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ANTIQUES TRADE gazette
THE ART MARKET WEEKLY

Above: a Moorcroft *Pomegranate* teaset with mounts by Shreve of San Francisco – **£15,400** at Dawsons.

Below right: a large Moorcroft *Pomegranate* vase – **£14,000** at Bonhams Edinburgh.

Moorcroft bidders make 1912 overtures

Two pieces of Moorcroft *Pomegranate* pattern made exceptional sums within a matter of 24 hours at the end of September. Both were early versions of the popular pattern and dated 1912 – the year William Moorcroft left his studio at James Macintyre to run his own factory in Cobridge.

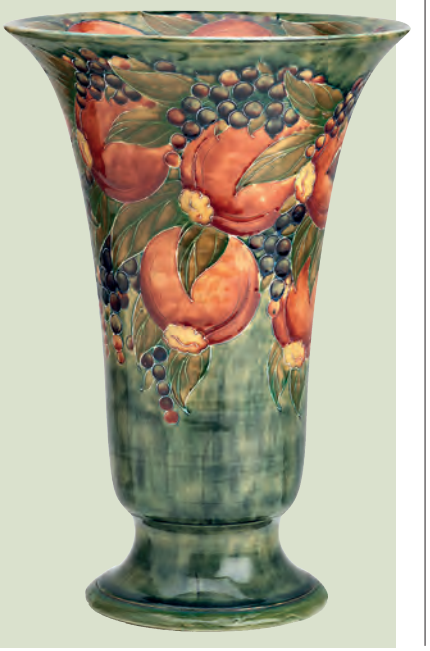
The three-piece teaset offered by Dawsons in Maidenhead on September 23 was the highlight of a collection of prime period and later Moorcroft pottery assembled in the last two decades by the late Valerie Cook of Hampstead.

Her teaset, in near-perfect condition, combined the talents of the Moorcroft tubeliners and silversmiths from the San Francisco jeweller Shreve & Co. It was made specifically for export, as shown by the green painted mark to the base reading *W Moorcroft, Shreve & Co, San Francisco, 1912.*

Estimated at £3000-5000, it attracted online bids up to £10,000 before two phones battled it out. The winning bid of £15,400 (plus 23% buyer's premium) was tendered by a UK-based private collector.

Awarded a gold medal at the *St Louis International Exhibition*, Moorcroft pottery was sold by Shreve & Co from 1904, with Tiffany and other famous

Continued on page 4



Sotheby's opens shop in Bond Street saleroom

by Laura Chesters & Frances Allitt

Sotheby's has opened a new shop in its Bond Street galleries retailing art, design and luxury items.

It includes items sold by the firm as well as exhibition space for dealers and artists to sell to the public, with dealer Adrian Sassoon the first occupier (see *Dealers' Diary* page 32).

Sotheby's said the new space is "dedicated to showcasing the finest assortment of art, design and luxury items, all available for direct purchase".

For the past few years it ran the Mayfair gallery space S2 for art exhibitions. This closed in July.

Move to retail

All the large auction houses have placed an increased emphasis on fixed price sales across the past decade (private sales at Sotheby's reached $1bn in both 2018 and 2019). The relative speed and privacy of this type of transaction can appeal to some clients, while the auctioneers argue retail selling is better suited to some types of object.

Sotheby's and Christie's both sell jewellery online as retailers and last month Phillips opened Flawless, an online shop offering "exceptional jewels for immediate purchase".

The unusual circumstances of 2020 have encouraged further initiatives. During the summer, Long Island, New York, was a popular location for auction houses to trial physical shops. Phillips and Sotheby's both opened stores in the Hamptons while Christie's opened a temporary gallery at the Parrish Art Museum.

In the first four months of 2020, before the full impact of Covid-19, Sotheby's reported private sales transactions were up 18% year on year. Christie's said in June that since March private sales had grown by 113% compared to the same period the previous year.

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Handy to gauge opinion

Slide rule from c.1700 selling for £11,000 is our pick of the week *page 6*

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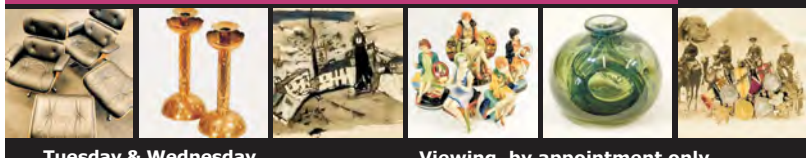

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ASIAN ART IN LONDON

GILT TULWAR

NORTHERN INDIA
18TH - 19TH CENTURY

Court Glasshouse rarity tops unseen Oxfordshire collection

by Roland Arkell

Estimated at £20,000-30,000, a façon de Venise gilded, enamelled and engraved vase and cover sold for £70,000 (plus 27.5/25% buyer's premium) last week.

It was the highlight of Bonhams' Fine Ceramics and Glass sale in London on September 29.

It formed part of an unpublished collection of early European glass formed by Lady Maria Elisabeth Augusta Cartwright (1805-1902) of Aynhoe Park, Oxfordshire.

'Lili' the collector

'Lili' was the eldest daughter of Bavarian nobleman Count Thomas von Sandizell. She married the English diplomat Sir Thomas Cartwright, whom she had met during the Munich carnival in 1824.

She began collecting ceramics and glass in the 1820s, recording in her diary many of her expeditions to auctions and dealers.

Left: a façon de Venise vase and cover attributed to the Court Glasshouse in Innsbruck c.1570-91 – **£70,000** at Bonhams.

Her holdings were added to by her eldest son William Cornwallis Cartwright (1825-1915), the Liberal MP for Oxfordshire and a client of the prominent Munich dealer AS Drey.

In the family ever since, these pieces represented some of the best early Venetian and façon de Venise glass to come to auction since the celebrated Mühleib collection was sold by Bonhams in 2013.

Court Glasshouse

This 12½in (31cm) vase and cover belongs to a group attributed to the Court Glasshouse founded in 1570 by Archduke Ferdinand II of Tyrol in the garden of his home at Schloss Ambras, Innsbruck.

Through negotiations with the Venetian authorities, he secured raw materials, tools and the temporary loan of craftsmen from Murano. The cold-painted decoration on these wares, usually executed in red, green and gold, was probably done by German artisans.

An old paper label attached to the foot of this piece records its purchase at the estate sale of William Fraine Fortescue (1810-1889), a fellow of New College, Oxford and vicar of Chesterton.

A comparable example in the Mühleib sale sold at £42,000.

Stevens medal goes to BM

Numismatic consultant Daniel Fearon has brokered the sale of a cast-bronze medal by the Victorian sculptor Alfred Stevens (1817-75) to the British Museum.

The design of three flowing figures was Stevens' (rejected) entry to a competition held in 1856 to create 'The Local Art Prize Medal of the Department of Science and Art'.

Philip Attwood, the retiring keeper of the department of coins and medals at the BM, wrote about this piece in *The Medals of Alfred Stevens* (1992) based on sketches and a plaster model in the V&A.

At that time he did not know of the bronze medal, so it seems fitting that this should be his last acquisition as keeper.

The 6in (15cm) uniface bronze was originally in the collection of Sir Charles Holroyd (1861-1917).

Last recorded at the Stevens memorial exhibition at the Tate Gallery in 1911-12, it emerged for sale from the collection of the architect and exhibition and museum designer, Alan Irvine. The price was not disclosed.

Roland Arkell

Pomegranate bearing fruit

Continued from front page

American stores following shortly afterwards. Signed and dated silver-mounted pieces such as these are scarce. In 2013 a similar silver-mounted Claremont pattern loving cup, c.1905, with the same mark sold for $27,000 (£17,650) at Clars Auction Gallery in Oakland, California.

As a general rule the Moorcroft market has fallen a little in recent years – as much as 40% for some pieces – although this softening does depend on exactly what is being sold.

The Homes & Interiors sale at Bonhams Edinburgh on September 24 (the last of its kind for Bonhams in Scotland – see *News* pages *ATG* 2456) included a trumpet-shaped vase decorated internally and externally with a trailing band of pomegranates and berries. At 16in (40cm) high it was among the largest pieces made by the factory in this pattern. Also pitched at £3000-5000, it sold for £14,000 (plus 27.5/25% buyer's premium).

Only two pieces in the *Pomegranate* pattern have made more than this duo: a 'Moorcroft Ware' advertising plaque, c.1913 (Bonhams 2010) and the 12½in (31cm) two-handled baluster vase, c.1912 (Kingham & Orme, 2019).

Roland Arkell

Above: the unusual mark to the teaset reads *W Moorcroft, Shreve & Co, San Francisco, 1912.*

Early VC from an Inkerman hero

One of the earliest Victoria Crosses ever awarded is coming to auction at Dix Noonan Webb this month, *writes Tom Derbyshire.*

It was given to Australian resident Seaman James Gorman of HMS *Albion*, for his gallantry while defending the Lancaster Battery at the Battle of Inkerman on November 5, 1854.

The estimate at the October 15 auction will be £120,000-160,000.

Inkerman was one of the bloodiest and most desperate battles of the Crimean War, fought in darkness and through deep mist after the Russians launched a sudden and massive attack on the lightly defended British lines.

Seaman Gorman, who declined an order to withdraw and leave the wounded, proceeded to mount the defence works and repel the Russian advance "not trusting any Ivan to get in bayonet range of the wounded".

It was one of three VCs awarded for this battery action – the other two are in the Ashcroft Collection at the Imperial War Museum.

Gorman's award was listed in the notable February 24, 1857, issue of the *London Gazette* containing the first-ever awards of the VC. It had been instituted in 1856 with awards backdated to the Crimean War (1854-56).

Seaman Gorman's VC is part of the collection of the late Warwick George Cary (1949-2020). Cary was born at Engadine, New South Wales.

Above: the Crimean War VC group awarded to Seaman James Gorman (**left**) carries hopes of **£120,000-160,000** at Dix Noonan Webb on October 15.

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WOOLLEY'S LIVE

Pick of the week

Slide rule measures up at £11,000

Above: gauger's slide rule c.1700 – **£11,000** at David Stanley.

Left: a detail showing the markings *Spheroid* and *Variety*.

The invention of the gauger's slide rule in the 1680s is generally credited to one Thomas Everard of Southampton.

As a local customs and excise officer he was particularly concerned with calculating the precise amount due on alcoholic drinks and other produce carried in staved barrels. This was no easy task when they were only partly full and it was necessary to account for the ullage level. In a barrel, for example, the relationship of height to volume is non-linear.

Little is known about Everard but, writing in *A History of the Logarithmic Slide Rule and Allied Instruments* (1994), Florian Cajori suggests he "must have had some standing as a mechanic and scientist" as there is a record he was engaged by Parliament to aid in "the determination of the true content of the said Standard Bushel".

Around half a century after the first slide rules emerged (the mathematician William Oughtred made one in 1622), Everard described his bespoke device in the 1684 publication titled *Stereometry made easie, or, The description and use of a new gauging-rod or sliding-rule: by which the content of any tun, copper, cask, or other vessel may be readily found*. The cask's dimensions were measured, the depth of the liquid was taken with the rule then used to calculate volumes in a range of containers.

Gauger's rules developed in complexity into the 18th and 19th centuries (later versions have four slides) but the earliest examples are those with a single 12in (30cm) stock and two slides on opposite faces.

The example offered for sale from a UK collection at tool specialist David Stanley in Osgathorpe, Leicestershire, on September 24 dated from c.1700.

Made in ivory, the scales labelled *Spheroid* and *Variety* are marked with standard points important for excise use: *WG* (wine gallon) *AG* (ale gallon), *MB* (malt bushel), *MS* (malt square) and so on. At the time the gallon measures for wine and ale were different while malt, used to produce beer and also subject to tax, was stored in rectangular wood frames. The rule also carried the initials *A* and *MT* – perhaps a reference to a maker or an early owner.

A small pinned repair to one end did not affect its function or its appeal. A substantial bid left on commission well above the £2000-3000 guide was ultimately bettered by two bidders, one from the US and the other competing from Germany via thesaleroom.com. The buyer at £11,000 (plus 15% premium) was a German museum.

Roland Arkell

Precious metals

On Friday, October 2, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

$1906.40 €1340.89 £1473.46

Gold

22 carat: £1303.40 per oz *(£41.91 per gram)*

18 carat: £1066.42 *(£34.29)*

15 carat: £888.68 *(£28.57)*

14 carat: £829.44 *(£26.57)*

9 carat: £533.21 per oz *(£17.14 per gram)*

12 Month High: ▲ £18.32

12 Month Low: ▼ £12.77

Hallmark Platinum

£18.90 per gram

Silver

£15.20 per oz for 925 standard hallmarked

12 Month High: ▲ £17.65

12 Month Low: ▼ £8.60

Sumerian plaque returns to Iraq

A 4000-year-old limestone sculpture is to go on temporary display before returning to Iraq. The British Museum and the Art and Antiques Unit of the Metropolitan Police Service worked together to identify the limestone wall plaque after it was planned to have been offered for sale at TimeLine Auctions in May 2019.

The Metropolitan Police Service (Art and Antiques Unit) were alerted about the sale and experts from the British Museum were able to identify it as originating from an ancient Sumerian temple from around 2400BC.

Following further enquiries, the plaque was disclaimed by its consigner. The museum said the item had been illegally removed from Iraq.

Above: the Sumerian plaque that will be returned to Iraq.

Temple plaques such as this are rare and there are only around 50 examples known in existence. Following a brief public display in London it will be repatriated to Iraq.

Dreweatts role for art expert Lindberg

Brandon Lindberg has joined Dreweatts as joint head of its picture department and head of British & European pictures. He will work with Jennie Fisher, also joint head of the department, who focuses on Modern & Contemporary Art.

Lindberg previously worked at Christie's for 27 years where he was most recently senior specialist and director in the Victorian, Pre-Raphaelite and British Impressionist Art department.

Fouillade to source wines in Paris

Bonhams' senior specialist Jérôme Fouillade has transferred from London to Paris to boost consignments to its wine sales.

He will be responsible for securing consignments from French and other European collections for sale at the Bonhams New Bond Street saleroom in London.

Lighting ace links up with Morphy

Antique lamps and lighting specialist Dr Joshua Tauber is joining Pennsylvania auction house Morphy as a specialist consultant in its fine and decorative arts division.

Tauber is a physician who works in the field of addiction medicine. However, he is also a lifelong antiques fan and he and his fiancée own and operate an antiques store in Phoenix.

Wei joins Levy Govy in Hong Kong

Contemporary art dealership Levy Govy has appointed Rebecca Wei, former president of Christie's Asia, to join the business in Hong Kong.

Italian dealer's collection for sale

Items from the late Italian collector and dealer Giuseppe Rossi (1914-89) are to be offered in a charity sale at Christie's.

The online-only sale runs until October 15 and, according to Christie's, the collection "charts the evolution of European style, taste and design during the 18th century from the Baroque to neoclassicism totalling 148 lots".

Rossi was born in Turin to a family of cabinet makers and became a dealer and collector. His sister Maria Luisa Rossi (1919-2017) shared his passion and worked alongside him from 1944. The collection comes to market following his sister's death three years ago at the age of 98.

Estimates range from

New roles (above, left to right): Rebecca Wei of Levy Govy; Dr Joshua Tauber of Morphy; Jérôme Fouillade of Bonhams; and Brandon Lindberg of Dreweatts.

Right: Louis XV ormolu clock mounted with a Meissen commedia dell'arte family – estimate of **£15,000-25,000** in the Giuseppe Rossi collection.

£500-30,000 and the sale is expected to realise in the region of £500,000. Proceeds from this auction will go to support charitable works in Turin.

Marquess heads back to ancestral home from US

A portrait of George Gordon, 2nd Marquess of Huntly, catalogued as in the 'manner of Anthony Van Dyck (1599-1641)' was offered as the opening lot of a sale held by Sarasota Estate Auction (20% buyer's premium) in the US.

The 7ft 1in x 4ft 2in (2.16 x 1.27m) oil on canvas came to the Florida auction on September 13 with a few condition issues.

The portrait shows the sitter – a Royalist who served Charles I and was executed in 1649 – dressed in military attire.

The original painting appears to have sparked later copies and it was produced as a mezzotint in 1775 by Valentine Green (published by John Boydell) and as a stipple engraving in 1818 by Robert Cooper. An inscription to the former print describes the location of the original picture at that time as in the collection of the Duke of Montagu.

Estimated at $40,000-80,000, the picture was knocked down at $37,000 (£28,720). The buyer was the sitter's descendant, Alastair Granville Gordon, Earl of Aboyne, and son of the 13th Marquess of Huntly.

According to Andrew Ford, owner and auctioneer for Sarasota, the painting will be returning to the ancestral home of Aboyne Castle in Huntly, Scotland, where it will be mounted next to portraits of some other notable descendants.

Alex Capon

Left: portrait of George Gordon, 2nd Marquess of Huntly, catalogued as in the 'manner of Anthony Van Dyck)' – **$37,000 (£28,720)** at Sarasota.

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The Earl and Countess of Strathmore's (Queen Elizabeth II's grandparents') bed

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The most viewed stories for week September 24-October 1 on **antiquestradegazette.com**

1. **Watch auctioneer Charles Hanson selling the 'ultimate lockdown find' discovered in a workman's garage**
2. **New rules force indoor fairs to close their doors**
3. **IACF Peterborough gets green light for October event**
4. **New faces at auction houses – the latest Movers & Shakers**
5. **Lord Snowdon sale at Christie's led by Prince of Wales investiture chairs**

In Numbers

103

The number of roles – equivalent to 10% of its workforce – that the Victoria & Albert Museum is consulting on making redundant now that the UK government's furlough scheme has ended.

Bid Barometer

Online buying: realised prices at auctions on **thesaleroom.com**

TOP SELLING LOTS

Hermann Historica, Greding, Bavaria, September 25
Fourteenth century bronze lion aquamanile, Lower Saxony, 12in (30cm) high.
Estimate: n/a
Hammer: €155,000 (£140,000)

Wannenes, Genoa, September 24
Seventeenth century oil on canvas portrait of a seated lady in the manner of Rembrandt, 4ft 6in x 3ft 3in (1.33m x 96cm).
Estimate: €500-800
Hammer: €60,000 (£54,600)

Sterling Vault, Farnham, Surrey, September 24
Omega 1958 Speedmaster 2915-1 with original hands, crown and pushers, early 1960s dial.
Estimate: £20,000-30,000
Hammer: £35,000

HIGHEST MULTIPLE OVER TOP ESTIMATE

Wannenes, Genoa, September 24
Sixteenth century oil on canvas portrait of a lady attributed to Lavinia Fontana (1552-1614), 2ft 3in x 20in (68 x 49cm).
Estimate: €500-800
Hammer: €24,000 (£21,800)

Clarks, Liskeard, September 30
Double sided enamel sign *Guaranteed Shell from the Pump*, 2ft (60cm) wide.
Estimate: £60-80
Hammer: £4200

Henry Adams, Chichester, September 24
Two unsigned oils by Silva Porto (1850-93) with studio stamps verso dated 1893, the largest 13 x 22in (32 x 56cm).
Estimate: £300-500
Hammer: £12,000

Source: Bid Barometer is a snapshot of sales on **thesaleroom.com** *for September 24-October 1, 2020. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on* **thesaleroom.com** *'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on* **thesaleroom.com**

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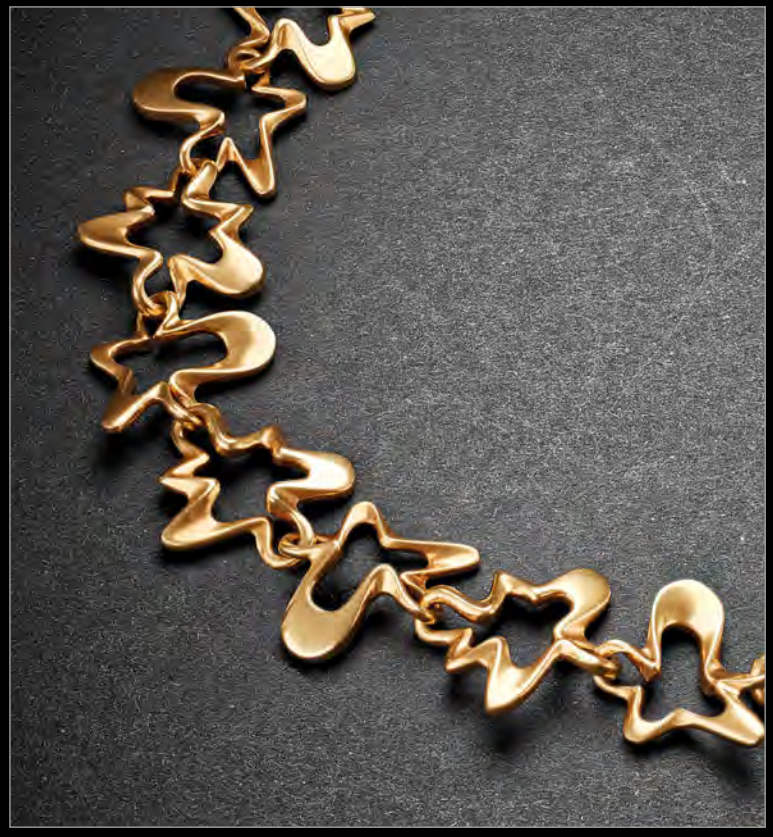

CLOCKWISE FROM TOP LEFT: **DAME LUCIE RIE D.B.E. (BRITISH 1902-1995)** VASE, C.1980 £4,000-6,000 | **MAX INGRAND (FRENCH 1908-1969) FOR FONTANA ARTE, ITALY** TABLE LAMP, CIRCA 1956 £4,000-6,000 | **SIR WILLIAM NICHOLSON (BRITISH 1872-1949)** VIEW OF THE HARBOUR, LA ROCHELLE, 1938 £20,000-30,000 | **HENNING KOPPEL (DANISH 1918-1981) FOR GEORG JENSEN** 'SPLASH' NECKLACE £4,000-6,000

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Head turners

Two eye-catching but very different armours, one suited to royal palace style and the other more to purist taste, captured bidders' attention at a London sale. *Mark Bridge* reports

1

The autumn season opened with a bang at **Bonhams (27.5/25/20/13.9% buyer's premium)** on September 23 with a 362-lot, £1m sale of arms and armour featuring two spectacular armours and a host of good English pistols.

After the sale Bonhams' expert David Williams said that he was not surprised to see such strong bidding and high prices for the armour, but he must have been quietly delighted that modern technology and buyer enthusiasm had combined to keep the market buoyant in troubled times.

The auction was not half over before the two armours transformed the sale total in a matter of minutes.

The lots turned heads for quite different reasons. The first to appear was a display piece of the kind that was de rigeur in new-build baronial halls a century more ago and which evidently still commands respect today.

Bidding reached £55,000 for the full equestrian armour for man and horse, a 19th century reconstruction of period originals that are now found only in museums and royal palaces.

Only the breast and backplates were 16th century originals, around which a complete ensemble had been created. The barding or horse armour also incorporated some older elements to make up a complete chanfron and neck guard, a peytral to protect the mount's chest and the crupper over the hind-quarters. These were fitted over a full-size fibreglass horse with a velvet-covered saddle and caparisoned in red velvet with brocade trimmings.

> **The two armours transformed the sale total in a matter of minutes**

Pure appeal

Much more to the purist's taste was the following lot – a composite German full armour in fluted Maximilian style of c. 1520.

While this too incorporated some later and matched parts, it was a known suit with a long provenance including the Hearst Collection at St Donat's Castle and The Tower of London. With this pedigree it rose to a price of £100,000.

The sale closed with a series of good English pistols, cased and in crisp condition. Such fare has been the mainstay of so many London sales.

As always, a famous name is the extra ingredient that brings a premium price and here it was James Purdey who topped the bill with a pair of percussion target or duelling pistols, retaining much original finish and in their original mahogany case with full accessories. These reached £28,000.

Among the flintlocks, two pairs of cased Regency duelling pistols each made £17,000.

Joseph Manton was the maker of a pair of 40-bore pistols with conventional round butts made c.1807. HW Mortimer produced a pair of 32-bores made two to three years later with the saw-handled butts and trigger guard spurs that came into vogue as aids to more accurate shooting. ■

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1. German Maximilian armour of c.1520 – **£100,000** at Bonhams.

