Egypt*. The 9in x 7in (23 x 18cm) picture is from a private collection and has an estimate of **£80,000-£120,000**.

Hope staycations will benefit trade in rural areas

Continued from front page

Mark Dodgson, secretary general of the British Antique Dealers' Association (BADA), said: "Let's hope the re-opening of the staycation market results in more visits to dealers based in rural locations."

"However, the two-week quarantine restrictions for those arriving from outside the UK are a major impediment."

"Unless a more nuanced approach is taken by the government, well-off, older collectors from abroad will be unlikely to visit this country."

"Overseas nationals with apartments in London are unlikely to make the trip if they have to lock themselves indoors for two weeks."

Scotland emerges

The easing of government restrictions in Scotland will allow for the reopening of art and antiques shops, outdoor markets and auction houses to the public from June 29.

Gavin Strang, managing director of Lyon & Turnbull in Edinburgh, said: "We are currently installing all necessary safeguards. To limit visitor numbers all client visits will be by appointment." L&T is to trial room bidding with



Left: In Cornwall David Lay held his first Household general sale since lockdown on June 24. The fine weather meant all room bidders could sit outside.

pre-booked spaces for limited numbers at its Scottish Pictures sale on July 15.

Ireland and Northern Ireland also reopened shops, outdoor markets and auction houses in June.

Adam's in Dublin is allowing viewings by appointment only. Its July 5 'At Home' interiors sale will have a limited audience in the room.

James O'Halloran, managing director at Adam's, told *ATG*: "A lot of businesses will be able to recommence activities as the number of individuals in an indoor setting will be increased to 50."

"In order to create more floorspace we have reduced the number of lots in this July 5 sale to about 350 rather than 500."

"We are very excited to be back up and running after a three-month shutdown,

something that the firm has never encountered before in our 133 years of business."

Staying online only

Derek Gormley at Gormleys Auctions in Dublin and Belfast said: "We have reopened our salerooms and viewings are by appointment only. We will not be holding room bidding, only by phone and online."

"We are using an augmented reality app called Art Visualiser and an online viewing room so customers can view digitally before bidding. Online sales have been very successful and we may not go back to room bidding at all."

Angus Clarke of Ross's in Belfast is also doing viewings by appointment only and may not return to room bidding as its online auctions have performed so well.

Other restrictions that will ease from July 4 in England is the reduction of the 2m social distancing rule to 1m-plus. Many museums and galleries are also reopening.

In Wales, dealers were able to reopen on June 22. However, auction houses remain on the list of businesses whose premises are yet to reopen to the public along with museums, restaurants and hotels.

Auctions are still taking place but without room bidding.

Rogers Jones has sales scheduled for June 30 and July 3 with bids invited online and via commission.

The easing of restrictions are subject to change and firms must comply with social distancing and health and safety measures for clients and staff to limit the spread of the coronavirus.

Nagel enters insolvency process

Nagel in Stuttgart, which has been trading since 1922, has been so severely affected by the coronavirus lockdown that it has begun an insolvency process, writes *Jonathan Franks*.

It applied to the local district court on June 17 to register the start of a self-administered restructuring process under German insolvency law.

In contrast to a normal insolvency, this legal mechanism enables the management to stay in place and carry out the restructuring itself, with the assistance of an external court-appointed trustee, an experienced legal advisor, a so-called *sachwalter*, specialised in such cases.

Managing director Philipp von Hutten, who has run the firm since 2017, said: "Consignors have no cause for concern, all monies are safe," adding "we are confident that the restructuring will be brought to a successful conclusion".

The company will continue to trade and all auctions planned will still take place.

It has stressed that the proceeds of sales will not be used to settle debts, but will be paid into an escrow account, administered by the trustee.

Online marketplace seeks The Bruno Effect

by Laura Chesters

The former boss of Online Galleries and Istdibs International plans a 'private members club' marketplace for antiques dealers.

Aimed at interior designers and collectors, Carmine Bruno has launched The Bruno Effect, a digital marketplace that will provide a platform for initially 650 dealers to sell their furniture and collectables online.

Bruno left Istdibs last autumn and his new business will officially launch in spring 2021.

Prior to working at Istdibs Bruno set up the online marketplace Online Galleries in 2006 and sold the company to Istdibs in 2012. As managing director of Istdibs International



Carmine Bruno of The Bruno Effect

he launched its European business.

Istdibs changed the Online Galleries business model from subscription-based to a commission model.

Bruno said: "I think there is a gap in the market.

Transactional models have caused friction with dealers. The Bruno Effect will allow dealers to have direct a relationship with customers."

He said buyers will be able to source items online, but "communicate, negotiate and

purchase directly offline".

The company is based in Cambridge and has 12 members of staff. An online magazine will be launched as part of its marketing drive.

Dealers are invited to join on an invitation-only basis with 650 dealers planned as 'Founding Members', including 150 spaces for UK dealers.

Dealers who have not been invited will be added to a waiting list with plans to host no more than 1100 dealers in the longer term "to keep exclusivity and not dilute quality".

Bruno likened it to a private members club like Soho House and has already signed up 100 members.

Among its UK dealers are Holly Johnson, Butchoff, Lennox Cato, Wakelin & Linfield, Howard Walwyn,

Raffety and Debenham Antiques.

It will begin marketing to interior designer customers from September.

Bruno has set the company up using his own money and turned down external funding as he did not want the "pressure for growth from external investors".

Dealers will sell antiques, collectables and mid-century modern items and Bruno wants to establish the site with furniture first before expanding in the longer term.

The joining fee is £2500 (founding members receive a discount) and Bruno expects the average dealer to spend £5000 a year with the company. He said there are no restrictions to dealers signing up to other sites while using The Bruno Effect.

'Masterpiece of the armourer's art' tops Classic Week in NY

by Alex Capon

The top lot of the latest Christie's Classic Week was this Corinthian helmet from c.525-475 BC which sold for \$700,000 (£566,230) against an estimate of \$300,000-500,000.

The Archaic Period bronze form represented the most successful helmet-type of its day due to both its functional qualities, leaving only a small area of the warrior's face exposed, but also for its aesthetic elegance.

The type was described by Dr Mark Merrony of the Mougins Museum of Classical Art as "a masterpiece of the armourer's art with a high-domed skull, gracefully curving cheek-pieces and a slender nasal-guard".

The 54-lot antiquities auction as a whole raised \$1.95m.

However the total generated by Classic Week in New York was well down on previous years. The overall total including premium was \$13.4m (£10.9m), a figure which compared to \$79.5m raised by the equivalent sales last year and \$60m for Christie's Classic Week in October.

This was due to the postponement of a number of major sales during the period following the coronavirus pandemic.



'Yongzheng' lotus mouth vase passes £1m at Skinner

by Roland Arkell

The sale of Asian Works of Art held online by Skinner of Marlborough, Massachusetts on June 9 included this blue and white bottle vase with a Yongzheng (1722-36) mark.

It came for sale by descent through 'several generations' of a New England family with an estimate of \$5000-10,000. The auctioneers were reluctant to commit to a date beyond 'possibly 18th century'.

Only one other similar vase is known that shares both the early Ming style blue and white 'heaping and piling' decoration and the extraordinary mouth modelled in the form of a nine-petal lotus pod.

That example has sold at Sotheby's Hong Kong on three previous occasions - in 1990, 1997 and most recently in April 2011 when it took a hammer price of HK\$19m (£1.9m).

Skinner's vase, the same height at 13½in (33cm), attracted 16 bidders apparently convinced this was its pair.

With only some surface scratches to count against it (the largest a 3cm blemish to the left one of the lion masks) it sold for \$1.33m (£1.02m) - just over £1.6m once the 25/20% buyer's premium was added.



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Salvador Dali (Spanish, 1904-1989), 'Fiori Surrealisti', comprising the 1981 book together with a complete set of the 15 illustrations as limited edition lithographs signed with Dali's embossed signature, numbered 16/350



Levalet (Charles Level, French, b.1988), 'Eco-System' (2014), mixed media, with certificate of authenticity from Le Pari(s) Urbain Art Gallery, Paris



A pair of Carl Deffner Arts & Crafts copper and brass cantilever candlesticks, c.1900



A 17th century continental marquetry inlaid Vargueno on associated base, approx. 3ft 8in wide

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ANTIQUES & SELECTED SALE

Wednesday 8th July at 10am

VIEWING: by appointment Monday 6th & Tuesday 7th July.

Selection of European and Eastern ceramics, collection of antique ivory groups, Mouseman carved tray, 14 antique Indian 8ft lances, selection of bracket clocks including James Smith of London, barometers, miniature portraits, 18th-20th century pictures and prints, Nancy Bailey Cornish scenes, silver, plated wares including WMF tea set, metalwares, jewellery: 5ct diamond bracelet, quality diamond and other stone set rings, brooches, pendants and bracelets, cocktail and other wristwatches, furniture: antique mirrors, lighting and furniture from the Fowey Hall Hotel, Regency rosewood work table, three Victorian burr walnut credenzas, pair of Victorian window seats, inlaid cheval mirror, lowboy, Eastern and retro furniture.



Further details from the auctioneers:
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Tennants



AUCTIONEERS

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Lot 1613
William Teulon Blandford Fletcher (1858-1936)
After Labour, Refreshment! Signed and dated 1909, Oil on Canvas
Estimate: £1000-1500



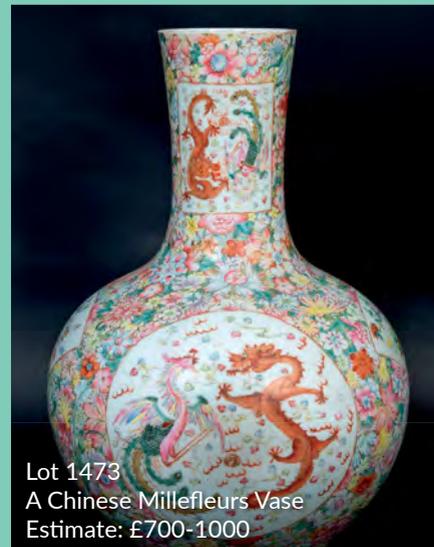
Lot 1003
A Yellow Sapphire and Diamond Cluster Brooch (approx. 31.4 cts)
Estimate: £5000-8000



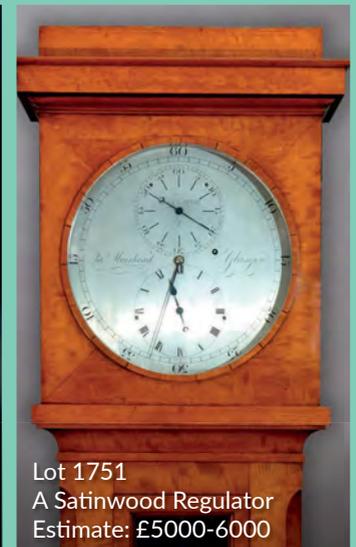
Lot 1050
Hugh Birkett (1919-2002) Cotswold
School Display Cabinet, 1970
Estimate: £1500-2000



Lot 343
A Queen Anne Chocolate Pot
Estimate: £5000-6000



Lot 1473
A Chinese Millefleurs Vase
Estimate: £700-1000



Lot 1751
A Satinwood Regulator
Estimate: £5000-6000

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Pick of the week

Becker's farmhands shine in Mid-Summer

This 8 x 10in (21 x 25cm) oil on canvas board sketch of two farmhands cutting grasses with a scythe is unsigned but it carries a label on the back from an Ipswich Borough Council exhibition which identifies the artist as Harry Becker (1865-1928) and the picture's title as *Fieldworkers in Mid-Summer*.

Harry Becker (1865-1928) is not well known outside East Anglia but he is much admired both for a skilled grasp of Impressionism and his choice of subject matter.

Born in Colchester in 1865 of German parents, he gained his artist's education in Paris, at the Antwerp Royal Academy (Van Gogh had been there the year before) and at the Bushey School of Art under Hubert von Herkomer.

Much of his work is in the tradition of 'peasant painting'. During the 13 years he lived in Suffolk from 1912, Becker made numerous records of working the land in the years before mechanisation.

The work came for sale at Bellmans in West Sussex on June 17 where it was catalogued as 'attributed to Harry Becker' and offered with an estimate of just £200-300.

As well as being quite typical of his style, the exhibition label also states it came from the Loftus collection – giving



it provenance to the family who were the artist's most active patrons. The particular brand of artist board with a Clifford Milburn label was also used by Becker for many other Suffolk oil paintings. Confident of a full attribution, bidders pursued it to £8000 (plus 22% buyer's premium).

The price was among the highest fetched at auction for a work by Becker. In September last year a larger and equally lively 14 x 17in (36 x 43cm) hay-cutting scene by the artist sold for £10,200 at Scarborough saleroom David Duggleby.

Alex Capon



Left: *Fieldworkers in Mid-Summer* by Harry Becker sold for **£8000** at **Bellmans**.

Above: the reverse of the frame includes the branding of Becker's favoured canvas board and a label from an Ipswich Borough Council exhibition mentioning the artist's key patron.



Precious metals

On Friday, June 26, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1762.10 €1284.11 £1420.61

Gold

22 carat: £1256.65 per oz
(£40.41 per gram)

18 carat: £1028.17 (£33.06)

15 carat: £856.81 (£27.55)

14 carat: £799.69 (£25.71)

9 carat: £514.08 per oz
(£16.53 per gram)

12 Month High: ▲ £16.88

12 Month Low: ▼ £12.77

Hallmark Platinum

£17.66 per gram

Silver

£11.70 per oz for 925 standard hallmarked

12 Month High: ▲ £12.35

12 Month Low: ▼ £8.60

Five antiquities arrests in Paris

Five Parisian antiquities specialists have been arrested on suspicion of selling looted Middle Eastern artefacts.

According to reports in the French media, the individuals arrested last week were three dealers, a former curator at the Louvre and an expert in Mediterranean archaeology.

Officers from the Central Office for the Fight against the Trafficking of Cultural Goods have been investigating the case.

TFAS moves to Carnaby Street

The Fine Art Society has relaunched with a new London gallery. It will open in a



three-storey Grade II listed Georgian townhouse on Carnaby Street in October.

The Fine Art Society had closed its Bond Street gallery after 142 years in February 2018 but retained its Edinburgh business.

Group managing director Emily Walsh runs the company in Edinburgh and managing director Rowena Morgan-Cox is based in London.

Gibbons returns to refurbished shop

Stanley Gibbons Group, which runs philately auctioneer-dealer Stanley Gibbons, numismatic dealership Baldwin's and auction joint venture Baldwin's of St James's, has reopened its newly refurbished shop and head



Above: the Stanley Gibbons head office at 399 Strand has been refurbished.

office at 399 Strand in central London.

The basement is an exhibition area and auction room, the ground floor is the main shop or 'stamp emporium' and the first floor houses the Baldwin's coin room, customer library, museum display and additional viewing space.

New head of BD for Bonhams NY

Bonhams has promoted Sherri Cohen to the newly created position of head of US business development in New York.

Currently a vice president and director in the auction house's Trusts and Estates department, she is a

US and UK qualified attorney.

Leslie Wright, Bonhams' US deputy chairman, said: "Sherri's remarkable skills and can-do attitude have made a huge contribution to the success of our Trusts and Estates team during the past few years. The whole of the US team and I are much looking forward to working with her in this new role."

UK code to stop summer evictions

The UK Government has extended measures to protect struggling companies from eviction over the summer.

A new Code of Practice has been developed for businesses for "discussing rental payments and to encourage best practice so that all parties are supported".

The voluntary code encourages tenants to continue to pay their rent in full if they are in a position to do so and advises that others should pay what they can, while acknowledging that landlords should provide support to businesses if they



too are able to do so.

Among the changes the government announced is the step to amend the Coronavirus Act to stop evictions until September 30, ensuring “no business will be forced out of its premises if it misses a payment in the next three months”.

Summer school at the Courtauld

The Courtauld Institute of Art is to run a virtual Summer School. It is offering 12 online courses covering

a range of subjects from the Middle Ages to Manet; Van Eyck to Russian Art.

The four-week courses running in July consist of lectures available as YouTube videos to view at any time as well as daily, live discussions and object-study sessions where students will be able to virtually meet their tutors and fellow students to exchange thoughts and ideas.

Fees have been reduced from £565 to £395 per course. To find out more visit the Courtauld website or email short.courses@courtauld.ac.uk

A new benchmark for Vietnamese ceramics

Christie's claimed a new record for Vietnamese ceramics when a large 15th century blue and white storage jar sold for a surprise **£380,000 (£339,300)** as part of the Art d'Asie sale in Paris on June 23. It came for sale from a Dutch collection with an estimate of €15,000-20,000.

Two key events spurred the development of the Vietnamese ceramic industry in the 15th century – the Chinese annexation of Vietnam from 1407-28 and the imperial ban on ceramic exports from 1436-65.

Ironically, it was during occupation by the Ming that blue-and-white technology was first introduced to Vietnam. In turn, the 30-year prohibition on the china trade that followed provided the stimulus for the Vietnamese potters to hone their skills at a time of high demand but little direct competition.

Yuan and Ming prototypes provide the forms and decoration for Vietnamese blue and white. However, these were not simply slavish copies. In addition to a noticeably heavier body (these are stonewares rather than porcelain), both brushwork and decorative motifs help differentiate early Vietnamese porcelain from its Chinese counterparts.

This 13in (33cm) high jar shares the same peony scrolls and buddhist lions decoration as another once owned by John D Rockefeller and now in the collection of the Asia Society. Similar shards have been excavated at the Ngoi and Chu Dao kiln sites. It was consigned by the family of JE Hagen (1904-76), a Dutch colonial civil servant who had received it as a gift in 1947 when working in Indonesia.

The price (€406,000 including buyer's premium) takes Vietnamese ceramics into new territory. In December 2017 a massive 2ft 10in (84cm) blue and white storage jar with moulded animal masks handles dated to the 15th or 16th century sold for \$100,000 at Bonhams in San Francisco.

Roland Arkell



Most read

The most viewed stories for week June 18-24 on antiquetrade gazette.com

- 1 **Legal wrangle into disputed Frans Hals painting continues as investment firm wins right to appeal**
- 2 **De Morgan jar and Portobello Road dealer's nutmeg grater are among five auction highlights that caught bidders' eyes**
- 3 **Qianlong porcelain vase sells for nearly €2m as Paris auctions get going**
- 4 **New appointments across the art trade at associations and fairs**
- 5 **German auction house Nagel begins insolvency process but remains operating**



In Numbers

10

Cash-strapped airline British Airways is thought to be selling at least 10 works from its art collection which is understood to comprise at least 1500 works. According to the *Evening Standard*, the items due to be sold include pieces by Damien Hirst, Peter Doig and Bridget Riley, with a work by the latter currently hanging at a Heathrow executive lounge and valued at over £1m.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Anglia Car Auctions, Kings Lynn, June 21

1988 Porsche 911 (930) Turbo in Venetian blue. Estimate: £63,000-68,000 Hammer: **£63,000**



Roseberys, London, June 23

A ruby, sapphire and diamond bracelet set with a series of leaf carved rubies and drilled sapphire beads. Estimate: £8000-10,000 Hammer: **£8500**



Hutchinson Scott, Skipton, June 19

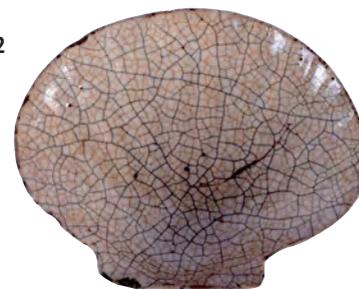
Meiji period shibayama okimono modelled as a standing elephant carrying a howdah, 12½in (32cm) high, signature under foot. Estimate: £6000-8000 Hammer: **£7600**



HIGHEST MULTIPLE OVER TOP ESTIMATE

Hannam's, Selborne, June 22

Ming or Qing Ge style stoneware leaf dish on three feet, 6½in (16cm). Estimate: £100-150 Hammer: **£6000**



Bellmans, Wisborough Green, June 18

Seven copies of the Martin Sharp and John Hurford psychedelic poster for the Legalise Pot Rally, 1968. Estimate: £80-120 Hammer: **£4500**



Warren & Wignall, Leyland, June 24

Auburn haired Sindy Doll in original box. Estimate: £20-30 Hammer: **£780**



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for June 18-24, 2020.

'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com

'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

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A pair of silver Horace Woodward & Co. Art Nouveau bowls on stands, London 1905, 18cm wide, 14cm high.

Tring Market Auctions

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About 500 lots

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Tuesday 7th July 12noon until 5pm, Wednesday 8th July 10am until 6pm
and Thursday 9th July 10am until 6pm
Sale Day from 9am until commencement of sale



A large unusual Chinese Ming Dynasty 15th/16thC celadon censer/bulb bowl, 35cm diameter, 16cm high.



A George III silver lidded tankard by Richard Bayley, London 1749, 20cm high.



A Bow bogie figure group of a putto, dog and bird, c.1760, a/f, 19cm high



A Hulk Snr., 19thC coastal scene with fishing boats, signed, oil on canvas, framed, 29cm x 44cm.



A 1972 MGB Roaster 1.8 petrol sports car.



An unsigned early 19thC a Venetian Grand Canal scene, oil on canvas, framed, 34cm x 54cm.



A large walnut stereoscope by Rowsell, with glass and card views, 59cm wide.



A 19thC oak stationery box attributed to A.W. Pugin by design, 37cm wide.



A George III rosewood combination writing/needlework box, 46cm wide, 16cm high.



A rare 19thC lady's kidney-shaped writing desk, stamped Gillow, 108cm wide, 74cm high.

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The new century

Jewellery provided one of the great expressions of the Art Nouveau style. Here *Roland Arkell* reports on four exceptional items made in four different countries in the early years of the 20th century

In different European countries the new international style that evolved around the turn of the 20th century was known by different names: Art Nouveau in France, Jugendstil in Germany, Stile Liberty in Italy and Modernisme in Spain. This new style was also interpreted in different ways.

Jewels designed by Wiener Werkstätte founder Josef Hoffmann (1870-1956) and executed by goldsmith Eugen Pflaumer, represent the quintessence of the geometric style that characterised the Austrian 'Secessionist' approach to design.

In June 2015 two brooches by Hoffmann, which had been owned by the same German family since c.1908, caused a sensation when they were offered for sale at Vienna auction house Kinsky.

One, assuming a form akin to the façade of the Palais Stoclet – the large house in Brussels considered Hoffmann's architectural masterpiece – sold to a New York institution at €280,000 (£205,880).

It held an auction record for about five minutes before the following lot, a brooch completed in 1908 resembling the Vienna exhibition hall, sold to a Berlin museum at €420,000 (£308,825).