2. A 19th century replica armour for man and horse – **£55,000**.

3. Pair of Purdey percussion target pistols – **£28,000**.

4. Pair of Manton flintlock duelling pistols – **£17,000**.

5. Pair of saw-handled flintlock duelling pistols by HW Mortimer – **£17,000**.

Castle hosts selected rather than huge sale

1. South German Gothic field armour – **€96,000 (£88,075)** at Hermann Historica.

2. German Maximillian armour – **€64,000 (£59,125)**.

3. A 16th century Milanese field armour – **€74,000 (£67,890)**.

The Munich auction house **Hermann Historica (25% buyer's premium)** is renowned for its huge multi-catalogue sales series, but on September 25 it mounted a special, selected sale of works of art held at Schloss Greding, south of Nuremburg. Under the title From Castles and Palaces, this event presented 246 mixed lots from antiquity to the 20th century.

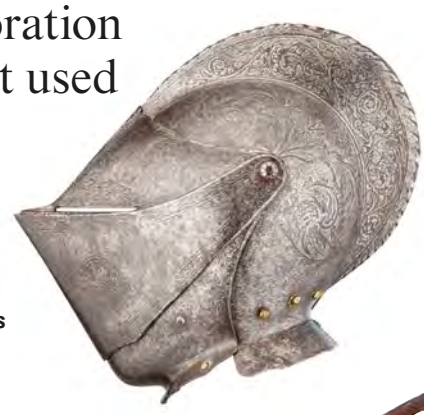
Three good suits of armour were among the lots that sold well in this setting, led by a south German field armour, incorporating marked elements by late 15th century Innsbruck and Nuremburg makers as well as some later replacements.

This distinctive armour, topped with a heavy one-piece Gothic sallet helmet and complete with a 15th century German coat of mail, will have looked familiar to enthusiasts, having been sold by Hermann Historica as recently as 2012 as part of the extraordinary Klingbeil Collection. Six years ago it sold for €73,000. Last month it reached €96,000 (£88,075).

Dating from a generation or so later, a German Maximilian armour of c.1510-20 with later repairs and replacements made €64,000 (£59,125).

An etched Milanese field armour of c.1570-80, with later repairs and replacements, completed the trio, selling for €74,000 (£67,890). The heavy one-piece skull of the close helmet was topped by a high roped comb and the large pauldrons of the shoulder defences were fitted with very prominent flanges.

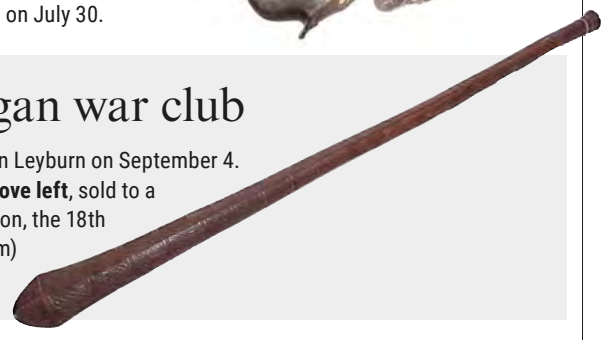
Fancy decoration for a helmet used in the field



Right: a north Italian close helmet for field use, c.1550-60, with etched decoration which made **£13,000** at **Thomas Del Mar (25% buyer's premium)** on July 30.

Korean helmet and Tongan war club

Two lots from **Tennants' (20% buyer's premium)** sale in Leyburn on September 4. The 17th century Korean leather and steel helment, **above left**, sold to a South Korean buyer for **£4800**. From the same collection, the 18th century Tongan ironwood war club, **right**, 4ft 6in (1.42m) long, intricately carved on all surfaces, made **£9500**.



Exceptional European firearms excel

Thomas Del Mar (25% buyer's premium) brightened the end of the summer season in London on July 30 with a 300–lot sale of arms and armour. It included an exceptional selection of 17th century European firearms led by the German 54-bore breech-loading wheel-lock which made a record £75,000 and was featured in *ATG* No 2454.

This was a highly sophisticated weapon, loaded at the breech with a pre-loaded and primed cartridge and self-spanning, so that the wheel can be automatically wound up as the cock is lowered into position.

Its provenance from the 1983 Hever Castle sale only served to strengthen its credentials.

This illustrious pistol was not the only 17th century rarity with Hever Castle in its pedigree.

Another curiosity, a German combined halberd and wheel-lock pistol dating from the early 16th century with an 80-bore barrel firing along the spear blade, was another high-flier, selling for £15,000.

1. A rare 17th century combined wheel-lock and halberd – **£15,000** at Thomas Del Mar.

2. A 17th century Silesian *Tschinke* – **£16,000**.

3. Late 16th century south German petrronel – **£19,000**.

4. A 17th century mid-European sporting crossbow – **£13,000**.

Superior shooters

A more familiar sight in the saleroom was a Silesian small-calibre wheel-lock *tschinke* or birding gun.

These elegant sporting rifles were evidently popular with hunters and judging by its quality (its fruitwood stock was profusely inlaid overall with staghorn decoration), this one must have belonged to a superior class of shooter. Its quality helped it to £16,000.

Another popular choice for the 17th century sportsman was the crossbow, and the reliability of this simple weapon meant that it continued to be employed alongside ever more sophisticated firearms for many centuries. The example sold here was powered by a heavy steel bow fitted to a tiller decorated with engraved staghorn panels in a style that suggested a Bohemian origin. Again this was a weapon of superior quality and it sold at £13,000.

Another, even earlier, rarity was a late 16th century south German matchlock gun of a type known as a petronel, so named because it was fired from the chest (poitrine) rather than the shoulder.

This example certainly had a strongly down-curved stock that suggested a cross between a pistol and a carbine. Yet again this was an aristocrat among matchlocks with a highly decorated barrel and stock.

It was initialled *HP*, most probably for Hans Paumgartner, who is recorded c.1540-90 in Graz and worked at the court of Charles II, Archduke of Styria. It sold for £19,000.

Mark Bridge

Zeus shield and grotesque mask armour

Armour made a strong showing at the sale held in Sarzana by Italian arms specialist **Czerny (20% buyer's premium)** on September 19.

Two virtuoso displays of metalwork techniques commanded the top prices for European lots: one a late 16th century shield, the other a high-quality fluted armour, made in the 19th century but in the early 16th century Maximilian style.

The shield was a circular convex disc of steel, 22in (57cm) in diameter, embossed and chiselled with a scene after Michelangelo of Zeus seated on an eagle in the clouds throwing down thunderbolts at the cowering Titans below.

The front of the shield had been expertly cleaned to a bright finish but the reverse was lined with red material and retained its original patina. With a provenance traced back to the Baron Peuker sale in Brussels in 1854, this sold for €36,000 (£33,030).

Skilled craftsmen

The armour was all of a piece, created for a collector by highly skilled German craftsmen in the 1840s.

Almost all the main plates of the suit were corrugated with the long flutes which characterise the original and were carefully fitted to replicate the practical requirements of the real thing.

However, the most eye-catching feature was the visor which was fashioned as a grotesque mask with an exaggerated hooked nose, rectangular eye holes and a mouth perforated to simulate a row of fearsome pointed teeth. This reached €40,000 (£36,700).

Above: late 16th century embossed steel shield – **€36,000 (£33,030)** at Czerny.

Right: 19th century German armour in Maximillian style – **€40,000 (£36,700)**.

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‘Father of the RAF’ swords

Lawrences’ (25% buyer’s premium) sale in Crewkerne on September 10 featured three swords that came to auction from the family of the ‘Father of the RAF’: Viscount Trenchard GCB, OM, GCVO, DSO (1873-1956).

The Viscount’s Officer’s mameluke and scabbard (**top**) sold for **£2200**, a Japanese general’s sword presented to Trenchard in the 1940s by Lord Louis Mountbatten (**centre**) for **£4800** and his Royal Scots Fusiliers dress sword (**bottom**) for **£6500**.

Trenchard served with the Royal Scots Fusiliers during the Boer War before being invalided home and was Colonel in Chief of the regiment from 1919-46. The mameluke appears to date from his time as Commissioner of the Metropolitan Police in the early 1930s.

Eastern highlights

This 19th century Indian knife with a shaped and carved horn handle comes in its original morocco case, *writes Roland Arkell*.

A handwritten label says it was gift from the Raja of Coorg to Colonel George Mackenzie Stuart, the commander of a column of the Madras Army at the taking of Coorg and commandant at the fortress of Vallore where the Raja was later held.

This appears to reference the Coorg War fought between the British East India Company and the small south Indian state in February-April 1834. British losses during the campaign were 93 killed before the British ensign was raised and Chikavira Rajendra, the last ruler of the Coorg kingdom, was sent into exile.

Coupled with this provenance, this fine knife sold for £8000 (estimate £400-600) at **Gildings (15% buyer’s premium)** of Market Harborough on September 22.

Above: a 19th century Indian knife – **£8000** at Gildings.

‘Illustrious owner’

Another fine Indian blade was offered for sale by **Bellmans (22% buyer’s premium)** in Wisborough Green, West Sussex, on September 16.

Estimated at £600-900, this tulwar with a damascened blade and a gold koftgari work hilt sold for £10,100.

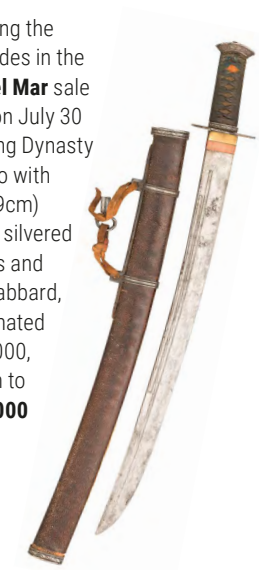
Dated to c.1800, a key part of its appeal was a blade that carries a number of Persian inscriptions – perhaps relating to the armoury of a former illustrious owner.

Left: tulwar c.1800 – **£10,1000** at Bellmans.

Left: this presentation-quality Ottoman kilij of c.1800, elaborately decorated with a chiselled and gold-inlaid Damascus blade and a rhinoceros horn handle, reached **€30,000 (£27,520)** at **Hermann Historica**’s **(25% buyer’s premium)** Schloss Greding sale.

Right: armour apart, the jewel of the Czerny sale on September 19 (see page 12) was this 17th century silver-mounted Ottoman dagger which was bid to **€82,000 (£75,230)**. It had a curved, quadruple-grooved blade and a handle of dark wood mounted with silver flowerheads, but it was helped to its final price by a very finely decorated silver-cased wooden scabbard – a rare survival.

Right: among the Eastern blades in the **Thomas Del Mar** sale in London on July 30 was this Qing Dynasty Chinese dao with a 2ft 3in (69cm) blade. With silvered iron mounts and wooden scabbard, it was estimated at up to £1000, but went on to make **£24,000** (plus 25% buyer’s premium).



Bowie knives evoke pioneer spirit

Below: at **Morphy Auction (20% buyer’s premium)** in Denver, Pennsylvania on, August 19 it was an exceptional example of an icon of the pioneering life that had everyone expecting some strong bidding.

This 16in (41cm) ‘Improved Pattern’ Bowie knife did not disappoint, selling at the top of its estimate for **$60,000 (£45,455)**. Most importantly, this was an unrecorded new discovery.

The blade bore the stamp of Schively of 75 Chestnut St in nearby Philadephia and the knife was in overall excellent condition with plenty of original finish and crisp chequering on the dark horn handle. Only the leather sheath had suffered since it was made in the 1830s, with much of the original finish flaked off.

Made in Sheffield

Left: this large Bowie knife came up at the **Antony Cribb (22% buyer’s premium)** auction in Newbury on August 4 with an estimate of £1500-2500.

The 14in (35.5cm) clipped back blade is stamped *MANSON SHEFFIELD* at the forte and with the *UNION* handshake emblem.

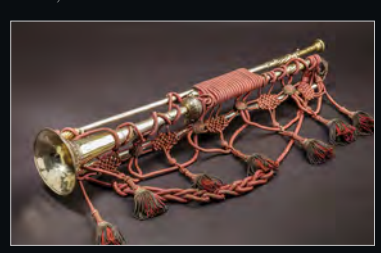
Manson of Sheffield was a prolific supplier of cutlery hilted Bowie knives in the 19th Century.

Cribb says: “The large size of this piece, 55.5cm overall, combined with the quality would suggest that it was either an exhibition piece, display piece or special commission.”

It sold online to a US bidder for **£3800**.

Lot 1023 Major General Max Schlee Pascha – a personal orders clasp

Lot 1493 A helmet for reserve officers of the 1st Brandenburg Dragoon Regiment No. 2, from 1913 onwards



Lot 1503 A silver fanfare trumpet of the Regiment Garde du Corps, dated 1784

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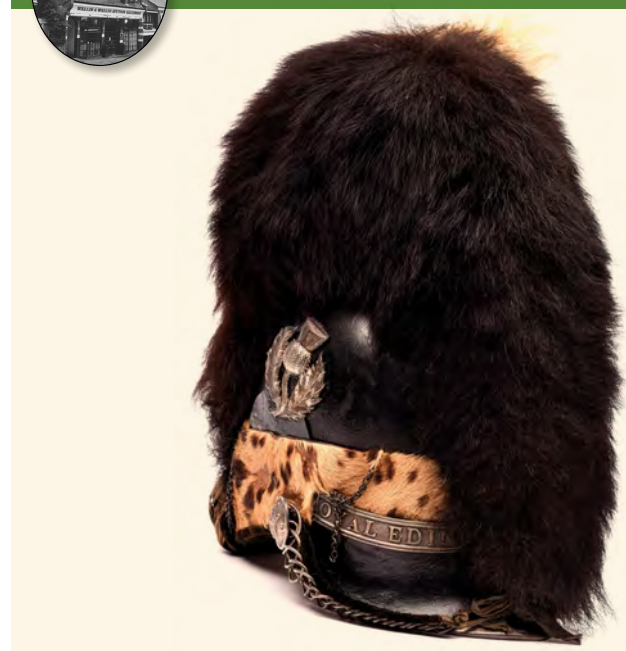

A fine and rare Georgian officer's Tarleton helmet of the Royal Edinburgh Yeomanry.

Our Autumn Connoisseur Collectors' auction and Sale 614 to be held on Wednesday 14th October includes a collection of military headdress (see above) and Part I of a private collection of antique firearms. Part II of the firearms collection to be offered in sale 615 Tuesday 1st December. Well illustrated catalogues £9.

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Sporting guns spark sale interest

Left: this 12-bore self-opening sidelock ejector by James Purdey & Sons sold for **£14,000** at the **Gavin Gardiner (25% buyer's premium)** sale in Pulborough on September 2.

Purdey confirms that the gun was completed in 1923 for the American market. It was stocked by Deane and the barrels were filed by Charlie Aston, two of Purdey's best men at this time.

Extra barrels were fitted by the maker in 1974 and were filed by Jack Aldous, who was Purdey's highest-paid barrel maker during that period.

It was sold in aid of The Gunmakers' Charitable Trust which exists to promote the skills, both ancient and modern, required for the future of the gun trade. This includes a bursary scheme for educating those entering the trade, as well as allying modern skills with those possessed by bench-trained gunmakers, and craftsmen and women in associated trades.

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Below: one of several fine antique sporting guns from the Keith Neal collection in the September 7-8 sale at **Holts (25/20% buyer's premium)**, this 16-bore flintlock by Edward Newton of Grantham made **£7200**.

Ideal if you take a shot in the dark

Below: firearms curiosa have long been a fascinating avenue for the collector to explore and this intriguing combined flintlock and lamp of c.1800 made **€8500 (£7800)** at **Czerny (20% buyer's premium)** on September 19.

Of high quality with scrolling brass inlay and decorative mounts of chiselled steel, it was fitted with two hammers released by double triggers.

The left-hand lock discharged the heavy-calibre smoothbore barrel, while the right hand was intended to light the bull's eye lantern which was mounted on a swivel and equipped with a hinged shade.

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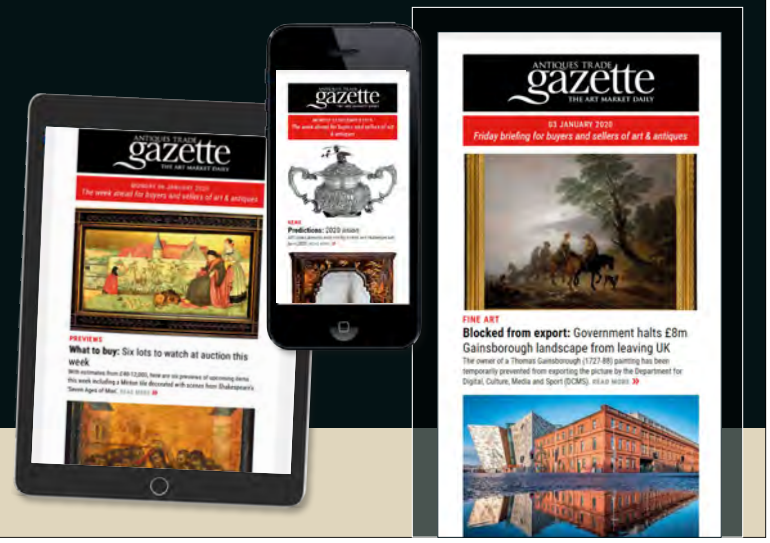

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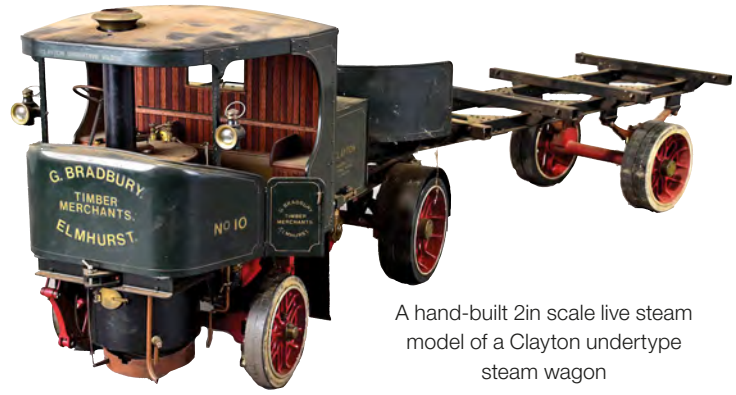
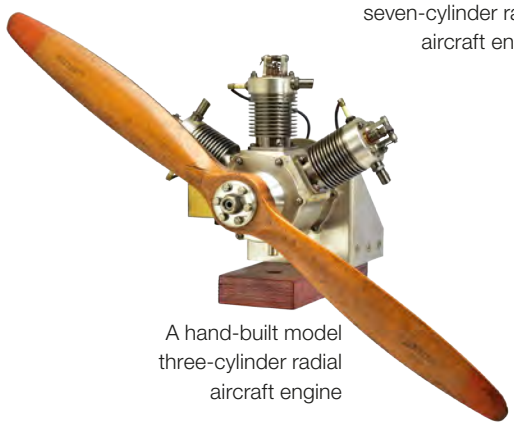
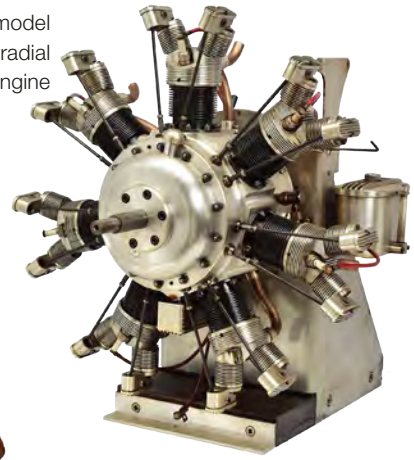
A hand-built 3in scale live steam model of a Clayton undertype steam wagon



A hand-built 2in scale live steam model of a Clayton undertype steam wagon

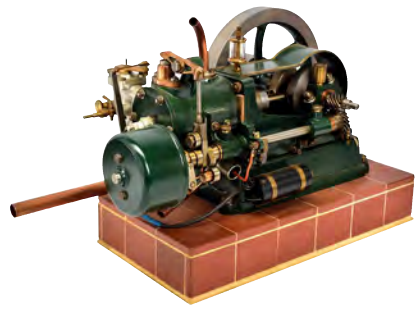


A hand-built model three-cylinder radial aircraft engine



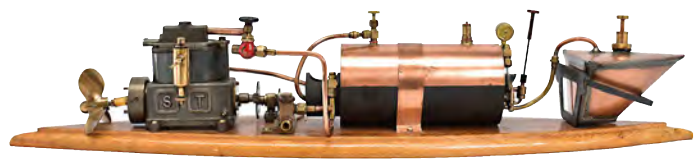
A hand-built model seven-cylinder radial aircraft engine

A 3/8 scale Baker Ball Hopper Monitor hit-and-miss stationary engine



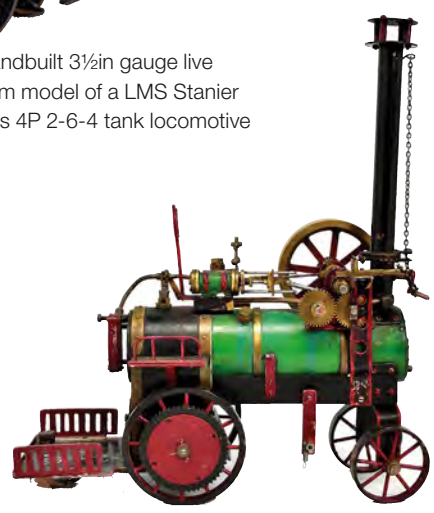
A hand-built 60cc horizontal gas engine

A handbuilt 3½in gauge live steam model of a LMS Stanier Class 4P 2-6-4 tank locomotive

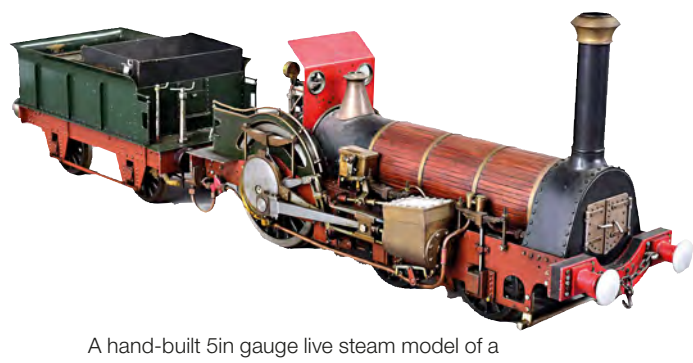


A Stuart Turner live steam speedboat engine set-up

A hand-built 7¼in gauge live steam Hunslet 0-4-0 saddle tank locomotive



A hand-built live steam model of a portable steam engine



A hand-built 5in gauge live steam model of a Crampton locomotive and tender

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Austrian's apple work blossoms at sale
Impressionist oil generates five-way online bidding battle
Art market - *page 22*

Ewe beauty: Rice in demand

Further pieces from English porcelain specialist's collection are among highlights in Lewes

by Terence Ryle

The September 1 auction at **Gorringe's (23% buyer's premium)** in Lewes was an amalgam of a cancelled June sale and an autumnal event traditionally held in October.

At 721 lots it was smaller than the 2019 events, but a winnowing process made, in part, to allow for the slightly slower online bidding, paid dividends. The 84% selling rate and £849,000 hammer total was proof enough of the success of the refining process, believed auctioneer Dan Bray.

A major draw for English collectors were further pieces from the collection of published 18th and 19th century English porcelain specialist Dr Dennis G Rice.

Elements from a vast collection have been dispersed in three sales at Lewes over the past 16 months.

Here a rare c.1752 Longton Hall 3¾in (9.5cm) long figure of a ewe, with some restoration and losses doubled top estimate at £1600 while a c.1760-65, (14.5cm) high Vauxhall group of two Bacchanalian cherubs and a goat tripled the mid-estimate at £1200.

Best of 13 pieces of early Derby was a 'pale family' type flute player. Dated c.1756-58, the 6½in (16.5cm) figure with small losses was estimated at £200-300 and sold at £460.

That price was exceeded by a later rare 4in (10cm) tall model of horses dated c.1819-25. With some restoration to one horse and flaking to the other, the figures made £750, five times the lower estimate.

This was perhaps a good omen for the final tranche of the collection – more of Dr Rice's many English ceramic animals which will be offered at future weekly sales.

Entered by other vendors, early Worcester struggled but a c.1752-54, 6in (15.5cm) wide Chelsea strawberry sauceboat sold on the lower estimate at £2000 via thesaleroom.com.

Twentieth century material fared better. A c.1925, 13½in (34cm) tall Ruskin high-fired lilac, lavender and green speckled vase was in good condition and quadrupled the mid-estimate in selling at £2400.