Pflaumer was employed as a goldsmith at the Wiener Werkstätte from 1903-06 and continued to produce selected pieces of jewellery for the workshops after turning to teaching in 1907. At the time brooches such as this were priced at around 400 Austro-Hungarian krone – a



significant outlay.

A brooch offered by Kinsky (26% buyer's premium) last week on June 24 was fashioned in parcel gilt, lapis lazuli and green cabochons and dated to 1912. In the archives there is no design by Josef Hoffmann for this piece that also lacks an official Wiener Werkstätte mark, suggesting this brooch was not intended for sale and was instead made by Pflaumer for a family member or close friend. Estimated at €25,000-50,000, it sold for €35,000 (£31,350).

Nieuwe Kunst brooch

A sale at De Zwann (29.5% buyer's premium) in Amsterdam on June 9 included a gold and diamond brooch by Frans Zwollo Sr (1872-1945), a founding member of the Nederlandsche Vereeniging for Craft and Industrial Art (VANK) and a key figure in Dutch Art Nouveau or the Nieuwe Kunst.

Zwollo trained alongside his father at the Amsterdam silversmith Bonebakker & Zoon but later moved his workshop to The Hague where he was a teacher at the Koninklijke Academie van Beeldende Kunsten.

The brooch, with its distinctive S-shape and two 'fancy' light yellow old-cut diamonds of 2.10 and 1.65 carats, came from the family of Willy Schüler who commissioned it as a gift to his wife Selma Wittgenstein. The couple ran a couture shop Maison Schüler et Cie in The Hague from



1. Tiffany topaz, emerald and polychrome basse-taille enamel necklace and pendant – \$48,000 (£36,900) at Hindman.

2. Parcel gilt, lapis lazuli and green cabochon brooch by Eugen Pflaumer after Josef Hoffmann – €35,000 (£31,350) at Kinsky.

3. Gold and diamond brooch by Frans Zwollo Sr – €18,000 (£16,070) at De Zwann.

4. Art Nouveau gold and plique-à-jour and cloisonné polychrome enamel bracelet by Carreras c.1905 – estimate £50,000-70,000 at Woolley & Wallis.

1884 and would have mixed in the same artistic circles as Zwollo.

A similar brooch dated c.1910-1915 is in the permanent collection of the Rijksmuseum. This one, estimated at €12,000-14,000, sold at €18,000 (£16,070).

Unconventional stones

Although, much like René Lalique in France, Louis Comfort Tiffany's (1848-1933) successful career as a glassmaker overshadowed his genius as a goldsmith, he created jewels that have come to define Art Nouveau in North America.

Tiffany is among those credited with weaning Gilded Age America off diamonds and pearls.



4

Sarah Bernhardt: jewels from the first global celebrity, *quand même*

Sarah Bernhardt (1844-1923), **right** – the first actor to achieve worldwide celebrity – continues to command attention as her work on stage and screen fades into the distant past. Star of some of the most popular French plays of the late 19th and early 20th centuries and some of the earliest moving picture films, she was also high priestess of the Art Nouveau movement and paramour to a succession of rich and famous men.



Source: commons.wikimedia.org

On June 9 **Dix Noonan Webb (25% buyer's premium)** offered six items of silver and jewellery that came from her great-great granddaughter. Estimated at between £70 to £500 each they sold collectively for around £8000.

Bernhardt's motto was *quand même*, a versatile French phrase (often translating as 'no matter what', 'even so' or 'anyway') that was flown from a flag at the fort she bought on Belle-Isle off the coast of Brittany as a summer house. *Quand même* was also engraved to a French silver-gilt dressing table jar and cover that carried Bernhardt's personal crest and the initials SB.

Pitched at £150-£200 – perhaps twice its value as a relatively ordinary example of late 19th century silversmithing – it instead made £3200.

Personal affairs

Key to the regular retelling of the Bernhardt story is her private life. The illegitimate daughter of a Dutch courtesan who worked the upper echelons of Paris society, she too

had enjoyed a succession of liaisons with influential men, including Edward Prince of Wales, the future Edward VII.

Estimated at £400-600 but sold at £2400 was a French bloomed gold oval locket pendant set with emerald and old-cut diamond clusters and enamelled in black. Inside was a small lock of blond hair from Bernhardt's only child, Maurice Bernhardt (1864-1923) whose father was the Belgian

aristocrat Henri, Prince de Ligne (1824-71). At the time of their affair Bernhardt was an unknown and a contract with the French national theatre had been cancelled after she slapped the face of a leading actress.

An Edwardian gold enamel and diamond locket inscribed to the reverse *SB 9 Juillet 1908* dated from a much later moment in her career. It was one of the many gifts showered on her during a 20-day summer tour of 16 cities in Britain and Ireland. There was damage to both the blue and bordering white enamel, but it took £1100 (estimate £200-300).



Top: French silver gilt dressing table jar and cover with Sarah Bernhardt's motto, crest and initials SB – **£3200** at Dix Noonan Webb.

Above: Locket inscribed verso *SB 9 Juillet 1908* – **£1100**.

Left: Locket with a lock of hair from Maurice Bernhardt – **£2400**.



His head of gemmology George Frederick Kunz supplied the raw materials and fuelled a fascination for colourful and unconventional stones from much closer to home.

Translucent moonstones and emeralds came from North Carolina, tourmalines from the state of Maine and home-grown sapphires from the Yogo Gulch mine in Montana.

Production of Tiffany's jewels began in 1902 with plans kept largely under wraps until 27 pieces 'in the hand-wrought style' were shown at the Louisiana Purchase Exposition, also known as the St Louis World's Fair, in 1904.

About 5500 pieces of jewellery were produced across Tiffany's lifetime (he continued to work with a team of designers right up until his death), displaying a broad range of influences from naturalism to the exoticism of North Africa and the Near East.

Hindman's (25% buyer's premium) Fine and Important Jewelry Auction in Chicago on May 14 boasted an impressive example of Tiffany 'Art Jewelry' – a topaz, emerald and polychrome basse-

taille enamel necklace and pendant. It came from the estate of Roseville, Minnesota educator Linda Zoe Jenkins. Combining the historicism of the Renaissance revival with the sculptural gold leaves of the Art Nouveau, it dates from c.1910, when Tiffany was working closely with designer Julia Munson (1875-1971).

Competition among 17 bidders and four online bidding platforms contributed to the final result of \$48,000 (£36,900), well over a pre-sale estimate of \$10,000-15,000.

Catalan Spain's own version of Art Nouveau was known as Modernisme.

The Carreras workshop, founded by Francesco d'Assis Carreras Duran (1797-1862) in Barcelona, is best known as the maker of traditionally styled jewels catering to clients from across the Iberian Peninsula but at the start of the 20th century, influenced by the House of Masriera, it began to follow the new aesthetic impulses.

A splendid Art Nouveau gold and plique-à-jour and cloisonné polychrome enamel bracelet by Carreras c.1905 comes for up sale at **Woolley & Wallis** in Salisbury in July 15.

It is designed as a series of four slightly curved open yellow gold panels, each with a different butterfly motif among foliage on a frosted glass ground. Signed with an applied gold plaque to reverse 'E de A. Carreras Barcelona', it comes in a labelled case. Estimate £50,000-70,000. ■

£1 = €1.12 = \$1.30

Lenfant roars

Georges Lenfant is one of the many unsung titans of the jewellery trade – a Paris workshop pioneering jewellery craftsmanship in the 20th century that produced jewels for the big brand names of the Place Vendôme, including Van Cleef & Arpels, Cartier and Mellerio dits Meller.



This striking retro brooch, **above**, fashioned in 18 carat gold, diamonds and emeralds as the head of a roaring lion was made by Georges Lenfant for Van Cleef & Arpels. Although signed to the detachable brooch clip fitting for VCA, the French assay marks are for Lenfant.

A brooch of the same design sold for \$38,000 at Sotheby's New York in 2017. This one, offered by **Elmwood's (25% buyer's premium)** in Notting Hill, London on May 21, went comfortably within estimate at **£26,000** to a private collector.

Bringing colour to the Depression

The sale at Dorotheum (28/25/22% buyer's premium) in Vienna on June 10 (rescheduled from April 20) was topped by this spectacular diamond and aquamarine tiara-necklace by Cartier London.

Using around 70 carats of the pale-blue beryl in a range of shapes and cuts, it dates from c.1935 when, in the challenging post-Depression era, Maison Cartier was pushing aquamarines and topaz to the forefront of jewellery design.

At the time the London branch, still enjoying the patronage of the court and Indian maharajas, was Cartier's flagship operation, employing talent such as Frederick Mew (responsible for many of the firm's later Art Deco geometric designs) and Pierre Lamarchand (designer of the famous 'bird in a cage' brooch made during the occupation of Paris and the panther jewels for the Duchess of Windsor).

Famously, the Bond Street store received 27 requests for aquamarine and diamond tiaras



Above: diamond and aquamarine tiara-necklace by Cartier London c.1935 – €475,000 (£424,000) at Dorotheum.

Right: Cartier London brooch – \$55,000 (£42,300) at Doyle New York.

in 1937 alone – many worn to the coronation of George VI that same year.

As fashions changed, many of these large diamond and aquamarine pieces from the immediate pre-war period were subsequently broken up.

Those survivors that have appeared on the market in recent years have done so with great aplomb including a similar necklace-tiara sold by Christie's New York for a ten-times-estimate \$650,000 in December 2018.

Dorotheum's jewel, estimated at up to

€70,000, met a similarly enthusiastic response selling to a phone at €475,000 (£424,000).

The sale at Doyle New York (25% buyer's premium) on June 24 included a similar Cartier London brooch of the same period.

Of stylised buckle motif, it was centred by a baby-blue stone of around 29 carats set with old European, old-mine and single-cut diamonds.

One of 40 lots in the sale catalogued as the 'property of an elegant lady', it improved on its \$15,000-20,000 guide to bring \$55,000 (£42,300).

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Remembering William

This George III mourning ring is engraved *W'm Tipping, aged 17, died 23 Aug, 1792*. He drowned while bathing in the sea at Blackpool.

The Tipping family lived in Ardwick, a highly fashionable suburb of Manchester in the late 18th and early 19th centuries, where Nathan Mayer Rothschild and John Rylands built mansions. The family marked a tragic loss with a fine quality ring in black and white enamel set with rose-cut diamonds and a central band of plaited hairwork.

There were some losses to the diamonds set around the border of the urn and slight chipping to the enamel, but it took £3200 (estimate £300-500) at Dreweatts (25% buyer's premium) on June 15.



Going Dutch on 232 guilders

Not only does this Dutch 18ct gold and white carnelian demi-parure c.1820 include a period case but the original handwritten invoice from 1824 survives. All elements of the suite (originally sold with two bracelets of which only one is now present) are itemised in the purchase order totalling 232 guilders.

Most of the pieces carry the assayer's mark of Jan Berend Schöne Jr, Amsterdam. This little piece of jewellery history took €5000 (£4465) at De Zwann (29.5% buyer's premium) in Amsterdam on June 9.



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WOOLLEY'S LIVE

Fringe benefits for Bromley diamonds

Among the many successful online-only jewellery auctions that took place during the lockdown was that held by Bromley-based saleroom **Catherine Southon (18% buyer's premium)** on June 10, writes *John Benjamin*.

With a selling rate of 93% and a sale total of £191,000 it added to the suite of sales in the past three months that have dispelled any lingering anxieties regarding the outcome of 'sight unseen' auctions.

The section of jewellery and watches comprised exactly 200 lots, of which the stand-out item was a late Victorian diamond fringe necklace convertible into a tiara. This had all the necessary ingredients to perform well above expectations; a wearable design in excellent condition, original fitted case with tiara frame and extra links tucked away beneath the blocking, and above all, a realistic estimate – which was tripled to fetch a highly satisfactory £10,500 from a bidder on thesaleroom.com.

Tiaras have enjoyed a surge in popularity in recent years, particularly in Russia and the Baltic

States where jeans and a diamond fascinator are de rigueur at informal high society events. The most desirable are the more wearable and delicate versions and particularly those that convert well to necklaces. It has given a lease of life to a much-admired but somewhat redundant form.

A successful online sale is strongly reliant on the quality and clarity of its images and this was a particularly well put together catalogue, nicely laid out and attractively presented.

A mid-Victorian sky blue enamel, pink coral, rose diamond and gold parure comprising necklace, bangle, brooch and earrings fetched £5500 against an estimate of £2000-3000 while a turn of the century diamond bar brooch mounted with twin saltwater pearl finials surged past its cautious guide price of £600-800 to make £4000.



Above: Mid-Victorian enamel, coral, diamond and gold parure – **£5500** at Catherine Southon.

Left: Victorian diamond necklace / tiara – **£10,500**.

Next stop for this piece may well be the workshop as it is crying out to be converted back into its original construction of a pair of drop earrings.

An upbeat market during lockdown

The hunger among buyers to acquire good quality jewellery stayed strong during lockdown. Indeed, with some people having fewer ways to spend disposable their income and being happy to view and buy online, I would go so far as to say that some sales would not have been so successful if the situation were 'back to normal'.

Some categories which had decidedly mixed results before lockdown – such as Victorian brooches and post-war gem-set rings – have actually performed rather better than might have been expected. The key, as always, is careful pricing and those auction houses which have held successful online sales have gone to considerable

lengths to keep their estimates as realistic as possible.

One other important point to bear in mind has been the continuing strength in the price of gold – always a welcome psychological boost where sales of second-hand jewellery are concerned.

John Benjamin

ATG asked two of the auction houses that were most active during lockdown to share their data on recent jewellery sales. Both firms offering packing and delivery services, Fellows and Elmwood's held a combined 18 jewellery auctions between March 23 and June 15.

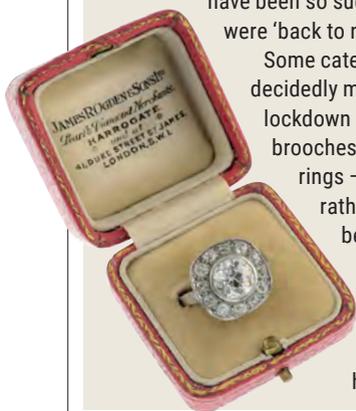
Fellows' eight jewellery and gemstones sales offered almost 5000 lots for an overall hammer total of £1.7m. Its top-performing timed auctions of jewellery during this period achieved sell-through rates of 92%-93%.

Elmwood's held 10 jewellery auctions (seven live and three timed) selling 807 lots and achieving a hammer total of just over £1.7m.



Above: a late 19th century diamond hair piece set with old-cut stones in 18ct gold and platinum sold for **£17,400** (estimate £7000-9000) at **Canterbury Auction Galleries (20% buyer's premium)** on June 6. With an approximate total diamond weight of around 20 carats, it was housed in a fitted case labelled for SJ Phillips and the 113 New Bond Street address where the firm was based until 1966.

Left: an Art Deco old-cut diamond cluster ring sold for **£8550** (estimate £8000-12,000) at **Fellows (23% buyer's premium)** in Birmingham on June 11. The ring, in a case for James R Ogden & Sons of Harrogate and Duke Street, London, came with a report from Anchor Cert, stating that the central stone weighed 2.80 carats, was rated I-J colour and VS clarity.



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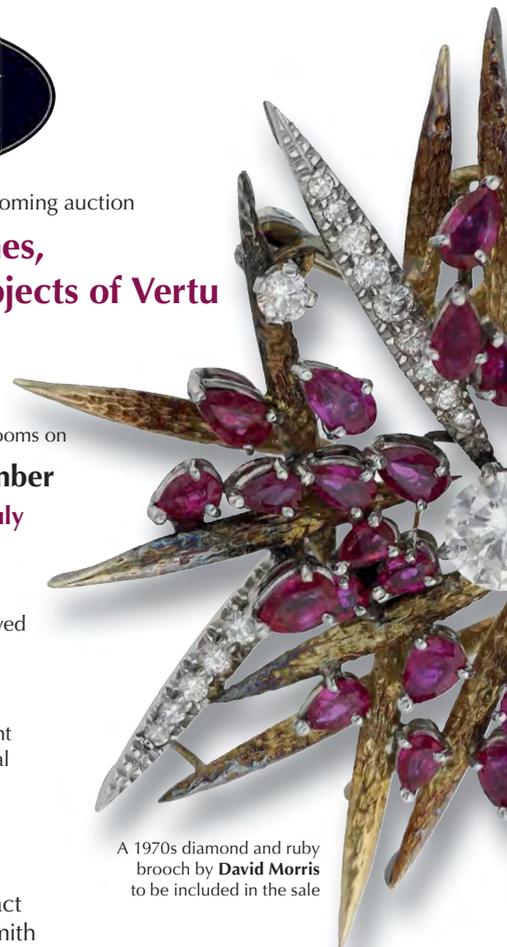
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The jewels of the 12th Dynasty

Archaeological discoveries were a continuous source of inspiration for jewellery in the 19th century. Ancient goldsmithing techniques were studied and relearned. Jewels found during excavations of Roman, Egyptian, Hellenistic and particularly Etruscan sites were copied or reinterpreted.

The sale at **Cheffins (22.5% buyer's premium)** in Cambridge on June 25 included a late 19th century French fringe necklace (**right**) for which a detailed provenance can be compiled.

Fashioned in amethyst beads and terminals of either lapis lazuli, cornelian or chrysoprase, it came with a label stating it was a reproduction of a 12th Dynasty jewel discovered at Dahshur (a royal necropolis on the west bank of the Nile approximately 25 miles south of Cairo) *par Mr J. de Morgan, les 15 et 16 Février 1895*. Jean-Jacques de Morgan (1857-1924) was a French mining engineer, geologist, and archaeologist who worked as director-

general of the Egyptian Antiquities Service from 1892-97.

An additional label to the box stated that it was made from cedar taken from the coffer in which the jewels of Princess Ita, daughter of 'Usertensen' [in fact Amenemhat II], were found. It carried the maker's mark of a culture and the name G Parvis, Cairo, probably for the cabinetmaker Giuseppe Parvis (1831-1909).

A very wearable piece from the first of the Egyptian revivals (more would follow in the wake of Howard Carter, Tutankhamun, 1923 and all that), it was offered for sale together with two enamel Egyptian style eagle brooches, one in silver gilt, the other testing as gold, with an estimate of £1500-2500.

It attracted a huge number of admirers in the weeks it was featured online (the sale had been rescheduled from April and was on the watchlist of more than 50 potential bidders on thesaleroom.com). It eventually sold for **£7500**.



The enduring appeal of the 19th century revivalism

The Etruscan revival, that followed in the wake of the discovery of ancient gold jewellery in the 1830s, was the first and most popular of all the historical styles embraced by jewellers of the Victorian period.

The Rome goldsmith Fortunato Pio Castellani (1793-1865), invited by the papal authorities to study the 7th century BC jewellery found at Regolini-Galassi tombs in 1836, was the genre's pioneer, its greatest exponent and, at a time of rising nationalism, its Italian champion.

However, the style

was taken up by many 19th century jewellers who created their own pastiches of ancient, classical, medieval, and Renaissance jewels using the relearned techniques of granulation and filigree.

Pictured here are five examples, three sold at auction during lockdown and two coming up for sale next month.

1. A Victorian gold and enamel brooch and earrings in a fitted case – **estimate £600-800** at Lyon & Turnbull on July 14.
2. A Victorian gold and enamel ram's head brooch, c.1860 – **estimate £300-500** at Swords in Stansted

Mountfitchet on July 7.

3. A late 19th century gold and enamel brooch with a central mask bordered by enamelled palmettes framed by two entwined snakes – **£3500** at Gildings, Market Harborough on May 12.
4. A Castellani Byzantine revival gold lozenge-shaped brooch set with a micromosaic of the Chi Rho symbol within a reeded border c.1870, signed to the reverse, **£4800** at Whittons, Honiton on June 4.
5. A Castellani gold and micromosaic brooch c.1870, signed to the reverse – **\$5000 (£3850)** at Skinner, Marlborough on June 24.



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Intaglios cutting a deeper impression

Interest in glyptic art, that reached its collecting apogee during Grand Tour collecting, is resurgent once more.

Museum and dealer exhibitions, new collectors, new literature – and a sense that the market was undervalued – have prompted a spate of strong prices at auction.

Last year, in particular, was a renaissance moment for hardstone cameos and intaglio gems. The year that began with the sale of a sardonyx cameo ring by the noted English engraver Nathaniel Marchant for £39,000 at Tennants of Leyburn in January included the re-emergence of two of the ‘lost’ Marlborough jewels – a Renaissance period sapphire intaglio carved with the bust of Julius Caesar (£62,000 at Woolley & Wallis in July) and another with the face of Mark Anthony in golden sard (£36,000 at Cheffins in December).

So far in 2020, this ‘return to form’ has continued with Far Eastern interest growing.

Milnthorpe, Cumbria firm **1818 Auctions (20% buyer’s premium)** posted a new house record for jewellery when a 33mm x 42mm neoclassical sardonyx cameo mounted in gold sold for £17,200 as part of a timed sale on the saleroom.com closing on June 7. The estimate was just £200-300.

Key to its appeal was its outstanding quality and the presence of the signature Cerbara for a member of the Rome dynasty of medallists and gem-cutters. Given a probable date of c.1820, the most likely candidate is Guiseppe Cerbara (1770-1856), master of the papal mint from 1822 who oversaw the creation of papal medals before he was succeeded by his younger brother Nicolla Cerbara (1796-1869).

Against interest from Hong Kong, the brooch (in good condition save a minute area of discolouration) was eventually bought by a London jewellery dealership.

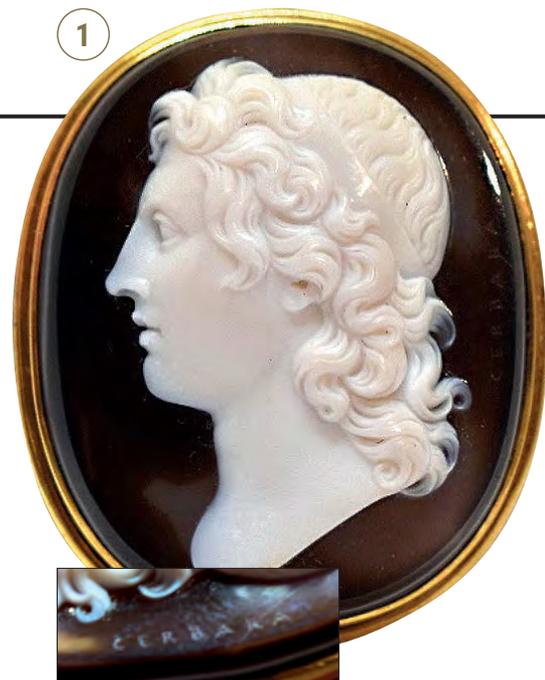
Poniatowski’s ruse

Intaglios once owned by Prince Stanislas Poniatowski (1754-1833) are always of interest to collectors. The nephew of the last king of Poland, who went into affluent exile in Italy in 1791, he was a passionate collector of antiquities but also the commissioner of an extraordinary series of around 2500 neoclassical intaglios.

He encouraged the belief that these were ancient gems, publishing a series of catalogues complete with elaborate descriptions in 1833, so when his collection was offered for sale by Christie’s in London after his death in 1839, connoisseurs and potential buyers were outraged to discover that the gems were ‘modern’. Today, they are appreciated in their own right as fine examples of Italian neoclassical gem-engraving.

Three Poniatowski intaglios, carved with classical figures and scenes, emerged for sale at London boutique saleroom **Elmwood’s (25% buyer’s premium)** on May 7.

The buyer of all three at well over pre-sale



1. Agate cameo signed for Guiseppe Cerbara – **£17,200** at 1818 Auctions
2. Carnelian intaglio, formerly belonging to Prince Stanislas Poniatowski – **£3600** at Elmwood’s.
3. Intaglio ring by Nathaniel Marchant – **Aus\$3000-5000** at Bonhams Australia.
4. 19th century gold bracelet mounted with nine oval hardstone intaglios (two inset) – **£30,000-40,000** at Woolley & Wallis.



estimates, was a private collector from China.

The first of the three was a carnelian scene of Hercules killing Erginus, which realised £3600 followed by Ulysses receiving the winds from Aeolus in a gold mount sold for £2400 over seven times its pre-sale estimate.

The third engraved stone, particularly desirable as an amethyst and also with a gold mount and chain, depicted Apollo and Cypris. It achieved £6000, three times its low estimate.

Bonhams also sold a group of 10 unmounted carnelian Poniatowski gems in February for £15,500. In this positive atmosphere, more good things are coming to market.

The sale at **Woolley & Wallis** on July 15 has over 30 cameos and intaglios including Hellenistic, Roman and 19th century gems. Foremost among them is a 19th century ‘Grand Tour’ gold bracelet mounted with nine oval hardstone intaglios including three signed for well-known Italian engravers.

A finely carved sardonyx bust portrait of a young man is signed for Carlo Costanzi (1705-81)

who worked in Naples and later Rome while two others, the bust of a youthful man and a maenad and a butterfly, are signed for either Giovanni Pichler (1734-91) or his son Luigi (1773-1854). The estimate is £30,000-40,000.

Marchant from Grice

The sale at **Bonhams Australia** on July 8 opens with 28 lots from the Grice collection. Father Peter Grice (1943-2019) lived frugally in Brisbane – he never owned a car and never owned a TV – but was a polymath collector.

Six years in Rome helped focus his tastes for Asian art (sold by Bonhams in May) and the Grand Tour mosaics and hardstones offered as part of the Australia Jewels sale this month. Highlights include a ring by Nathaniel Marchant (1739-1816) depicting an avenging angel brandishing a palm-branch after Raphael’s Heliodorus in the Vatican.

Signed *Marchant F Roma* (he worked in the Italian capital between 1772-88) it has an estimate of Aus\$3000-5000.



Studio ceramics as a way of life

Collector's philosophy for his compulsive pottery buying chimed with Buddhist beliefs

by Roland Arkell

Michael Evans, a former mechanical engineer and local government officer who was later known by his Buddhist name Dayabandu, was a near-obsessive collector of studio ceramics.

Amassing his collection in the nineties and noughties, a time when work by the key post-war potters was still affordable, his delight was nonetheless in the ceramics themselves. As he said: "I don't buy for investment, I only buy what I like. I know people who regard their collection in financial terms - for the names on the bottom of their pots. For me, that's not collecting for the right reasons."

Typical of many collectors of his era, he didn't spend excessively on a single item. However, funds for purchases via London and regional galleries or at 'open studio' events were provided by the sale of an earlier collection of Moorcroft and retirement downsizing to a two-bed flat in a Brutalist east London estate.

This modest front door, chosen for its close proximity to the London Buddhist Centre in Bethnal Green, opened to reveal around 1200 ceramics works, mostly by British, French and Japanese potters.

Unifying experience

A considered selection of nearly 200 pots formed the auction Unifying Eye: The Dayabandhu Collection held by specialist auction house Maak (20% buyer's premium) on May 14.

Director Marijke Varrall-Jones described the event, which was 93% sold by lot, as providing "a momentary sense of normality to the current challenges".

The offering was dominated by the works of the second and third generations of the studio pottery movement.

The hand-built coiled stoneware vessels of John Ward (b.1938), who trained under Lucie Rie and Hans Coper at the Camberwell College of



Highlights from the Dayabandhu collection of contemporary ceramics held by Maak on May 14.

1. *Moon Jar* by Akiko Hirai - £5500.
2. *Oval Pot with Dipped Rim* by John Ward - £11,000.
3. *Twisted Bottle Vase* by Shozo Michikawa - £3200.
4. A laminated teabowl by Ewen Henderson - £1000.



Art, have made some huge price leaps in recent years.

A rush of consignments followed the sale of a large black and white vase for £18,000 at Maak in 2016 but prices have remained remarkably strong. Here a much smaller 7in (17cm) *Oval Pot with Dipped Rim*, bought by Evans from Contemporary Applied Arts, London, in 2003, sold for £11,000.

The signature wares of Ewen Henderson (1934-2000), another student at Camberwell in the mid 1960s, are teabowls built up in 'laminated' layers. Pigments used to excess became rough and blistered and resulted in textured glazes that appear almost volcanic. There were half-a-dozen examples here sold for between £700-1000 each.

Works by the Japanese-born potters Shozo Michikawa (b.1953) and Akiko Hirai (b.1970) are less common on the secondary market.

Both established record auction prices.

Seto-based Michikawa, whose rugged form pieces resonated well within the collection, was represented by the 6in (15cm) *Twisted Bottle Vase* in creamy white glazes bought from a Galerie Besson exhibition in 2009. Estimated at £700-900, it sold for £3200.

Akiko, who works from a studio in Stoke Newington, confirmed her 'rising star' reputation when £5500 was bid for her 16in (40cm) high *Moon Jar*. This homage to the best-known wares of Korea's Choson dynasty had been estimated at £700-900.

No longer potting is the Tokyo-born artist Aki Moriuchi (1947) who worked from studios in London and St Ives. Her 10in (25cm) stoneware vase with dry volcanic glazes in pale green and browns with white splashes sold at £2400 after receiving 53 bids from the low estimate of £200. ■



A modest front door to a two-bed flat on a Brutalist east London estate opened to reveal about 1200 ceramics works

James Macleane on trial in Gloucestershire

The 'gentleman highwayman' who robbed Horace Walpole

Books & Works on Paper - page 24



The completing of Cologne cathedral

James Webb's Rhineland visit in 1869 rewarded with €125,000

International Events - page 34



Peach of a scroll bears fruit in an Asian selection

A Qing dynasty (1644-1911) embroidered silk hanging scroll topped **Sworders' (25% buyer's premium)** Asian art sale on May 28, selling online for £21,000.

The silk kepi scroll, dating from the 19th century, depicts the folkloric peach festival, a highly auspicious event held once every 6000 years at the celestial Jade Palace in Paradise.

It shows a pantheon of Daoist immortals and deities celebrating as the goddess Xiwangmu, Queen Mother of the West, descends gracefully from the sky seated astride her phoenix. As part of her birthday festivities she bestows on her followers great fortune and perhaps one of the peaches of immortality. Objects on the theme are favourite birthday gifts in China.

Purchased by the London vendor in Hong Kong in the 1980s, it was entered for sale with a guide of £8000-10,000. The buyer was from Austria.

Scottish engineer in China

A collection of Chinese textiles came with an exceptional provenance. The nine lots, including embroidered silk garments and panels, had been consigned by descendants of William Orr Leitch (1871-1948), a Victorian engineer who left Scotland in 1897



to work on the Chinese government railway. The Leitch family remained throughout the Boxer Rebellion, periods of Japanese rule and the civil war. However, they later returned to Edinburgh taking up residence in Gordon Square where they furnished a home with many treasures.

Among the pieces retained by the family was a Qing dynasty (1644-1911) embroidered kesi red and black



1. Qing silk hanging scroll depicting the peach festival – **£21,000** at Sworders.

2. Bronze censer and cover with elephant feet, handles and finial – **£7000**.

3. Qing official's hat and hardstone chaozhu necklace – **£11,000**.

robe, a luxury garment decorated with the auspicious motifs of butterflies and double gourds. To the hem is a splendid border of rocks and precious objects among waves while borders of key fret are picked out in gold thread. It carried an estimate of £1500-2500 but sold to a Chinese buyer at £6200.

Sold online at £11,000, this time against an estimate of £300-500, was another example of Qing courtly dress: an official's hat with a jade and glass ball finial offered together with

a hardstone beaded chaozhu necklace consisting of 108 beads with spacers and pendant drops.

Two Chinese works from a London private collection formed in the middle of the 20th century were also well received. A bronze censer and cover with elephant feet, handles and a recumbent elephant finial sold at £7000 to a Chinese buyer.

Standing 19½in (50cm) high, it had an honorific four-character Xuande seal mark but probably dated from the 18th or 19th century.

A pair of celadon jade table screens, each on a tall hardwood stand carved as a recumbent buffalo, were shaped to one side with ducks among weeds below an inscription and a four-character Qianlong seal mark. These too made £7000, this time selling to a London buyer.

Pair of leaf paintings come from former Bluetts director

These two 21in (52cm) fan leaf paintings **right**, one with a panel of calligraphy, the other with an ink and colour landscape, are by Zhang Daqian (1899-1983).

Later in life he was renowned as a modern Impressionist and Expressionist painter but he was originally known as a *guohua* (traditionalist) painter, producing many works like these prior to the 1960s.

Ironically, for an artist deemed one of the most gifted forgers of the 20th century, Zhang's own work is today much-imitated so provenance is key.

These two leaves came sale at **Chiswick Auctions' (25% buyer's premium)** Asian art sale on May 10 from the personal collection of the late Brian Morgan (1930-2018), formerly a director of London Asian art-dealing powerhouse Bluetts.

Estimated at £10,000-15,000, the two leaves, framed together, sold at £32,000 online.

This was the catalogue back cover lot to this lockdown sale. The object chosen for the front cover was a 15th century blue and white porcelain flask or *kendi* of a distinctive boat-shaped form, just over 8in (20cm) long.



These have long been referred to as 'pilgrim's flasks' as they are thought to copy leather flasks carried along the Silk Road (there are distinct 'seams' running across the curved body). However, the curious shape may, like many other Ming ceramics, be derived from Middle Eastern metalwork – specifically a *kashkul* or alms bowl

Left: two fan leaf paintings by Zhang Daqian – **£32,000**.

Right: Ming blue and white porcelain *kendi* – **£26,000** at Chiswick Auctions.



– and would have been made specifically for the Islamic market. In this context, the crescent moon form would have had great symbolic appeal.

Sotheby's has offered two similar flasks including that sold for £70,000 as part of an Arts of the Islamic World auction in 2011.

This unmarked example at Chiswick, decorated with bands of lotus petals and lappets and stylised waves crashing against a rock, was pitched at £30,000-50,000. It sold just a little below hopes at £26,000.

Partridge adds weight in lockdown

‘Freshness and sensible estimates’ contribute to record 5016 registrants for Macclesfield sale

by Alex Capon

At nearly 2700 lots, the four-day sale at Adam Partridge (20% buyer's premium inc VAT) on May 26-29 was among the largest art and antiques auctions staged during the UK's lockdown. And a logistical challenge.

With the catalogue online for two months, a record number of bidders registered – 5016 in total – with over three-quarters of them using thesaleroom.com.

As well as managing the deluge of enquiries that poured in from online platforms, phone and commission bidders, the Macclesfield saleroom's staff also set up an outdoor marquee with designated collection bays for buyers to pick up their purchases while maintaining social distancing.

An impressive 92% of the lots sold for a £903,600 total including buyer's premium.

The auction included 232 lots of paintings, watercolours, drawings and prints offered on the third day. These lots produced many of the leading prices of the catalogue with only 19 pictures unsold.

Christopher Surfleet, auctioneer and senior valuer at Partridge, said: “I think the crucial thing in the picture market that was highlighted at this auction was the importance of originality, freshness and sensible estimates.”

Three of the best performing pictures came from the same source – the second home of a long-term client



1

Picture highlights from the sale held by Adam Partridge on May 28.

1. Venetian canal scene by Henry Pether – **£20,600.**
2. Two girls playing musical instruments atologued as 'Circle of William Dyce' – **£3000.**
3. Fauvist oil by Albert Marquet – **£6800.**
4. *Lancaster Sands*, a watercolour by David Cox – **£9400.**

from London who had bought from the capital's salerooms in the 1960s and 70s. Asian Art from the same source will follow in an auction on July 10.

Venice by moonlight

Most notable among the pictures from the consignment was an atmospheric Venetian canal scene by Henry Pether (fl.1828-65). Pether's stock-in-trade (and those of other family members) were moonlit views of London and the English countryside but Venice scenes also commanded a significant proportion of his oeuvre.

This 2ft x 3ft (61 x 91cm) oil depicted the church of San Simeone Piccolo to the left and Santa Maria Di Nazareth Degli Scalzi to the right. With boats and gondoliers quietly



2

moving through the water and the moon low in the sky, it was highly characteristic of Pether in subject, composition, detail and technique. Although the canvas was thinning in parts and it suffered from some staining to the centre of the image, it promised to benefit from some sensitive restoration and hang well in its period gilt frame.

The estimate was kept relatively low at £5000-8000 which proved tempting to a number of interested parties. It eventually sold at £20,600 to one of the auction house's regular clients. It was the second highest price of the sale overall – only a diamond solitaire ring that made £24,400 fetched more.

The price was among the highest sums for a work by Pether outside

3

4

Paoletti's postcards from Venice shine in Maidenhead



Above: *Children on the Riva degli Schiavoni* by Antonio Paoletti – **£10,000** at Dawsons.

A trio of oils by Venetian artist Antonio Ermolao Paoletti (1834-1912) were consigned to Dawsons (23% buyer's premium) of Maidenhead from a private London collection.

The prolific painter specialised in highly detailed genre scenes depicting the everyday life of people in the city. These textbook examples had been bought from London dealers MacConnal-Mason and came in gilt gesso frames.

Uppermost among the group in Berkshire was a 22in x 2ft 7in (55 x 80cm) oil of children with baskets of fruit. It had the most vibrant subject of the three – a scene not unlike a good tourist snap today.

The setting for this work was the Riva degli Schiavoni with the Ponte della Paglia shown to the right and the Basilica di Santa Maria della Salute

shown across the lagoon in the distance.

It was estimated at £6000-8000 and drew good competition, selling at £10,000.

In similar vein, a decent contest came for an identically sized view of children feeding birds in Saint Mark's Square with the basilica in the background. Estimated at £5000-7000, it sold at £6800.

The third work was also set in Saint Mark's Square but it was a smaller 17½ x 23½in (45 x 60cm) oil on canvas with the main focus being a solitary girl feeding a bird. It sold above a £4000-5000 pitch at £5600.

Overall, the Dawsons sale of jewellery, fine art and antiques on May 27 offered 560 lots with approximately 1000 bidders registered to bid, which helped the picture section to post an 84% selling rate.



Far left: *Homage*, an ink painting by Toko Shinoda – **£11,000** at Sworders.

Centre: *Shokoku Taki Meguri* by Katsushika Hokusai – **£5800** at Sworders.

Left: *Portrait of a lady*, a print by Tsuguharu Foujita – **£6200** at Chiswick Auctions.



Three contrasting ways to be big in Japan

Two very different Japanese works on paper performed with equal gusto at **Sworders' (25% buyer's premium)** Asian art sale on May 28, both making 10-times-estimate sums for a vendor from Hertfordshire.

A woodcut by the great **Katsushika Hokusai (1760-1849)** from the series *Shokoku Taki Meguri* (Going Around Waterfalls in Various Provinces) sold to a US buyer at £5800 (estimate £500-800).

Published c.1833-34, this depicts the cascade at Yoshino where, as detailed in the inscription, the hero Yoshitsune is said to have washed his horse.

Knocked down to a London client at £11,000 (estimate £1000-1500) was *Homage*, an ink painting by **Toko Shinoda (b.1913)** – the first Sworders had offered for sale. Toko was described in a 1983 *Time* magazine article as 'A conservative renegade and a liberal traditionalist' and this is borne out in this work of 2009 which marries the tradition of calligraphy with modern abstraction.

Meanwhile **Chiswick Auctions' (25% buyer's premium)** Asian art sale on May 10 included a print by Japanese artist **Tsuguharu Foujita (1886-1968)**. *Portrait of a lady*, a 13 x 10in (34x 24cm)

engraving hand-coloured and heightened in gouache was signed by the artist in both English and Japanese and dated 1930. It had been authenticated by Sylvie Buisson, author of the artist's catalogue raisonné.

Over the past few years, the contribution of Foujita to 20th century art has been subject to a reassessment. The £6.1m record price for the artist was established at Bonhams in 2018 for *La Fête d'Anniversaire* – the year the Tokyo Met launched Foujita's biggest retrospective exhibition to date. This work sold for £6200, eclipsing the £2000-3000 estimate.

Roland Arkell



Cox was a phenomenon of the Victorian art market commanding prices way above his current levels

the main London rooms in the last decade, although behind some results for major works, such as *View of the Thames at Lambeth Palace by moonlight* that made £32,500 at Christie's in April 2010.

Pre-Raphaelite style

From the same collection at the Partridge sale was an unsigned Pre-Raphaelite style painting of two girls playing musical instruments akin to the work of Scottish painter **William Dyce (1806-64)**.

Also working as a designer and administrator, Dyce visited Italy twice in the 1820s where he was deeply influenced by Renaissance art and met members of the Nazarene movement – the group of predominantly German artists who were active in Rome and sought to revive the spirituality in art.

Plenty of works by Dyce can be found in UK public collections, especially in his hometown of Aberdeen.

This 2ft x 20in (60 x 50cm) oil on canvas of two young musicians, one playing the lute and the other the violin, was catalogued as 'Circle of William Dyce'. The condition was not ideal (the paint was coming away in places), but a number of bidders felt it was a good prospect especially against

a £300-500 pitch. It eventually went at £3000 to an Austrian buyer on thesaleroom.com.

The third picture from the London source was a small oil on panel catalogued as by **Albert Marquet (1875-1947)**.

Works by the French painter, a lifelong friend Henri Matisse and a painter of bold and colourful Fauvist pictures of ports, bridges and quays, can make six figure sums.

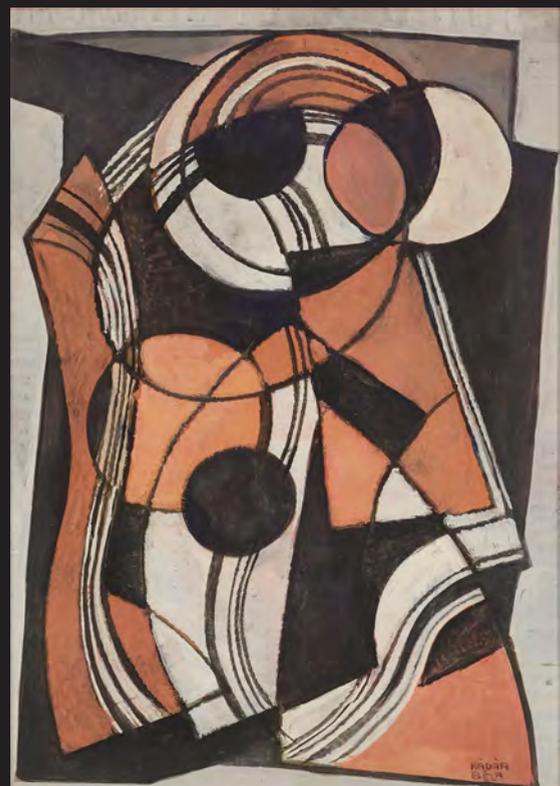
This 9½ x 13in (24 x 33cm) study of fishing boats beside sunlit buildings, with two old Christie's stencils to the reverse, was a more modest sketch although an appealing prospect at £2000-3000. It sold at £6800 to the UK trade also via thesaleroom.com.

Separately sourced was *Lancaster Sands*, a signed 14 x 20in (35 x 50cm) watercolour by **David Cox (1783-1859)** depicting figures on horseback with coaches crossing Morecambe Bay. Cox was a true phenomenon of the Victorian art market commanding status and prices way above his current commercial pigeonhole.

This picture had provenance to dealers Agnews and came with the original receipt from 1901 when it had been bought by the vendor's grandfather for £300 – something akin to £35,000 today. Its condition had suffered – it had fading to the colours, foxing and brown staining in the sky – and it sold below the £10,000-15,000 estimate at £9400 to a UK online bidder. ■

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Wednesday 15 July, 1pm



Béla Kádár, Hungarian 1877-1956, *Abstract untitled, circa 1940; gouache on board.*

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Highlights from the Dominic Winter
 May 27-28 auction:

1. A copy in period colour of Saxton's 1579 map of Somerset, sold in South Cerney at **£2700**.
2. One of John Hassell's 48 hand coloured aquatint illustrations after Charles Gold for the latter's *Drawings sketched between the Years 1791 and 1798*. Sold at **£5600**, it is inscribed "For Miss Tripp, with General Bridge's love" and was most likely a gift from Thomas Bridge, whose long service in India included command of troops at the Battle of Seringapatam that finally brought about the defeat of Tipu Sultan.
3. A 1750 broadside depicting the trial of a notorious 'Gentleman Highwayman', James Maclean, that sold for **£1500**. In the previous year he had robbed Horace Walpole of a watch.
4. A plate from a very rare volume presenting the only completed parts of King Carlos I of Portugal's *Catalogo illustrado das aves de Portugal*. Sold at **£2600**.
5. Featured on the rear cover of the catalogue, this coloured litho poster for the 1932 Royal Tournament, Olympia, was one of two produced for the London Underground by Margaret Calkin James. This one made **£380**; another for Trooping the Colour realised £360.
6. Sold at **£1500** was the original copper plate for a bookplate produced c.1760 for the Methodist leader John Wesley. It came from the library of a distinguished British dealer, the late John Lawson (1932-2019), whose obituary by Nicholas Barker appeared in *ATG* No 2420.