1. A c.1752 Longton Hall ewe – **£1600** at Gorringe's.

2. Muriel Joyce Bidder bronze – **£8000**.

3. An 18th century Chinese gold-splashed bronze censer – **£32,000**.

4. George Graham pocket watch – **£2200**.

5. Michael Knight pocket watch – **£2800**.

6. Pair of signed and dated 1940 presentation photographs, *Elizabeth R* and *George RI*, by Dorothy Wilding – **£9500**.

Ravilious bowl

Eric Ravilious (1903-42) worked with Wedgwood from 1936-40, decorating a 12in (30.5cm) diameter *Boat Race* bowl with scenes of Oxford and Cambridge races to the exterior and Piccadilly Circus to the interior.

It was in excellent condition – indeed Gorringe's vendor had thought it to be one of the 1970s limited edition before being told it was an original – with black printed and impressed manufacture's marks and the red code *CL6263*. Against a £1500-2000 estimate, it sold to an overseas bidder at £2600.

Dame Lucie Rie's 10in diameter x 3½in tall (25.5 x 9cm) stoneware footed bowl, with trademark bronzed manganese and brown band running into a pitted beige and cream glaze, came with a undated receipt from the Casson Gallery for its sale at £120. At Gorringe's it went within estimate at £8000 to an English collector on thesaleroom.com.

More competition emerged for a doucai lotus flower jar with six-character Wanli mark and probably of period (1573-1619). Standing 3¾in (9.5cm) tall and on a later wooden base, the jar had a gilt-filled repair to a large section of the rim and a hairline crack along the luting line but otherwise was in reasonable condition. Pitched at £800-1200, it took £29,000.

As with the other leading Chinese

Lot watched by eager beaker bidders

Silver by major names from the early to late years of last century were major eyecatchers at the **Lacy Scott & Knight (20% buyer's premium)** 20th Century Design Sale in Bury St Edmunds.

From the earliest years came a 4¼in (10.5cm) tall Art Nouveau hammered beaker. Estimated at £120-180, it was erroneously catalogued as being stamped *CH Ltd* (it was in fact *GofH*). However, the London 1901 beaker was quickly recognised as a Guild of Handiworks piece.

"There were about 40 people watching it, all of us, I suppose, hoping to get it for around £300," said London dealer Anthony Bernbaum of the Peartree Collection who was still happy to buy it at £2600.

Commissioned pieces for work by Essex master silversmith Christopher Lawrence (b.1936) can easily run into six figures but more utilitarian material designed for a wider market, such as the pepper grinder and salt shaker also pictured, are more accessible.

Dated London 1973, the 4in (10cm) tall grinder and 2½in (6.5cm) tall shaker, each with gilt tops, were estimated at £200-400 at the September 11 sale and went to a local collector at £720 bidding online.

Right: Guild of Handiworks beaker – **£2600** at Lacy Scott & Knight.

Below: Christopher Lawrence pepper grinder and salt shaker – **£720**.

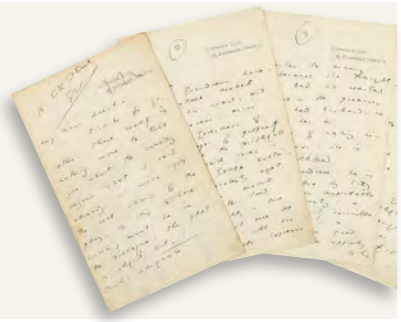
Biggles joins the big names in Norfolk

WE Johns' hero features alongside Jane Austen and Churchill

Books and works on paper - *page 27*

Taken in Earnest: the masterpiece emerges

Letter outlines the work that would become Oscar Wilde's play



Books and works on paper - *page 26*

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6

pieces, it went back to the mainland. Best of the jade was a late Qing white and russet jade group of Xi Wangmu and a phoenix. Standing 3¾in (9.5cm) tall and on a wooden stand, it took a six-times-estimate £9000.

Topping the Chinese material was an 18th century gold-splashed tripod vessel with an apocryphal Xuande two-character seal mark. With bat-mask ring handles and feet formed as elephants' heads, the 7½in (19.5cm) tall vessel on a Qing dynasty triple ruyi head hardwood stand went to a buyer via thesaeleroom.com at £32,000, more than five times the top estimate.

It was a good day for bronze. *Tackled*, a 21in (53cm) long Fine Art Society casting of the 1932 plaster original of rugby players by Muriel Joyce Bidder (1906-99), went to a collector against London trade rivals at a ten-times top-estimate £8000.

Two Russian bronzed cast-iron figures of Hercules standing holding a large rock were also popular. With indistinct signatures and undated in the catalogue, the 15¾in (40cm) tall figures were in fair condition and against a £250-350 estimate attracted Russian interest and went to an overseas bidder at £2000.

Also going abroad was a rare 18th century white and brown walrus ivory Russian chess set, with 2¾in (7cm) tall kings on thrones. Depicting Russian troops against Persians, the mahogany boxed set estimated at £2800-3200 made £4800.

Topping the horology was a 20th century brass-cased humpback carriage timepiece made for Frodsham by Philip Thornton (1916-75). Signed *Frodsham, London* to the silvered dial, which featured a lunar calendar (the base had a perpetual calendar), the 8in (20cm) tall clock sold back to the venerable and going-strong Frodsham company, comfortably over estimate at £8500.

One of the greatest 'Golden Age' clockmakers, George Graham, and his hugely regarded, if less well known, contemporary Michael Knight were more affordable. Both were represented by less-than-perfect, silver pair-cased pocket watches.

A c.1744 cylinder watch, No 6144, was signed to the movement by Graham and made £2200. That was around the norm for a Graham watch but nearly five times the mid-estimate. A longcase by Knight can easily make five figures but the £2800 bid online for his signed 18th century 2¼in (6cm) diameter verge watch was well above the pitch of £150-250.

Twentieth century material led the silver – a 10-piece silver, coral and black enamel-mounted dressing table set by *Cartier Ltd. London 1934* which took a triple top-estimate £6000.

Bray says he detects signs of resurgence in the antique furniture market and a pair of late Victorian satinwood dwarf bookcases stamped *Holland & Sons* went well above hopes of £1000-1500, making £3800.

Looks rather than age, however, remain a key factor. A 1930s 'Queen Anne revival' walnut display cabinet, 4ft 10in (1.48m) tall with two barred glazed doors flanking a central glazed section above drawers, made a six-times estimate £3000.

Coming from the deceased estate of a private admirer, a small collection of royal photographs from the 1930s-40s offered in three lots took £14,700 against a top estimate of £1400.

Best by a distance was a pair of signed and dated 1940 presentation photographs. Taken by snapper to the stars and royal favourite Dorothy Wilding (1893-1976), who later took the iconic picture of Elizabeth II used on postage stamps from 1942-67, the photos were in 12½in x 8½in (32 x 21.5cm) crested silver frames. Estimated at £300-500, the pair sold to a local collector at £9500. ■

Mouseman lucky 13

Best of 13 Mouseman pieces sold at **Morphets (20% buyer's premium)** for a total of £41,000 was a classic early adzed oak and burr oak sideboard, **right**, made in Robert Thompson's Kilburn workshop c.1928-30.

The 4ft 6in (1.37m) wide piece with the mouse carved in relief to the inner leg was estimated at £8000-1000 at the Harrogate sale on September 10 and sold at **£23,000**. An earlier piece, before Thompson signed every single item with his mouse which he trademarked in 1931, was a c.1926-28 adzed burr oak panelled two-door cupboard with strap latches and batwing handles. Measuring 3ft high x 3ft 11in wide (91cm x 1.2m), it doubled expectations at £8500.

Eighteenth furniture has for years been a happy place for those on tight budgets and at Harrogate a pretty 3ft 2in (96cm) tall walnut crossbanded chest line inlaid with ebony and boxwood stringing doubled the lower estimate taking £500.

The sort of superb quality evinced by the George III serpentine fronted commode, **left**, costs more. The 3ft 7in (1.09m) wide chest with cockbeaded drawers flanked by canted corners carved in low relief with acanthus leaf was estimated at £4000-6000 and sold at **£13,000**.

Timepieces from Franck Muller, IWC, Jacob & Co, Patek Philippe, Omega & Rolex.

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Viewing Wednesday 7th October, 11:00 - 13:00pm
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Ends Thursday 22nd October, 12:00pm

Lot 941. Chinese-style jade & diamond ruby cuff bracelet

MartelMaides AUCTIONS

Held at: The Auction Rooms, Cornet Street, St Peter Port, Guernsey GY1 1LF

Lot 720. Matched graduated set of famille rose jardinières

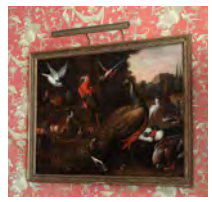
Lot 1063. Pair of Paris gold ground vases

Lots 1064-1065. 18thC stumpwork armorial panels

THE PRINCIPAL CONTENTS OF LA BIGOTERIE & OTHER SELECTED CHANNEL ISLANDS HOMES

Wednesday 14th & Thursday 15th October

1050 lots to include: Furniture, Rugs, Pictures, Works of Art, Prints & Etchings, Oriental, Ceramics & Glass, Antique & Modern Jewellery & Watches, Clocks.


Lot 42. Follower of Melchior de Hondecoeter, oil

Lot 643. Edward Ladell, Still life with peacock butterfly

Lot 811. Fine Anglo-Indian inlaid table

Lots 818 to 826. Collection of chandeliers and wall lights from a Jersey country house

Lot 603. Thomas Whitcombe, oil of Jersey

Lot 97. Thomas Whitcombe, oil of Guernsey

Lot 631. George III serpentine chest

Lot 773. Pair of 18thC Italian giltwood chairs

Lot 39. Late George III sideboard attributed to Gillows

Lot 628. George III radial veneer Pembroke table

Viewing from 10am to 4pm on: Friday 9th, Saturday 10th, Monday 12th & Tuesday 13th October

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Saturday 10th October at 11am

Viewing:
Friday 9th October
Please call for an appointment

LOT 26.
MARY FEDDEN, OBE, RA, RWA (1915-2012)
'Sunset in France'
oil on canvas
£7,000-10,000
(plus 24% BP*, ARR)

LOT 21.
JAMES DODDS
(born 1957)
Small yellow boat
oil on canvas, signed and dated 02 verso
£2,000-3,000
(plus 24% BP*, ARR)

LOT 4.
JOHN BELLANY, CBE, RA (1942-2013)
Self portrait with nude, 1994
oil on canvas
£3,000-4,000
(plus 24% BP*, ARR)

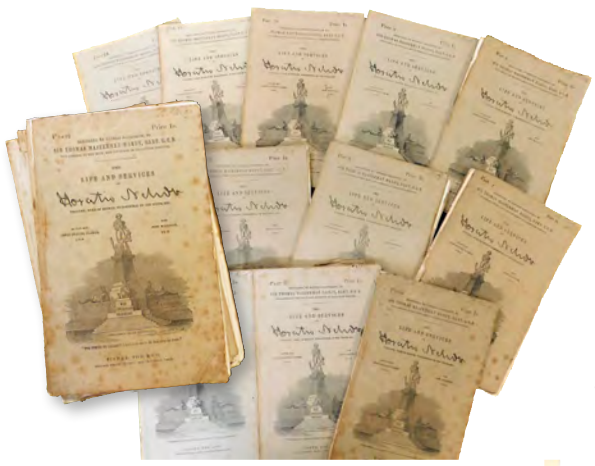
LOT 55.
GWYNETH JOHNSTONE (1914-2010), Figures in extensive landscapes, pair of oils on board
£20,000-30,000 (plus 24% BP*, ARR)

LOT 76.
MARY NEWCOMB (1922-2008)
'Passage from Hull'
oil on board
£8,000-12,000
(plus 24% BP*, ARR)

Two-Day Book Sale

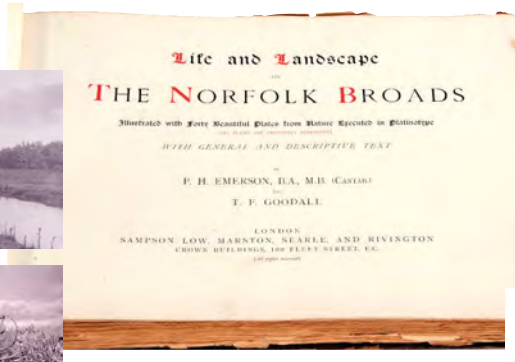
Thursday 15th & Friday 16th October at 10.30am

Viewing:
Wednesday 14th October 10am-4pm

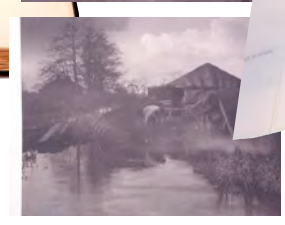


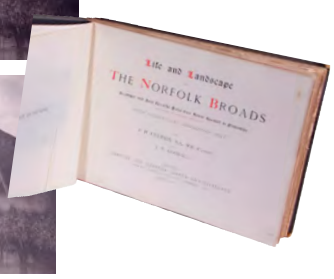
J.S. CLARKE & J. MCARTHUR
The Life and Services of Horatio Nelson, 1839-40, 36 original prints from the late Ron Fiske Collection of Nelson and Maritime Books
Part Two
£400-600 (plus 20% BP*)

GENESIS
Twelve woodcuts by Paul Nash, Nonesuch Press, 1924 (375), D/W from the Derek Cottam Collection Part One
£800-1,000 (plus 20% BP*)



P.H. EMERSON & T. F. GOODALL
Life and Landscape on the Norfolk Broads, 1986
£40,000-50,000 (plus 20% BP*)





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Hard yards measure up for success

Challenging times mean lots of extra legwork – but London sale shows how it can be rewarded

by Alex Capon

The physical constraints caused by the pandemic may have made it more challenging for salerooms to source goods and put on live events, but a large number are reporting more interest than this time last year – not least in the fine art sector.

But it would be folly to think that it is all plain sailing in the auction world.

While internet bidding has provided a rich outlet, a sale still needs to offer a variety of fresh, attractive and well-priced works to do well. Those hard yards that need to be run to gain those important consignments are more testing than ever.

After the recent sale of British & European Fine Art at **Chiswick Auctions (25% buyer's premium)**, head of paintings and fine art Adrian Biddell pointed to the legwork put in over the preceding months as key in securing a decent spread of lots.

"We worked hard on this sale over the summer and our efforts paid off," he said. "Much of the sale came fresh to the market from private collections and estates."

The August 27 auction generated a hammer total of £248,000 against a low estimate of £120,000 with 84 of the 97 lots sold (87%).

By offering a range of reasonably pitched material as well as a handful of important individual highlights, a total of 160 bidders registered for the sale and, of the 59 successful buyers, 32 were new to the firm.

"I have rarely known this level of pre-sale interest... especially in August which is usually in the doldrums," said Biddell.

As well as some spirited bidding from UK bidders, international buyers bought a third of the lots with interest coming from Europe, Australia, Israel, South Africa and the US.

Biddell spoke of "pent-up demand brought on by the constraints of the times in which we are all living".

Chiswick's head of sale, Luke Price, added: "I have rarely seen a sale like it, and never in this particular category. To approach a 90% selling rate for a various owners' sale in this field is almost unprecedented... It sends a strong message to the marketplace."

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2

3

1. *Rabbi reading* by Emmanuel Mané-Katz – **£20,000** at Chiswick Auctions.

2. *Logging in a country vail* by George William Mote – **£11,000**.

3. *Les Alpes à Peïra-Cava (apres-midi)* by Théo Van Rysselberghe – **£18,000**.

Explorer's grandson

While a drawing by **Gustav Klimt (1862-1918)** drew keen interest and sold above estimate to a phone bidder for £32,000 (see *News*, *ATG* No 2457), a good response also came for a group of works consigned from the grandson of Baron Adrien de Gerlache de Gomery. The Belgian explorer's expedition to Antarctica in 1897 got stuck in the ice a full 15 years before Shackleton suffered the same fate in *Endurance*.

All five lots from this source sold for a total of £27,200 against a combined pre-sale low estimate of £12,000. The leading light was a mountain view by the highly sought-after Post-Impressionist **Théo Van Rysselberghe (1862-1926)**.

> **I have rarely known this level of pre-sale interest...especially in August**

The 12¾ x 16in (32 x 41cm) oil on canvas was signed with the artist's monogram and had been acquired by de Gomery directly from the artist in 1920, two years after Van Rysselberghe had painted it in the summer of 1918 in the mountain village of Peïra-Cava in the Alpes-Maritimes, north of Nice.

The area depicted was developing as a resort for 'sports d'hiver' at the time and was already attracting a star-studded list of visitors, including impresarios, actors and artists who were often keen to keep away from the masses on the Côte d'Azur. It boasted at least three hotels by the end of the First World War.

While Van Rysselberghe's larger and earlier works can make huge prices, particularly his important pointillist works from around the turn of the 20th century which often

feature either figures or water (you can add an extra '0' for those), this was a much later and technically simpler landscape.

Even so, it was a fluid work with a tonal quality that still had significant appeal, especially against an estimate of £10,000-15,000. It drew bidding from different countries before it sold for £18,000 to a Belgian buyer.

Another work by a European artist bringing interest was a portrait of a rabbi reading by the French-Ukrainian painter **Emmanuel Mané-Katz (1894-1962)**. It came from a private London collection and was estimated at £12,000-18,000.

The 2ft 5in x 2ft (74 x 61cm) signed oil on canvas had been acquired by the vendor's family in 1985.

The loose brushstrokes and rich palette, not to mention its subject matter, made it a trademark work. The artist, who was born into an orthodox Jewish family in Kremenchug, Ukraine, and later studied at the École des Beaux-Arts after moving to Paris in 1913, painted many Jewish subjects including rabbis, musicians and ceremonies.

Works by Mané-Katz appear regularly on the market and prices have reached six figures on occasion. The example at Chiswick sold to a private London collector at £20,000, a decent sum for the artist and above average for a rabbi portrait. It was also the highest price for Mané-Katz at auction so far this year (source: Artprice by Artmarket).

Logging landscape

One of the British pictures bringing strong competition was an intriguing painting of a gamekeeper in a landscape. It came from a private London vendor whose grandfather, the Birmingham artist **Harold William Smith (1895-1984)**, had acquired it in the late 1930s.

Although in the past *Logging in a country vail* had been loosely attributed to Richard Redgrave (1804-88), the Victorian landscape and genre painter (and noted administrator), the auctioneers thought George William Mote (1832-1909) was a more likely candidate due to compositional elements as well as the intense fascination

> **We worked hard over the summer and our efforts paid off**

with the vegetation. It was duly catalogued as a fully attributed work but estimated at a relatively cautious £2000-3000.

Works by Mote, a self-taught artist who initially worked as gardener to the eccentric antiquary Sir Thomas Phillips of Middle Hall in Worcestershire, are not particularly common on the market. When they do appear, they tend to be scenic landscapes that sell for £5000 or under.

However, a countryside scene with a strong narrative element, *The Garden of England*, from 1865, sold at Christie's in December 2013 for £14,000 – a result that still holds the auction record for Mote.

The current picture, despite its apparently pleasant bucolic subject, also had such an interesting sub-plot as, on close inspection, it contained a number of visual metaphors that may relate to a hidden meaning. While the main figure, the gamekeeper, is portrayed with forthright honesty, a poacher to the left of the middle-ground steals a trapped hare while, further in the distance, loggers have felled a numbered tree trunk that they are preparing to drag away, perhaps for use in the royal shipyards. Dominating the foreground meanwhile is a fallen oak showing signs of infestation, canker and disease.

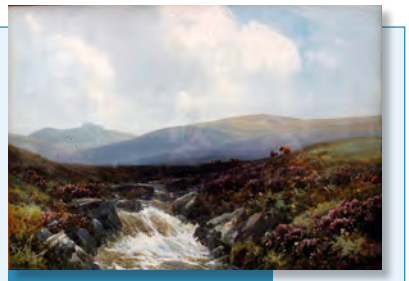
Whether or not it carried an underlying social or political message, the work, a 2ft 1in x 2ft 6in (63 x 77 cm) oil on canvas, had strong appeal in any case due to the artist's detailed technique and clear appreciation of nature, as well as its rarity.

After good interest emerged at the sale, it was finally knocked down at £11,000 to the London trade, the second-highest price at auction for Mote and demonstrating again how decent works with reasonable estimates are bringing good demand in spite of the current blight affecting our own times. ■

UNDER £1000

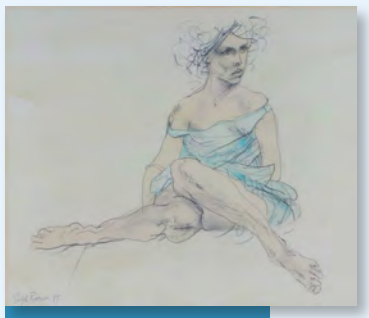
Good art at a great price in regional sales

Prices do not include buyer's premium



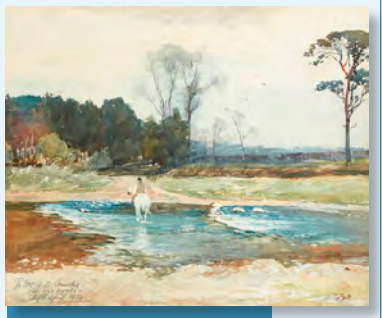
Sold: £350

Frederick John Widgery (1861-1942) was both a West Country artist and a civic figure. He became mayor of Exeter in 1903 and the city and the surrounding countryside feature predominantly in his work. Two gouaches on paper that were offered as a single lot at **Bristol Auction Rooms** on July 16 were fairly typical. *Arins Tor Dartmoor and The East Okement, Okehampton, Devon* (shown here) both measured 15¾ x 19¼in (40 x 49cm) and were estimated at £80-120.



Sold: £600

Ralph Brown (1928-2013) was an artist and sculptor who studied at the Leeds School of Art from 1948-51. His figurative sculptures in particular came to prominence in the late 1950s-60s but offered at **Bishop & Miller** on June 12 was a later pencil and wash drawing from 1985 estimated at £60-90. *Girl in a Blue Dress* was a signed work on paper with a label for the Royal Academy Summer Exhibition of 1987 on the back.



Sold: £1000

Scottish artist **Tom Scott (1859-1927)** was a watercolour specialist whose main subject matter was the scenic landscape around Selkirk and the Scottish borders where he lived for his entire life. This 11 x 14in (28 x 34cm) signed watercolour depicting a ford near the village of Newcastleton was dated April 1914 and was offered at **Lyon & Turnbull** on July 15.

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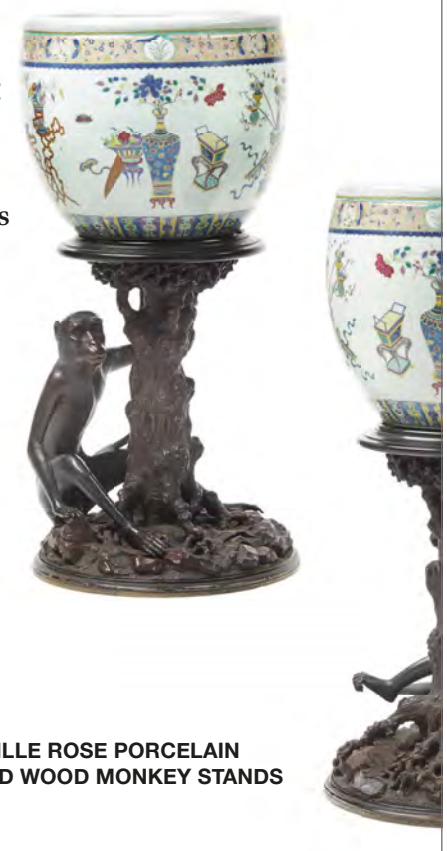

A PAIR OF CHINESE FAMILLE ROSE PORCELAIN JARDINIÈRES ON CARVED WOOD MONKEY STANDS
overall height 40in (102cm)
$10,000 - 15,000

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Mystery man in pastel makes bidding lively

On the same day as **Chiswick Auctions'** British & European Fine Art auction (see main report, p22), a sale of Old Master Paintings & Drawings took place immediately beforehand. Comprising nearly 50 lots, it totalled £102,500 including buyer's premium.

One lot bringing dramatic bidding was a head study of a young man catalogued as 'Emilian school (mid-18th century)' and estimated at £600-800. However, a number of bidders believed the 15 x 11in (38 x 28cm) pastel on paper to be of an earlier date.