6

British and Irish book auctions

Jun 30	✔	Book Sale, mostly the Collection of a Single Owner, David Lay - Penzance	01736 361414
Jun 30*	✔	7-lot Book & Ephemera Section, Aldridges - Bath	01225 462830
ends Jun 30*	✔	20-lot Book Section, Penrith Farmers' & Kidds - Penrith	01768 890781
ends Jun 30*	✔	Space Exploration: Photographs & Ephemera, Dreweatts - Newbury	01635 553553
Jun 30-Jul 1*	✔	7 lots Books & Maps, Reeman Dansie - Colchester	01206 754754
Jun 30-Jul 2*	✔	36 lots Books, Ephemera & Maps, Martel Maides - St Peter Port	01481 722700
Jul 1*	✔	9-lot Book Section, Adam Partridge - Macclesfield	01625 431788
Jul 1*	✔	8 lots Books & Comics, Warren & Wignall - Leyland	01772 369884
Jul 1*	✔	Autograph Section, Chaucer Auctions - Folkestone	0800 1701314
Jul 1-4*	✔	Book & Ephemera Sections, Eastbourne Auctions - Eastbourne	01323 431444
Jul 2*	✔	24 lots Books & Maps, Busby - Bridport	01308 420100
Jul 2	✔	Online: Books & Works on Paper, Forum Auctions	020 7871 2640
Jul 2*	✔	6-lot Book Section: Asian Art Sale, Woolley & Wallis - Salisbury	01722 424500
Jul 2*	✔	Book Section, Whitton & Laing - Exeter	01392 252621
Jul 2-3*	✔	Historical Documents & Indian Ephemera Sections, Mullocks - Ludlow	01694 771771
Jul 3*	✔	7 lots Books & Comics, McTear's - Glasgow	0141 810 2880
Jul 3*	✔	Autograph Sections, Chaucer Auctions - Folkestone	0800 1701314
Jul 4*	✔	Book Section, Nigel Ward - Pontrilas	01981 240140
Jul 6*	✔	14-lot Book Section, Southgate Auctions Rooms - London	020 8886 7888
Jul 7-14	✔	Music, Continental Books & Medieval MSS, Sotheby's - London	020 7293 5297
Jul 7*	✔	10 lots Books & Ephemera: Maritime Sale, Charles Miller - London	020 7806 5530
Jul 7*	✔	6-lot Book Section, Special Auction Services - Newbury	01635 58595
Jul 8-15	✔	History in Manuscript: A Connoisseur's Collection, Sotheby's - London	020 7293 5297
Jul 8	✔	Western MSS & Miniatures, Bloomsbury Auctions - London	020 7839 8880
Jul 8	✔	History of Western Script: Schoyen Coll'n, Bloomsbury Auctions - London	020 7839 8880
Jul 8*	✔	77-lot Book, Map & Ephemera Section: Militaria, C&T Auctions - Kenardington	01233 510050
Jul 8*	✔	7-lot Book Section, Stroud Auctions - Stroud	01453 766788
Jul 8*	✔	Autograph & Ephemera Sections, Tim Davidson - Nottingham	0115 986 8550
Jul 8-9*	✔	Film & Pop Book & Memorabilia Sections, Cato Crane - Liverpool	0151 709 5559
Jul 1*	✔	Autograph Section, Chaucer Auctions - Folkestone	0800 1701314
Jul 9	✔	Antiquarian & Collectable Books, Thomson Roddick - Carlisle	01228 528939
Jul 9*	✔	31 lots Book Section, Sheffield Auction Gallery - Sheffield	0114 281 6161
Jul 9-30	✔	Books & MSS, Christie's - London	020 7389 2151
Jul 11*	✔	Book Section, Semley Auctioneers - Shaftesbury	01747 855122
Jul 11-12*	✔	Cricket & other Sports Memorabilia, Knights - Norwich	01263 768488
ends Jul 12*	✔	Vintage & Antiquarian Books, 1818 Auctioneers - Milnthorpe	015395 66201
Jul 14	✔	Paper Collectables, incl. Photos, Autographs, Ephemera, Toovey's - Washington	01903 891955
Jul 15	✔	Original Watercolour Book Illustrations by Barbara Firth, Ewbank's - Woking	01483 223101
Jul 15*	✔	Historical Document & Autograph Sections, Spink - London	020 7563 4076
Jul 15*	✔	Book Section, Halls - Shrewsbury	01743 450700
Jul 15*	✔	Book Section, Anthemion Auctions - Cardiff	029 2047 2444
Jul 16	✔	Fine Books, MSS & Works on Paper, Forum Auctions - London	020 7871 2640
ends Jul 16	✔	'Eureka': Breakthroughs of 20thC Science, Christie's - London	020 7389 2151
Jul 17*	✔	29-lot Book & Map Sections, Bridport Auctions - Bridport	01308 459400

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ✔ are viewable on thesaleroom.com. Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to: **Ian McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com**

to Percy W Brown of the Gordon Highlanders.

Sold at £1800 was a rarity that emerged from a large consignment of otherwise rather unprepossessing ephemeral material. An 1847 first in wrappers of *The Life and Sufferings of Leonard Black. A Fugitive from Slavery* was the work of man who lived as a slave for 20 years in Maryland before running away to join his brothers in New England.

Previewed in *ATG* No 2243 and now sold at £8000 was one of only two copies recorded at auction of John Washington's *Eskimaux and English Vocabulary* of 1850. It was compiled for use by those searching for a missing expedition to find Northwest Passage expedition, led by Sir John Franklin, that had departed English shores five years earlier.

A copy of Oliver Byrne's famous explanation, by means of coloured diagrams, of *The First Six Books of the Elements of Euclid...*, a work once described as "one of the oddest and most beautiful books of the whole century", made £4800.

Second day

Much of what was offered on the second day - including a great many job lots as well as individually offered letters, manuscripts, and documents of all kinds - was also catalogued at some length. Unfortunately, much

of that material does not lend itself to brief description of any worth, but noted below are just a few examples.

Dating from the years 1381-1431 was a group of four documents relating to the early years of the Grimaldi family, and specifically the Antibes branch of a dynasty that is so closely entwined with the history of the Republic of Genoa and the Principality of Monaco. The saleroom sent a note of the auction to the Archives Municipales d'Antibes, which responded almost immediately and on the day secured the lot at £5600.

Bid to £2900 was a ticket granting a Doctor Lind access to 'Admiral Lord Nelson's Funeral Procession', and the cataloguer wondered whether this might be James Lind.

The doctor was co-founder of the Royal Society of Edinburgh, sometime physician to the royal household and mentor to Shelley at Eton. He was related to James Lind, a physician famously associated with the use of citrus fruits as a preventative against scurvy.

Sold at £1300 was a letter of 1971 that Agatha Christie wrote to the actor Lionel Jeffries to tell him how much she had enjoyed the film version of a favourite book of her childhood, Edith Nesbit's *The Railway Children*, that he had both scripted and directed. ■



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|---|----------------------|
| Online Books & Works on Paper | Thursday 2nd July |
| Fine Books, Manuscripts & Works on Paper | Thursday 16th July |
| Editions & Works on Paper | Tuesday 21st July |
| Online Books & Works on Paper | Thursday 30th July |
| Online Books & Works on Paper | Thursday 13th August |

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Early French books of hours on top as Paris reopens

by Anne Crane

£1 = €1.10

The Paris auction centre Drouot opened its doors again in France on May 28.

Among the first sales to take place was the auction of part of the Library of Robert Beauvillain held by Binoche et Giquello (24/20.5/17% buyer's premium) on June 5.

Beauvillain assembled his collection during the early years of the 20th century. The 300 books were an eclectic ensemble ranging from early illuminated manuscripts via antiquarian books to 20th century fine bindings.

Ornate illuminations

The highlights, as predicted, were two early illuminated French books of hours from the first years of the 15th and 16th century.

Topping the list at a within-estimate €600,000 (£545,455) was a book of hours, use of Rome, written in Latin and French dating from the early years of the French Renaissance, c.1500-10.

This was richly illuminated with miniatures by the so-called Master of Spencer 6.

The actual identity of the artist, who was working in Bourges between 1495-1510, is not known but his name is taken from a book of hours which is



Above left: one of the illustrations by the Master of Spencer 6 in the early 16th century book of hours that led the Robert Beauvillain library, sold by Binoche et Giquello for **€600,000 (£545,455)**.

Above right: one of the 13 miniatures by the Maitre de Luçon in the c.1400 book of hours that realised **€550,000 (£500,000)** in the same sale. The miniature depicts the annunciation to the shepherds.

now in the Spencer collection of the New York Public Library.

Beauvillain's book of hours has no fewer than 28 large miniatures; 35 smaller ones and four illuminated initials by this artist as well as three more by another artist. The Master

of Spencer 6 favours subjects such as scenes of hunting and boats and his illustrations include exotic elements like the depiction of an elephant ridden by one of the Magi.

The artist also pays attention to details of contemporary costume, so the manuscript reveals what was fashionable to wear among the wealthy at this time, showing the influence of Renaissance Italy.

The second book of hours was an earlier, c.1400, featuring illumination by an artist from the circle of painters active in the service of the Duc de Berry (1340-1416) the so-called golden age of illumination.

This Latin manuscript is also use of Rome and is decorated with 13 large miniatures attributed to the artist known as the Maitre de Luçon

(or Maitre d'Etienne Loyveau) active between 1390-1415/17.

The work has an interesting provenance. Its 17th century owners, Marie Deschevert et Pierre Soppite, are known as they have inscribed their names in the manuscript. Pierre Soppite, Sieur of Louveciennes, was an adviser and valet de chambre to the king.

It was subsequently owned by the art collector Louis Robert de Saint-Victor (1738-1822), featured in the 1843 sale of the Collection Clicquot in Rheims and was then acquired by Alfred Bonnardot, a historian and bibliophile, before entering the Beauvillain library.

This manuscript outstripped its €250,000-350,000 estimate to sell for €550,000 (£500,000).

Nobel Prize and bindings combine to impress

Christie's (25/20/13.5% buyer's premium) May 27 sale in Paris of books and manuscripts was led at €125,000 (£113,635) by a Nobel Prize for Literature medal awarded in 1947, just four years before his death, to the essayist, critic, novelist and dramatist André Gide.

The award acknowledged Gide's "...comprehensive and artistically significant writings, in which human problems and conditions have been presented with a fearless love of truth and keen psychological insight."

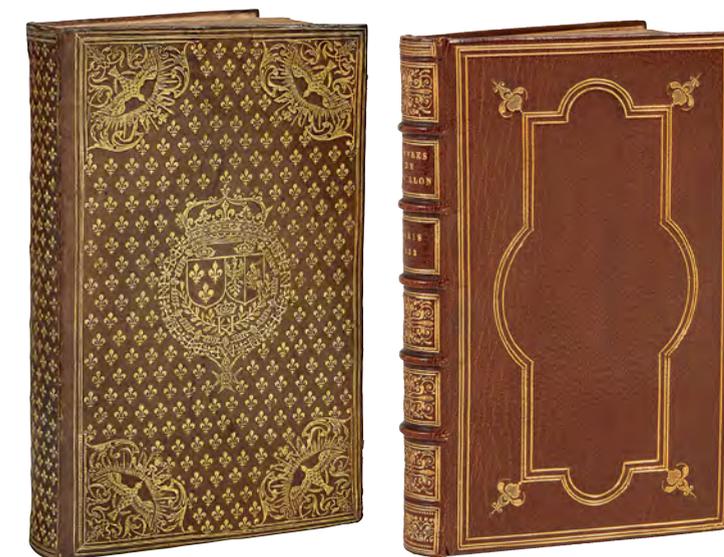
Distinguished bindings

Two of the other top lots in the sale were of much earlier, 16th century, vintage and distinguished in varying degrees by their bindings.

Sold for €75,000 (£67,500) was an edition of *Hippocratis magni coacae Praenotiones...* bearing the arms of the dedicatee, Henri III, and later to be found in a number of other distinguished libraries, including that of the historian, politician and bibliophile Jacques-Auguste de Thou.

Published in Paris in 1588, this was an important early edition with both Greek and Latin text of the works of one of the great figures in the history of medicine, the Greek physician Hippocrates (c.460-370BC).

The accompanying commentary was provided by Louis Duret, a man said to have a photographic memory and to have known all the works of Hippocrates by heart. Physician



to both Charles IX of France and Henri III, his brother and successor to the throne, Duret was, along with Ambroise Paré, one of great French physicians of the age.

The binding of this exceptional copy is attributed to Clovis Eve.

Sold at €38,000 (£34,545) was a 1532 first edition of the works of the poet François Villon. This was printed in 'lettres rondes', a cursive typeface that in the 19th century had acquired an elaborate binding by Trautz-Bauzonnet.



Far left and above: *Hippocratis magni coacae Praenotiones...* of 1588 was sold by Christie's Paris at **€75,000 (£67,500)**.

Left: the much later Trautz-Bauzonnet binding made for a 1532 edition of works of François Villon, for **€38,000 (£34,545)**.

STOLEN

Ten gold, silver and silver-gilt horseracing trophies have been stolen in a burglary on 8th May 2020



A reward of up to £50,000 is available - *subject to certain criteria and specific conditions.*



Chesterfield Cup 1907



Doncaster Cup 1907



Doncaster Cup 1906



Doncaster Cup 1922



Lincoln Races Cup 1833



Lincoln Races trophy 1838



King George



Ascot gold vase

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Kings vase



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Previews *Our weekly selection from salerooms*

This 10½ x 12½in (26 x 31cm) linocut, *Spring* by Claude Flight (1881-1955), has an estimate of **£2500-3500** at Roseberys London on July 7. Signed and numbered, it is from an edition of 50 published in 1926 as part of *The Four Seasons* suite. [▶ roseberys.co.uk](http://roseberys.co.uk)*



A Royal Navy Reserve officer's sword owned by Robert Erskine Childers is estimated at **€3000-5000** in the July 11 auction by Mullen's in Bray, Co Dublin. The scabbard throat of the Victorian 1827-pattern sword is engraved *RE Childers*

In 1903 Childers wrote *The Riddle of the Sands*, a popular spy story involving an imaginary German raid on England. Eleven years later in July 1914 he sailed a cargo of 900 Mauser rifles and 29,000 rounds of ammunition from Germany to Howth, Co Dublin, aboard his yacht, *Asgard*, to arm the Irish Volunteers.

Despite his Irish nationalism, when the First World War broke out he joined the Royal Naval Volunteer Reserve, serving in the Gallipoli Campaign, earning a DSC. In July 1917 he was assigned to the secretariat of Lloyd George's Home Rule Convention in Dublin Castle and later transferred into the newly created RAF where he served until early 1919.

Post-war he supported the IRA against the establishment of the Irish Free State and was executed by firing squad in 1922.

This Victorian 1827-pattern sword engraved *RE Childers*, was bought by an English collector at Mullen's Laurel Park auction in the late 1980s-early 1990s, and then purchased by the current owner.

[▶ mullenslaurelpark.com](http://mullenslaurelpark.com)*



The Charterhouse auction of collector' items on July 3 includes a large 1950s Shackleton Foden flatbed lorry. Fitted with a clockwork engine, this was an expensive die-cast toy when new for the owner who lived in Epsom, Surrey.

It comes for sale with its original box estimated at **£200-400**.

[▶ charterhouse-auction.com](http://charterhouse-auction.com)*

Ewbank's will be offering this limited edition tapestry by Grayson Perry as part of the Fine & Contemporary Art Auction on July 23. Consigned by a private collector, *Comfort Blanket* dates to 2014 and comes in an edition of around 50.

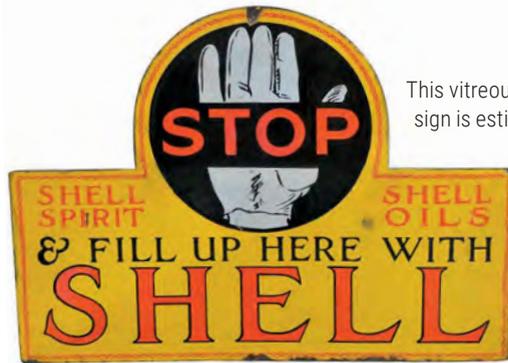
It was made as part of the 26ft 3in x 9ft 10in (8 x 3m) tapestry Perry designed for the National Portrait Gallery show *Who are you?!*. This 5ft 7in x 4ft 5in (1.7 x 1.35m) unframed section shows a British citizen surrounded by 'core values' and institutions. It is estimated at **£1000-2000**.

[▶ ewbankauctions.co.uk](http://ewbankauctions.co.uk)*



The multi-bladed coaching knife made by Victorian cutler Butler of Sheffield includes tools for leather repair, coach door keys and a corkscrew. This example has a guide of **£150-200** at Taylors in Montrose on July 23-24.

[▶ taylors-auctions.com](http://taylors-auctions.com)*



This vitreous enamel Stop Shell advertising sign is estimated at **£500-600** at Spicers' auction on July 4.

The 18in x 2ft (46 x 61cm) sign features in the Cars, Motorcycles and Automobilia sale at the sale held at Sledmere House near Driffield, East Yorkshire.

[▶ spicersauctioneers.com](http://spicersauctioneers.com)*



The Thomson Roddick sale in Carlisle on July 9 includes what is billed as "a pioneering publication and generally accepted as the world's first published comic, with those famous words 'to be continued' first used as early as issue 2".

Estimated at **£1500-2500** are Vol 1, nos 1-16 of the *Glasgow Looking Glass*, later the *Northern Looking Glass* (after the first five issues). The earlier issues are lithographed, the later ones engraved, with caricature and comic illustrations and text throughout.

Satirising the political and social life of Scotland in the 1820s, it is said to have been conceived and illustrated by William Heath, although Thomson Roddick cautions: "There is some debate regarding the extent of Heath's involvement with indications that he did not participate until issue no 10."

The ...*Glass* was published by 'John Watson, Lithographic Press, 169 George St. (Glasgow) - Hints taken, ideas illustrated and fancies illuminated', from June 11, 1825, to February 20, 1826. The final issue is dated April 3, 1826.

[▶ thomsonroddick.com](http://thomsonroddick.com)*

An Edward Medal - known as the miner's Victoria Cross - features in the July 4-5 auction at Lockdales in Ipswich. It is one of the rarest British and Commonwealth gallantry awards: just 77 silver first class medals were issued, with 15 presented for acts of heroism in South Africa.

This example, estimated at **£3000-5000**, in its original case, was awarded to a diamond miner Benjamin Kelly for his gallantry at the Big Hole diamond mine in Kimberley, South Africa, in January 1909. When a mud rush cut off six men the rescuers, at great risk to themselves, succeeded in rescuing the miners who had been trapped for 40 hours.

The EM was instituted by Royal Warrant in 1907 to recognise acts of bravery of miners and quarrymen to rescue fellow workers. It was replaced by the George Cross in 1971.

[▶ lockdales.com](http://lockdales.com)*



Place a max bid before the auction or bid live for these items on thesaleroom.com



Adam's in Dublin returns to the rostrum for the first time since March on July 5. The appropriately titled At Home sale includes this pair of Arts and Crafts silver and enamel dishes by Omar Ramsden, London 1936. In addition to the hallmarks, the 5in (12cm) dishes are each inscribed *Omar Ramsden Me Fecit*. Estimate **£1200-1800**.

adams.ie



A royal presentation silver cigarette case and accompanying letter from George VI to Lionel Logue is guided at **£4000-6000** in the Woolley & Wallis auction on July 22-23.

The letter dated May 17, 1937, and written from Windsor Castle, begins: "The Queen and I have just viewed the film of our Coronation, and I could not wait to send you a few lines to thank you again for your hard work in helping me prepare for the great day."

Logue, an Australian, was George VI's speech therapist portrayed in the 2010 film *The King's Speech* by Geoffrey Rush. This letter was sent five days after the coronation.

The (13cm) long case by The Goldsmiths and Silversmiths Company, London 1936, is applied with the Royal cipher of George VI in gold.

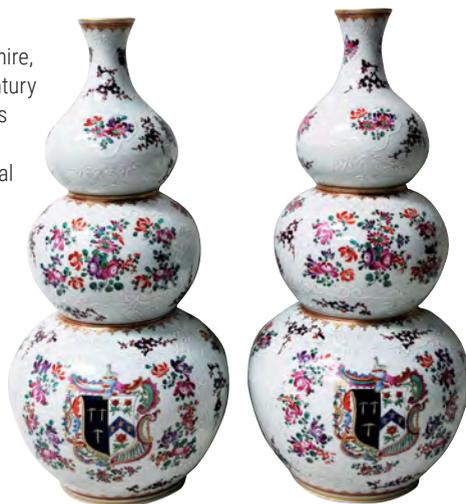
This lot has a provenance to Lionel Logue (1880-1953), his brother Herbert (1883-1954), Charles McGowan and Sons in 1953, then by family descent to the current owner.

woolleyandwallis.co.uk

Silverwoods' sale in Clitheroe, Lancashire, on July 8 includes this pair of 19th century Chinese export triple gourd form vases standing 18in (44cm) high. As well as floral sprays, the vases have an armorial crest thought to relate to a branch of the Mosley family of Ancoats.

Estimate **£400-600**.

silverwoods.co.uk



An 18th century embroidered silk baby's bonnet is estimated at **£500-700** in Hansons' July 2-3 auction in Etwall, Derbyshire. It measures about 4in (10cm) deep.

hansonsauctioneers.co.uk

Four days after the death of the 'father of British clockmaking' Thomas Tompion in 1713, one of his former apprentices William Webster placed an advert in the *London Gazette*. It stated: 'This is to certify all Persons of whatever Quality or Distinction that William Webster, at the Dial and Three Crowns in Exchange-Ally London, served his Apprenticeship, and served as a Journeyman a Considerable Time with the said Mr Tompion, and by his Industry and Care is fully acquainted with his Secrets in the said Art.'



Webster had worked in Tompion's famous workshop 'at the sign of the Dial and Three Crowns' in Water Lane from 1702-10 so was well placed to pitch for some of his former master's clientele. Some idea of his technical prowess can be seen in this George I verge pocket watch that forms part of Sworders' sale of Fine Jewellery, Watches and Designer Handbags on July 7. Signed *Webster, Exchange Ally, London no.433*, the movement (very much in the manner of Tompion) is a quarter repeater striking both the number of hours and the quarter hours.

Perhaps 20 years after it was made, c.1715, the original dial (probably gold and champlevé enamel) was updated to meet the fashion for the new 'white' dials that first took off in the 1730s. The watch, in what may be an original leather covered protective outer case, was last sold at auction in London in 1967 and has been privately owned by the same family since 1968. Estimate **£3500-4000**.

sworder.co.uk



Among the more than 150 lots in Tennants' Costume, Accessories & Textiles auction on July 4 is a mid-18th century carved and painted tuck comb doll – a type of peg wooden doll named for the carved hair comb featured. Measuring 6in (16cm) tall, it is offered with two later miniature wooden dolls mounted onto 'cone' skirts, with the trio estimated at **£300-500** together.

tennants.co.uk

Estimated at **£2000-3000**, this scarce Second World War Air Ministry RAF pilot's Omega wristwatch features in the July 15-16 auction at Barry Hawkins in Downham Market, Norfolk.

Issued to RAF pilots and navigators it includes one of the best chronometer-rated movements Omega ever produced, the famous cal 30T2. The watch has the RAF marking *A>M 6B/159* and the issue number *5824/43* stamped on the stainless steel case back.

barryhawkins.co.uk



Bonhams' Old Master Paintings Part I auction on July 7 includes this Paul Sandby gouache on paper. The 210in x 2ft 7in (55 x 79.5cm) work depicts *The Welsh Bridge at Shrewsbury* and is signed, inscribed and dated for 1800. The painting was exhibited at the Royal Academy in 1801.



The old bridge at Shrewsbury, replaced in 1795, was a subject Sandby returned to several times; he also made a print of it in aquatint.

Consigned from a private collection, it is estimated at **£10,000-15,000**.

bonhams.com

At Close Quarters after lockdown

Mayfair Italian art specialist reopens with help from 'the fictional collector'

by Frances Allitt

A 1913 still life painted by Italian modernist Alberto Magnelli (1888-1971) early in his career and a magazine holder of stitched leather and brass, c.1955, by French designer Jacques Adnet (1900-84) are among the works offered at M&L Fine Art's post-lockdown show *Close Quarters*.

The selling exhibition comprises 20th century art from Italy and beyond as well as a selection of international modern design provided by Pimlico Road dealership **Portuondo**. All is organised in room-set style at M&L's recently reopened Mayfair premises. It runs until September 25.

At the heart of *Close Quarters* is a shadowy figure: a fictional collector. The gallery encourages visitors to ponder who may have put this amalgam together and how he or she did so.

To help visitors reflect, the gallery provides a series of literary excerpts from texts such as Christopher Isherwood's 1935 novel *Mr Norris Changes Trains*, as a sort of guided meditation on mysterious strangers and identities.

"I wanted to give the show a narrative and a literary dimension," the gallery's Pietro Pantalani told *ATG*. "It gives more engagement with the space. It's not something we would usually do - it's a different way to engage with our audience."

The exhibition was born as a result of the schedule reshuffle as the world began to close in March. M&L made use of its own inventory, as well as several key art loans and the partnership with Portuondo, to compile the fictional collection.

On display are drawings by Gastone Novelli, David Hockney and Picasso, sculptures by Leoncillo Leonardi and Sirio Tofanari and paintings by Massimo Campigli and Giuseppe Capogrossi. The selection of furniture includes major mid-century names such as Max Ingrand, Gio Ponti and Bertha Schaefer.

There is also the playful inclusion of two slipper-shaped sculptures, one in ceramic and gold by Luigi Ontani, the other an actual shoe with added cotton and paint elements by Yayoi Kusama.

So is there a 'right answer' to the collector's identity?

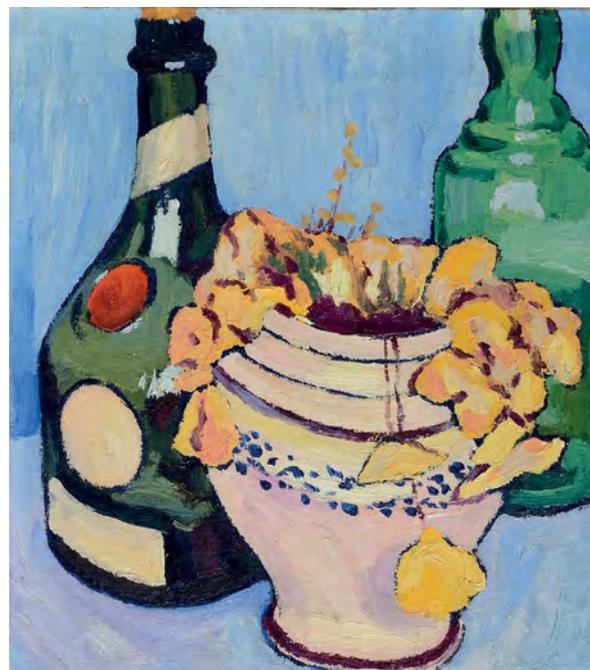
"I think we all have very different



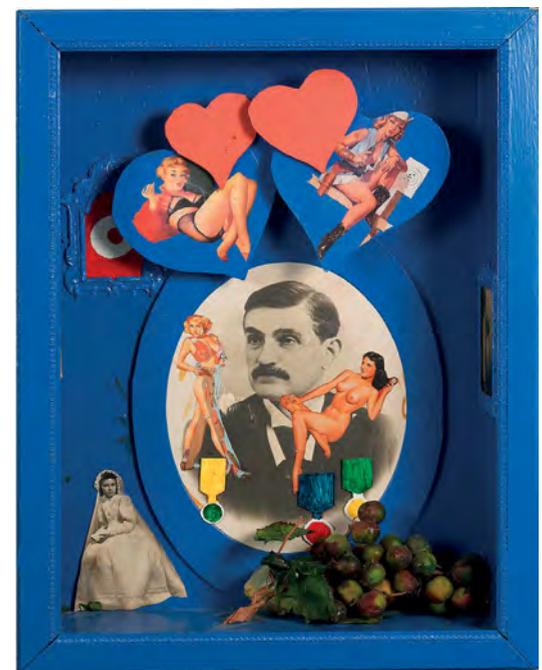
The Close Quarters exhibition that runs at M&L Fine Art until September 25.



1



3



4

“I wanted to give the show a narrative and a literary dimension. It gives more engagement with the space. It's a different way to engage with our audience.”

ideas about who it is," Pantalani says.

He adds: "For me the unknown collector is a young man who inherited a lot of this and then started buying things...but an older person might say 'I see myself'. It's kind of nice if people project their alter egos on this space."

TEFAF bears fruit

M&L first experienced the impact of coronavirus with the early closure of *TEFAF Maastricht* in March. The dealership lost several days of selling time but Pantalani says conversations that started at the fair did result in sales during lockdown. The firm had further success with a series of broadcasts on Instagram Live, which

ran alongside its show on Italian painter Carla Accardi.

He joins other dealers in speculating that the latter half of the year, without the usual stable of major fairs, could be the real challenge.

However, since doors to the exhibition opened on June 19, people have, encouragingly, come through the gallery. Though safety measures are in place, bookings are not required (overcrowding is rare at the first-floor premises). Rather than taking in the show in an anxious dash, visitors are encouraged to linger, get comfortable in the space and perhaps imagine themselves as that mystery collector. ■

► mlfineart.com



Highlights from the Close Quarters show that runs at M&L Fine Art until September 25

1. Jacques Adnet's leather and brass magazine rack, c.1955, **£2000.**
2. Coffee table c.1955, designed by Duilio Bernabe 'Dube' for Fontana Arte, **£9000.**
3. Alberto Magnelli, *Natura morta con bottiglie*, 1913, oil on canvas, 12½ x 11in (32 x 28 cm), **€38,000.**
4. Claude Gilli, *Souvenir (Le Médaillé)*, 1963, a mixed media box, 2ft (62cm) tall, **€30,000.**

5 Questions

Rebecca Eames runs Eames Fine Art, which currently hosts an exhibition on Barbara Hepworth and Henry Moore in its south London premises.



eamesfineart.com

1 How did you get your start as a dealer?

While studying art history at UCL I worked for dealer Caroline Wiseman where I learned about the wonderful variety and quality of works on paper available at affordable prices. I spent all my salary on building my own small art collection. Eight years later, my partner (now husband, Vincent Eames) and I sold our small flat to invest in our own art business. It was a crazy thing to do, but that was nearly 20 years ago now and we've never looked back.

2 What is your focus?

Any prints and works on paper that we love – from Goya etchings to Picasso linocuts to Matisse lithographs. We are perhaps most proud of the contemporary printmakers we work with such as Royal Academician Norman Ackroyd and young printmakers straight from art school.

3 How has the market changed in your experience?

So much of the art market has moved online. It is exciting how quickly we can meet new collectors and promote work to clients all over the world. However, this is a very personal business, and nothing beats seeing artworks for yourself.

4 What special events do you run?

While we embrace new technology, we run quite an old-school business and host small events at our galleries and collectors' studio every week. Over supper and drinks, collectors discuss art with artists, historians and specialists. We think this is the most enjoyable way to learn about and collect art. Obviously these events have all had to be put on hold at the moment due to the lockdown measures, but we can't wait for them to resume.

5 What do you collect personally?

I still like to buy art regularly either from artists or from other galleries, and I am usually drawn to etchings and black and white images. There is a thrill in buying something new, which you know will bring you real joy. I wouldn't want to give that up, and I think that it is our own passion for collecting which allows us to understand our clients' needs better.



Above: This 1967 collotype *Untitled IV (Shelter Sketchbook)* from Henry Moore's *The Shelter Sketchbook* portfolio is offered for **£280** framed at Eames' current exhibition on Moore and Hepworth.

If you would like to be featured in 5 Questions, please contact francesallitt@antiquetrade gazette.com

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

Made c.1675, this rare Scottish lantern clock by Humphrey Mills is on offer online from Lewes clock dealership **WF Bruce** for **£26,000.**

It was among the first to be fitted with a newly adopted anchor escapement, invented around 20 years earlier by Robert Hooke, which became the standard for pendulum clocks through the 18th century. Measuring 14in (36cm) tall, it was probably originally fitted in a case – suggested by the lack of provision for side frets and the small arc of the long pendulum.

Mills completed his apprenticeship with London clockmaker Peter Closen in 1640 and moved to Edinburgh shortly after. His brother Thomas Mills was also a noted maker of lantern clocks in London's Shoe Lane.

WF Bruce offers all grandfather, lantern, mantel, wall and bracket clocks with a two-year guarantee.



wfbruce.co.uk

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Dealers' Diary

Petworth returns to business

Kevis House Gallery in Petworth hailed the return to business as sales followed the reopening of its premises.

During the first three days a new client had snapped up a large drawing by Gary Cook for £2350. Two paintings by Frances Hatch sold online for £490 each as well as several linocuts by Diana Croft for under £200.

"It just goes to show that both methods of selling still work – online via digital means, and in person in the gallery – and that people are starting to venture out," the gallery's Lucy Hodgson told ATG.

The contemporary dealership opened doors on Monday, June 15, following town-wide collaborations led by the Petworth Business Association. Agreed safety measures include screens at the counters and the consistent use of floor stickers.

Kevis House is among many galleries that have reopened across England as lockdown restrictions gradually relax.

In London, SLAD has announced that many of its dealers are once again welcoming visitors including **Stair Sainty**, **Trinity Fine Art**, **Daniel Katz** and **Messum's**. Other galleries that have reopened include **Jenna Burlingham** in Kingsclere with an exhibition of British Art, **Emma Mason** in Eastbourne, and **Jonathan Cooper** in West London with an exhibition by contemporary artist David Grossmann. Visitors are advised to contact galleries directly before visiting.

▶ kevishouse.com

▶ slad.org.uk



Lucy Hodgson of Kevis House Gallery poses behind the new protective screening.



Altea
gallery

Abraham Ortelius, Antwerp, 1592

Tel. 020 7491 0010 alteagallery.com



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Top US trade show online

A c.1715 walnut fauteuil covered with 18th century needlepoint is offered by Tennessee dealer **Mary Helen McCoy** at the inaugural online fair from the National Antique & Art Dealers Association of America (NAADAA).

The gros and petit point needlework, which is not original to the chair, depicts the biblical scene of Susanna and the Elders within a landscape with a fountain. It has provenance to a private French collection and is available for \$24,000.

Running until July 8, the online fair features more than 300 works from member dealers, who include **A La Vieille Russie**, **SJ Shrubsole** and **Joan B Mirviss**. It is run in partnership with online marketplace InCollect.

Meanwhile in the UK, **Connect Art Fair** has launched a portal featuring its exhibitors' online summer exhibitions. The fair would have had its first summer edition last week but was postponed due to lockdown restrictions.

▶ incollect.com/NAADAA
▶ connectartfair.co.uk/summerexhibitions



Left: Mary Helen McCoy offers this French Régence period fauteuil for \$24,000.

Art & Collect AUCTION

Saturday, 25th July, 10.00am

Viewing from Monday, 20th, till Thursday, 23rd July 2020, 10.00am - 6.30pm

metz-auktion.de



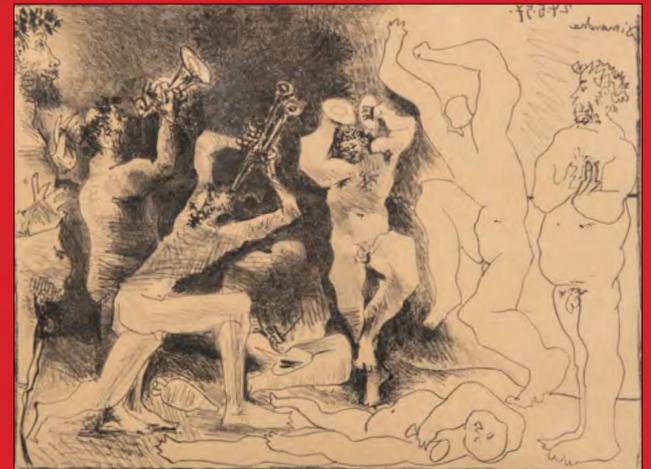
Josef Scharl (1896-1954), oil on canvas, sign./dat. 1937, „Frau m. braun. Gesicht“, 80,5 x 65 cm



Sacristy cabinet, France 17th cent., solid oak, 220 x 127 x 46 cm



Master of the 18th cent., „Allegory of the crown prince from France“, oil on canvas, 103 x 188 cm



Pablo Picasso (1881-1973), „La Danse des Faunes“, Lithograph, sign./dat. „Dimanche 24.5.57“, 41 x 52,5 cm



Josef Eberz (1880-1942), „Tänzer“, oil on canvas, sign./dat. (19)20, „Galerie Neue Kunst Hans Goltz München Nr. 14143“, 82 x 92 cm



Nancy, Émile Gallé ca. 1900, H=49 cm, D=36 cm



Kettle, Vienna, Jutta Sika (1877-1964), Silver, ca. 2.400 g, Master Hermann Südfeld, H=23,5 resp. 43,5 cm



Pair of baroque armchairs, Venice 1760, wood, carved and painted

FINE ART
Metz
HEIDELBERG



Ernesto de Fiori (1884-1945), „Testa“, Bronze, H=34,5 cm



Marblerelief, Russia ca. 1800, Portraits of Alexander Pavlovitsch & Katharina Pavlovna, D=13 cm



Bittern, Meissen 19th cent., Model after J.J. Kaendler

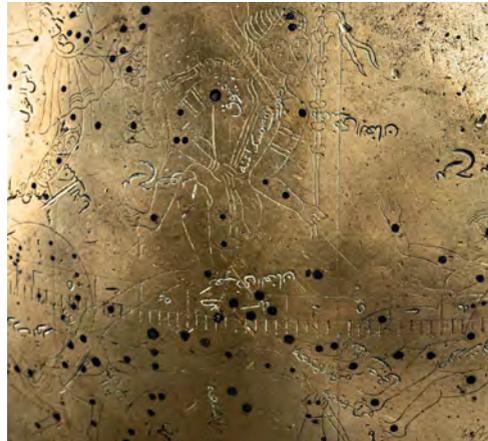
Putting Berlin on the Islamic globe

by Jonathan Franks

The sky was (almost) the limit at the June 4 sale at Bassenge (28% buyer's premium) in Berlin, when an Islamic celestial globe came up for sale.

The approximately 10in (25cm) brass sphere weighed around 8.8lb (4kg). It was a seamless cast, achieved by the lost wax or *cire perdue* method. In accordance with Islamic astronomical tradition, the constellations with the engraved outlines of their personifications and the individual stars were based on the calculations published by the great 9th century astronomer Abd al-Rahman al-Sufi.

His *Book of the Constellations of Stars* provided the coordinates for the 1022 stars, marked on the Berlin globe by silver inlays; the names of the constellations were inscribed in Arabic.



The earliest known dated Islamic celestial globe was made in the late 11th century; the Berlin example could be dated to c.1670. It had been purchased by an art historian in the 1970s and was later inherited by a local collector who sold it to a dealer, who in turn consigned it to Bassenge.

The globe was in somewhat time-



Left: two views of a 17th century Islamic bronze globe – €235,000 (£209,800) at Bassenge.

ravaged condition with several dents and scratches and was furthermore lacking a stand, which goes some way to explain the guide of €8000.

Bidders from Germany, Hong Kong, the UK, US, France and the Arabian Peninsula obviously considered this example to be a valuable addition to the known pieces

and drove the price into six figures during a 13-minute bidding battle.

At the close, two collectors were left to fight it out. Eventually the hammer fell at €235,000 (£209,800).

All in all, it is thought that only around 290 antique Islamic globes still exist. ■

£1 = €1.12

Tiffany's inspired Cypriote

It was a visit to the Metropolitan Museum of Art sometime in the 1880s that inspired Louis Comfort Tiffany to produce his so-called *Cypriote* range of art glass.

Several years previously, the museum had purchased a vast quantity of artefacts excavated in Cyprus: Tiffany was particularly fascinated by the lustrous surfaces the glass objects acquired after centuries underground.

Working to recreate the effect of 'nature's gilding' by rolling in crushed glass and adding potassium nitrate to the blend, the *Cypriote* range of vases was a great commercial success. The Met itself now owns many examples.

A 13in (33cm) *Cypriote* vase was part of an eclectic Berlin collection of art and antiques sold by Dr Fischer (28% buyer's premium) in Heilbronn, Baden-Württemberg on June 6.

Inscribed to the base LCT K1350, it was expected to bring €2500-3500 but an American online bidder had several contenders and needed to pay €7500 (£6695).



Webb's 'incomplete' view of Cologne

For 300 years, from the 1520s to the 1820s, the great Gothic cathedral in Cologne remained unfinished – the building overshadowed by a large crane, which for centuries dominated the panorama on the banks of the Rhine.

In the early 19th century, it was decided to complete the building and add the two spires which are now such a distinctive feature of the city.

Victorian artist James R Webb's (1835-95) visit to Cologne in 1869 coincided with an important phase in the building works.

The giant crane had finally been removed and the

scaffolding for the construction of the twin towers was already in place. All of this was documented in Webb's painting of the following year, *Ansicht von Köln mit dem unvollendeten Dom* (View of Cologne with the uncompleted cathedral), three versions of which are known.

At 6ft x 9ft (1.83 x 2.75m), the canvas offered by Van Ham (29/25% buyer's premium) on May 28 is by far and away the largest. And thanks to the efforts of a local philanthropist, who bought it at a mid-estimate €125,000 (£111,610), it will soon have pride of place in Cologne's town hall.



Coecke van Aelst sends right note to Old Masters market

Vienna saleroom Dorotheum (28/25/22/18% buyer's premium) was hoping to send a positive signal for the art market from its Old Master sale on June 9.

The firm's traditional money spinner, postponed from April, was the first major auction after the easing of lockdown in Austria. As things turned out, the bidders were often in a generous mood and produced several notable results.

Leading the field was Pieter Coecke van Aelst's 3ft 8in x 2ft 6in (1.12m x 75cm) panel *The Adoration of the Magi* from 1523.

Originally the centrepiece of a triptych, among prominent past owners was the Dutch king William II, who had purchased the painting, then attributed to Lucas van Leyden, in 1840 from a Brussels dealer for 3300 guilders.

Since then, it has passed through numerous noble collections, until it was auctioned by Sotheby's in London in 1967 for £6500.

Most recently, it belonged to a German private collector, who was expecting to receive €400,000-600,000, but will have been pleasantly surprised by the €950,000 (£848,215) the painting finally achieved.



Top: *The Adoration of the Magi* by Pieter Coecke van Aelst – **€950,000 (£848,215)**.

Above: *Saint Joseph* by Jusepe de Ribera – **€480,000 (£428,570)**.

There were numerous takers for four wings of a late 15th century south German altarpiece (*Christ on the Mount of Olives; Christ Carrying the Cross; The Crucifixion; The Lamentation*), which was bid from €500,000 to €670,000 (£598,215).

Double the lower estimate at €480,000 (£428,570) was Jusepe de Ribera's *Saint Joseph*, a 2ft 5in x 2ft 1in (75 x 63cm) oil on canvas consigned by a European aristocrat.



RUSSIAN ART
TUESDAY JULY 7, 2020 - 14:00

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WEDNESDAY JULY 8, 2020 - 14:00

AUTOGRAPHS, MANUSCRIPTS AND PHOTOGRAPHS
WEDNESDAY JULY 8, 2020 - 17:00

Fillette à l'oiseau, by Japanese-French painter Tsuguharu FOUJITA (1886-1968). From the collection of a violinist and conductor Lord Yehudi Menuhin (1916-1999)

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Le Gray's ancient and modern Paris

The July 9 sale of Selected Works at Grisebach in Berlin includes this early photographic view of Paris, taken in the 1850s by Gustave Le Gray.

From the iron bridge in the foreground, which was completed in 1834, the view encompasses the newly completed Palais des Tuileries, part of the Louvre, on the left, and reaches to the medieval city in the distance. It has a guide of **€10,000-15,000**.

One of the pioneers of French photography, Le Gray had a clear vision of the new medium, writing in 1852: "It is my deepest wish that photography, instead of falling within the domain of industry, of commerce, will be included among the arts."

The carefully composed *Pont du Carrousel, vue du Pont Royal*, a 15 x 20in (38 x 57cm) gold-tinted contact print from a glass plate negative, was one of several Parisian views Le Gray created between 1857-59.

grisebach.com



Life on the ocean waves

A memento of the last great age of transatlantic ocean travel can be found at the sale of Peter Karbstein in Düsseldorf on July 11.

Walter Thomas's c.1947 colour offset lithograph, advertising Cunard White Star's *Fastest Ocean Service in the World*, is on offer for **€200-300**.

In the wake of the Great Depression and the first non-stop transatlantic passenger flights, Cunard merged with its competitor White Star in 1934, in order to receive loan guarantees from the British government. A year later the *Queen Mary* was launched, followed by its sister *Queen Elizabeth* in 1938. Both vessels are pictured in this poster.

auktionshaus-karbstein.com



Nusser's legacy

In April this year, the founder of the auction house Nusser in Munich, Ursula Nusser, died aged just 66.