In terms of a possible attribution, one name tentatively mentioned to *ATG* was Domenico Beccafumi (1484-1551), a Sienese artist who adopted similar facial types and often worked on paper with a brown ground. Another was Claudio Ridolfi (1570-1644), an artist from Verona who was active mainly in Rome and Urbino.

Above: catalogued as 'Emilian school (mid-18th century)', this pastel study sold for **£22,000** at Chiswick Auctions.

Whether the final bidders in contention had a clearer idea of an attribution is unknown, but international interest emerged as six phone lines competed with some determined online bidding. It was eventually sold at £22,000 to an internet bid from the London trade.

Austrian apples bloom in UK

A painting of apple blossom by the Austrian Impressionist **Olga Wisinger-Florian (1844-1926)** drew a five-way online bidding battle at **Canterbury Auction Galleries (24% buyer's premium inc VAT)** on August 1.

According to family anecdotes, the 16in x 2ft 2in (41 x 66cm) signed oil on board, (pictured **below)**, had belonged originally to Ronald Coombes (1911-91) and his wife Violet, who lived in the coach house at Mount Ephraim, an historical house in Hernhill, Faversham, Kent. On his death, Ronald left all his possessions to a late member of the vendor's family who had been a close friend.

Wisinger-Florian is regarded as an important artist in her homeland who helped develop a new style of landscape and still life painting. She was noted for her use of vivid colours, dynamic brushstrokes and also for being able to convey something of the sublime sense of nature.

She originally trained as a concert pianist but switched to painting in the mid-1870s and exhibited at the Vienna Secession exhibitions in the 1880s. Some of her works, such as the current picture, were 'close-up views' of trees or plants that were seemingly influenced by new approaches in photography.

While her works appear relatively often at auctions in Austria, they rarely emerge at UK regional sales. Along with the fact that this orchard scene had an attractive subject and vibrant colours, this meant that multiple parties from her homeland were eager to repatriate it, especially against a very tempting £6000-8000 estimate.

After strenuous competition online, it was eventually knocked down at **£35,000** – a mid-range sum for the artist but the top price of the sale.

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EST. 1759

MODERN AND CONTEMPORARY ART
22 OCTOBER 2020 | 10.30AM

John Shinnors (Irish b. 1950)
Rising Kite, Clare Island Cycle
Oil on canvas

Est. £10,000-15,000 (+ fees)

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Late 17th century chest on stand

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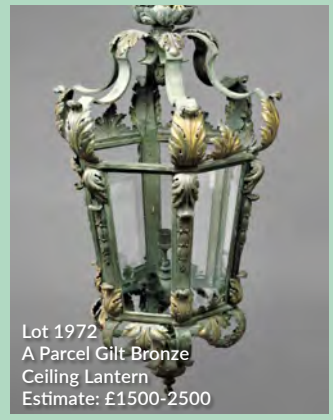
Lot 1688
AFTER ANTHONIS MOR
(c.1516/9-1576/7) Portrait of
Philip II of Spain (1527-1598)
198 x 118.5cm
Estimate: £8000-12000

Lot 1106
A Gold, Enamel
and Agate Carriage Clock by Cartier
Estimate: £8000-12000

Lot 1564
A Pair of Chinese Wu Shuang Pu
Baluster Floor Vases
£10000-15000



Lot 1972
A Parcel Gilt Bronze
Ceiling Lantern
Estimate: £1500-2500

Lot 1239
A Rare Martin Brothers
Double Sided Character Tankard
Estimate: £1500-2000

Lot 491
A Pair of Early 20th Century Cast Silvergilt Sauceboats
Estimate: £3000-3500

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Dinosaur hunter Dorset style

Letter highlights early fossil fan Mary Anning who is soon to be the subject of a film

by Ian McKay

A rare letter in the hand of the nowadays justly recognised and soon to become even more famous fossil hunter, Mary Anning, raised a far higher than predicted sum in the July 28-August 4 sale held by **Sotheby's (26/20/13.9% buyer's premium)**.

It was the subject of a funding appeal organised by the Jurassic Coast Trust and Lyme Regis Museum. Though the estimate was initially set at £8000-12,000, a sum of £40,000 had been raised via donations from around the world in the hope of securing it.

However, in the end the only one of her letters ever seen at auction went to a private buyer for £80,000. The museum nevertheless expressed a hope that it might still find its way into a Lyme Regis display in the future.

Remarkable discoveries

Dorset girl Anning searched for and sold fossils found in the cliffs and on the beaches near her Lyme Regis home, and made some remarkable discoveries. She is today the subject of several biographies and in a soon to be released film, *Ammonite*, she is played by Kate Winslet.

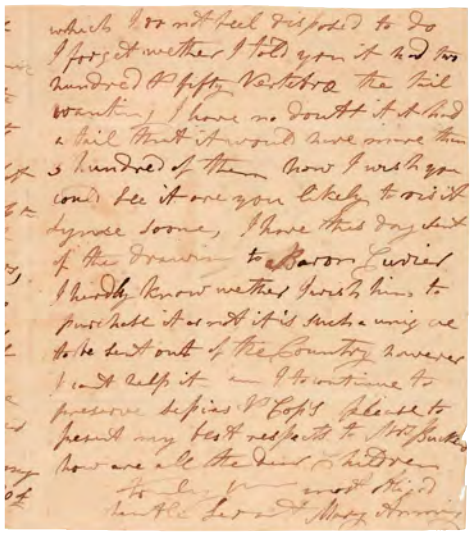
She did become something of a local celebrity in her day but her gender and class prohibited her from ever becoming a member of the scientific establishment.

It is only in recent decades that Anning's true importance has been fully acknowledged.

Her father, a cabinetmaker, sometimes boosted his earnings by selling fossils to visitors and in 1811, when Anning was just 12, she and her brother made their first big find, the skull of an ichthyosaur.

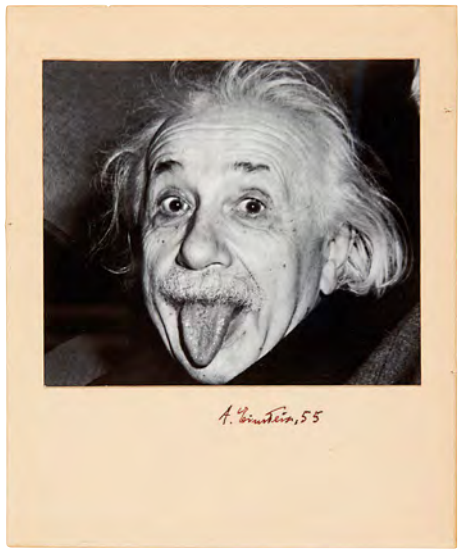
Addressed in February 1829 to the Rev William Buckland, a theologian, geologist and palaeontologist at Oxford, the letter seen at Sotheby's includes a note of coprolites, identified by Anning as fossilised faeces (the subject of an article at the time by Buckland), but the key part of the letter relates to the "new skeleton" she and her brother had found. This was the Plesiosaurus dolichodeirus now in London's Natural History Museum.

Anning wrote "...I forget wether [sic] I told you it had two hundred & fifty Vertebrae the tail wanting & I have no doubt if it had a tail that it would have more then 3 hundred of them...". She also explains that as Bristol has offered only £30 she will send her drawing of it to Baron Cuvier, despite her misgivings about it going overseas.

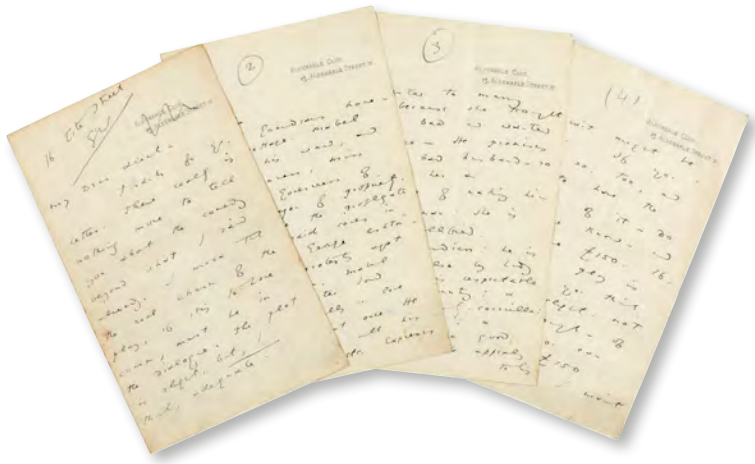


Left: letter by fossil hunter Mary Anning – **£80,000** at Sotheby's.

Below: the Oscar Wilde letter outlining the work that would eventually become *The Importance of Being Earnest*, sold for **£100,000**.



Above: offered for sale to benefit the Give Peace a Chance foundation, this photo-portrait may bear Einstein's final autograph. A well-known photograph taken by Arthur Sasse on the occasion of his 72nd birthday celebrations at the Princeton Club, this print was signed just two days before he died in April 1955. Suffering from a ruptured abdominal aortic aneurysm, Einstein was admitted to hospital but refused surgery: "I want to go when I want. It is tasteless to prolong life artificially; I have done my share, it is time to go. I will do it elegantly." The photo sold for **£32,000**.



Below: natural history lots in the Sotheby's sale included a two volume first of DG Eliot's *Monograph of the Phasianidae, or Family of Pheasants* of 1870-72 with its 79 hand-coloured litho plates by Joseph Smit and JG Keulemans after Joseph Wolf. It sold at **£55,000**.

Earnest beginnings

Sold at a low-estimate £100,000 among a number of Oscar Wilde lots on offer was a letter of 1894, addressed to the actor and impresario George Alexander, in which he provides a 16*pp*, act by act summary of the play that was eventually to become *The Importance of being Earnest*.

Certain elements of the play are missing at this early stage. There is no handbag, for example, and Alfred/Algie does not have his own fictional friend, Bunbury. Neither had Wilde yet decided exactly how the final act was to resolve itself.

The letter was last seen at auction in 1999, when Sotheby's New York sold it for $70,000 (then around £44,000).

Sold at £38,000 was one of 100 large paper copies of the 1899 first edition of the play printed by Leonard Smithers – one inscribed by Wilde for his friend and trusted supporter, Reginald Turner.

In a letter he sent to Turner around this time, Wilde wrote "I am sending you, of course, a copy of my book... I hope you will find a place for me amongst your nicest books, not near anything by Hichens or George Moore. I should like it to be within speaking distance of *Dorian Gray*..."

In 2004, at Christie's New York, this copy had sold at $26,000 (then around £14,000).

Sold at £300,000 in this Summer Miscellany sale, and as noted in *News*, *ATG* No 2454, was Truman Capote's final typescript for *Breakfast at Tiffany's*.

In it he made a last-minute change to the name of the lead character, Connie Gustafon becoming Holly Golightly, as immortalised in the later film version starring Audrey Hepburn. ■

Left: the coloured frontispiece and title-page of an inscribed first of *Biggles Flies East* sold for a record **£1500** by TW Gaze.

Below: in a contemporary binding, a four-volume, 1818 first of Jane Austen's *Northanger Abbey & Persuasion* made **£9500** in the Norfolk sale.

Names to note in Norfolk sale

Jane Austen was among the names to note in a recent Norfolk sale, with the day's top bid securing a four-volume, 1818 first of *Northanger Abbey & Persuasion*.

Smartly bound in contemporary calf gilt, a copy offered as part of an August 19 sale held by **TW Gaze (18% buyer's premium)** of Diss sold at £9500 via thesaleroom.com, but a few copies in the original boards have made quite a bit more.

In 2001 a set described as "virtually unblemished" made $60,000 (then around £43,000) at Sotheby's New York.

Keep me home

A copy of Winston Churchill's *My Early Life, A Roving Commission* that sold for £3800 was a Keystone Library reprint of 1940, not a 1930 first, but it was a very special one. Still in a brown paper wrapper marked 'By Hand... from The Prime Minister', it was inscribed to David Julian Benn.

In later life David became a writer and BBC radio producer whose expertise in Soviet affairs led to a distinguished World Service career, but Churchill's gift was a response to a letter that the then 11-year-old had written, anonymously, to *The Times*.

Fearing that with the outbreak of the Second World War he was going to be evacuated to Canada, David explained that he would "rather be bombed to fragments than leave England".

The identity of the letter writer had been tracked down at Churchill's special bidding.

David was the youngest son of William Wedgwood Benn, 1st Viscount Stansgate, a highly decorated officer in the Royal Flying Corps in the First World War. As a politician, Benn senior later served as Secretary of State for India and during the Second World War as Secretary of State for Air – and was also of course father of Tony Benn, David's older brother.

Bid to a record £1500 in the Diss saleroom was a 1935 first of *Biggles Flies East*, signed and inscribed by the author to the half title, "Congratulations, W E Johns".

British and Irish book auctions

ends Oct 6*	☑	111-lot Book, Map & Ephemera Sections, **Southgate AR - London**	020 8886 7888
Oct 6*	☑	17-lot Book & Map Section, **Bishop & Miller - Stowmarket**	01449 673088
Oct 6*	☑	11-lot Book Section, **John Taylors - Louth**	01507 611107
Oct 6*	☑	6-lot Book Section, **Special Auction Services - Newbury**	01635 580595
Oct 7	☑	Books, Maps, Travel, Science & Medicine, **Dominic Winter - S Cerney**	01285 860006
Oct 7		Irish Interest Books & Ephemera, **Purcell Auctioneers - Birr (Co Offaly)**	+353 57 012 0270
Oct 7*	☑	250-lot Book & Comic Sections, **Stroud Auctions**	01453 766788
Oct 7*	☑	32-lot Book & Ephemera Sections, **Barry L Hawkins - Downham Market**	01366 387180
Oct 7*	☑	19 lots Maps, Books & Ephemera, **Bourne End Auction Rooms**	01628 531500
Oct 7*@	☑	13 lots Books, Maps & Ephemera, **Martin & Pole - Wokingham**	0118 979 0460
Oct 7*	☑	4 lots Maps, **Dreweatts - Newbury**	01635 553548
Oct 7*	☑	Book Section, **Anthemion Auctions - Cardiff**	029 2047 2444
Oct 7*	☑	Book, Autograph & Ephemera Sections, **Tim Davidson - Nottingham**	0115 986 8550
Oct 7*	☑	16 lots Sports Ephemera & Comics, **Nick Barber - Felixstowe**	01394 549084
Oct 7-9*	☑	34 lots Books & Ephemera, **Eastbourne Auctions**	01323 431444
Oct 7, 9 & 11*	☑	Autographs, **Chaucer Auctions - Folkestone**	0800 1701314
Oct 8	☑	Books & Ephemera, **Stride & Son - Chichester**	01243 780207
Oct 8	☑	Online Sale: Maps & Atlases, **Forum Auctions**	020 7717 5092
Oct 8*	☑	27-lot Book & Ephemera Sections, **Adam Partridge - Macclesfield**	01625 431788
Oct 8*	☑	26-lot Book Section: Autumn Sporting Sale, **Greenslade Taylor Hunt - Taunton**	01823 332525
Oct 8*	☑	7-lot Book Section, **Duke's - Dorchester**	01305 265080
ends Oct 8*	☑	17-lot Map & Plans Section, **Victor Mitchell - Roscrea (Co Tipperary)**	+353 505 21396
Oct 9*	☑	6-lot Books, Ephemera & Maps, **Spicers - Driffield**	01377 593593
Oct 9*	☑	5-lot Book Section: Studio Ceramics Sale, **Adam Partridge - Macclesfield**	01625 431788
Oct 9*	☑	5-lot Book Section: Art & Design Sale, **Duke's - Dorchester**	01305 265080
Oct 10*	☑	13-lot Book Section, **Semley Auctioneers - Shaftesbury**	01747 855122
ends Oct 11*	☑	First Edition Book Section, **Westenhanger Auctions - Hythe**	01303 813545
ends Oct 11*	☑	21-lot Book Section, **Bellmans - Winchester**	01962 861789
ends Oct 11*	☑	Sports Memorabilia, **Midland Sports Auctions - West Bromwich**	07966 961852
Oct 12-13*	☑	355-lot Book Sections, **Adam's - Dublin**	+353 1 676 0261
Oct 13	☑	Books, Maps, MSS & Prints, **Hansons - Wolseley Bridge**	01889 882397
Oct 13	☑	Antiquarian & General Books, **Taylors Auction Rooms - Montrose**	01674 672775
Oct 13*	☑	6 lots Books & Ephemera, **Rogers Jones - Colwyn Bay**	01492 532176
Oct 13-14*	☑	30 lots Books, Maps & Ephemera, **Special Auction Services - Newbury**	01635 580595
Oct 15*	☑	14-lot Book & Map Sections, **Peter Wilson - Nantwich**	01270 623878
Oct 15*	☑	Book Section, **David Lay - Penzance**	01736 361414
Oct 15*	☑	Book Section, **Whitton & Laing - Exeter**	01392 252621
Oct 15*	☑	Small Book Section, **Bishop & Miller - Stowmarket**	01449 673088
Oct 16*	☑	9 lots Books & Ephemera, **Rogers Jones - Cardiff**	02920 708125
Oct 17*	☑	Book Section, **Nigel Ward - Pontrilas**	01981 240140

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ☑ are viewable on **thesaleroom.com**

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

Ian McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com

Big hitters strike auction highs

In almost pristine condition, and with its redeemable coupon still attached, this promotional card (**left**) bearing an image of a very young and slim Joe DiMaggio sold for **$200,000 (£149,255)** at **Heritage Auctions (20% buyer's premium)** of Dallas on August 29-30.

The earliest extant card featuring the baseball legend, it is one of those printed in 1933 for a San Francisco confectioner and inserted in his Zenith candy boxes – apparently a coconut-based variation on Cracker Jacks.

Among other printed star turns was a contract with the New York Yankees signed in 1934 by another legend of baseball, Babe Ruth. It was bid to $195,000 (£145,520).

Forum Auctions
Where collectors meet.

Book and Map Auction Calendar:

Online Maps and Atlases	Thursday 8th October
Online Books & Works on Paper	Thursday 22nd October
Online Books & Works on Paper	Thursday 5th November
Selected Books from Rugby School Library	Wednesday 18th November
Fine Books, Manuscripts & Works on Paper	Thursday 19th November
Online Books & Works on Paper	Thursday 26th November
Online Books & Works on Paper	Thursday 3rd December
Online Books & Works on Paper	Thursday 17th December

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Contact: +44 (0) 20 7871 2640 | books@forumauctions.co.uk

Previews *Our weekly selection from salerooms*

This 7in (18cm) high stepped rim bowl by John Ward (b.1939), bought in 2001 for £595, has a guide of **£8000-12,000** at Sworders in Stansted Mountfitchet on October 13.

The vendor is a friend of dealer Ian Courcoux whose gallery Courcoux & Courcoux Contemporary Art in Hampshire represented then rising star potter John Ward. It retains its original receipt for £595.

sworder.co.uk*

"These are probably the best set of chairs we have had in for years" comments Wooler, Northumberland auctioneer Jim Railton. "They came from a local farmhouse, where I have actually sat down to dinner on a few occasions."

The set of 12, in the manner of Gillows, is estimated at **£1500-2000** on October 10.

railtons.co.uk*

The Decorative Arts sale at Ewbank's in Send, Surrey, on October 8 includes a number of slipwares by the potter Mary Wondrausch (1923-2016). This slip decorated pottery lion money bank made for the Silver Jubilee is inscribed *1952-1977* to one side and *Elizabeth Regina* to the other.

Estimate **£200-300**.

ewbankauctions.co.uk*

The primary appeal of this George III silver hip flask is its York hallmarks for the maker Robert Cattle and J Barber, 1807. It has a guide of **£800-1000** of October 8 at John Nicholson's in Haslemere.

johnnicholsons.com*

This 18th century French folding fruit knife with a gold blade, mother-of-pearl hafted handle and its original green shagreen case is illustrated in Simon Moore's book *Pocket Fruit Knives*. It has an estimate of **£1100-1200** at Bearnes Hampton & Littlewood in Exeter on October 13-14.

bhandl.co.uk*

This Quaker cross-stitch sampler, worked in 1791 by Mary Hesletine at York School, is the choice item in a lot of four samplers that has a guide of **£500-700** at Dominic Winter in South Cerney, Cirencester, on October 8.

York School, or York Friends' Girls' School, to give it its full name, was founded in 1789 by Esther and William Tuke. It continues today as an all-girls educational establishment, now known as The Mount School.

The verse to this sampler is taken from a 12-line poem published in *Miscellanies, Moral and Instructive, in Prose and Verse* compiled by American Quaker poet Milcah Martha Moore (1740-1829).

dominicwinter.co.uk*

McTear's in Glasgow holds a sale of British and Continental ceramics and glass on October 8. It includes this pair of Minton majolica candlesticks each surmounted with a pair of putti playing with a garland, 13in (32cm) high, estimated at **£300-500**.

mctears.co.uk*

This handbuilt 3½in gauge live steam model of a LMS Stanier Class 4P 2-6-4 tank locomotive is estimated at **£1800-2000** as part of the 129-lot Steam & Model Engineering Sale at Richard Winterton in Lichfield on October 12. The auction includes handbuilt live steam locomotives, steam wagons, steam engines, gas engines and model aircraft engines, with a large number from a single-owner collection.

Also featured is a large selection of industrial engineering tools and test equipment.

richardwinterton.co.uk*

An Asian art sale at Bishop & Miller in Stowmarket on October 8 includes this pair of Transitional period blue and white garlic-mouth vases, c.1640, set with Dutch silver caps, 13in (34cm high).

Estimate **£2500-3500**.

bishopandmillerauctions.co.uk*

This silver badge by Robert Hennell I and David Hennell II (London 1801) carries the logo of the London Assurance and the number 24.

The firm was established by royal charter in 1720, granting insurance to maritime trade and for fire and life policies. It became a subsidiary of the Sun Alliance in 1965.

This badge in a wooden presentation frame has an estimate of **£300-500** at Durrants in Beccles on October 9.

durrantsauctions.com*

This George IV marble topped amboyna, partridge wood and ebonised side cabinet in the Egyptian revival taste has an estimate of **£2000-3000** as part of Lyon & Turnbull's Edinburgh sale of the contents of Beal House in Yorkshire.

The sale on October 14-15 features 639 lots amassed by the late Ian Stewart, a businessman who lived and worked in both the UK and the Far East. He had a keen and lifelong passion for art and antiques and bought Beal House in the 1990s to house his ever-growing collection.

lyonandturnbull.com*

This Royal Crown Derby cup and a scalloped saucer is from the Judge Elbert Henry Gary service.

It is signed by both of the artists who worked on the service: Albert Gregory who painted the sprays of rose and the gilder George Darlington. As well as the Derby marks a retailer's mark for Tiffany & Co appears.

Gary (who gave his name to the town of that name in Indiana) was an extremely successful American lawyer, judge and businessman. The 400-piece service he ordered in 1909 is considered one of the very finest that Royal Crown Derby produced.

The estimate at Paul Beighton in Rotherham on October 12 is **£1000-1800**.

pbauctioneers.co.uk*

The Poole Pottery auction held on local soil by Cottees on October 10 numbers 178 lots. This piece is a rarity: a Port of Poole Empire Airways flying boat charger designed by Arthur Bradbury and painted by Margaret Holder in 1940. the piece, with some professional restoration to rim, is guided at **£500-600**.

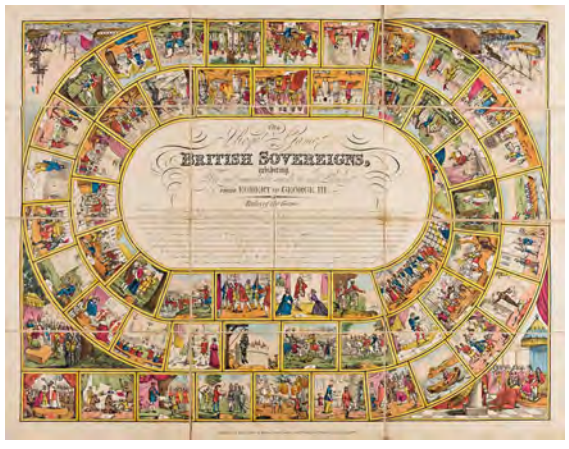
cottees.co.uk*

House & Son of Bournemouth will be selling the second tranche of a large local collection of tinplate toys and over 1000 novelty inkwells on October 13.