She held her first sale in 1984 and rapidly became a respected figure in the Bavarian antiques community, with monthly auctions attracting dealers and collectors from home and abroad. It was her wish her trusted team of employees should continue the work she had begun and made the appropriate arrangements to ensure the future of the company.

The next sale will be held on July 14. Among the pieces on offer is this 6½in (17cm) patinated brass casket set to the lid with a micro-mosaic of St Peter's Square in Rome.

The signature on the base of the casket shows it to be the work of the Roman craftsman Cesare Roccheggiani. First recorded in 1859, in 1874 he opened his own shop in the Via Condotti, producing not only small-scale souvenirs for tourists but also larger mosaic compositions for table tops, cabinets and the like. This casket has a starting price of **€450**.

nusser-auktionen.de

Munch in Moonlight

Edvard Munch returned to the subject *Woman in Moonlight – The Voice* on several occasions.

The subject matter, described as a subtle vision of the soul, has been interpreted inconclusively on numerous occasions, from a symbolic depiction of nature to the erotic awakening of a young woman.

Munch reproduced it in two oil paintings from 1893-95, in various drawings and in four prints, using different techniques: engraving, woodcut and lithograph.

On July 16, Karl & Faber in Munich is selling a 10 x 3½in (25 x 9cm) woodcut from 1898 – a rare proof copy hand-printed by the artist and signed and inscribed in pencil *Handdruck*.

Estimate **€50,000-60,000**.

karlunfaber.de



Dietrich's life in flowers

It is thought that the German artist Adelheid Dietrich (1827-91), renowned for her incredibly detailed still-lives of fruit and flowers, completed only 50 paintings during her career. One of them, *Bunter Feldblumenstrauss* (Colourful Meadow Flowers), a 21 x 18in (55 x 46 cm) oil on canvas from 1886, is in the July 18 auction at Ketterer in Munich.

The catalogue estimate is **€30,000-40,000**.

Dietrich was born in the eastern German town of Wittenberg and was taught the art of painting by her father. She soon developed her style of meticulously accurate depictions of flowers, which were appreciated not only in Germany.

Judging by the fact that between 1866 and the 1890s she was represented at exhibitions in Brooklyn and San Francisco, it is assumed that she spent a considerable time in the US. Although her date of death is recorded, little else is known about her life. The paintings she left behind must speak for themselves.

kettererkunst.de



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(United Kingdom, Scotland 1756-1823)
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17thC Old Master painting



Frans Van Leemputten (Belgium, 1850-1914)
large oil on canvas



19thC French Sèvres bronze and porcelain centerpiece



Kang Xi (1661-1722) blue and white enameled porcelain lamp



19thC Meiji bronze Japanese pouch

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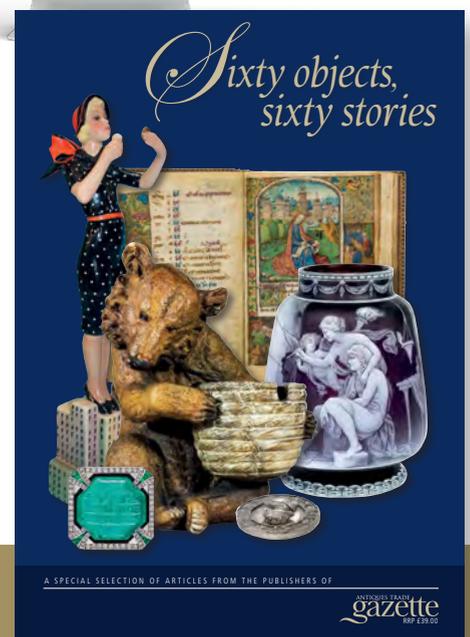
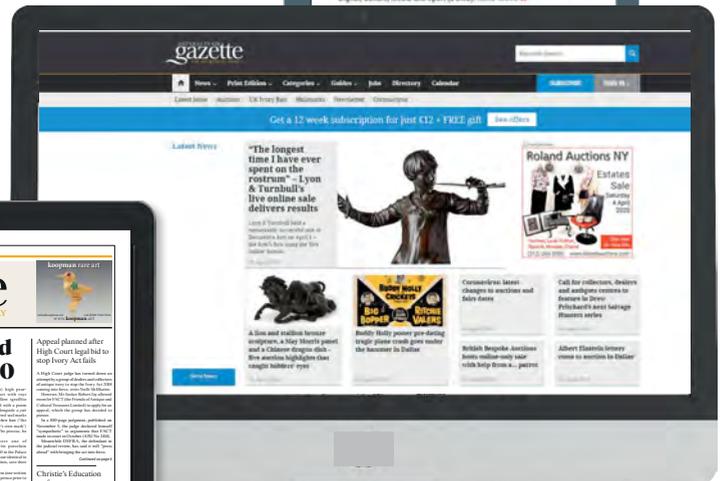
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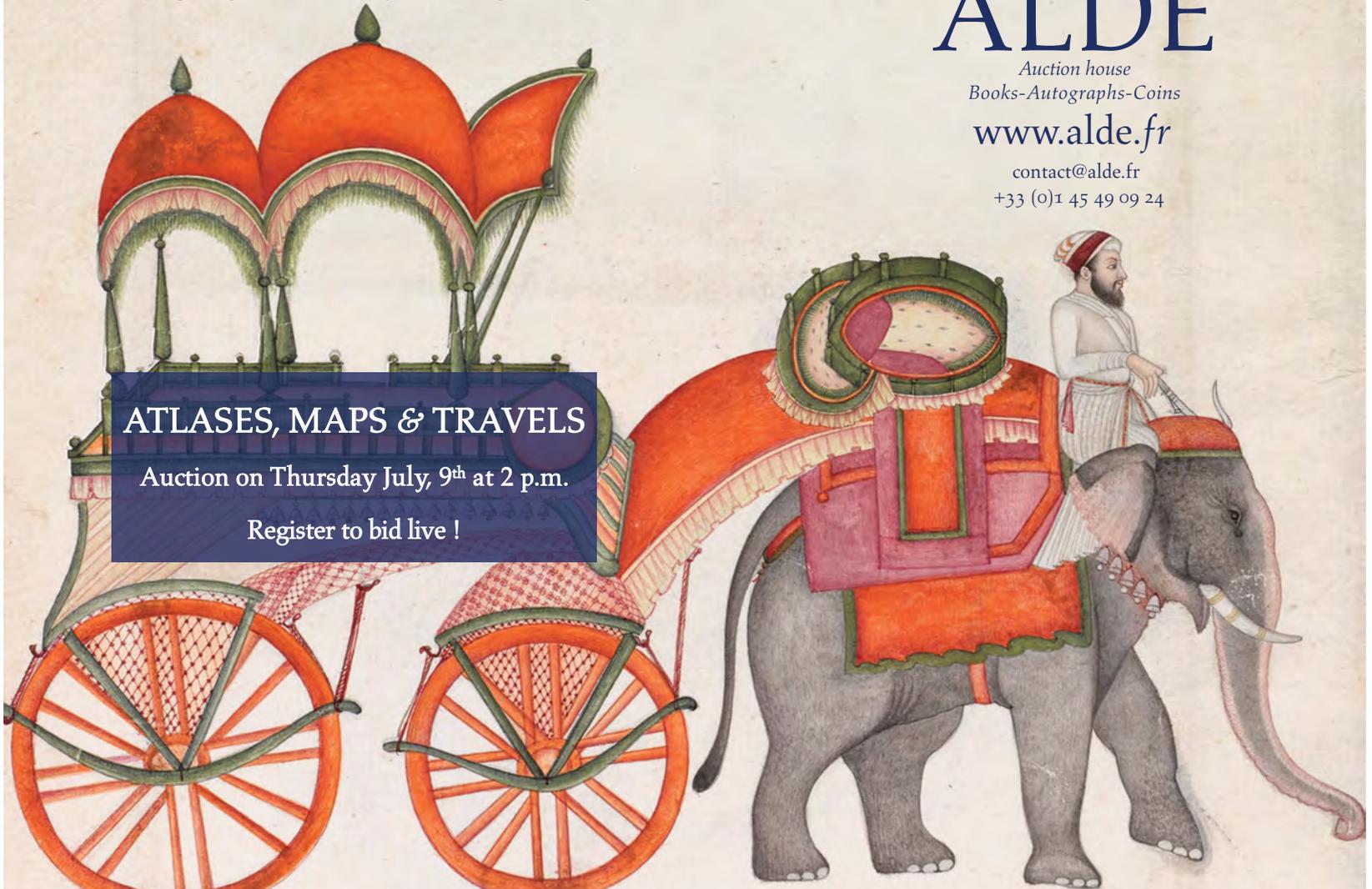
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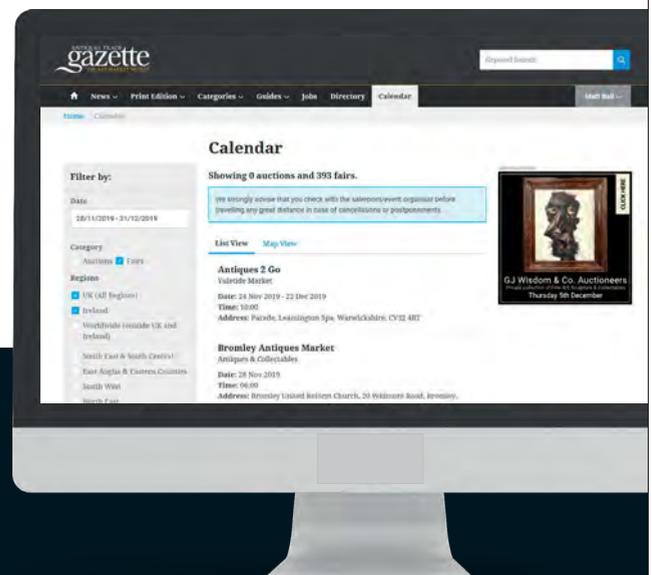
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Rachel Tolley
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The original and authoritative listing of UK sales

Every care is taken in compiling this calendar. Auction houses in England, Northern Ireland and the Republic of Ireland are allowed to open their premises to the public. In Scotland auction houses can reopen premises from June 29. As we went to press, auction houses in Wales remained on the list of premises that should be closed to the public in that country.

Due to current market conditions caused by Covid-19, many of the live auctions listed here will be held as live online only sales. Such auctions will take place behind closed doors and are not open to members of the public for bidding in the room. Bidding takes place online and is also usually available on the phone or on commission.

Other sales listed may be held as live sales whereby some bidders are allowed in the room, subject to national government social distancing and hygiene rules. Bidding will also typically be available online, on the phone and on commission.

In all cases you should check with auction house directly to understand the conditions under which the auction is taking place, including any viewings, storage arrangements or delivery options that are currently available.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

We are also listing timed auctions that are being held on thesaleroom.com - all bidding on these sales takes place online.

Information accurate at the time of going to press (2pm Friday June 26).

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

Contact us at:
calendar@antiquetrade gazette.com

342

auctions in our UK calendar

85,131

lots for sale on thesaleroom.com

WEDNESDAY JULY 1

ADAM PARTRIDGE
18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Antiques, Collectables & Maritime
Antiques, 10.00
theliverpoolsaleroom.co.uk

ANDERSON & GARLAND
Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-Tyne**,
Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Town & County, 09.30
andersonandgarland.com

BAMFORDS AUCTIONEERS
Peak Village Shopping Centre,
Chatsworth Road, **Rowsley**,
Derbyshire, DE4 2JE.
Tel: +44 (0)1629 730920
Homes, Interiors, Jewellery,
Collectables & Ceramics, 10.00
bamfords-auctions.co.uk

BELGRAVIA AUCTIONS
Unit 12 Queen Eleanor House,
Kingsclere Park, **Newbury**, Berkshire,
RG20 4SW.
Tel: +44 (0)1635 299222
Clocks, Art, Lighting, Bronzes, Copper,
& Glass, 15.00
belgraviaauctions.com

BODMIN AUCTION HOUSE
Clifden Park, Carminnow Cross,
Bodmin, Cornwall, PL31 4AW.
Tel: +44 (0)1208 269214
Antiques, Collectables & General,
10.30
bodminauctions.com

BOLDON AUCTION GALLERIES
24A Front Street, **East Boldon**,
Tyne & Wear, NE36 0SJ.
Tel: +44 (0)1915 372630
Private Collection of Great Britain,
Channel Island & Irish Stamps, 10.00
boldonauctions.co.uk

BONHAMS
101 New Bond Street,
London, W1S 1SR.
Tel: +44 (0)20 7447 7447
Modern British & Irish Art, 14.00
bonhams.com

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**,
Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Silver & Jewellery, 10.30
bourneendauctionrooms.co.uk

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake,
Battle, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Antiques, Collectables & Furniture,
09.00
burstowandhewett.co.uk

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street,
Folkestone, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, Prints, Entertainment,
Militaria, Photos, 10.00
chaucercollectables.co.uk

CHISWICK AUCTIONS
1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Interiors, Household, Antiques &
Designer Bags, 10.00
chiswickauctions.co.uk

CLAYDON AUCTIONEERS
The Claydon Saleroom, Calvert Road,
Middle Claydon, Buckinghamshire,
MK18 2EZ.
Tel: +44 (0)1296 714434
Paintings & Prints, 12.00
claydonauctioneers.com

CLIFFORD CROSS AUCTIONS
Auction Halls, The Chase, **Wisbech**,
Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

CROW'S AUCTION GALLERY
Rear of Dorking Halls, Reigate Road,
Dorking, Surrey, RH4 1SG.
Tel: +44 (0)1306 740382
Antiques & Collectables, 10.00
crowsauctions.co.uk

DORE & REES
The Auction Rooms, Vicarage Street,
Frome, Somerset, BA11 1PU.
Tel: +44 (0)1373 462257
Antiques & General, 10.30
doreandrees.co.uk

EASTBOURNE AUCTIONS
Auction House, Fimmere Road,
Eastbourne, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art, Antiques & Collectables,
10.00
eastbourneauction.com

ELMWOOD'S
Ground Floor Studio, The Red House,
Munrow Mews, **London**, W10 5XS.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

GOLDING YOUNG & MAWER
Auction Rooms, Old Wharf Road,
Grantham, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Collective Sale, 10.00
goldingyoung.com

HALL'S GALASHIELS
Ladhope Vale House, Ladhope
Vale, **Galashiels**, Scottish Borders,
TD1 1BT.
Tel: +44 (0)1896 754477
Antiques & Collectables, 11.00

HARROW AUCTIONS
Harrow Masonic Centre, Northwick
Circle, **Harrow**, Middlesex, HA3 0EL.
Tel: +44 (0)7930 802631
Antiques, Collectables & General,
13.00
harrowauctions.com

HARTLEYS
Victoria Hall, Little Lane, **Ilkley**,
West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
General, 10.00
hartleysauctions.co.uk

KINGSLAND AUCTION SERVICES
Shirleath, Kingsland, **Leominster**,
Herefordshire, HR6 9RL.
Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com

MALLAMS
Bocado House, 24A St Michael's
Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Jewellery, Watches & Silver, 11.00
mallams.co.uk

MARTEL MAIDES AUCTIONS
The Auction Rooms, 40 Cornet Street,
St. Peter Port, Guernsey, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
martelmaidesauctions.com

OMEGA AUCTIONS
Sankey Valley Industrial Estate,
Junction Lane, **Newton-le-Willows**,
Merseyside, WA12 8DN.
Tel: +44 (0)1925 873040
Music Memorabilia & Vinyl, 10.30
omegauctions.co.uk

PETER FRANCIS
Towside Salerooms, Old Station
Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques & Collectables, 09.30
peterfrancis.co.uk

QUEENS ROAD AUCTIONS
9 Queens Road, **Exeter**, Devon,
EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & General, 10.00
queensroadauctions.com

REEMAN DANSIE
8 Wyncolls Road, Severalls Business
Park, **Colchester**, Essex, CO4 9HU.
Tel: +44 (0)1206 754754
East Anglian & Fine Art & Antiques,
10.00
reemandansie.com

ROBERTSONS
Main Street, Kinbuck, **Dunblane**,
Perthshire, FK15 0NQ.
Tel: +44 (0)1786 822603
Antiques & Collectables, 11.00
kinbuckauctions.co.uk

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane,
Newbury, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Trains, 10.00
specialauctionservices.com

TOOVEY'S
Spring Gardens, Washington,
Pulborough, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Paper Collectables, Photographs &
Ephemera, 10.00
tooveys.com

WARREN & WIGNALL
The Mill, Earnshaw Bridge, Leyland
Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARWICK & WARWICK
Coventry Auction Centre, 3 Queen
Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
World Stamps, 12.00
warwickandwarwick.com

WARWICK AUCTIONS
Nene Valley Motor Cycle
Centre, Leyland Trading Estate,
Wellingborough, Northamptonshire,
NN81RT.
Tel: +44 (0)2476 223377
General, 10.00
warwickauction.co.uk

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**,
Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
A: Fine Chinese Paintings & Works of
Art, 10.30
B: Japanese Works of Art, 14.30
woolleyandwallis.co.uk

THURSDAY JULY 2

ADAM PARTRIDGE
18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Antiques, Collectables & Maritime
Antiques, 10.00
theliverpoolsaleroom.co.uk

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake,
Battle, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Antiques, Collectables & Furniture,
10.00
burstowandhewett.co.uk

BURY & HILTON
The Auction Salerooms, Leekbrook
Way, **Leekbrook**, Staffordshire,
ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk

BUSBY
Bridport Salerooms, The Old Hemp
Store, North Mills, **Bridport**, Dorset,
DT6 3BE.
Tel: +44 (0)1308 420100
General, 10.00
busby.co.uk

CLEVEDON SALEROOMS
The Auction Centre, Kenn Road,
Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Antiques, Interiors, Collectables &
Jewellery, 10.30
clevedon-salerooms.com

CROW'S AUCTION GALLERY
Rear of Dorking Halls, Reigate Road,
Dorking, Surrey, RH4 1SG.
Tel: +44 (0)1306 740382
Antiques & Collectables, 10.00
crowsauctions.co.uk

EAST BRISTOL AUCTIONS
1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 10.00
eastbristol.co.uk

EASTBOURNE AUCTIONS
Auction House, Fimmere Road,
Eastbourne, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art, Antiques & Collectables,
10.00
eastbourneauction.com

FEATONBY'S AUCTIONEERS
15 Little Bedford Street, **North Shields**,
Tyne & Wear, NE29 6NW.
Tel: +44 (0)1912 522601
General, Collectables & Fine Art, 10.00
featonbys.co.uk

FORUM AUCTIONS
220 Queenstown Road,
London, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper, 13.00
forumauctions.co.uk

GERRARDS AUCTION ROOMS
St Georges Road, **Lytham St Annes**,
Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Silver &
Quality Collectables, 10.00
gerrardsauctionrooms.com

GOLDING YOUNG & MAWER
Auction Rooms, Old Wharf Road,
Grantham, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Collective Sale, 10.00
goldingyoung.com

HANSONS
Heage Lane, **Etwell**,
Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Fine Art & Antiques, 10.30
hansonsauctioneers.co.uk

HENRY ADAMS AUCTIONS
Baffins Hall, Baffins Lane, **Chichester**,
West Sussex, PO19 1UA.
Tel: +44 (0)1243 532223
European & Oriental Ceramics, Glass
& Art, 10.00
henryadamsfineart.co.uk

J. STUART WATSON
The Market Hall, Lockmeadow Leisure
Complex, Barker Road, **Maidstone**,
Kent, ME16 8LW.
Tel: +44 (0)1622 831859
Antique & Modern Furniture &
Effects, 10.00
jstuartwatson.com

JAMES BECK AUCTIONS
Cornhall, Cattle Market Street,
Fakenham, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, Norfolk,
NR11 6JA.
Tel: +44 (0)1263 733195
Silver & Watches, 10.30
keysauctions.co.uk

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**,
Warwickshire, CV32 4RT.
Tel: +44 (0)1928 889100
Antiques, Furniture, Household,
Jewellery, Garden Items & Tools, 11.00
leauktion.co.uk

MALLAMS
Bocado House, 24A St Michael's
Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Silver & Objets de Vertu, 11.00
mallams.co.uk

MARTEL MAIDES AUCTIONS
The Auction Rooms, 40 Cornet Street,
St. Peter Port, Guernsey, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
martelmaidesauctions.com

MULLOCK'S
The Clive Pavilion, Ludlow
Racecourse, Bromfield, **Ludlow**,
Shropshire, SY8 2BT.
Tel: +44 (0)1694 771771
Historical Documents, Indian
Ephemera, Toys & Collectables, 10.00
mullocksauctions.co.uk

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Online Calendar:
updated every week day.
See antiquetrade gazette.com/calendar for all the
latest sales dates

Auction formats: many of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. Check with the auction house for details.