All items will be sold without reserve, including this Bing tinplate clockwork open top double deck bus, lithographed with the London General Omnibus Company logo and advertisements for Pascall confectionery, Wright's Coal Tar Soap and Dunlop.

Estimate **£200-400**.

houseandson.com*



This hand-coloured game board by John Wallis is titled *The Royal Game of British Sovereigns Exhibiting the Most Remarkable Events in Each Reign From Egbert to George III*. Among the 53 illustrations picturing events from British history is a view of Napoleon's surrender on the *Bellerophon*. It dates from c.1817.

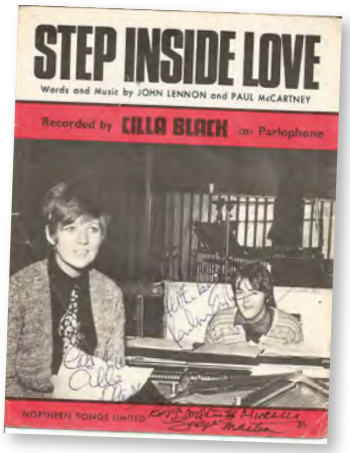
Offered in a slipcase with the pictorial title pasted on the upper cover, it has an estimate of **£200-300** as part of the Maps & Atlases sale at Forum Auctions in London on October 8.

forumauctions.co.uk*

The autographs and memorabilia sale at Chaucer Auctions in Folkestone on October 9 includes this printed sheet music for *Step Inside Love* – the song written by Paul McCartney for Cilla Black in 1967. It is signed by McCartney and Black and by producer George Martin.

Estimate **£600-800**.

chauceraucti ons.co.uk*



Bellmans' Winchester branch expects this pair of Liberty Tudric pewter vases, 10in (25cm) high, to bring **£250-350** as part of a timed online sale that closed on October 11.

bellmans.co.uk*

Shaftesbury, Dorset, firm Semley expects this 11in (28cm) mazer bowl to bring **£1500-2500** on October 10.

Made in maple, c.1650, it has an unmarked silver rim set with alternating malachite and amethyst bosses. The piece, which comes by descent from the collection of Hubert Edmondson of Huddington Court, Worcestershire, was illustrated in an edition of *Country Life* magazine in 1921.

semleyauctioneers.com*

The ivory miniature to this locket depicts a labourer with a raised pitchfork in hand, beside a Martello Tower, with the fleet offshore, and the inscription *We Are Ready Boney* . It is believed to date to 1803-04 when the danger of a French invasion was most likely and volunteer companies of ordinary working men were being raised across the country, but particularly along the south coast.

The estimate at Dreweatts' sale in Newbury on October 14 is **£200-300**.

dreweatts.com*

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ART AUCTION

Next auctions

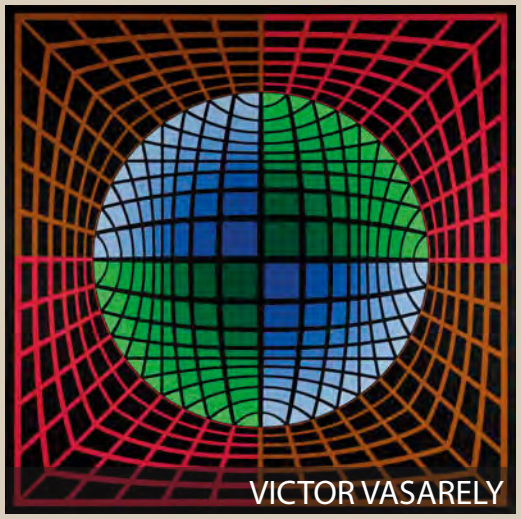
October
6, 14 & 22

Valencian school
Group of Maestro de Perea, late 6th century

Follower of
ROGER VAN DER WEYDEN

EDUARDO LEÓN GARRIDO

JOAN MIRÓ



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AUTUMN COUNTRY HOUSE SALE

Wednesday 14th October at 10am

Jewellery & silver, antique & contemporary paintings, art & sculpture (Lots 1-574)

Thursday 15th October at 10am

Ceramics & glass, Oriental, works of art, collectables, books, ephemera & clocks (Lots 1001-1575)

Friday 16th October at 10am

Antique & decorative furnishings, works of art, textiles, carpets & rugs (Lots 2001-2660)

Saturday 17th October at 10am

A private single-owner collection from the estate of Patrick Kelly FRICS (Lots 3001-3550)
(plus garden and outside effects)

Viewing:
Monday 12th and Tuesday 13th October
9am-5pm and throughout the sale.

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www.jsfineart.co.uk

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Modern ways of doing business

London ceramics dealer and Swedish Nordic design specialist team up for joint show

by Frances Allitt

Two major international galleries have teamed up to stage an exhibition while vetted art and antiques fairs continue to be put on hold.

London ceramics specialist **Adrian Sassoon** joins Stockholm's 20th century Nordic design dealership **Modernity** for a show running until October 28.

Adrian Sassoon at the London House of Modernity takes place at 14 Cavendish Square, Marylebone, which the Swedish gallery adopted as a new UK showroom in February.

"London is without a doubt one of our strongest markets," Andrew Duncanson, owner and director of Modernity tells *ATG*. However, the promising acquisition was quickly followed by advent of coronavirus.

"In the beginning we dropped 70% of our turnover. Now it has stabilised and we are selling both in our London showroom and online," Duncanson says. "The fact that we have no fairs for the rest of this year obviously affects our sales heavily."

The fairs circuit is also important to Sassoon, who takes part in five international events annually. "Modernity participate in those same ones and more," he says. "So we have known each other for years and I have a lot of respect for their stock and their presentation skills."

When design fair *PAD London*, originally scheduled to open this month, became the latest to be scrapped due to coronavirus concerns, Modernity suggested joining forces at its new showroom.

The Palladian mansion provides 7000sq ft of space spread over five floors. Period detail as well as stripped walls and exposed brickwork and rafters offer a dramatic backdrop for the featured works.

Adrian Sassoon at The London House of Modernity. All images courtesy of Adrian Sassoon and Modernity.

Left: **Modernity** and **Adrian Sassoon's** joint show in Cavendish Square.

Below left: a selection of works from the show including the *Chieftain Chair* designed by Finn Juhl for Niels Vodder in Denmark, 1949, offered by Modernity for **£145,000**. Available from Adrian Sassoon are Felicity Aylieff's *Monumental Vase a Cactus in Bloom* from 2014 (**£34,000**) and Kate Malone's *A Mottled Pumpkin* of 2020 (**£12,000**).

Left: Märta Måås Fjetterström's *Stavenow* rug, offered by Modernity for **£28,000**, and Golden Star Flowers by Felicity Alieff, 2018, priced **£9500**, courtesy of Adrian Sassoon.

Highlight works

Sassoon's Contemporary highlights, such as a Kate Malone's *Atomic Snow Bowl* and Danish glassblower Tobias Møhl's new *Seven-Part Leaf Collection*, both created this year, are positioned around a range of furniture and design from Modernity. Stand-out works include a Stavenow rug by Märta Måås Fjetterström and an Alvar Aalto floorlamp.

Another highlight from Modernity is a *Chieftain Chair* designed in 1949 by Danish architect Finn Juhl. The example, which is from the original cabinetmaker and with its original leather, is offered for £145,000.

"Art dealers certainly are more likely to sell things to collectors if the latter can see them in person, so the lack of travel is very difficult to get around," Sassoon says of staging a show in a time of pandemic. Even so, he joins in the familiar refrain of dealers that physical shows are still crucial.

"Most works of art are intended to be seen in a room; they live their life in a room or in a museum gallery, so we find that presenting them in that way is ideal," he adds. "This is a way in which, with outstanding photography and filming, we are able to send out a visual account of a display, an exhibition, in a real interior. So it is not simply an exhibition, but also an online account of the show."

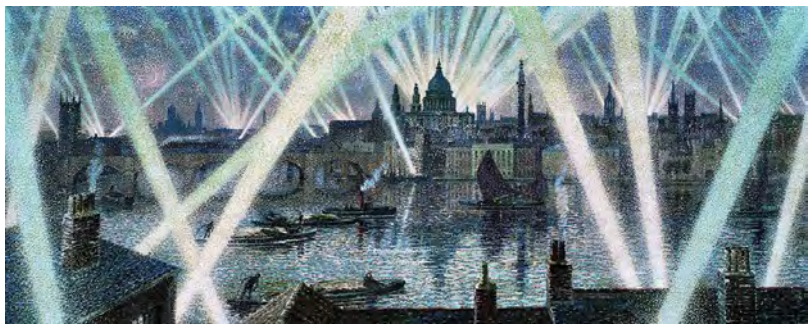
The two dealerships are among many looking to tweak their usual models in the face of the continuing difficulties.

This month would also have featured the staging of *Frieze London* and *Frieze Masters*. Despite the launch of the *Frieze Viewing Room* to reach collectors around the world, businesses such as **Richard Green, Ingleby Gallery** and **Colnaghi** are also holding shows in their own premises to mirror and sometimes supplement the virtual offering.

Meanwhile, Sassoon is offering an extra range of stock through Sotheby's new direct purchase exhibition space in New Bond Street. The inaugural show, which runs until November 6, features 70 Contemporary items from Sassoon's stock including ceramic, glass and silver.

As well as more recent works, Sassoon specialises in 18th century French porcelain. ■

adriansassoon.com
modernity.se



Above: Claude Francis Barry, *The Heart of the Empire, Our Finest Hour*, oil on canvas, 3ft 7in x 8ft 9in (1.09 x 2.69m).

Second season for hidden gems

Claude Francis Barry's wartime work *The Heart of the Empire, Our Finest Hour*, 1940, is among the highlights coming up at **Liss Llewellyn's** second season of *Hidden Gems*.

The series showcases pictures that have been sourced by the 20th century British art dealership over the past 30 years, but which were previously held back from the website.

Over 10 exhibitions, 150 total works will be offered including those by well-known artists such as Edward Bawden, Gilbert Spencer and Barnett Freedman.

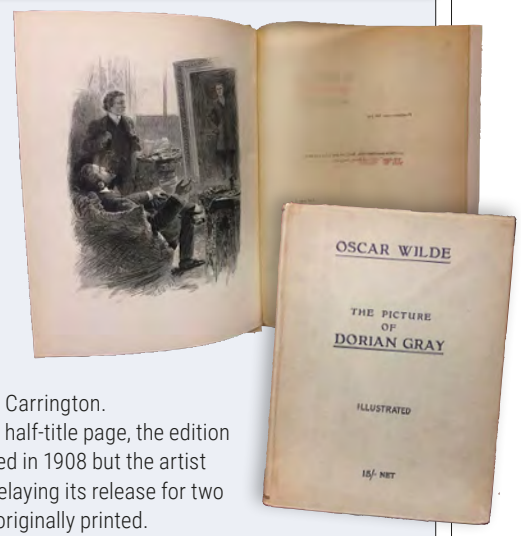
The first season of this series, which launched in the spring, resulted in sales to The Courtauld Gallery, The Stanley Spencer Gallery and The National Museum of Western Art, Tokyo. Each of the upcoming campaigns has its own theme. For example, there are offerings with a 3D focus (starting October 15), *Nocturnes* (October 22) and *A Time & Place* (featuring topographical works, November 5).

The majority of the pictures in the upcoming series are fresh to the market and are available at prices ranging from hundreds of pounds to six-figure sums. Works are listed on the dealership's website and some pieces will go on show later in the year at Persephone Books in London.

lissllewellyn.com

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.



Marchpane Children's Books recently launched a new website to offer its selection of collectable children's and illustrated books, dating from the 18th century to the present.

Among its highlights is a fine copy of the first illustrated edition of Oscar Wilde's gothic horror *The Picture of Dorian Gray*. Offered for **£2000** in a scarce dust-wrapper, it features seven drawings by Paul Thiriat of Paris, engraved on wood by Eugene Dété with titled tissue guards.

It was published in Paris by Charles Carrington.

According to a tipped-in note on the half-title page, the edition in question was intended to be published in 1908 but the artist fell ill after the text had been printed, delaying its release for two years. The date in the book is 1908 as originally printed.

Founded in 1989, Marchpane, in London's Cecil Court, has a wide selection of books by and about Lewis Carroll as well as a selection of children's favourites including Roald Dahl, Beatrix Potter, Harry Potter and Winnie the Pooh.

marchpanebooks.com

5 Questions

Jean-David Malat founded Mayfair Contemporary art business JD Malat Gallery in 2017. He is among the participants in this year's *Mayfair Art Weekend*.

jdmalat.com

1 How did you get your start?

I came to London in 2000 and I was working in a totally different industry. In 2004 I met some powerful people in the art world and my interest grew. I decided to work for some galleries and began taking evening courses at Sotheby's Institute of Art. After working in the industry for more than 12 years I knew which direction I wanted to take. At JD Malat Gallery, we focus on the primary market with a diverse roster of 20 artists.

2 Why are you participating in *Mayfair Art Weekend*?

It is a great initiative, amazing for the London art scene and an important way to foster strong connections throughout the art community, especially given the current situation.

3 How has the pandemic affected business?

The effects have been positive because the pandemic gave us even more drive to work. With more people spending time at home, we had a 40% increase in online requests. During lockdown we held online exhibitions such as *Isolation Mastered*, a group show which featured the work of 25 selected artists who demonstrated a creative response to the isolation period. Since reopening in June, we have staged five shows in the gallery, but we are also launching a new virtual gallery in October so we can stage two shows per month – one in Mayfair and one online.

4 What is one great discovery you've made?

Zümrütoğlu, a Turkish artist who is the focus of an in-gallery exhibition this month. I think he is a rising star and since I represented him, many important collectors, museums and foundations have purchased his work.

5 Real ale or espresso martini?

100% espresso martini: it is my favourite drink and before each exhibition opening, the artist and I go next door to Claridge's to celebrate – it is becoming a ritual.

If you would like to be featured in 5 Questions, please contact **francesallitt@antiquestradegazette.com**

Podcasts now the big deal

From newsletters to viewing rooms, dealers have embraced the internet like never before since lockdown, and now some are experimenting with another new media outlet: podcasts.

Manchester's **Butter Lane Antiques**, for example, has launched *Dealing*, which gives a behind-the-scenes look at its online jewellery business.

Founder Alex Alfieri says: "I often get questions such as 'where do you source your jewellery from?', 'what's it like to work within the antique trade?' and 'how did you grow an Instagram?'. It's apparent that there's an appetite out there for people wanting to learn more.

"For years we've kept things pretty under wraps but now we're ready to talk and to share Butter Lane's story. Nothing is off limits."

On the show, which he hosts with the Butter Lane general manager Monty Cutteridge, he discusses the dealership from its beginnings on eBay to its current guise, with an extensive social media presence and customers including JK Rowling and Hilary Swank.

Also launching a podcast is **Arcarta**, which specialises in due diligence and anti-fraud for the art trade. Its show, *The Bigger Picture*, offers an inside look at the art world.

It kicked off with a guest appearance from sculpture dealer Robert Bowman, who discussed how he went from a farm in Kent to being a specialist in Auguste Rodin.

Finally, **Messums Wiltshire** and **Gray MCA** are set to have their joint exhibition *Material Textile: Modern British Female Designers* featured on the podcast *Haptic & Hue*. The show offers a more general discussion on the production, role and cultural history of cloth.

All three shows can be downloaded from podcast platforms such as Spotify and Apple Podcasts.

butterlaneantiques.com
arcarta.com
messumswiltshire.com
graymca.com

Left: Alex and Monty of Butter Lane Antiques, hosts of the *Dealing* podcast.

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NP COLLECTABLES

Roman Republican, Q. Titia Denarius (90 B.C.)
Obv: head of Mutinus Titinus (Priapus) right, wearing winged diadem.
Rev: Q TITI on tablet beneath Pegasus springing right.
Crawford 341/1; BMCRR Rome 2220-2224; Sydenham 691; Titia 1; Sear 238.

Henry VI Annulet Halfpenny (1422-1430 A.D.)
legend for London mint
Obv: facing bust with HENRIC REX ANGL legend.
Rev: long cross and pellets with annulet to first and third quarters dividing CIVI TAS LON DON
S. 1848; N. 1434.

France, Charles VI, Guenar (1380-1422 A.D.)
Obv: Arms with +KAROLVS FRANCORV REX legend.
Rev: cross with fleurs and crowns in angles with +SIT NOME DRI BENDICT legend, Roberts 2981.

Maximinus I, Salus Denarius (235-236 A.D.), Rome mint
Obv: IMP MAXIMINVS PIVS AVG legend with laureate and draped bust right.
Rev: SALVS AVGVSTI legend with Salus enthroned left feeding snake rising from altar before.
RIC 14; BMC 21; RSC 85; Sear 8316.

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annecrane@antiquestradegazette.com

Arader's perfect score

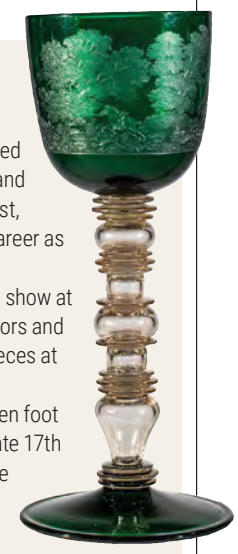
The October 10 auction at New York's **Arader Galleries** includes the collection of the surgeon Dr Seymour Schwartz (2020) – a map collector Graham Arader considered something of a mentor. When in the 1980s Arader developed a grading system for maps and prints based on the four pillars of historical importance, aesthetics, condition, and rarity, it was Schwartz who he asked to refine the rules.

Schwartz's collection of books, manuscripts, watercolours, prints and maps, to be sold in 192 lots, includes a remarkable 71 items that achieved the maximum 40 points according to the Arader scale.

Some 21 of those are original botanical watercolours painted by Pierre Joseph Redoute (1759-1840) for Empress Josephine. *Auriculas in a vase with a butterfly* painted on vellum, c.1837, is guided at **$200,000-300,000**.

araderlive.com

A passion for glass



Over the years, Wolf Horst Röhl, who died in 2005, amassed an impressive collection of 17th and 18th century Dutch and German cut glass. He had trained as a theoretical physicist, but later worked as a patent lawyer and also followed a career as an artist. His true passion was glass.

For the best part of the last year, the collection was on show at the Glass Museum in Duesseldorf. On October 24, collectors and dealers will have a chance to purchase one of his prize pieces at the **Dr Fischer** sale in Heilbronn.

Among them is this 11in (28cm) high goblet with a green foot and bowl, decorated with hunting subjects, made in the late 17th century by Johann Wolfgang Schmidt, who was one of the most talented engravers working in Nuremberg at that time. The guide is **€25,000**.

auctions-fischer.de

Variations on a theme

On October 21, **Freeman's** in Philadelphia will mark Ludwig van Beethoven's 250th birthday by offering a collection of 12 portrait bronzes of the composer by French sculptor Antoine Bourdelle (1861-1929).

All were acquired by Robert Becker, the New York founder of the Beethoven Society, who first visited the Musée Bourdelle in Paris in the 1970s. The artist's daughter, Rhodia Dufet-Bourdelle, would sell one or two bronzes every year. The bronzes, which portray Beethoven as the Romantic genius, span Bourdelle's career – from early examples in the manner of his teacher Rodin to more abstracted 'mature' works. At the top end of the price range (estimate **$80,000-120,000**) is the 21in (53cm) *Beethoven à Deux Mains* sculpted in 1908, some 20 years after Bourdelle first started to portray Beethoven. Seven other bronze casts of this work were made, as well as one granite version in the Musée Bourdelle.

freemansauction.com

Flattery for Klabena

On October 31, **Quentin** in Berlin is holding its 40th auction. One of the most unusual pieces is this 8in (22cm) high satirical porcelain figure, titled *Schmeichelei* (Flattery). It was modelled in 1909 by the Slovakian artist Eduard Klabena for KPM in Berlin.

Klabena originally trained with the Austrian sculptor Karl Waschmann in Vienna, before moving to the German capital, where he supplied a number of models for KPM, some of them stylised bird figures with human attributes. This example has a guide of **€1800**.

In 1910 Klabena returned to Vienna and worked for the Wiener Werkstätte and subsequently set up his own studio in Langenzersdorf outside the city. He exhibited at major fairs at home and abroad and enjoyed considerable international success until his death in 1933.

auktionshausquentin.de

Seeing the doctor

This portrait of doctor Heinrich Wolff, the *stadtphysikus* (city physician) in 16th century Nuremberg, is one of the highlights in the sale at **Wendl** in Rudolstadt on October 22-24.

It was painted in 1562 by the Belgian artist Nicolaus Neufchâtel, who fled the persecution of Calvinists in the Spanish Netherlands and established himself as a portrait painter in Nuremberg. Research by the consignor uncovered the identity of the sitter and details of the provenance, reaching back to the late 17th century.

On the reverse of the painting, which has been extensively restored, a handwritten inscription describes the subject as the humanist and reformer Hieronymus Vehu. This proved to be erroneous. As the collector discovered, his painting was well-documented into the early 20th century and was known to have been purchased by Margrave Ludwig Wilhelm of Baden-Baden in 1693, together with a corresponding portrait of the doctor's wife now in the Philadelphia Museum of Art.

Portrait of Heinrich Wolf was not part of the massive sale of property from the Margraves of Baden-Baden held by Sotheby's in 1995, but surfaced at a south German auction in 2003, where it was acquired by the current consignor.

It is now expected to bring **€36,000**.

auktionshauswendl.de

Roentgen marks an anniversary

Cologne auction house **Lempertz** has been trading for 175 years and on November 13 has a special celebratory treat in store for connoisseurs of 18th century furniture. A private collection of 15 works by the most renowned German cabinetmakers, Abraham and David Roentgen, is on offer.

For over half a century, father and son supplied exquisite pieces to royal and aristocratic personalities in many parts of Europe. Abraham's often intricately inlaid cabinets, commodes and tables embodied the style of the late Baroque while David adopted the purist canon of Neoclassicism. He set up shops in Berlin and St Petersburg but also travelled from country to country, presenting his furniture.

Many of his pieces had hidden mechanisms and secret compartments, which found great favour with his wealthy clientele. Characteristic of his art is this oval table, which transforms into a writing desk, executed between 1775-80. It is one of only two tables of this type with the maker's monogram in the inlay.

It is expected to bring **€150,000-200,000**.

lempertz.com

Collection Gerda Bernsmann, Cologne
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Meissen 1741-45
model by J. J. Kaendler
h=16,3 cm

h=11 cm

h=9 cm

Böttger stoneware teacaddy und pagoda, Meissen 1710-12
model by Johann Jakob Irminger and Benjamin Thomae

Meissen, KPM 1723-24
painted by J. G. Hoeroldt
h=14 cm

Meissen 1740
model by J. J. Kaendler
h=16,7 cm

metz-auktion.de

Vienna 1787

Vienna 1788

h=14,2 cm

Meissen 1743
model by J. G. Ehder, P. Reinicke u. J. J. Kaendler

Meissen 1740-45
painted by C. F. Herold

Nymphenburg 1760
model by F. A. Bustelli
h=7,6 cm

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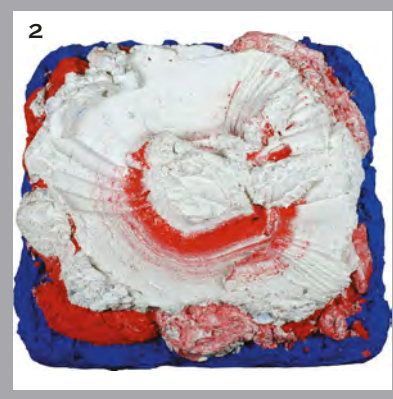
AUCTION

MONDAY 12TH

& TUESDAY 13TH OCTOBER

1


2

1. EGYPT
MASK IN POLYCHROME CARVED WOOD FROM THE LOW PERIOD.
(70 X 55 X 25 CM)

3

2. BRAM BOGART
(1921-2012)
DE ROODWITBLAU
DATED SEPTEMBER 1982
(67 CM X 70 CM X 17 CM)

3. LAZARI COMINAZ
BRESCIAN WHEEL GUN
EARLY 17 TH. CENT
LENGTH : 35,5 CM

4. EXCEPTIONAL SKELETON CLOCK
WITH COMPLEX MOVEMENT
PARISIAN WORK
CIRCA 1795-1805
(70,5 CM X 41 CM X 15,5 CM)

4

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Auction Calendar *7 - 20 October*

The original and authoritative listing of UK sales

Every care is taken in compiling this calendar. Due to current market conditions caused by Covid-19, some of the live auctions listed here will be held as live online only sales. Such auctions will take place behind closed doors and are not open to members of the public for bidding in the room.

Bidding takes place online and is also usually available on the phone or on commission. Other auctions listed will be held as live sales whereby some bidders are allowed in the room, subject to national government and local authority social distancing and hygiene rules. Bidding will also typically be available online, on the phone and on commission.

In all cases you should check with auction house directly to understand the conditions under which the auction is taking place, including any viewings, storage arrangements or delivery options that are currently available.

Some auction houses are allowing viewings and room bidding by appointment only, so always contact the auction house or check its website before visiting its premises.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

We are also listing timed auctions that are being held on thesaleroom.com - all bidding on these sales takes place online.

Information accurate at the time of going to press (2pm Friday October 2).

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

Contact us at: calendar@antiquestradegazette.com

417 auctions in our **UK calendar**

92,713 lots for sale on **thesaleroom.com**

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WEDNESDAY OCTOBER 7

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Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Town & County, 09.30
andersonandgarland.com

ANTHEMION AUCTIONS
15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
General, 11.00
anthemionauctions.com

BAMFORDS AUCTIONEERS
Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, Derbyshire, DE4 2JE.
Tel: +44 (0)1629 730920
Country Home Interiors & Collectables, 10.30
bamfords-auctions.co.uk

BARRY HAWKINS
The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 10.00
barryhawkins.co.uk

BELGRAVIA AUCTIONS
Unit 12, Queen Eleanor House, Kingsclere Park, **Newbury**, Berkshire, RG20 4SW.
Tel: +44 (0)1635 299222
Antiques & Collectables, 10.00
belgraviaauctions.com

BONHAMS EDINBURGH
22 Queen Street, **Edinburgh**, EH2 1JX.
Tel: +44 (0)1312 252266
Whisky, 11.00
bonhams.com

BONHAMS KNIGHTSBRIDGE
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Prints & Multiples, 10.00
bonhams.com

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Asian Art, 10.30
bourneendauctionrooms.co.uk

CATO CRANE AUCTIONEERS
6 Stanhope Street, **Liverpool**, L8 5RF.
Tel: +44 (0)1517 095559
Antiques, Fine Art & Collectables, 10.30
cato-crane.co.uk

CHALKWELL AUCTIONS
2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Collectables, Jewellery & Silver, 10.00
chalkwellauctions.co.uk

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
A: Autographs & Stamps, 10.00
B: TV & Film Entertainment Memorabilia, 17.00
chaucercollectables.co.uk

CLARKE & SIMPSON
Auction Centre, Campsea Ashe, **Woodbridge**, Suffolk, IP13 0PS.
Tel: +44 (0)1728 746323
Antiques & Fine Art, 10.00
clarkeandsimpson.co.uk

CLIFFORD CROSS AUCTIONS
Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

CROW'S AUCTION GALLERY
Rear of Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.
Tel: +44 (0)1306 740382
China, Glass, Collectables, Jewellery, Clocks, Pictures & Furniture, 10.00
crowsauctions.co.uk

CUTTLESTONES
Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DENHAMS
Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com

DOMINIC WINTER AUCTIONS
Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Books, Maps & Documents, Travel & Exploration, Science & Medicine
dominicwinter.co.uk

DORE & REES
The Auction Rooms, Vicarage Street, **Frome**, Somerset, BA11 1PU.
Tel: +44 (0)1373 462257
Antiques & General, 10.30
doreandrees.co.uk

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors, 10.30
dreweatts.com

EASTBOURNE AUCTIONS
Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art & Antiques, 10.00
eastbourneauction.com

ELMWOOD'S
The Red House, Munro Mews, **London**, W10 5XS.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Antiques, Collectables, Jewellery & Silver, 09.30
ewbankauctions.co.uk

GOLDING YOUNG & MAWER
The Bourne Auction Rooms, Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.
Tel: +44 (0)1778 422686
Collective Sale, 10.00
goldingyoung.com

HALLS
Halls Holdings House, Bowmen Way, **Shrewsbury**, Shropshire, SY4 3DR.
Tel: +44 (0)1743 450700
Antiques & Interiors, 10.00
hallsgb.com

HALL'S GALASHIELS
Ladhope Vale House, Ladhope Vale, **Galashiels**, Scottish Borders, TD1 1BT.
Tel: +44 (0)1896 754477
Antiques & Collectables, 11.00

HARROW AUCTIONS
Harrow Masonic Centre, Northwick Circle, **Harrow**, Middlesex, HA3 0EL.
Tel: +44 (0)7930 802631
Antiques, Collectables & General, 13.00
harrowauctions.com

HARTLEYS
Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

JOHN MILNE
9 North Silver Street, **Aberdeen**, AB10 1RJ.
Tel: +44 (0)1224 639336
General, 10.00
johnmilne-auctioneers.com

JOHN NICHOLSON'S
The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Islamic & Oriental Art, 10.30
johnnicholsons.com

KINGSLAND AUCTION SERVICES
Shirlheath, Kingsland, **Leominster**, Herefordshire, HR6 9RL.
Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com

MARTIN & POLE
The Auction House, 10 Milton Road, **Wokingham**, Berkshire, RG40 1DB.
Tel: +44 (0)1189 790460
Antiques & Collectables, 10.00
martin-and-pole.co.uk

MOORE ALLEN & INNOCENT
The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

NESBITS AUCTIONS
7 Clarendon Road, **Southsea**, Hampshire, PO5 2ED.
Tel: +44 (0)2392 295568
Antiques & Collectables, 10.30
nesbitsauctions.co.uk

NICK BARBER AUCTIONS
The Orwell Hotel, Hamilton Road, **Felixstowe**, Suffolk, IP11 7DX.
Tel: +44 (0)1394 549084
Memorabilia, Collectables, Stamps & Ephemera, 10.00
nickbarberauctions.com

NOCK DEIGHTON
The Auction Centre, Tasley, **Bridgnorth**, Shropshire, WV16 4QR.
Tel: +44 (0)1746 762666
General Household Furniture & Effects, 12.00
nockdeightonagricultural.co.uk

PURCELL AUCTIONEERS
Green Street, **Birr**, Co. Offaly, R42 KA49.
Tel: +353 (0)57 9120270
Irish Books & Ephemera, 12.00
purcellauctioneers.ie

QUEENS ROAD AUCTIONS
9 Queens Road, **Exeter**, Devon, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & General, 10.00
queensroadauctions.com

ROBERTSONS
Main Street, Kinbuck, **Dunblane**, Perthshire, FK15 0NQ.
Tel: +44 (0)1786 822603
Antiques & Collectables, 11.00
kinbuckauctions.co.uk

SHOBROOK & CO.
20 Western Approach, **Plymouth**, Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobrook.co.uk

SILVERWOODS
Ribblesdale Centre, Lincoln Way, **Clitheroe**, Lancashire, BB7 1QD.
Tel: +44 (0)1200 423322
Antiques & Collectables, 12.00
silverwoods.co.uk

STROUD AUCTIONS
Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Ceramics, Glass, Ephemera, Stamps & Musical Instruments, 10.00
stroudauctions.co.uk

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Stamps, Postcards & Postal History, 10.30
tennants.co.uk

TIM DAVIDSON
New Market House, Meadow Lane, Gotham, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 868550
Ephemera, Cigarette & Trade Cards, 14.00
timdavidsonauctions.co.uk

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Music & Photographica, 10.00
twgaze.co.uk

VICTOR MITCHELL
Mount Butler, **Roscrea**, Co. Tipperary.
Tel: +353 (0)50 521396
Antiques Furniture & Fine Art, 10.00
victormitchell.com

WARREN & WIGNALL
The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARWICK & WARWICK
Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 12.00
warwickandwarwick.com

WARWICK AUCTIONS
The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauction.co.uk

WHITTON & LAING
9 Queen, **Exeter**, Devon, EX2 9ER.
Tel: +44 (0)1392 252621
Antique & Modern Furnishings, 10.00
whittonandlaingauctioneers.co.uk

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. **Check with the auction house for details.**

Auction Calendar

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Design, 10.00
woolleyandwallis.co.uk

THURSDAY
OCTOBER 8

ADAM PARTRIDGE
18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Antiques, Collectables, Rock & Pop Memorabilia, 10.00
theliverpoolsaleroom.co.uk

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Studio Ceramics: Leonard & Alison Shurz Collection, 17.00
adampartridge.co.uk

AMERSHAM AUCTION ROOMS
Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Furnishings, Works of Art & Collectables, 10.30
amershamauctionrooms.co.uk

AUCTION ANTIQUES
The Antique Village, The Old Whiteways Cider Factory, Hele, **Exeter**, Devon, EX5 4PW.
Tel: +44 (0)20 7183 3511
Vintage Clothing, Textiles, Fashion & Costume, 10.00
auctionantiques.co.uk

BAINBRIDGES
The Auction Room, Ickenham Road, **West Ruislip**, Middlesex, HA4 7DL.
Tel: +44 (0)1895 621991
Antiques, Collectables, Wines, Spirits & General, 10.00
bainbridgesauctions.co.uk

BANGOR AUCTIONS
1 Greenway Business Park, Conlig, **Bangor**, Co. Down, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 18.00
bangorauctions.co.uk

BELGRAVIA AUCTIONS
Unit 12, Queen Eleanor House, Kingsclere Park, **Newbury**, Berkshire, RG20 4SW.
Tel: +44 (0)1635 299222
Antiques & Collectables, 10.00
belgraviaauctions.com

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Asian Art, 10.00
bishopandmilleraauctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
A: Pop x Culture, 10.00
B: Modern & Contemporary African Art, 17.00
bonhams.com

CATO CRANE AUCTIONEERS
6 Stanhope Street, **Liverpool**, L8 5RF.
Tel: +44 (0)1517 095559
Antiques, Fine Art & Collectables, 10.30
cato-crane.co.uk

CHURCH STREET AUCTIONS
1-2 Church Street, **Tewkesbury**, Gloucestershire, GL20 5PA.
Tel: +44 (0)1684 296540
Antiques, Collectables & General, 10.30
churchstreet-auctions.co.uk

COOPER & TANNER
The Agricultural Centre, Frome Market, Standerwick, **Frome**, Somerset, BA11 2QB.
Tel: +44 (0)1373 831010
Household & Outdoor Effects
cooperandtanner.co.uk

DENHAMS
Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com

DOMINIC WINTER AUCTIONS
Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Antiques & Textiles, Automobilia & Motoring History, 10.00
dominicwinter.co.uk

DUKE'S
Fine Art Salerooms, Brewery Square, **Dorchester**, Dorset, DT1 1GA.
Tel: +44 (0)1305 265080
Autumn Fine Art, 10.30
dukes-auctions.com

EASTBOURNE AUCTIONS
Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art & Antiques, 10.00
eastbourneauction.com

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
A: Decorative Art, 09.30
B: Contemporary Art & Modern British Pictures, 14.00
ewbankauctions.co.uk

FEATONBY'S AUCTIONEERS
15 Little Bedford Street, **North Shields**, Tyne & Wear, NE29 6NW.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Pawnbrokers' Jewellery & Watches, 11.00
fellows.co.uk

FORUM AUCTIONS
Tel: +44 (0)20 7871 2640
Maps & Atlases, 13.00
forumauctions.co.uk

GOLDING YOUNG & MAWER
The Bourne Auction Rooms, Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.
Tel: +44 (0)1778 422686
Collective Sale, 10.00
goldingyoung.com

GREENSLADE TAYLOR HUNT
The Octagon Salerooms, East Reach, **Taunton**, Somerset, TA1 3HL.
Tel: +44 (0)1823 332525
A: Antiques, 10.00
B: Sporting, 15.00
gth.net

HANSONS
Bishton Hall, Bellamour Lane, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Antiques, Decorative Art & Design, 10.30
hansonsauctioneers.co.uk

HERMAN & WILKINSON
161 Lower Rathmines Road, Rathmines, **Dublin** 6.
Tel: +353 (0)1 497 2245
Furniture, 11.00
hermanwilkinson.ie

J. STUART WATSON
The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1622 831859
Antique & Modern Furniture & Effects, 10.00
jstuartwatson.com

JAMES BECK AUCTIONS
Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

JOHN NICHOLSON'S
The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Fine Antiques, 10.30
johnnicholsons.com

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00
leauction.co.uk

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)1418 102880
A: Silver, 10.30
B: Asian Art, 11.30
C: British & Continental Ceramics & Glass, 12.30
mctears.co.uk

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
General Household, 10.00
mitchellsantiques.co.uk

MOORE ALLEN & INNOCENT
The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

MORGAN EVANS & CO.
The Saleroom, Lon Groes, **Gaerwen**, Isle of Anglesey, LL60 6DF.
Tel: +44 (0)1248 421582
Vintage, Modern & Collectables, 10.00
morganevans.com

MORPHETS
6 Albert Street, **Harrogate**, North Yorkshire, HG1 1JL.
Tel: +44 (0)1423 530030
Collectables, 10.00
morphets.co.uk

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects
northgateauctionroomsnewark.co.uk

PHILIP SERRELL
The Malvern Saleroom, Barnards Green Road, **Malvern**, Worcestershire, WR14 3LW.
Tel: +44 (0)1684 892314
Interiors, 10.00
serrell.com

RAMSAY CORNISH
15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)1315 537000
Vintage, 11.00
ramsaycornish.com

STRIDE & SON
Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
A: Silver, Jewellery, Watches & Coins, 12.00
B: Books, Documents, Photographs, Artwork & Ephemera, 15.00
stridesauctions.co.uk

STROUD AUCTIONS
Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Ceramics, Glass, Ephemera, Stamps & Musical Instruments, 10.00
stroudauctions.co.uk

THOMAS R. CALLAN
22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

TRURO AUCTION CENTRE
Triplet Business Centre, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
General Household, 10.00
cornwallauction.co.uk

TURNER & SONS
Century Salerooms, 28/36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.co

W&H PEACOCK
75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden, Tools & Collectables, 10.00
peacockauction.co.uk

WHITTONS AUCTIONS
The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.
Tel: +44 (0)1404 517000
Fine Art, Silver & Jewellery, 10.30
whittonsauctions.co.uk

FRIDAY
OCTOBER 9

1888 AUCTIONEERS
18 Windsor Road, Birmingham West, **West Midlands**, B36 0JN.
Tel: +44 (0) 1212709449
Tony Ross Brentford FC Collection, 10.00
1888auctioneers.com

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Studio Ceramics: Leonard & Alison Shurz Collection, 10.00
adampartridge.co.uk

BELGRAVIA AUCTIONS
Unit 12, Queen Eleanor House, Kingsclere Park, **Newbury**, Berkshire, RG20 4SW.
Tel: +44 (0)1635 299222
Antiques & Collectables, 10.00
belgraviaauctions.com

BIGWOOD AUCTIONEERS
The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 10.30
bigwoodauctioneers.com

BRITISH TOY AUCTIONS
The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 10.00
britishtoyauctions.co.uk

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs & Stamps, 10.00
chaucercollectables.co.uk

CHRIS CLUBLEY
Melbourne Village Hall Sale Room, Melbourne, **York**, YO42 4QJ.
Tel: +44 (0)1430 874000
Antiques, Vintage & Collectables, 13.00
clubleys.com

DAVID DUGGLEBY
The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Toys, Model Railways, Railwayana & Transport Memorabilia, 11.00
davidduggleby.com

DOMINIC WINTER AUCTIONS
Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Paintings & Watercolours, Prints & Drawings, 10.00
dominicwinter.co.uk

DUKE'S
Fine Art Salerooms, Brewery Square, **Dorchester**, Dorset, DT1 1GA.
Tel: +44 (0)1305 265080
Art & Design Post-1880, 10.30
dukes-auctions.com

DURRANTS
The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Silver & Jewellery, 10.00
durrantsauctions.com

EASTBOURNE AUCTIONS
Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art & Antiques, 10.00
eastbourneauction.com

HANSONS
Bishton Hall, Bellamour Lane, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Antiques, Decorative Art & Design, 10.30
hansonsauctioneers.co.uk

JACKSON, GREEN & PRESTON
41-45 Duncombe Street, **Grimsby**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk

KINGHAM & ORME
Davies House, Davies Road, **Evesham**, Worcestershire, WR11 1YZ.
Tel: +44 (0)1386 244224
Fine & Decorative Arts, 10.00
kinghamandorme.com

M.W. DARWIN & SONS
The Dales Furniture Hall, 8 Bridge Street, **Bedale**, North Yorkshire, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.30
darwin-homes.co.uk

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)1418 102880
A: Jewellery, 10.30
B: Art, Medals, Miltiaria & Furniture, 12.30
mctears.co.uk

MEWS AUCTION ROOMS
Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

POTTERIES AUCTIONS
Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SPICER'S AUCTIONEERS & VALUERS
The Exchange Saleroom, Exchange Street, **Driffield**, East Yorkshire, YO25 6LD.
Tel: +44 (0)1377 593593
Collectables & Memorabilia, 10.00
spicersauctioneers.com

STRIDE & SON
Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
Antiques, 10.00
stridesauctions.co.uk

STROUD AUCTIONS
Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Ceramics, Glass, Ephemera, Stamps & Musical Instruments, 10.00
stroudauctions.co.uk

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk

THE AUCTION CENTRE
9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
theauctioncentre.co.uk

THOMPSON'S AUCTIONEERS
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

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Auction Calendar *7 - 20 October*

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Furniture, 10.00
twgaze.co.uk

SATURDAY OCTOBER 10

ABBEY AUCTION ROOMS
1-3 Rhode Street, **Chatham**, Kent, ME4 4AL.
Tel: +44 (0)1634 817572
Antiques, 11.00
abbeyauctionrooms.co.uk

ANTIQUES 2 GO
Village Hall, Upper Green, Moreton Pinkney, **Daventry**, Northamptonshire, NN11 3SG.
Tel: +44 (0)1327 871797
Antiques, 10.30
antiques2go.co.uk

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 10.00
arthurjohnson.co.uk

BARRY HAWKINS
The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.
Tel: +44 (0)1366 387180
Vintage Tools, 10.00
barryhawkins.co.uk

BELGRAVIA AUCTIONS
Unit 12, Queen Eleanor House, Kingsclere Park, **Newbury**, Berkshire, RG20 4SW.
Tel: +44 (0)1635 299222
Antiques & Collectables, 10.00
belgraviaauctions.com

BIDDLE & WEBB
Icknield Square, Ladywood Middleway, **Birmingham**, West Midlands, B16 0PP.
Tel: +44 (0)1214 558042
Interiors, 10.00
biddleandwebb.co.uk

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CHILCOTTS
Silver Street Salerooms, Silver Street, **Honiton**, Devon, EX14 1QN.
Tel: +44 (0)1404 47783
Antiques & Interiors, 10.30
chilcottsauctioneers.co.uk

CHRIS CLUBLEY
Melbourne Village Hall Sale Room, Melbourne, **York**, YO42 4QJ.
Tel: +44 (0)1430 874000
Antiques, Vintage & Collectables, 13.00
clubleys.com

CLARKE'S AUCTIONS
Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk

CLIFFORD CROSS AUCTIONS
Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

COTTEES
Mannings Heath Road, **Poole**, Dorset, BH12 4NQ.
Tel: +44 (0)1202 723177
Poole Pottery, 10.00
cottees.co.uk

GORDON DAY
Bowens Yard, Park Corner, **Knockholt**, Kent, TN14 7JE.
Tel: +44 (0)1959 533263
Antique Furniture & Effects, 10.30
gordondayauctions.com

HOLLOWAY'S
49 Parson's Street, **Banbury**, Oxfordshire, OX16 5NB.
Tel: +44 (0)1283 733988
Antiques, Collectables & Fine Art, 10.30
hansonsauctioneers.co.uk

HARRISONS AUCTION CENTRE
197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

HYPERION AUCTIONS
Station Road, **St Ives**, Cambridgeshire, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Collectables, 11.00
hyperionauctions.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Modern & Contemporary Art: Archant Collection, 10.30
keysauctions.co.uk

KINGHAM & ORME
Davies House, Davies Road, **Evesham**, Worcestershire, WR11 1YZ.
Tel: +44 (0)1386 244224
Fine & Decorative Arts, 10.00
kinghamandorme.com

MENDIP AUCTION ROOMS
Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Antiques & Collectables, 10.00
mendipauctionrooms.co.uk

MURRAY'S
8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

POTTERIES AUCTIONS
Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com

PRIORY AUCTIONS
Rangeworthy Village Hall, Wotton Road, **Bristol**, BS37 7LZ.
Tel: +44 (0)7517 123909
Antiques & General, 10.00
prioryauctions.co.uk

RAILTONS
The Northern Auction Centre, 5 South Road, **Wooler**, Northumberland, NE71 6SN.
Tel: +44 (0)1668 283000
Antiques & Collectables, 10.00
jimrailton.com

RAMSAY CORNISH
15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)1315 537000
General Interiors, 10.00
ramsaycornish.com

SEMLEY AUCTIONEERS
Station Road, Semley, **Shaftesbury**, Dorset, SP7 9AN.
Tel: +44 (0)1747 855122
Jeweller, Silver, Militaria, Sporting & Furniture, 10.00
semleyauctioneers.com

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

TRING MARKET AUCTIONS
Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
General, 09.30
tringmarketauctions.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WOMBELL'S
The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Collectables, Paintings & Prints, 10.00
wombells.co.uk

SUNDAY OCTOBER 11

ALNWICK AUCTIONS
Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Jewellery, 12.00
alnwickauctions.co.uk

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

CLARKE'S AUCTIONS
Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 12.00
clarkesauctions.co.uk

HARROGATE AUCTION CENTRE
15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

LOTS ROAD
71-73 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Contemporary Furniture & Decorative, 12.00
lotsroad.com

RAILTONS
The Northern Auction Centre, 5 South Road, **Wooler**, Northumberland, NE71 6SN.
Tel: +44 (0)1668 283000
Antiques & Collectables, 10.00
jimrailton.com

MONDAY OCTOBER 12

ADAM'S
Townley Hall, Slane Road, **Drogheda**, Co. Louth, NTQ-78-DM9.
Tel: +353 (0)1 676 0261
Country House Collection, 11.00
adams.ie

BELFAST AUCTIONS
6 Duncrue Court, Duncrue Road, **Belfast**, Co. Antrim, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & General, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS
Breightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

CHURCHILL AUCTIONS
Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, Oxfordshire, OX11 9BH.
Tel: +44 (0)1235 812287
Antiques & General, 10.00
churchillauctions.co.uk

ESSEX AUCTION ROOMS
Forest Lodge Commercial Complex, High Road, **Epping**, Essex, CM16 5HW.
Tel: +44 (0)19928 15528
Antiques & Interiors, 10.00
auctionhouse.co.uk

FREDERICK ANDREWS
Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, Kent, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & General, 10.00
frederickandrews.uk

GORRINGE'S
15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

H&H AUCTION ROOMS
The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Country Sale, 10.30
keysauctions.co.uk

L.S. SMELLIE & SONS
4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

MALLAMS
Dunmore Court, Wotton Road, **Abingdon**, Oxfordshire, OX13 6BH.
Tel: +44 (0)1235 462840
Country House & Garden, 11.00
mallams.co.uk

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE
16B Pillings Road, Oakham, **Rutland**, Leicestershire, LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
oakhamauctioncentre.co.uk

PAUL BEIGHTON AUCTIONEERS
16-18 Woodhouse Green, Thurcroft, **Rotherham**, South Yorkshire, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Interiors, 10.30
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS
The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 / +44 (0)7973 278282
Antiques & General, 17.00
pembridgeauction.weebly.com

RICHARD WINTERTON
The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Specialist Steam & Railway, 10.00
richardwinterton.co.uk

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Gold Coins, 10.00
sheffieldauctiongallery.com

SOUTHGATE AUCTION ROOMS
55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Jewellery, Paintings, Porcelain, Books & Furniture, 10.00
taylors-auctions.com

THOMAS N. MILLER
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Toys, Models & Railwayana, 10.00
millersauctioneers.co.uk

WELLERS
The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

TUESDAY OCTOBER 13

ADAM'S
Townley Hall, Slane Road, **Drogheda**, Co. Louth, NTQ-78-DM9.
Tel: +353 (0)1 676 0261
Country House Collection, 11.00
adams.ie

ALDRIDGES
Phoenix House, Lower Bristol Road, **Bath**, Somerset, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household, 10.00
aldridgesofbath.com