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Antiques & Collectables, 11.00
northgateauctionroomsnewark.co.uk ✓

PETER WILSON

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Northern Art, 14.00
peterwilson.co.uk ✓

PROP STORE

Great House Farm, Chenies, **Rickmansworth**, Hertfordshire, WD3 6EP.
Tel: +44 (0)1494 766485
Maria Doyle Outlander Charity Script, 10.00
propstore.com ✓

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques, Interiors, Furniture, Jewellery & Paintings, 12.00
theswan.co.uk ✓

TRURO AUCTION CENTRE

Triplet Business Centre, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
General Household, 10.00
cornwallauction.co.uk ✓

TURNER & SONS

Century Salerooms, 28/36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.co ✓

W&H PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden Items, Tools & Collectables, 10.00
peacockauction.co.uk ✓

WHITTON & LAING

32 Okehampton Street, **Exeter**, Devon, EX4 1DY.
Tel: +44 (0)1392 252621
Silver, Jewellery, Watches & Books, 10.00
whittonandlaingauctioneers.co.uk ✓

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Asian Art II, 10.30
woolleyandwallis.co.uk ✓

FRIDAY JULY 3

ATKINS AUCTIONS

Lyme Street, **Axminster**, Devon, EX13 5AT.
Tel: +44 (0)1297 631661
Jewellery, Silver, Furniture & Ceramics, 10.00
atkinsauctions.co.uk ✓

BELGRAVIA AUCTIONS

Unit 12 Queen Eleanor House, Kingsclere Park, **Newbury**, Berkshire, RG20 4SW.
Tel: +44 (0)1635 299222
Maltese, English & European Furniture, 15.00
belgraviaauctions.com ✓

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Antiques & Collectables, 10.30
bigwoodauctioneers.com ✓

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 10.00
britishtoyauctions.co.uk ✓

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Clocks, Coins, Stamps, Militaria & Antiques, 10.00
charterhouse-auction.com ✓

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
A: Autographs & Stamps, 10.00
B: Rugby & Sports Memorabilia, 18.00
chaucercollectables.co.uk ✓

DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9JE.
Tel: +44 (0)1502 713490
General Antiques & Furniture, 10.00
durrants.com ✓

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 10.00
eastbristol.co.uk ✓

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art, Antiques & Collectables, 10.00
eastbourneauction.com ✓

EMSWORTH AUCTIONS

Parish Hall, Church Path, **Emsworth**, Hampshire, PO10 7DP.
Tel: +44 (0)1243 376403
Antiques, Collectables, Curios, Vintage & General, 16.00

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Tony Parker Collection - Magical Mystery Tour, 09.30
ewbankauctions.co.uk ✓

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Silver & Quality Collectables, 10.00
gerrardsauctionrooms.com ✓

HANSONS

Heage Lane, **Etwal**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Fine Art & Antiques, 10.30
hansonsauctioneers.co.uk ✓

JACKSON, GREEN & PRESTON

41-45 Duncombe Street, **Grimsby**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk ✓

MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, Suffolk, CO10 0QX.
Tel: +44 (0)1787 211847
Designer Jewellery, Handbags & Fashion, 10.00
manderauctions.co.uk ✓

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)1418 102880
Rare & Fine Whisky, 10.30
mctears.co.uk ✓

MEWS AUCTION ROOMS

Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk ✓

MULLOCK'S

The Clive Pavilion, Ludlow Racecourse, Bromfield, **Ludlow**, Shropshire, SY8 2BT.
Tel: +44 (0)1694 771771
Historical Documents, Indian Ephemera, Toys & Collectables, 10.00
mulloksauctions.co.uk ✓

ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Vintage, Antique Furniture & Stamps, 10.00
rogersjones.co.uk ✓

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk ✓

SMITHS

16 Broad Street, **Newent**, Gloucestershire, GL18 1AJ.
Tel: +44 (0)1531 821776
Stamps, Postcards & Coins, 10.00
smithsnewentauctions.co.uk ✓

Dealers in diamonds, precious stones, antique/modern jewellery and silver



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WWW.ATWATKINSON.CO.UK
LONDON, EC1V
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THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com ✓

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Antique, Furniture & Collectables, 11.00
peacockauction.co.uk ✓

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
Garden & Statuary, 10.00
watsonsauctioneers.com ✓

SATURDAY JULY 4

ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, Hertfordshire, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 10.00
acornauction.co.uk ✓

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 10.00
arthurjohnson.co.uk ✓

BATEMANS

The Saleroom, Ryhall Road, **Stamford**, Lincolnshire, PE9 1XF.
Tel: +44 (0)1780 766466
Fine Art, Antiques & Collectables, 10.00
batemans.com ✓

BBR AUCTIONS

Heritage Centre, **Elsecar**, South Yorkshire, S74 8HJ.
Tel: +44 (0)1226 745156
Antique Bottles, Pot Lids, Advertising & Collectables, 09.00
onlinebr.com ✓

BELGRAVIA AUCTIONS

Unit 12 Queen Eleanor House, Kingsclere Park, **Newbury**, Berkshire, RG20 4SW.
Tel: +44 (0)1635 299222
Art, Prints & Sculptures, 15.00
belgraviaauctions.com ✓

BENTLEY'S AUCTION ROOMS

The Old Granary, Waterloo Road, **Cranbrook**, Kent, TN17 3JQ.
Tel: +44 (0)1580 715857
Antiques & Fine Art, 11.00
bentleysfineartauctioneers.co.uk ✓

LOWESTOFT AUCTION ROOMS

Pinbush Road Industrial Estate, **Lowestoft**, Suffolk, NR33 7NL.
Tel: +44 (0)1502 531532
Antiques & General, 10.00
lowestoftauctionrooms.com ✓

MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, Suffolk, CO10 0QX.
Tel: +44 (0)1787 211847
Designer Jewellery, Handbags & Fashion, 10.00
manderauctions.co.uk ✓

MURRAY'S

8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im ✓

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, **Pontrilas**, Hereford, HR2 0EH.
Tel: +44 (0)1981 240140
Books, Paintings, Prints, Silver Plate & Jewellery, 09.30
nigel-ward.co.uk ✓

O'DONOVAN AUCTIONEERS

The Key House, 2 North Quay, **Newcastle West**, Co. Limerick.
Tel: +353 (0)69 62713
Antiques & Collectables, 09.30
odonovan.ie ✓

PHILIP G. PYLE

South Street, **Barnstaple**, Devon, EX32 9DT.
Tel: +44 (0)1837 810088
General, 11.00
pylesauctions.co.uk ✓

RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Home Interiors & Collectables, 11.00
ryedaleauctioneers.com ✓

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk ✓

SPICER'S AUCTIONEERS & VALUERS

Sledmere House, Sledmere, **Driffield**, East Yorkshire, YO25 3XG.
Tel: +44 (0)1377 593593
Cars, Motorcycles & Automobiles, 12.00
spicersauctioneers.com ✓

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Costume, Accessories & Textiles, 10.30
tennants.co.uk ✓

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk ✓

SUNDAY JULY 5

ADAM'S

26 St. Stephen's Green North, **Dublin 2**.
Tel: +353 (0)1 676 0261
At Home, 11.30
adams.ie ✓

BBR AUCTIONS

Heritage Centre, **Elsecar**, South Yorkshire, S74 8HJ.
Tel: +44 (0)1226 745156
Antique Bottles, Pot Lids, Advertising & Collectables, 09.00
onlinebr.com ✓

BELGRAVIA AUCTIONS

Unit 12 Queen Eleanor House, Kingsclere Park, **Newbury**, Berkshire, RG20 4SW.
Tel: +44 (0)1635 299222
Maltese & European Silver, Furniture, Paintings & Jewellery, 15.00
belgraviaauctions.com ✓

HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk ✓

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Coins, Medals & Militaria, 10.00
lockdales.com ✓

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Fine Paintings, Works of Art, Carpets & Rugs, 12.00
lotsroad.com ✓

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)1418 102880
Scottish Contemporary Art, 15.00
mctears.co.uk ✓

MONDAY JULY 6

BELGRAVIA AUCTIONS

Unit 12 Queen Eleanor House, Kingsclere Park, **Newbury**, Berkshire, RG20 4SW.
Tel: +44 (0)1635 299222
Silver, 15.00
belgraviaauctions.com ✓

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk ✓

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, Oxfordshire, OX11 9BH.
Tel: +44 (0)1235 812287
Antiques & General, 10.00
churchillauctions.co.uk ✓

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors, 10.30
dreweatts.com ✓

ESSEX AUCTION ROOMS

Forest Lodge Commercial Complex, High Road, **Epping**, Essex, CM16 5HW.
Tel: +44 (0)19928 15528
Antiques & Interiors, 10.00
auctionhouse.co.uk ✓

FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, Kent, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & General, 10.00
frederickandrews.uk ✓

GORRINGE'S

26 St. Stephen's Green North, **Dublin 2**.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 10.00
gorringes.co.uk ✓

GRAND AUCTIONS

Tower Theatre, North Road, **Folkestone**, Kent, CT20 3HL.
Tel: +44 (0)1303 220440
Asian Art, Pictures, Watches, Silver, Jewellery & General, 10.00
grandauctions.co.uk ✓

Auction formats: many of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. Check with the auction house for details.

Auction Calendar 1 - 14 July

H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 10.00
richardwinterton.co.uk

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Collectables, 14.00
southgateauctionrooms.com

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

WHYTE'S

38 Molesworth Street, **Dublin 2**.
Tel: +353 (0)1 676 2888
Irish & International Art, 10.00
whytes.ie

TUESDAY JULY 7

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Interiors, 10.00
bishopandmillerauctions.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Conor Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.30
bloomfieldauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Old Masters Paintings, 11.00
bonhams.com

BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettlets.com

CENTRAL AUCTION ROOMS

4 Baron Street, **Rochdale**, Lancashire, OL16 1SJ.
Tel: +44 (0)1706 646298
A: Ornaments, Glass, China & Household Items, 10.00
B: Household Furniture, 13.00
centralauctionrooms.com

CHARLES MILLER

25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7806 5530
Maritime & Scientific Models, Instruments & Art, 10.00
charlesmillerltd.com

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Collectables, Jewellery & Furniture, 10.00
ashleywaller.co.uk

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

COTSWOLD AUCTION COMPANY

Chapel Walk Saleroom, Chapel Walk, **Cheltenham**, Gloucestershire, GL50 3DS.
Tel: +44 (0)1242 256363 / +44 (0)1452 521177
Books, Medals, Militaria & Collectables, 10.00
cotswoldauction.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery, Silver & Watches, 11.00
davidduggleby.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors, 10.30
dreweatts.com

ELDREDS

1 Bellver Way, Roborough, **Plymouth**, Devon, PL6 7BP.
Tel: +44 (0)1752 721199
Antiques & Interiors, 10.30
eldreds.net

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Toys, 10.30
keysauctions.co.uk

KINGS RUSSELL AUCTIONEERS

Kent House, Rutland Gardens, **London**, SW7 1BX.
Tel: +44 (0)20 3773 2290
Silver, Fine Art, Antiques, & Collectables, 17.00
kingsrusell.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.
Tel: +44 (0)1721 580888
Vintage, Collectables & Jewellery, 09.30
peeblesauctionhouse.co.uk

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Prints & Multiples, 11.00
roseberys.co.uk

SCOTARMS

Newark Showground, Lincoln Road, **Winthorpe**, Newark, Nottinghamshire, NG24 2NY.
Tel: +44 (0)1636 893946
Arms & Armour, 10.00
scotarms.co.uk

SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**, West Yorkshire, LS13 3HA.
Tel: +44 (0)1132 502626
General, 17.30
shelbysauctioneers.net

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Jewellery, Silver, Watches Coins & Objets d'Art, 10.00
specialauctionservices.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Fine Jewellery, Watches & Luxury Handbags, 10.00
sworder.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
millersauctioneers.co.uk

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, Co. Durham, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Furniture, 11.00
tooveys.com

UNIVERSAL PHILATELIC AUCTIONS

4 The Old Coal Yard, West End, **Northleach**, Gloucestershire, GL54 3HE.
Tel: +44 (0)1451 861111
Postal, 17.00
upastampauctions.co.uk

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, Lancashire, BB12 0NX.
Tel: +44 (0)1282 423247
General, 10.00
waltonandwalton.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General Furniture & Effects, 11.00
watsonsauctioneers.com

WINGETTS

29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.30
wingetts.co.uk

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

WEDNESDAY JULY 8

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Collectables, Jewellery & Furniture, 10.00
ashleywaller.co.uk

BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
Tel: +44 (0)1328 598090
Oriental & Ethnographic Art, 10.00
beestonauctions.co.uk

BLOOMSBURY AUCTIONS

16-17 Pall Mall, St James's, **London**, SW1Y 5LU.
Tel: +44 (0)20 7495 9494
A: The History of the Western Script: Schoyen Collection, 10.30
B: Western Manuscripts & Miniatures, 14.00
bloomsburyauctions.com

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.
Tel: +44 (0)1915 372630
General, 10.00
boldonauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Old Masters Paintings, 14.00
bonhams.com

BOSLEYS MILITARY AUCTIONEERS

The Old Royal Military College, Remnantz, **Marlow**, Buckinghamshire, SL7 2BS.
Tel: +44 (0)1628 488188
Badges, 14.00
bosleys.co.uk

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BULSTRODES

13 Stour Road, **Christchurch**, Dorset, BH23 1PL.
Tel: +44 (0)1202 482244
General, 10.00
bulstrodes.co.uk

C & T AUCTIONEERS

The Spa Hotel, Mount Ephraim, **Tunbridge Wells**, Kent, TN4 8XJ.
Tel: +44 (0)1233 510050
Ephemera, 10.30
candtauctions.co.uk

CATO CRANE AUCTIONEERS

6 Stanhope Street, **Liverpool**, L8 5RF.
Tel: +44 (0)1517 095559
Film & Pop Memorabilia, 11.30
cato-crane.co.uk

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Jewellery, Silver, Clocks & Watches, 10.00
chalkwellauctions.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
A: Autographs & Stamps, 10.00
chaucercollectables.co.uk

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Coins, Tokens & Historical Medals, 10.00
dnw.co.uk

ELMWOOD'S

The Red House, Munro Mews, Portobello Road, **London**, W10 5XS.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

GOLDING YOUNG & MAWER

The Bourne Auction Rooms, Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.
Tel: +44 (0)1778 422686
Collective Sale, 10.00
goldingyoung.co.uk

JEFFERYS

5 Fore Street, **Lostwithiel**, Cornwall, PL22 0BP.
Tel: +44 (0)1208 871947
Art, Textiles, Rugs, Carpets & Light Fixtures, 11.00
jefferysauctions.co.uk

JOHN MILNE

9 North Silver Street, **Aberdeen**, AB10 1RJ.
Tel: +44 (0)1224 639336
General, 10.00
johnmilne-auctioneers.com

JONES & JACOB

Watcombe Manor Saleroom, Ingham Lane, **Watlington**, Oxfordshire, OX49 5EJ.
Tel: +44 (0)1491 612810
Fine Art & Antiques, 10.00
jonesandjacob.com

KINGSLAND AUCTION SERVICES

Shirleath, Kingsland, **Leominster**, Herefordshire, HR6 9RL.
Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com

LANDLES AUCTIONEERS

Blackfriars Chambers, Blackfriars Street, **King's Lynn**, Norfolk, PE30 1NY.
Tel: +44 (0)1553 772816
Furniture, Collectables, Silver, Gold, Wines & Ceramics, 10.00
landlesauctioneers1856.co.uk

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
General, 09.30
lawrences.co.uk

MARTIN & POLE

The Auction House, 10 Milton Road, **Wokingham**, Berkshire, RG40 1DB.
Tel: +44 (0)1189 790460
Antiques & Collectables, 10.00
martinandpole.co.uk

PETTMANS SANDWICH AUCTION ROOM

St. Mary's, Strand Street, **Sandwich**, Kent, CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
sandwichauctionroom.com

SHOBBROOK & CO.

20 Western Approach, **Plymouth**, Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobbrook.co.uk

SILVERWOODS

Ribblesdale Centre, Lincoln Way, **Clietheroe**, Lancashire, BB7 1QD.
Tel: +44 (0)1200 423322
Antiques & Collectables, 12.00
silverwoods.co.uk

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Fine Art, Ephemera, Books, Stamps, Vinyl Records & Musical Instruments
stroudauctions.co.uk

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Militaria & Ethnographic, 10.30
tennants.co.uk

TIM DAVIDSON

New Market House, Meadow Lane, **Gotham**, Nottingham, NG2 3GY.
Tel: +44 (0)1159 868550
A: Ephemera, Cigarette & Trade Cards, 14.00
B: Autographs & Ephemera 15:00
timdavidsonauctions.co.uk

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Art, Textiles, Rugs, Carpets & Light Fixtures, 11.00
tooveys.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Musical Instruments & Photographic, 10.00
twgaze.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
A: Antiques & Collectables, 10.00
B: Toys & Games, 15.00
warringtonauctions.co.uk

WARWICK AUCTIONS

Nene Valley Motor Cycle Centre, Leyland Trading Estate, **Wellingborough**, Northamptonshire, NN81RT.
Tel: +44 (0)2476 223377
General, 10.00
warwickauction.co.uk

THURSDAY JULY 9

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Victorian & Later Household Furnishings, Art & Collectables, 10.30
amershamauctionrooms.co.uk

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Collectables, Jewellery & Furniture, 10.00
ashleywaller.co.uk

BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
Tel: +44 (0)1328 598090
Jewellery, Antiques & Interiors, 10.00
beestonauctions.co.uk

BONHAMS

22 Queen Street, **Edinburgh**, EH2 1JX.
Tel: +44 (0)1312 252266
Homes & Interiors, 10.00
bonhams.com

BULSTRODES

13 Stour Road, **Christchurch**, Dorset, BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk

CATO CRANE AUCTIONEERS

6 Stanhope Street, **Liverpool**, L8 5RF.
Tel: +44 (0)1517 095559
Film & Pop Memorabilia, 11.30
cato-crane.co.uk

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 10.00
cheffins.co.uk

CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate, **Liskeard</**

FREDERICK ANDREWS
Market Hall, Lockmeadow, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1795 662741
Antiques & General, 10.00
frederickandrews.uk

GOLDING YOUNG & MAWER
The Bourne Auction Rooms, Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.
Tel: +44 (0)1778 422686
Collective Sale, 10.00
goldingyoung.com

HENRY ADAMS AUCTIONS
Baffins Hall, Baffins Lane, **Chichester**, West Sussex, PO19 1UA.
Tel: +44 (0)1243 532223
Paintings, Art & Collectables, 10.00
henryadamsfineart.co.uk

HERMAN & WILKINSON
161 Lower Rathmines Road, Rathmines, **Dublin 6**.
Tel: +353 (0)1 497 2245
Furniture, 11.00
hermanwilkinson.ie

HUMBERT & ELLIS
10 Foundry Place, Old Tiffeld Road, **Towcester**, Northamptonshire, NN12 6FP.
Tel: +44 (0)1327 359595
International Militaria, 11.00
humbertellis.com

JAMES BECK AUCTIONS
Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden Items & Tools
leauction.co.uk

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
General Household, 10.00
mitchellsantiques.co.uk

MORGAN EVANS & CO.
The Saleroom, Lon Groes, **Gaerwen**, Isle of Anglesey, LL60 6DF.
Tel: +44 (0)1248 421582
Vintage, Modern & Collectables, 10.00
morganevans.com

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

PETER WILSON
Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Fine & Classic Interiors, 14.00
peterwilson.co.uk

PHILIP SERRELL
The Saleroom, Barnards Green Road, **Malvern**, Worcestershire, WR14 3LW.
Tel: +44 (0)1684 892314
Fine Art & Antiques, 10.00
serrell.com

PIANO AUCTIONS
Conway Hall, 25 Red Lion Square, Holborn, **London**, WC1R 4RL.
Tel: +44 (0)1234 831742
Pianos, 12.00
pianoauctions.co.uk

PILTON AUCTIONS
Pilton Quay, **Barnstaple**, Devon, EX31 1PB.
Tel: +44 (0)1271 859081
Antiques, Collectables & Jewellery, 10.00
piltonauctions.co.uk

ROMA NUMISMATICS
20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7121 6518
Coins, 12.00
romanumismatics.com

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Antiques, Collectables & Sports Memorabilia, 10.00
sheffieldauctiongallery.com

STROUD AUCTIONS
Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Fine Art, Ephemera, Books, Stamps, Vinyl Records & Musical Instruments
stroudauctions.co.uk

THOMAS R. CALLAN
22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

THOMSON RODDICK AUCTIONEERS
The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Antiquarian & Collectable Books, 11.30
thomsonroddick.com

TRURO AUCTION CENTRE
Triplett Business Centre, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
General Household, 10.00
cornwallauction.co.uk

TURNER & SONS
Century Salerooms, 28/36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.co

W&H PEACOCK
75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden Items, Tools & Collectables, 10.00
peacockauction.co.uk

FRIDAY
JULY 10

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Asian & Tribal Art with Musical Instruments, Clocks & Barometers
adampartridge.co.uk

CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
20th Century Global Sale, 10.00
christies.com

DAVID DUGGLEBY
The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques & Collectables, 11.00
davidduggleby.com

DURRANTS
The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Silver & Jewellery, 10.00
durrants.com

J. STRAKER CHADWICK & SONS
Market Street Chambers, 9 Market Street, **Abergavenny**, Monmouthshire, NP7 5SD.
Tel: +44 (0)1873 852624
Antiques, Furniture & Effects, 10.00
strakerchadwick.co.uk

JACKSON, GREEN & PRESTON
41-45 Duncombe Street, **Grimsbury**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk

KLM AUCTIONEERS
Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, West Yorkshire, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)1418 102880
Antiques & Interiors, 10.30
mctears.co.uk

MEWS AUCTION ROOMS
Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Antiques, Collectables & Sports Memorabilia, 10.00
sheffieldauctiongallery.com

WHITTAKER & BIGGS
The Auction Rooms, Brown Street, **Congleton**, Cheshire, CW12 1QY.
Tel: +44 (0)1260 279858
General, 10.00
whittakerandbiggs.co.uk

SATURDAY
JULY 11

ABBEY AUCTION ROOMS
1-3 Rhode Street, **Chatham**, Kent, ME4 4AL.
Tel: +44 (0)1634 817572
Antiques, 11.00
abbeyauctionrooms.co.uk

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 10.00
arthurjohnson.co.uk

BIDDLE & WEBB
Icknield Square, Ladywood Middleway, **Birmingham**, West Midlands, B16 0PP.
Tel: +44 (0)1214 558042
Jewellery, Silver, Watches, Property & Interiors, 10.00
biddleandwebb.co.uk

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SMITHS
16 Broad Street, **Newent**, Gloucestershire, GL18 1AJ.
Tel: +44 (0)1531 821776
Antiques & Collectables, 10.00
smithsnewentauctions.co.uk

STERLING VAULT AUCTIONEERS
93-94 West Street, **Farnham**, Surrey, GU9 7EB.
Tel: +44 (0)1252 720815
Handbags, 10.30
sterlingvault.co.uk

THE AUCTION CENTRE
9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579796
Sporting Memorabilia, 10.00
theauctioncentre.co.uk

TRING MARKET AUCTIONS
Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
Fine & 20th Century Art, 10.00
tringmarketauctions.co.uk

WATERMANS AUCTION ROOMS
Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, Kent, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
watermansauctionrooms.co.uk

DAVID DUGGLEBY
The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Furniture, Art & Interiors, 11.00
davidduggleby.com

FLINTS AUCTIONS
Rivermead, Pipers Way, **Thatcham**, Berkshire, RG19 4EP.
Tel: +44 (0)20 3086 8550
The NHS Charity Leica Sale, 14.00
flintsauctions.com

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Antiques & Collectables, 10.00
greatwesternauctions.com

HENRY ALDRIDGE & SON
Unit 1, Bath Road Business Centre, **Deves**, Wiltshire, SN10 1XA.
Tel: +44 (0)1380 729199
Corkscrews, Silver, Jewellery, Paintings & Antiques, 10.00
henry-aldridge.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Collectables, 10.00
keysauctions.co.uk