BARBARA KIRK AUCTIONS
The Harbour Saleroom, Trinity House, The Quay, **Penzance**, Cornwall, TR18 4BN.
Tel: +44 (0)1736 361342
Antiques, Art & Collectables, 10.00
barbarakirkauctions.co.uk

BEARNES HAMPTON & LITTLEWOOD
St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Fine Art, 10.00
bhandl.co.uk

BLOOMFIELD AUCTIONS
Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.00
bloomfieldauctions.co.uk

BONHAMS KNIGHTSBRIDGE
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
A: Designer Handbags & Fashion, 10.00
B: Entertainment Memorabilia, 10.00
bonhams.com

BRETTELLS
Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettells.com

CHESHIRE STAMP AUCTIONS
Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

CHURCHILL AUCTIONS
Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, Oxfordshire, OX11 9BH.
Tel: +44 (0)1235 812287
Antiques & General, 10.00
churchillauctions.co.uk

HANSONS
Bishton Hall, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Library, 10.30
hansonsauctioneers.co.uk

HOUSE & SON
11-14 Lansdowne House, Christchurch Road, **Bournemouth**, Dorset, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Porcelain, Silver, Jewellery, Glass & Objets d'Art, 10.00
houseandson.com

KIDSON-TRIGG AUCTIONEERS
Friars Estate Office & Auction Rooms, Friars Farm, Highworth, **Swindon**, Wiltshire, SN6 7PZ.
Tel: +44 (0)1793 861000
Antiques, Contemporary Art & Interiors, 10.00
kidsontrigg.co.uk

KINGSLEY AUCTIONS
112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 11.00
kingsleyauctions.blogspot.co.uk

LODDON AUCTIONS
Aborfield Royal British Legion, Eversley Road, Arborfield, **Reading**, Berkshire, RG2 9PR.
Tel: +44 0118 976 1355
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00
loddonauctions.co.uk

MALLAMS
Dunmore Court, Wotton Road, **Abingdon**, Oxfordshire, OX13 6BH.
Tel: +44 (0)1235 462840
Country House & Garden, 11.00
mallams.co.uk

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Auction Calendar

MATTHEWS AUCTION ROOMS
Headfort House, **Kells**, Co. Meath, .
Tel: +353 (0)49 855 0055
Jewellery, Watches, Gold, Silver & Collectables, 10.30
matthewsauctionrooms.com

REEMAN DANSIE
Tel: +44 (0)1206 754754
Homes & Interiors, 10.00
reemandansie.com

ROGERS JONES & CO.
The Saleroom, 33 Abergele Road, **Colwyn Bay**, Conwy, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 10.30
rogersjones.co.uk

SHELBY'S AUCTIONEERS
Westfield House, Broad Lane, **Leeds**, West Yorkshire, LS13 3HA.
Tel: +44 (0)1132 502626
General, 17.30
shelbysauctioneers.net

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Collectables, 10.00
specialauctionservices.com

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
20th Century Design, 10.00
sworder.co.uk

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Antiquarian & Collectable Books, 10.00
taylors-auctions.com

THOMAS N. MILLER
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 10.00
millersauctioneers.co.uk

THOMSON RODDICK AUCTIONEERS
The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors, 10.00
thomsonroddick.com

WARRINGTON & NORTHWICH AUCTIONS
551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
Toys & Games, 10.00
warringtonauctions.co.uk

WATSONS
Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General Furniture & Effects, 11.00
watsonsauctioneers.com

WINGETTS
29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.30
wingetts.co.uk

WYE VALLEY AUCTIONS
Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

WEDNESDAY
OCTOBER 14

A & C AUCTIONS
Unit 8, Caroline Court, Billington Road, **Burnley**, Lancashire, BB11 5UB.
Tel: +44 (0)1282 831667
Antiques & Collectables, 13.00
aandcauctionsofpendle.com

BAMFORDS
The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Gallery Pictures & Prints, 10.00
bamfords-auctions.co.uk

BARBARA KIRK AUCTIONS
The Harbour Saleroom, Trinity House, The Quay, **Penzance**, Cornwall, TR18 4BN.
Tel: +44 (0)1736 361342
Antiques, Art & Collectables, 10.00
barbarakirkauctions.co.uk

BEARNES HAMPTON & LITTLEWOOD
St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Fine Art, 10.00
bhandl.co.uk

BEESTON AUCTIONS
Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
Tel: +44 (0)1328 598090
Jewellery, Antiques & Interiors, 10.00
beestonauctions.co.uk

BID FOR WINE
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 3870 8900
Wines & Spirits, 10.00
bidforwine.co.uk

BOLDON AUCTION GALLERIES
24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques, Interiors & General, 10.00
boldonauctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Design, 10.00
bonhams.com

BONHAMS EDINBURGH
22 Queen Street, **Edinburgh**, EH2 1JX.
Tel: +44 (0)1312 252266
Scottish Art, 10.00
bonhams.com

BONHAMS KNIGHTSBRIDGE
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
A: Design, 10.00
B: Jewels, 10.00
bonhams.com

BOSLEYS MILITARY AUCTIONEERS
The Old Royal Military College, Remnantz, **Marlow**, Buckinghamshire, SL7 2BS.
Tel: +44 (0)1628 488188
Military Badges, 10.00
bosleys.co.uk

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BULSTRODES
13 Stour Road, **Christchurch**, Dorset, BH23 1PL.
Tel: +44 (0)1202 482244
General, 10.00
bulstrodes.co.uk

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Antiques, 10.00
burstowandhewett.co.uk

CLIFFORD CROSS AUCTIONS
Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

DIX NOONAN WEBB
16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Indian Coins & Historical Medals, 10.00
dnw.co.uk

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Jewellery, Silver, Watches, Pens & Accessories, 10.30
dreweatts.com

GOLDING YOUNG & MAWER
Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Collective Sale, 10.00
goldingyoung.com

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Furniture & Interiors, 10.00
greatwesternauctions.com

H&H CLASSIC AUCTIONS
Imperial War Museum, **Duxford**, Cambridgeshire, CB22 4QR.
Tel: +44 (0)8458 334455
Motor Cars, 13.00
handh.co.uk

HANSONS
Bishton Hall, Bellamour Lane, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
A: Sporting, Scientific & Musical Instruments, Cameras & Stamps
B: Wine, Whisky & Spirits
hansonsauctioneers.co.uk

HARTLEYS
Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

HRD AUCTION ROOMS
The Auction Rooms, Quay Lane, **Sandown**, Isle of Wight, PO36 0AT.
Tel: +44 (0)1983 402222
Modern & Vintage, 10.30
hrdauctionrooms.co.uk

J.S. FINE ART AUCTIONEERS
Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House, 10.00
jsfineart.co.uk

JAMES & SONS
5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.
Tel: + 44 (0)1328 855003
Antiques, Bygones & Collectables, 10.00
jamesandsonsauctioneers.com

JEFFERYS
5 Fore Street, **Lostwithiel**, Cornwall, PL22 0BP.
Tel: +44 (0)1208 871947
Antique & Modern Furniture, Jewellery & Effects, 10.00
jefferysauctions.co.uk

JOHN MILNE
9 North Silver Street, **Aberdeen**, AB10 1RJ.
Tel: +44 (0)1224 639336
General, 10.00
johnmilne-auctioneers.com

JONES & JACOB
Watcombe Manor Saleroom, Ingham Lane, **Watlington**, Oxfordshire, OX49 5EJ.
Tel: +44 (0)1491 612810
Fine Art & Antiques, 10.00
jonesandjacob.com

KINGSLAND AUCTION SERVICES
Shirlheath, Kingsland, **Leominster**, Herefordshire, HR6 9RL.
Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com

LAWRENCES
The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
General, 09.30
lawrences.co.uk

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Fine Sale, 09.30
lockdales.com

LODDON AUCTIONS
Aborfield Royal British Legion, Eversley Road, Arborfield, **Reading**, Berkshire, RG2 9PR.
Tel: +44 0118 976 1355
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00
loddonauctions.co.uk

LYON & TURNBULL
33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)1315 578844
Contents of Beal House, 10.00
lyonandturnbull.com

MARTEL MAIDES AUCTIONS
The Auction Rooms, 40 Cornet Street, **St. Peter Port**, Guernsey, GY1 1LF.
Tel: +44 (0)1481 722700
The Contents of La Bigoterie & other Channel Islands Homes, 10.00
martelmaidesauctions.com

MAXWELLS
The Auction Rooms, Levens Road, **Hazel Grove**, Cheshire, SK7 5DL.
Tel: +44 (0)1614 395182
Antiques & Collectables, 10.00
maxwells-auctioneers.co.uk

MULLOCK'S
The Clive Pavilion, Ludlow Racecourse, Bromfield, **Ludlow**, Shropshire, SY8 2BT.
Tel: +44 (0)1694 771771
Historical Documents, Indian Ephemera, Toys & Collectables, 10.00
mullocksauctions.co.uk

OPUS AUCTIONEERS & VALUERS
Priory Road, Sunningdale, **Ascot**, Berkshire, SL5 9RH.
Tel: +44 (0)1344 624276
18th-21st Century British & European Glass, 11.00
opus-auctions.com

PETER FRANCIS
Towyside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furnishings & Collectables, 09.30
peterfrancis.co.uk

PETTMANS SANDWICH AUCTION ROOM
St. Mary's, Strand Street, **Sandwich**, Kent, CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
sandwichauctionroom.com

PURCELL AUCTIONEERS
Green Street, **Birr**, Co. Offaly, R42 KA49.
Tel: +353 (0)57 9120270
Fishing & Sporting Items, 10.00
purcellauctioneers.ie

SHOBROOK & CO.
20 Western Approach, **Plymouth**, Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobrook.co.uk

SILVERWOODS
Ribblesdale Centre, Lincoln Way, **Clitheroe**, Lancashire, BB7 1QD.
Tel: +44 (0)1200 423322
Antiques & Collectables, 12.00
silverwoods.co.uk

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Collectables, 10.00
specialauctionservices.com

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors including Coins, Medallions & Tokens, 10.00
sworder.co.uk

TATE WARD
The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Urban & Contemporary Art, 16.00
tateward.com

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Porcelain, Ceramics, Art & Glass, 10.00
taylors-auctions.com

THOMSON RODDICK AUCTIONEERS
The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Antiques, 10.00
thomsonroddick.com

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Design, 10.00
twgaze.co.uk

WALLIS & WALLIS
Auction Galleries, West Street, **Lewes**, East Sussex, BN7 2NJ.
Tel: +44 (0)1273 480208
Arms & Militaria, 11.00
wallisandwallis.co.uk

WARREN & WIGNALL
The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARRINGTON & NORTHWICH AUCTIONS
551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
A: Home & Garden, 09.00
B: Antiques & Collectables, 10.00
C: Toys, Games & Militaria, 15.00
warringtonauctions.co.uk

THURSDAY
OCTOBER 15

AMERSHAM AUCTION ROOMS
Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

BALDWIN'S OF ST JAMES'S
The Cavendish Hotel, 81 Jermyn Street, St James's, **London**, SW1Y 6JF.
Tel: +44 (0)20 7930 7888
Christopher Comber Collection, 10.00
stjauctions.com

BEESTON AUCTIONS
Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
Tel: +44 (0)1328 598090
Jewellery, Antiques & Interiors, 10.00
beestonauctions.co.uk

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
European & English Furniture & Art, 14.00
bishopandmillerauctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Impressionist & Modern Art, 10.00
bonhams.com

BRIAN REEVE STAMP AUCTIONS
2 College Fields, Prince Georges Road, **London**, SW19 2PT.
Tel: +44 (0)20 8672 6702
Covers & Autographs, 10.00
brian-reeve.com

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Fine Art, 11.00
burstowandhewett.co.uk

BUSBY
Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, Dorset, DT6 3BE.
Tel: +44 (0)1308 420100
Sporting, Guns & Militaria, 10.00
busby.co.uk

CALDER VALLEY AUCTIONEERS
Fairlea Mill, Ellenholme Road, **Halifax**, West Yorkshire, HX2 6EP.
Tel: +44 (0)1422 886648
Antiques, Interiors & Collectables, 12.00
caldervalleyauctioneers.com

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. **Check with the auction house for details.**

Auction Calendar *7 - 20 October*

CHEFFINS
Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 09.00
cheffins.co.uk

CLEVEDON SALEROOMS
The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Antiques, Interiors, Collectables & Jewellery, 10.30
clevedon-salerooms.com

DAVID LAY AUCTIONS
The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.
Tel: +44 (0)1736 361414
Books & Collectables, 10.00
davidlay.co.uk

DIX NOONAN WEBB
16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Orders, Decorations, Medals & Militaria, 10.00
dnw.co.uk

FEATONBY'S AUCTIONEERS
15 Little Bedford Street, **North Shields**, Tyne & Wear, NE29 6NW.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk

FIELDINGS AUCTIONEERS
Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
Design, 10.00
fieldingsauctioneers.co.uk

FREDERICK ANDREWS
Market Hall, Lockmeadow, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1795 662741
Antiques & General, 10.00
frederickandrews.uk

GERRARDS AUCTION ROOMS
St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold & Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

GOLDING YOUNG & MAWER
Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Collective Sale, 10.00
goldingyoung.com

HANSONS
Bishton Hall, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Antiques, Collectables & Furniture, 10.30
hansonsauctioneers.co.uk

HENRY ADAMS AUCTIONS
Baffins Hall, Baffins Lane, **Chichester**, West Sussex, PO19 1UA.
Tel: +44 (0)1243 532223
Antiques, Collectables & 20th Century Design, 10.00
henryadamsfineart.co.uk

HERMAN & WILKINSON
161 Lower Rathmines Road, Rathmines, **Dublin** 6.
Tel: +353 (0)1 497 2245
Furniture, 11.00
hermanwilkinson.ie

HORNERS
Acle Auction Gallery, Old Norwich Road, **Acle**, Norfolk, NR13 3BY.
Tel: +44 (0)1493 750225
Silver, Jewellery, Gold & Furniture, 10.00
horners.co.uk

HUMBERT & ELLIS
10 Foundry Place, Old Tiffield Road, **Towcester**, Northamptonshire, NN12 6FP.
Tel: +44 (0)1327 359595
Militaria, 11.00
humbertellis.com

J.S. FINE ART AUCTIONEERS
Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House Sale, 10.00
jsfineart.co.uk

JAMES BECK AUCTIONS
Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemera, 10.30
keysauctions.co.uk

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Fine Sale, 09.30
lockdales.com

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00
leauction.co.uk

LODDON AUCTIONS
Aborfield Royal British Legion, Eversley Road, Arborfield, **Reading**, Berkshire, RG2 9PR.
Tel: +44 0118 976 1355
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00
loddonauctions.co.uk

LYON & TURNBULL
33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)1315 578844
Contents of Beal House, 10.00
lyonandturnbull.com

MACDOUGALL ARTS
33 St. James's Square, **London**, SW1Y 4JS.
Tel: +44 (0)20 7389 8160
Russian Art, 14.00
macdougallauction.com

MARTEL MAIDES AUCTIONS
The Auction Rooms, 40 Cornet Street, **St. Peter Port**, Guernsey, GY1 1LF.
Tel: +44 (0)1481 722700
The Contents of La Bigoterie & other Channel Islands Homes, 10.00
martelmaidesauctions.com

MULLOCK'S
The Clive Pavilion, Ludlow Racecourse, Bromfield, **Ludlow**, Shropshire, SY8 2BT.
Tel: +44 (0)1694 771771
Historical Documents, Indian Ephemera, Toys & Collectables, 10.00
mullocksauctions.co.uk

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

PETER WILSON
Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Fine & Classic Interiors, 14.00
peterwilson.co.uk

PILTON AUCTIONS
Pilton Quay, **Barnstaple**, Devon, EX31 1PB.
Tel: +44 (0)1271 859081
Household, Interiors & Motorcycles, 10.00
piltonauctions.co.uk

R.G. & R.B. WILLIAMS
Ross Auction Centre, Netherton Road, **Ross-on-Wye**, Herefordshire, HR9 7QQ.
Tel: +44 (0)1989 762225
Antiques & Effects, 10.00
rgandrbwilliams.co.uk

RAMSAY CORNISH
15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)1315 537000
Vintage, 11.00
ramsaycornish.com

ROMA NUMISMATICS
20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7121 6518
Coins, 12.00
romanumismatics.com

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Vinyl Records & Music Ephemera, 10.00
sheffieldauctiongallery.com

SHOULER & SON
County Auction Rooms, King's Road, **Melton Mowbray**, Leicestershire, LE13 1QF.
Tel: +44 (0)1664 560181
General Household & Collectables, 10.00
shoulers.co.uk

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Camel & Zippo Lighters, 10.00
specialauctionservices.com

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Jewellery & Silver, 10.00
taylors-auctions.com

THOMAS R. CALLAN
22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

TOOVEY'S
Spring Gardens, **Washington**, Pulborough, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Watches, Clocks & Barometers, Cameras & Scientific Instruments
tooveys.com

TRURO AUCTION CENTRE
Triplet Business Centre, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
General Household, 10.00
cornwallauction.co.uk

TURNER & SONS
Century Salerooms, 28/36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.co

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Automobilia, 10.00
twgaze.co.uk

W&H PEACOCK
75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden, Tools & Collectables, 10.00
peacockauction.co.uk

WHITTON & LAING
32 Okehampton Street, **Exeter**, Devon, EX4 1DY.
Tel: +44 (0)1392 252621
Silver, Jewellery, Watches & Books, 10.00
whittonandlaingauctioneers.co.uk

FRIDAY
OCTOBER 16

BIGWOOD AUCTIONEERS
The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 10.30
bigwoodauctioneers.com

BRIGHTON & HOVE AUCTIONS
112-114 Warren Road, Woodingdean, **Brighton**, East Sussex, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques, Collectables & Furniture, 10.00
brightonandhoveauctions.co.uk

BRITISH TOY AUCTIONS
The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 10.00
britishtoyauctions.co.uk

DURRANTS
The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Toys & Collectables, 10.00
durrantsauctions.com

FIELDINGS AUCTIONEERS
Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
Design, 10.00
fieldingsauctioneers.co.uk

GERRARDS AUCTION ROOMS
St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold & Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Antiques & Collectables, 10.00
greatwesternauctions.com

HANSONS
Bishton Hall, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Antiques, Collectables & Furniture, 10.30
hansonsauctioneers.co.uk

J. STRAKER CHADWICK & SONS
Market Street Chambers, 9 Market Street, **Abergavenny**, Monmouthshire, NP7 5SD.
Tel: +44 (0)1873 852624
Wines & Spirits, 10.00
strakerchadwick.co.uk

J.S. FINE ART AUCTIONEERS
Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House, 10.00
jsfineart.co.uk

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Auction Calendar

JACKSON, GREEN & PRESTON
41-45 Duncombe Street, **Grimsby**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemera, 10.30
keysauctions.co.uk

KLM AUCTIONEERS
Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, West Yorkshire, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com

LODGE & THOMAS
The Truro Sale Room, Newquay Road, **Truro**, Cornwall, TR1 1RH.
Tel: +44 (0)1872 272722
Antiques, Furniture, Paintings & Ceramics, 10.00
lodgeandthomas.co.uk

MCCARTNEYS
Brecon Saleroom, Warren Road, **Brecon**, Powys, LD3 8EX.
Tel: +44 (0)1874 622386
Antique & General Furniture, 10.30
mccartneys.co.uk

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)1418 102880
Antiques & Interiors, 10.30
mctears.co.uk

MEWS AUCTION ROOMS
Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

NIGEL WARD & COMPANY
Tel: +44 (0)1981 240140
Furniture, Objets d'Art, Collectables & Paintings, 09.00
nigel-ward.co.uk

ROGERS JONES & CO.
17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Vintage & Antiques, 10.00
rogersjones.co.uk

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com

SPORTINGOLD
Kings Hotel, Oxford Road, **Stokenchurch**, Buckinghamshire, HP14 3TA.
Tel: +44 (0)1494 565921
Sporting Memorabilia, 09.00
sportingold.co.uk

STAMFORD AUCTION ROOMS
Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, Lincolnshire, PE9 2EX.
Tel: +44 (0)1780 411485
Jewellery, Silver & Watches, 10.00
stamfordauctionrooms.com

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Silver & Jewellery, 10.00
suttonhillfarmcountryauctions.com

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Antique & Quality Furnishings, 10.00
taylors-auctions.com

THOMPSON'S AUCTIONEERS
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Furniture, 10.00
twgaze.co.uk

WATERMANS AUCTION ROOMS
Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, Kent, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
watermansauctionrooms.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Vinyl Records & Music Memorabilia, 10.00
wessexauctionrooms.co.uk

SATURDAY
OCTOBER 17

ABBEY AUCTION ROOMS
1-3 Rhode Street, **Chatham**, Kent, ME4 4AL.
Tel: +44 (0)1634 817572
Antiques, 11.00
abbeyauctionrooms.co.uk

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 10.00
arthurjohnson.co.uk

BONHAMS
Goodwood Estate, **Chichester**, West Sussex, PO18 0PS.
Tel: +44 (0)20 7447 7447
Goodwood Speedweek
bonhams.com

BROWN & TURNER
36 High Street, **Jedburgh**, Roxburghshire, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques, Fine Art & Jewellery, 10.00
brownandturner.co.uk

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CHIPPENHAM AUCTION ROOMS
Unit H, The Old Laundry, Ivy Road, **Chippenham**, Wiltshire, SN15 1SB.
Tel: +44 (0)1249 444544
Silver, Jewellery, Antiques & Musical Instruments, 10.00
chippenhamauctionrooms.co.uk

CLIFFORD CROSS AUCTIONS
Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

EAST BRISTOL AUCTIONS
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Toys & Collectables, 10.00
eastbristol.co.uk

EXCALIBUR AUCTIONS
Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, Hertfordshire, WD4 8FR.
Tel: +44 (0)20 3633 0913
Movies, Music Memorabilia, Posters, Autographs & Comics, 10.00
excaliburauctions.com

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Antiques & Collectables, 10.00
greatwesternauctions.com

H J PUGH & CO.
Hazle Meadows, **Ledbury**, Hertfordshire, HR8 2LP.
Tel: +44 (0)1531 631122
Classic & Vintage Cars & Spares, Signs & Petroliana, 10.00
hjpugh.com

HANSONS
Bishton Hall, Bellamour Lane, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Fine Art & Pictures, 10.30
hansonsauctioneers.co.uk

HARRISONS AUCTION CENTRE
197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

J.S. FINE ART AUCTIONEERS
Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House, 10.00
jsfineart.co.uk

JOHN NICHOLSON'S
The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
General, 09.30
johnnicholsons.com

LACY SCOTT & KNIGHT
The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk

LITTLETON AUCTIONS
School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture & Collectables, 10.00
littletonauctions.com

MANDER AUCTIONEERS
The Auction Centre, Assington Road, Newton Green, **Sudbury**, Suffolk, CO10 0QX.
Tel: +44 (0)1787 211847
Antiques & Interiors, 10.00
manderauctions.co.uk

MCCUBBING & REDFERN
Wells Auction Rooms, 66-68 Southover, **Wells**, Somerset, BA5 1UH.
Tel: +44 (0)1749 678099
Fine Art, Antiques & Collectables, 13.00
mccubbingandredfern.co.uk

MORPHETS
6 Albert Street, **Harrogate**, North Yorkshire, HG1 1JL.
Tel: +44 (0)1423 530030
Modern British & 20th Century Art, 12.00
morphets.co.uk

MURRAY'S
8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

NIGEL WARD & COMPANY
Tel: +44 (0)1981 240140
Furniture, Objets d'Art, Collectables & Paintings, 09.00
nigel-ward.co.uk

P.F. WINDIBANK AUCTIONEERS
The Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.
Tel: +44 (0)1306 884556 / 876280
Antiques & General, 10.00
windibank.co.uk

PEEBLES AUCTION HOUSE
The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.
Tel: +44 (0)1721 588088
Household, Art & Jewellery, 10.00
peeblesauctionhouse.co.uk

PUMP HOUSE AUCTIONS
Soberton Pumping Station, Wickham Road, **Swanmore**, Hampshire, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver, Jewellery & Collectables, 10.00
pumphouseauctions.co.uk

RAMSAY CORNISH
15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)1315 537000
General Interiors, 10.00
ramsaycornish.com

RINGWOOD AUCTIONS
The Close, **Ringwood**, Hampshire, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauctions.co.uk

ROSEBERYS LONDON
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Traditional & Modern Home, 10.30
roseberys.co.uk