KNIGHTS SPORTING AUCTIONS
Premier Inn, Leicester Fosse Park, Braunstone Lane East, **Leicester**, LE3 2FW.
Tel: +44 (0)1263 768488
Sporting, 10.00
knights.co.uk

LACY SCOTT & KNIGHT
The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk

LAIDLAW AUCTIONEERS
Escott Business Park, Rome Street, **Carlisle**, Cumbria, CA2 5LE.
Tel: +44 (0)1228 904905
Collectables & Interiors, 10.00
laidlawauctioneers.co.uk

LITTLETON AUCTIONS
School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture & Collectables, 10.00
littletonauctions.com

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Banknotes, 10.00
lockdales.com

MANDER AUCTIONEERS
The Auction Centre, Assington Road, Station Road, **Sudbury**, Suffolk, CO10 0QX.
Tel: +44 (0)1787 211847
Fine Art, 10.00
manderauctions.co.uk

MENDIP AUCTION ROOMS
Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Antiques & Collectables, 10.00
mendipauctionrooms.co.uk

MULLEN'S
Old Bray Road, Woodbrook, **Bray**, Co. Dublin.
Tel: +353 (0)1 282 6107
Collectables, 11.00
mullenslaurelpark.com

MURRAY'S
8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

PEEBLES AUCTION HOUSE
The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.
Tel: +44 (0)1721 588088
Household, Fine Art & Jewellery, 09.30
peeblesauctionhouse.co.uk

POTTERIES AUCTIONS
Unit 4a, Silverdale Enterprise Park, **Newcastle under Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques & Collectables, 10.00
potteriesauctions.com

RAILTONS
The Northern Auction Centre, 5 South Road, **Wooler**, Northumberland, NE71 6SN.
Tel: +44 (0)1668 283000
Antiques & Collectables, 10.00
jimrailton.com

RAMSAY CORNISH
15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)1315 537000
General Interiors, 10.00
ramsaycornish.com

RICHARD EDMONDS AUCTIONS
Unit H, The Old Laundry, Ivy Road, **Chippingham**, Wiltshire, SN15 1SB.
Tel: +44 (0)1249 444544
Motor Cars, Spares & Automobilia, 10.00
richardedmondsauctions.com

SEMLEY AUCTIONEERS
Station Road, **Semley**, Shaftesbury, Dorset, SP7 9AN.
Tel: +44 (0)1747 855122
Pictures, Books, Prints, Ephemera, Asian Art, Furniture & Collectables
semleyauctioneers.com

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WOMBELL'S
The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques & Collectables, 10.00
wombells.co.uk

SUNDAY
JULY 12

ALNWICK AUCTIONS
Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Jewellery, 12.00
alnwickauctions.co.uk

HARROGATE AUCTION CENTRE
15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

KNIGHTS SPORTING AUCTIONS
Premier Inn, Leicester Fosse Park, Braunstone Lane East, **Leicester**, LE3 2FW.
Tel: +44 (0)1263 768488
Sporting, 10.00
knights.co.uk

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Banknotes, 10.00
lockdales.com

LOTS ROAD
71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Fine Paintings, Works of Art, Carpets & Rugs, 12.00
lotsroad.com

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Auction Calendar 1 - 14 July

PHILIP G. PYLE

The Saleroom, Bridge Street,
Hatherleigh, Devon, EX20 3JA.
Tel: +44 (0)7746 687444
Architectural Salvage & Farming
Bygones, 10.00
pylesauctions.co.uk

POTTERIES AUCTIONS

Unit 4a, Silverdale Enterprise Park,
Newcastle under Lyme,
Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques & Collectables, 10.00
potteriesauctions.com

SULLIVANS AUCTIONS

Pant Industrial Estate, Merthyr Tydfil,
South Glamorgan, CF48 2SR.
Tel: +44 (0)1685 384603
Furniture & Fine Art, 10.00
sullivansauctions.com

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal
Park, Lincoln, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques, Collectables, Gold, Silver &
Jewellery, 09.00
unique-auctions.com

MONDAY JULY 13

BOLTON AUCTION ROOMS

Brightmet Drive, Bolton, Greater
Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

CAPES DUNN

The Auction Galleries, 40 Station
Road, Heaton Mersey, Cheshire,
SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Effects,
11.00
capesdunn.com

GORRINGE'S

15 North Street, Lewes, East Sussex,
BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 10.00
gorringes.co.uk

H&H AUCTION ROOMS

The Auction Centre, Rosehill
Industrial Estate, Carlisle, Cumbria,
CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, Selborne,
Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques, 10.00
hannamsauctioneers.com

L.S. SMELLIE & SONS

4 Lower Auchingramont Road,
Hamilton, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane,
London, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, Rutland,
Leicestershire, LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
oakhamauctioncentre.co.uk

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft,
Rotherham, South Yorkshire,
S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.30
pbauctioneers.co.uk

SOUTHGATE AUCTION ROOMS

55 High Street, London, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

SPINK & SON

67-69 Southampton Row, London,
WC1B 4ET.
Tel: +44 (0)20 7563 4000
Philatelic Collectables, 12.00
spink.com

WELLERS

The Guildford Saleroom, Bedford
Road, Guildford, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

TUESDAY JULY 14

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, Newcastle-upon-
Tyne, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
A: Fine Watches, 10.00
B: Fine Silver & Jewellery, 11.00
andersonandgarland.com

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Park, Portsmouth Road, Esher, Surrey,
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barons-auctions.com

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton
Street, Exeter, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Antiques & Interiors, 10.00
bhandl.co.uk

BELLMANS

New Pound, Wisborough Green,
Billingshurst, West Sussex,
RH14 0AZ.
Tel: +44 (0)1403 700858
A: Books, Maps & Manuscripts &
Interiors, 10.00
bellmans.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O' Cork Mill, 288
Beersbridge Road, Belfast, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.30
bloomfieldauctions.co.uk

BONHAMS

101 New Bond Street,
London, W1S 1SR.
Tel: +44 (0)20 7447 7447
Jewellery, 10.00
bonhams.com

BRETTELLS

Auction Rooms, rear of 58 High Street,
Newport, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettells.com

CAPES DUNN

The Auction Galleries, 40 Station
Road, Heaton Mersey, Cheshire,
SK4 3QT.
Tel: +44 (0)1614 321911
Northern Artists, 11.00
capesdunn.com

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, Knutsford,
Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

DUKE'S AVENUE AUCTIONS

Weymouth Avenue, Dorchester,
Dorset, DT1 1QS.
Tel: +44 (0)1305 257544
General, 10.30
dukes-auctions.com

GILDINGS

The Mill, Great Bowden Road,
Market Harborough, Leicestershire,
LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, Selborne,
Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques, 10.00
hannamsauctioneers.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake,
Wirral, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LYON & TURNBULL

33 Broughton Place, Edinburgh,
EH1 3RR.
Tel: +44 (0)1315 578844
Jewellery, Watches & Silver, 10.00
lyonandturnbull.com

MATTHEW BARTON

25 Blythe Road, London, W14 0PD.
Tel: +44 (0)20 7806 5545
European & Asian Works of Art, 12.00
matthewbartonltd.com

R.G. & R.B. WILLIAMS

Ross Auction Centre, Netherpton
Road, Ross-on-Wye, Herefordshire,
HR9 7QQ.
Tel: +44 (0)1989 762225
Antiques & Effects, 10.00
rgandrwilliams.co.uk

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road,
Colwyn Bay, Conwy, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 10.30
rogersjones.co.uk

SPINK & SON

67-69 Southampton Row,
London, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Philatelic Collectables, 10.00
spink.com

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,
Newbury, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Zippo Lighters, 10.00
specialauctionservices.com

THOMAS N. MILLER

Algernon Road, Byker, Newcastle-
upon-Tyne, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
millersauctioneers.co.uk

TOOVEY'S

Spring Gardens, Washington,
Pulborough, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Silver & Plate & Jewellery, 12.00
tooveys.com

WATSONS

Heathfield Auction Rooms, The
Market, Burwash Road, Heathfield,
East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General Furniture & Effects, 11.00
watsonsauctioneers.com

WINGETTS

29 Holt Street, Wrexham, Clwyd,
LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables,
10.30
wingetts.co.uk

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate,
Ramsden Road, Hereford, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

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Keys Fine Art Auctioneers

Garden, Vintage & Clearance
ENDS 01/07/2020

Gerrards Auction Rooms

Antiques & Collectables
ENDS 01/07/2020

TW Gaze

Architectural Salvage
ENDS 01/07/2020 15:23

William George

Art, Antiques & Collectables
ENDS 02/07/2020 13:23

William George

Antiques & Collectables
ENDS 03/07/2020 12:00

1818 Auctioneers

Single Owner Gold Coin
ENDS 05/07/2020 17:24

1818 Auctioneers

Cameras & Photographic Equipment
ENDS 05/07/2020 17:49

Grisebach

Photographs
ENDS 05/07/2020 17:59

Windsor Auctions

Collectables & General
ENDS 05/07/2020 18:00

William George

Fine Art, Prints & Photography
ENDS 05/07/2020 18:00

McTear's

Whisky Malts
ENDS 05/07/2020 19:00

William George

Diamond & Gemstone Jewellery
ENDS 05/07/2020 20:00

Mathewsons Car Auctions

Registration Plates
ENDS 05/07/2020 22:43

Criterion Auctioneers

Antiques & Interiors
ENDS 06/07/2020 18:00

McTear's

Whisky Blends
ENDS 06/07/2020 19:00

Clowes Nash Auctions

Watches
ENDS 06/07/2020 19:30

Ramco UK

Ex Royal Military Musical Instruments
ENDS 07/07/2020 10:36

William George

Antiques & Collectables
ENDS 07/07/2020 14:14

William George

Jewellery
ENDS 07/07/2020 20:00

Charterhouse Auctioneers

Antiques & Collectables
ENDS 08/07/2020 08:00

Dreweatts 1759

Art on a Postcard
ENDS 09/07/2020 15:18

William George

Rare Coins & Gold Sovereigns
ENDS 10/07/2020 12:00

1818 Auctioneers

Vintage & Antiquarian Books
ENDS 12/07/2020 17:31

1818 Auctioneers

Vintage Vinyl Records
ENDS 12/07/2020 17:51

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Buying at Auction - a general guide

Always read the auctioneer's terms and conditions for full details.

Buyer's Premium:

A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

Purchase price:

The hammer price and buyer's premium plus VAT on the premium.

The buyer should establish the rate of buyer's premium and other add-on costs such as VAT and factor them into prices prior to bidding. Auctioneers may also charge fees such as a minimum lot fee.

Lots consigned from outside the EU may also incur additional charges: look out for symbols denoting this in the cataloguing.

Payment:

Goods will be released only after arrangements for payment have been made. Check beforehand which forms of payment are accepted.

Internet bidding:

Online bidding allows you to follow an auction as it is happening via the internet and bid in real time against those in the room or on the telephone. To participate

in this way you need to register your details before the sale just as you would at the auction house.

Typically, the lot being sold will be shown on screen with the level of bidding displayed alongside. For the internet bidder it is then simply a matter of clicking to register a bid.

Storage and insurance:

An auctioneer will usually make it clear how soon after a sale a lot must be collected and what the storage fees might be for any delay.

Buyers who wish to collect purchases some time after the sale might consider taking out insurance for them while they are in storage. Failure to collect within the agreed deadline may lead to purchases being resold by the auctioneer.

Delivery:

If an auctioneer offers delivery, buyers will need to factor in the cost if they do not want to pick up purchases themselves.

If an auctioneer does not offer a delivery service, they will usually be able to refer the buyer to service providers who operate in their area.

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.
Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

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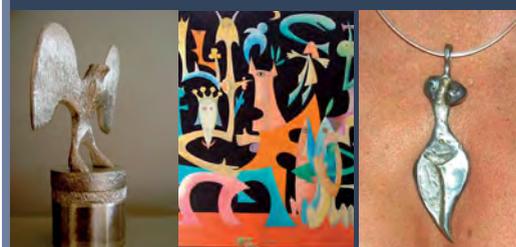
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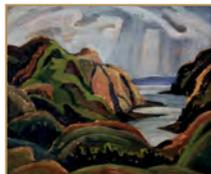
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Are 'consignments' properly protected under US law?

A lawyer writes:

Risk of business insolvencies highlights grey area in Uniform Commercial Code

by Milton Silverman



I was chatting to a New York lawyer who acts for a number of galleries after successfully completing a contract concerning a consignment of art to a client of hers.

She mentioned difficulties that art dealers and auction houses are experiencing in the present environment and outlined one issue which was particularly troubling her.

As many will know, in the US there is federal (nationwide) law, and separately, state law.

This can present problems for businesses selling across state lines so the Uniform Commercial Code (UCC), a set of provisions applying nationwide, was enacted to provide a standard legal and contractual framework. The UCC laws have been

fully adopted by most US states.

The lawyer's concern, heightened by the present level of risk of business insolvencies, was as follows.

A consignment to a dealer or auctioneer can often fall in ambiguous territory between UCC Article 9 (consignments) and UCC Article 2 (sales) among others.

The problem is that under the UCC, consigned work is considered the "inventory" of the consignee, and so could be used to repay creditors.

She went on to explain that UCC 9 provides some level of protection against creditor claims by excluding several categories of goods, but at the same time UCC 9 requires filing of what is known as a UCC 1 prior to delivery of the consignment to protect

the goods against subsequent creditor claims, a practice which she advised was seldom done. If the transaction is found to really be under UCC 2 (sales) then the art is "reachable by creditors", in her words.

So, she explained, this opens up a space in a bankruptcy setting for creditors of a gallery or an auction house to argue that consigned goods that are part of the inventory of the bankrupt party (as well as "comingled funds" resulting from the sale of consigned goods held in a general operating account), are fair game for claims.

If the consignor has not taken other action to protect itself, the typical consignor is relegated to the bottom of the food chain in bankruptcy, as a general unsecured creditor. Under these circumstances the owner will not be entitled to the return of their artwork, and may stand to receive little to none of the proceeds in the event that the artwork is ultimately sold by the debtor.

She advised that the New York Cultural Affairs Law changed to

protect artist-consigned property, after the high-profile bankruptcy of Salander O'Reilly Galleries, but there is no similar protection for non-artist consignors.

So, if you are a potential consignor of art to a US gallery or auction house, and you have concerns about a particular firm's financial viability take careful advice before going ahead.

I was very surprised to learn of all the above since, while there are always dangers in bankruptcy, the specific pitfalls she advised of above, happily do not apply in English law. Put simply, over here you have a much better chance of getting the consigned work back, especially if you set it up correctly beforehand.



The typical consignor is relegated to the bottom of the food chain in US bankruptcy

Obituary – Gerardus A Widdershoven (1951-2020), founder of Maison Gerard

Born in the Netherlands in 1951, 'Gerard' arrived in New York in 1973 and began his long and illustrious career as one of the great 'antiquaries' of Art Deco soon after in 1974.

He created a welcoming environment at Maison Gerard with the finest objects, furniture, paintings and other accessories from this luxurious period at his eponymous shop on East 10th Street in New York City.

His impressive clientele included John Lennon and Yoko Ono and many other luminaries from the entertainment world. In addition, museum curators would seek out rarities at Maison Gerard to add to their collections. These included Walter Chrysler Jr, whose collection eventually was gifted to the Chrysler Museum, Norfolk, Virginia and the Utsunomiya Museum of Art in Japan.

Gerard was destined to become a great gallerist. At the early age of 13 he began to accumulate French - and only French - Bakelite, with one exception: the Bakelite Radio Nurse designed by Isamu Noguchi in 1937. He continued to add to this collection throughout his life and

this passion opened many doors to new areas.

Buying trips through Europe unearthed important rarities in the burgeoning Deco field. 'Collections' were created that would form the basis of scholarly exhibitions so that clients could expand their knowledge.

Ruhlmann pioneer

Maison Gerard was one of the first galleries to highlight the works of Rene Buthaud, Jean-Michel Frank, Emile-Jacques Ruhlmann, Jacques Adnet, Line Vautrin and Jules Bouy long before others recognised their importance and contributions to design of the period.

In addition, Maison Gerard mounted specialised exhibitions, often to complement the gallery's exhibitions at the important antique shows held at the Park Avenue Armory throughout the year including *Modernism, The Winter Antiques Show* (where they were one of the very first 20th century dealers invited to exhibit), *TEFAF* and the Haughton's International fairs.

Maison Gerard was instrumental in publishing several reference books on the work of Jules Leleu and



Maison Leleu, a long over-looked design firm whose importance spanned from Art Deco into the 1960s. Discoveries of entire households of Leleu designs as well as original drawings helped to inform the public about the important contributions Leleu made to the history of 20th century design.

As tastes changed over the years, Maison Gerard expanded beyond Art Deco and Art Moderne into

contemporary design from the early years of the 21st century. Without abandoning its commitment to his core collections, the gallery continued to introduce new collectors to the works of Achille Salvagni, Ayala Serfaty, Georgis & Mirgorodsky, Hervé van der Straeten, and Niamh Barry among many others.

In 1998 Gerard welcomed Benoist Drut as a partner at Maison Gerard to ensure the business would continue to thrive after his retirement (12 years later, in 2010). Today the gallery continues its mission to present the finest design, expertise and scholarship of the 20th and 21st centuries to collectors worldwide.

Gerard and his partner of 32 years, abstract painter Nicholas Howey, were married in the Netherlands in 2005, long before same-sex marriage was legal in the United States.

As the AIDS epidemic swept through the arts community in the 1980s, he had been fortunate to become one of the disease's early survivors. He credited his doctor with the gift of more than 25 years of life.



Unfair I don't qualify for covid grant as my premises are too large

MADAM – I run a small conservation and restoration workshop in Kent and like many businesses in the UK, my activity has been greatly affected by the coronavirus emergency.

I am accumulating debts and losing money every day, without any money coming in.

At the end of March, I suspended activity at the workshop in accordance with the lockdown and furloughed my three employees. I intended to work alone through the crisis but had coronavirus symptoms in early April, my wife and children immediately after. My wife is still struggling to breathe 12 weeks later.

Clients are closed

We have just started working again, finishing the projects contracted for before the lockdown. Once we finish these projects, there is nothing. I have not been able to quote for new projects as all the country houses and museums I typically work for are closed. Going forwards, there is little prospect of work as these places already struggle with running costs and now have no visitors.

The majority of my business neighbours have benefited from a £10,000 grant from government. My local garage has been so busy during lockdown and a few weeks ago, the owner received a £10,000 grant. He told me that his bank account has never been so healthy.

Another neighbour installs dust extractors in schools and workshops. His premises have a rateable value of £14,500, paying little business rates per year. He, too, has received the £10,000 grant. He never stopped working, taking the opportunity to work in the closed schools when everyone was in lockdown.

I applied for the grant, but like many businesses, I was turned down. Why? Because compared to my local garage, I have a large workshop, with large pieces of machinery and large items of furniture awaiting repair.

The rateable value of my workshop is £18,000 a year and I pay £9000 a year in business rates. Only businesses in premises that have a rateable value of less than £15,000 are entitled to receive the £10,000 grant.

There are no questions asked

whether these businesses are affected or not by the situation, they get the money regardless.

For me, the workshop was closed down for two months, my employees can't come to work nor take either machinery or furniture home. Rent, utility bills and, of course, business rates did not go away during these two months.

In the last 10 years, I have paid over £90,000 in business rates. But in these difficult times, it seems ludicrous that the government would use the business rate as a good way to decide if your business is big or small, if your business is suffering or not from Covid, and if you need help or not.

A grant now would enable me to try and last out this year in the hope of more contracts in 2021. But once again, this government does not help the 'manufacturing' sector. We have large workshops but we don't make a lot of money. My annual profit is less than £10,000 a year. I have invested my life and my savings in this business and I provide quality work and quality conditions of work to my employees.

A passion career

Restoring historical objects is a passion. I enjoy what I do, I am privileged to work on beautiful art objects of the past and I feel I contribute to preserving the past for future generations. However, contrary to general belief, you don't make a great deal of money working for museums or country houses.

Yannick Chastang

Faversham, Kent

(A copy of this letter was sent to his MP)

Letters

We enjoy reading letters sent to us by our readers both via email and more traditional methods.

We receive more correspondence to our inbox than we could ever reply to and consequently we are unable to reply to every piece of correspondence we receive.

We do not publish every letter we receive and we cannot enter into correspondence on our decisions on which letters are chosen for publication and which are not. Letters we do publish may be edited.



Portobello: Grants are to help dealers pay their rent

MADAM – Following on from ATG news articles (issues 2447 and 2448), it seems clear to me there is a group of Portobello Road traders who simply do not want to pay their rent during lockdown despite being in receipt of government grants.

Bear in mind the lockdown amounted to nearly three months with an average of £1250 in rent due. If you were to extrapolate this across all 500 traders we are talking an eye-watering figure from a landlord's perspective. And we have our own fixed costs to pay.

Perhaps walking through the grant mechanism will help get the message across. This grant wasn't afforded to everyone, it was made available to small businesses to cover fixed costs applicable during the period of lockdown when there had been an effective stop on trade.

To be clear, this grant isn't there to serve costs accrued in the past. It's there to help businesses to pay costs such as rent without the benefit of reasonable turnover to offset these.

The grant was not afforded to online or telephone businesses, it was given to businesses with 'contracted small business rates relievable premises and related costs'. While some traders may operate multichannel such as online too, without their unit in our arcades they simply would not have received grant support. Logic therefore determines these monies should be used to pay all costs in relation to these premises.

Note, in so doing, the grant monies are effectively washing through an entire system in order to keep everyone afloat during this time.

Rents deferred

To remind you, Portobello Group deferred all rent collection until our traders received their grants and for those that were not eligible we reduced their rent for the period of closure to reflect storage rates.

In a further effort to support our dealers, we offered a 20% discount in rent if they were prepared to commit to Portobello for at least six months.

Our typical license agreement grants the licensee use of the premises on Saturdays only, we did not lockdown business, third-party influence in the form of the government did and the guidance is clear on this.

We have re-opened for trade as soon as government guidelines have allowed us to; there is no breach of contract as far as I can see. Allowing individuals access during lockdown would have been both irresponsible and impractical given staffing issues, many of whom were unprepared to work given the prevalent risk.

I maintain that those stallholders that do not want to use their grant to pay rent for this period are acting contrary to the intention of the grant itself and also to the unified spirit of Portobello.

I am pleased to say that from our experience the majority acknowledge this and have expressed their gratitude for the support in helping them bank their grant and the further concessionary support offered.

Focus should now be placed on the present and future of Portobello, its survival rests on unity and recognition that a decision to leave has far reaching consequences on both place and fellow dealer.

Ryan Todd

Portobello Group

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