ROWLEY'S
8 Downham Road, **Ely**, Cambridgeshire, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Militaria & Sporting Sale, 11.00
ryedaleauctioneers.com

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Jewellery, Silver, General Household, White Goods & Furniture, 10.00
suttonhillfarmcountryauctions.com

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
A: 20th Century Design, 10.00
B: Modern & Contemporary Art, 10.00
tennants.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

WOODWARD AUCTIONEERS
26 Cook Street, **Cork**, .
Tel: +353 (0)2 1427 3327
Antiques, Fine Art, Silver & Collectables, 10.00
woodward**.ie**

SUNDAY
OCTOBER 18

ACORN AUCTIONS
Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, Hertfordshire, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 10.00
acornauction.co.uk

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

HARROGATE AUCTION CENTRE
15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

LOTS ROAD
71-73 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Contemporary Furniture & Decorative, 12.00
lotsroad.com

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Militaria & Sporting, 11.00
ryedaleauctioneers.com

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

MONDAY
OCTOBER 19

BELFAST AUCTIONS
6 Duncrue Court, Duncrue Road, **Belfast**, Co. Antrim, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & General, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS
Breightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

CAPES DUNN
The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Effects, 11.00
capesdunn.com

GORRINGE'S
15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

H&H AUCTION ROOMS
The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

HANSONS
Bishton Hall, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Antiques, Collectables & Furniture, 10.30
hansonsauctioneers.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Country Sale, 10.30
keysauctions.co.uk

L.S. SMELLIE & SONS
4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PAUL BEIGHTON AUCTIONEERS
16-18 Woodhouse Green, Thurcroft, **Rotherham**, South Yorkshire, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.30
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS
The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 / +44 (0)7973 278282
Antiques & General, 17.00
pembridgeauction.weebly.com

PUMP HOUSE AUCTIONS
Soberton Pumping Station, Wickham Road, **Swanmore**, Hampshire, SO32 2QF.
Tel: +44 (0)1329 836659
General, 10.00
pumphouseauctions.co.uk

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. **Check with the auction house for details.**

Auction Calendar *7 - 20 October*

RICHARD WINTERTON
The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Household, 10.00
richardwinterton.co.uk

SOUTHGATE AUCTION ROOMS
55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

STACEY'S
Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Antiques, Collectables & Jewellery, 10.00
staceyauction.com

TATE WARD
The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Wines & Spirits, 14.00
tateward.com

WELLERS
The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

WEST OF ENGLAND AUCTIONS
3 Warren Road, **Torquay**, Devon, TQ2 5TQ.
Tel: +44 (0)8000 235948
Antiques & Collectables, 10.00
westofenglandauctions.co.uk

WHYTE'S
38 Molesworth Street, **Dublin** 2.
Tel: +353 (0)1 676 2888
Irish & International Art, 10.00
whytes.ie

TUESDAY
OCTOBER 20

ADAM'S
26 St. Stephen's Green North, **Dublin** 2.
Tel: +353 (0)1 676 0261
Ib Jorgenson Interiors, 14.00
adams.ie

BELLMANS
New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors including Asian Works of Art, 10.00
bellmans.co.uk

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Collectables, 10.00
bishopandmillerauctions.co.uk

BLOOMFIELD AUCTIONS
Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.00
bloomfieldauctions.co.uk

BRETTELLS
Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
Toys, 10.00
brettells.com

CAPES DUNN
The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Antiquarian & Collectable Books, Maps & Affordable Art, 11.00
capesdunn.com

CHESHIRE STAMP AUCTIONS
Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

COTSWOLD AUCTION COMPANY
Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, Gloucestershire, GL7 1YT.
Tel: +44 (0)1285 642420
Pictures, Antiques & Interiors, 10.00
cotswoldauction.co.uk

CURR & DEWAR
16A Tom Johnston Road, **Dundee**, Angus, DD4 8XD.
Tel: +44 (0)1382 833974
Antiques, 10.00
curranddewar.com

DAVID LAY AUCTIONS
The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.
Tel: +44 (0)1736 361414
Household, 10.00
davidlay.co.uk

DE VERES ART AUCTIONS
35 Kildare Street, **Dublin** 2.
Tel: +353 (0)1 676 8300
Art & Design, 18.00
deveres.ie

ELDREDS
1 Belliver Way, Roborough, **Plymouth**, Devon, PL6 7BP.
Tel: +44 (0)1752 721199
Wines, Spirits, Vintage Tools & Related Items, 10.30
eldreds.net

GILDINGS
The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

HANSONS
Bishton Hall, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Antiques, Collectables & Furniture, 10.30
hansonsauctioneers.co.uk

INGLES & HAYDAY
Sotheby's, 34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7042 7337
Fine Instruments, 14.00
ingleshayday.com

LACY SCOTT & KNIGHT
The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
A: Coins, Banknotes & Tokens, 11.00
B: Jewellery & Watches, 14.00
lskauctioncentre.co.uk

LAWRENCES
Norfolk House, 80 High Street, **Bletchingley**, Surrey, RH1 4PA.
Tel: +44 (0)1883 743323
Carpets, Textiles, Collectables, Books & Ceramics, 10.00
lawrencesbletchingley.co.uk

LAWRENCES
The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Silver & Vertu, 10.00
lawrences.co.uk

MENDIP AUCTION ROOMS
Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Victorian & Later Effects, 10.00
mendipauctionrooms.co.uk

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk

POTBURYS
Auction Room, Temple Street, **Sidmouth**, Devon, EX10 9BN.
Tel: +44 (0)1395 517300
General & Collectables, 10.00
potburysauctions.co.uk

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Photographica & Cameras, 10.00
specialauctionservices.com

STACEY'S
Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Antiques, Collectables & Jewellery, 10.00
staceyauction.com

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Modern British & 20th Century Art, 10.00
sworder.co.uk

THOMAS N. MILLER
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 10.00
millersauctioneers.co.uk

THOMAS WATSON
The Gallery Saleroom, Northumberland Street, **Darlington**, Co. Durham, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

WATSONS
Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General Furniture & Effects, 11.00
watsonsauctioneers.com

WINGETTS
29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.30
wingetts.co.uk

WYE VALLEY AUCTIONS
Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

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Paper, Ephemera & Collectables
ENDS 06/10/2020

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ENDS 06/10/2020

Pinder Asset Solutions
Architectural & Garden
ENDS 06/10/2020

Charterhouse Auctioneers
Pictures, Books & Sporting
ENDS 07/10/2020

Drewery & Wheeldon
Gold, Silver & Coins
ENDS 07/10/2020

NCM Auctions
Furniture
ENDS 07/10/2020

Victor Mitchell
Engineers Drawings & Furnishings
ENDS 08/10/2020

McTear's
Coins, Jewellery & Watches
ENDS 08/10/2020

Westenhanger Auctioneers
Books, Car Ephemera & Coins
ENDS 11/10/2020

1818 Auctioneers
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Contemporary Pictures
ENDS 11/10/2020

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Vintage Toys & Models
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Antiques, Vintage & Collectables
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Artwork
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Bellmans
Interiors
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Midlands Sports Auctions
Sports Memorabillia
ENDS 12/10/2020

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ENDS 12/10/2020

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Buying at Auction - a general guide
Always read the auctioneer's terms and conditions for full details.

Buyer's Premium:
A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

Purchase price:
The hammer price and buyer's premium plus VAT on the premium.

The buyer should establish the rate of buyer's premium and other add-on costs such as VAT and factor them into prices prior to bidding. Auctioneers may also charge fees such as a minimum lot fee.

Lots consigned from outside the EU may also incur additional charges: look out for symbols denoting this in the cataloguing.

Payment:
Goods will be released only after arrangements for payment have been made. Check beforehand which forms of payment are accepted.

Internet bidding:
Online bidding allows you to follow an auction as it is happening via the internet and bid in real time against those in the room or on the telephone. To participate in this way you need to register your details before the sale just as you would at the auction house.

Typically, the lot being sold will be shown on screen with the level of bidding displayed alongside. For the internet bidder it is then simply a matter of clicking to register a bid.

Storage and insurance:
An auctioneer will usually make it clear how soon after a sale a lot must be collected and what the storage fees might be for any delay.

Buyers who wish to collect purchases some time after the sale might consider taking out insurance for them while they are in storage. Failure to collect within the agreed deadline may lead to purchases being resold by the auctioneer.

Delivery:
If an auctioneer offers delivery, buyers will need to factor in the cost if they do not want to pick up purchases themselves.

If an auctioneer does not offer a delivery service, they will usually be able to refer the buyer to service providers who operate in their area.

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.
Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

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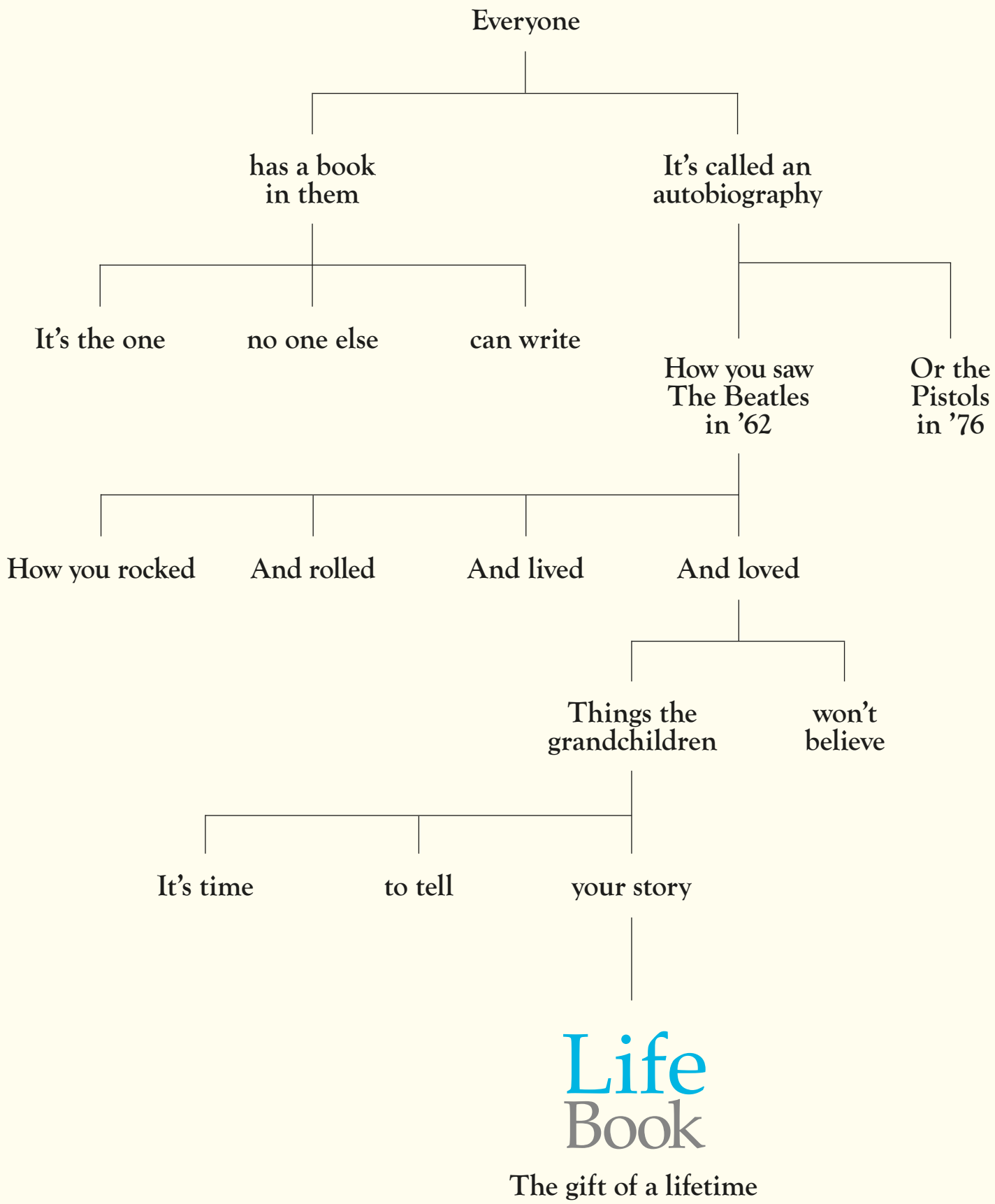

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Send your news to Joan Porter at
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October is the new September

Despite the latest Covid-19 demands, fair organisers are finding ways to go ahead

by Joan Porter

As reported in last week's *ATG*, the fairs trade was thrown into disarray by the government's announcement on September 22 that venues hosting conferences and exhibitions would not be reopening on October 1 as had been previously expected.

Those events using other premises may find a way to proceed. **Dovehouse Fine Antiques Fairs** can now go ahead with its event on October 18 (see below), while the *Kempton Classic Arms Fair*, due to run on October 4 at Kempton Park Racecourse, moved instead to Sandown Park Racecourse which has a much larger indoor space for social distancing requirements – report to follow.

Jane Alexander of Dovehouse Fine Antiques Fairs recently received the green light for her 50-dealer antiques event in the three halls at the Dorking Halls on Sunday, October 18.

She said: "The fair will be social distance-compliant including monitoring the numbers of people within each hall and offering online advance purchase of timed ticket entry via our website or the Dorking Halls."

Alexander added: "Dorking Halls have been a tremendous help. There is much to comply with but it helps to give both standholders and visitors confidence in attending a well-organised indoor event, not to mention the safety of staff." ■

It helps to give both standholders and visitors confidence

Left: Frances and David Nash of **Saltwood Antiques** in Kent are new standholders at Dovehouse Antiques Fairs' event on October 18. They will be bringing this large, wooden, c.1840s French justice frieze of Marianne, the most prominent symbol of France since the French Revolution. Depicting liberty and justice, she holds a place of honour in law courts and town halls across France and it was from a renovated village town hall that the frieze came. Marianne is priced at **£425**.

dovehousefineantiquesfairs.com
dorkinghalls.co.uk

Above: close-ups of two of the traders' stalls at Portobello Road antiques market, which ran a first-time virtual fair on Instagram at the end of September, with 23 of the dealers taking part.

Instagram boosts Portobello trade

You might not have been able to get to Portobello Road antiques market on Sunday, September 27, but you could have tried instead a fair on Instagram which ran on the same day from 11am to 1pm. Featured @VisitPortobello were 23 traders with an average of 124 viewers per story, said Holly Garner from Kensington and Chelsea Council, which ran the event.

She added: "We don't have exact figures on purchases or enquiries from traders yet but there was definitely a lot of interest, which is great for the first event like this."

Scrolling through the highlights reel, it included pieces across the antiques spectrum: **Emma Caderni** had an exquisite Yves St Laurent filigree roundel necklace at £275, **James Brenerant Antique Silver** offered an 1874 solid silver Imperial Russian Niello teaspoon by Fyedor Ivanov of Moscow for £40, **Appleby Antiques** was selling a Victorian copper bain-marie set at **£1950** and **Barham Antiques'** Tuscan china trio was priced **£45** with a parquetry tray at £95.

Collectors' Prints was asking £200 for a set of three French 1930s tennis prints, while **Go Commando's** King's Troop red, gold, yellow and black busby was on parade at £250.

rbkc.gov.uk
portobelloroad.co.uk

B2B back at Malvern

The *Malvern Flea Fair* at the Three Counties Showground on Sunday, September 20, was cancelled following advice from local statutory bodies just a few days before. Organiser **B2B Events** was left frantically ringing round exhibitors.

But the good news is that the indoor and outdoor fair on Sunday, October 11, can run.

B2B director Helen Yourston said: "We will now have extra security staff to monitor 'the rule of six' and also a barcode for everyone to use on entry. Those who don't have a smartphone can download a form on our website to bring with them. All visitors need to give track and trace details as a condition of entry."

Yourston added: "We have a full house in the Avon Hall and drive-in as well as the special outside pitches which stand around the halls, all pre-booked – 220 in all."

b2bevents.info

Above: with the backdrop of the Malvern Hills, the *Malvern Flea Fair* is one of the most scenic events around – shown in this pre-Coronavirus-days picture. B2B's event on October 11 now has the go-ahead to run with extra precautions after September's fair was cancelled.

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Gerrards Cross SL9 7AD

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AA signposted Refreshments

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Wendover Memorial Hall
Wharf Road, Wendover, Buckinghamshire HP22 6HF

Thursday 15th October 9am-2pm

For more information
peter.stevenspeter@aol.co.uk Tel: 07771 920780

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Malvern Flea & Collectors Fair

Up to **400** exhibitors inside & outside.

Sunday 11th October

Entrance: 7.30am-3.30pm - **£5**

Three Counties Showground, Worcs. WR13 6NW.

Please check www.b2bevents.info in case fairs have changed or been cancelled

B2B EVENTS

Tel: 01636 676531 • www.b2bevents.info

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Fairs & Markets Events Calendar

October 6 - November 4

For a comprehensive and regularly updated listing please visit antiquestradegazette.com/calendar

Every care is taken in compiling this calendar.

Due to current market conditions caused by Covid-19, events may be changed or cancelled, often at short notice and it may be some time after a change is made that the organiser is able to notify us. Changes to national government and local lockdown rules could have occurred after ATG went to press (2pm Friday October 2).

Before visiting any event listed here you are strongly advised to contact the organiser to check the event's latest details as well as the safety and hygiene procedures they will expect all visitors to adhere to.

FAIR ORGANISERS are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

TUESDAY OCTOBER 6

ASTRA ANTIQUES FAIRS. Tel: 01427 668312. Antiques, 8am at Gibson Road, Hemswell Cliff, **Gainsborough**, Lincolnshire, DN21 5TL.

JAGUAR FAIRS. Tel: 01332 830444. Antiques & Collectables, 9am-5pm at Nottingham Racecourse, Racecourse Road, **Nottingham**, NG2 4BE.

WEDNESDAY OCTOBER 7

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Antiques & Home, 10am-4pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.

THURSDAY OCTOBER 8

IACF NEWARK. Tel: 01636 702326. Newark Antiques & Collectors Fair, 9am-6pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, Nottinghamshire, NG24 2NY.
(Day 1 of 2)

FRIDAY OCTOBER 9

IACF NEWARK. Tel: 01636 702326. Newark Antiques & Collectors Fair, 8am-4pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, Nottinghamshire, NG24 2NY.
(Day 2 of 2)

SATURDAY OCTOBER 10

C-LIVE ANTIQUES FAIR. Tel: 07803 543467 . Antiques & Collectables Fair , 10am-4pm at St Peter's Church Hall (opposite The Golf Hotel), The Broadway, **Woodhall Spa**, Lincolnshire, LN10 6ST.

LEEDS OUTDOOR RECORD FAIR. Tel: +44 (0)7896 713988. Records, 10am-4pm at George Street, Kirkgate, **Leeds**, LS2 7HY.

SUNDAY OCTOBER 11

B2B EVENTS. Tel: 07796 714509. Flea & Collectables, 7.30am-3.30pm at Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW.

GIANT SHEPTON FLEA MARKET. Tel: +44 (0)1278 784912. Flea & Collectables, 9.30am-4pm at Royal Bath & West Showground, **Shepton Mallet**, Somerset, BA4 6QN.

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

LEGACY FAIRS. Tel: +44 (0)7771 920780. Antiques & Collectables, 9am-3pm at Colston Hall, East Common, **Gerrards Cross**, Buckinghamshire, SL9 7AD.

PHOENIX ANTIQUES . Tel: 01892 549099 . Vintage, Antiques & Militaria, 10am-4pm at Rake Village Hall, Brewells Lane, Rake / Liss, **West Sussex,** GU33 7JA

THE CHESTER VINTAGE FAIR . Tel: 07809 236 607. Vintage, at Chester Racecourse, **Chester**, Cheshire, CH1 2LY.

MONDAY OCTOBER 12

CHEPSTOW FLEA MARKET & CAR BOOT. Tel: 07803 758820. Antiques & Collectables, 7am at Chepstow Racecourse, **Chepstow**, NP16 6BE.

TUESDAY OCTOBER 13

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse , **Sunbury-on-Thames**, Middlesex, TW16 5AQ.

WEDNESDAY OCTOBER 14

WALTHAM ST LAWRENCE ANTIQUES, VINTAGE & COLLECTABLES FAIR. Tel: +44 (0)7561649825. Antiques, Vintage & Collectables, 9am-1pm at Neville Hall, Milley Road, , **Waltham St Lawrence**, Berkshire, RG10 OJP.

THURSDAY OCTOBER 15

LEGACY FAIRS. Tel: +44 (0)7771 920780. Antiques & Collectables, 9am-2pm at Wendover Memorial Hall, Wharf Road, **Wendover**, Buckinghamshire, HP22 6HF.

SATURDAY OCTOBER 17

JAGUAR FAIRS. Tel: 01332 830444. Antiques & Collectables, 9am-5pm at Derby Conference Centre , London Road, **Derby**, DE24 8UX.

SUNDAY OCTOBER 18

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Vintage Flea , 8.30am-3pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.

DOVEHOUSE FINE ANTIQUES FAIRS. Tel: +44 (0)7952 689717. Fine Antiques, 9.30am-4.30pm at Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.

HADDON EVENTS. Tel: 07519 276507. Antiques & Vintage, 9.30am-4pm at Museum of Power, Hatfield Road, Langford, **Maldon**, Essex, CM9 6QA.

JAY FAIRS. Tel: 01235 815633. Antiques & Collectables, 9am-4pm at Parish Hall, Sunnyside, **Benson**, Oxfordshire, OX10 6LZ.

MONDAY OCTOBER 19

CHEPSTOW FLEA MARKET & CAR BOOT. Tel: 07803 758820. Antiques & Collectables, 7am at Chepstow Racecourse, **Chepstow**, NP16 6BE

TUESDAY OCTOBER 20

CONTINUITY FAIRS. Tel: 01584 873634. Antiques & Collectables, 9am-3pm at The Grandstand, Epsom Racecourse, Epsom Downs, **Epsom**, Surrey, KT18 5LQ.

ELSIE'S VINTAGE ANTIQUE & COLLECTORS FAIR. Tel: 01189 701381. Antiques & Collectables, 7am-2pm at W.I. Hall Green Lane, Hartley Wintney, **Basingstoke**, Hampshire, RG27 8DL.

SUNDAY OCTOBER 25

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

MONDAY OCTOBER 26

CHEPSTOW FLEA MARKET & CAR BOOT. Tel: 07803 758820. Antiques & Collectables, 7am at Chepstow Racecourse, **Chepstow**, NP16 6BE.

IACF NEWARK. Tel: 01636 702326. Runway Antiques & Collectors Fair, 10am-3.30pm at Runway adjacent to Newark Air Museum & Showground, **Newark**, Nottinghamshire, NG24 2NY.

TUESDAY OCTOBER 27

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse , **Sunbury-on-Thames**, Middlesex, TW16 5AQ.

SATURDAY OCTOBER 31

AZTEC. Tel: 01702 549623. Antiques & Collectables, 10am-5pm at Norfolk Showground, New Costessey, **Norwich**, Norfolk, NR5 0TT.
(Day 1 of 2)

HUNGER 4 ANTIQUES. Tel: 07889 741419. Antiques & Collectables, 8am-4.30pm at Hungerford Town Hall, Corn Exchange, **Hungerford**, Berkshire, RG17 0NJ.

SUNDAY NOVEMBER 1

AZTEC. Tel: 01702 549623. Antiques & Collectables, 9am-4pm at Norfolk Showground, New Costessey, **Norwich**, Norfolk, NR5 0TT.
(Day 2 of 2)

B2B EVENTS. Tel: 07796 714509. Flea & Collectables, 7.30am-3.30pm at Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW.

GRANDMA'S ATTIC FAIRS. Tel: 01202 779564. Antiques, 10.30am-4pm at Grange Leisure Centre, **Midhurst**, West Sussex, GU29 9HD.

IACF ALEXANDRA PALACE. Tel: 01636 702326. Alexandra Palace Antiques & Collectors Fair, 8.30am-4.30pm at Alexandra Palace, Alexandra Palace Way, **London**, N22 7AY.

TUESDAY NOVEMBER 3

IACF ARDINGLY. Tel: 01636 702326. Ardingly Antiques & Collectors Fair, 9am-5pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL.
(Day 1 of 2)

WEDNESDAY NOVEMBER 4

IACF ARDINGLY. Tel: 01636 702326. Ardingly Antiques & Collectors Fair, 8am-4pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL.
(Day 2 of 2)

ADVERTISING DEADLINE **WEDNESDAY 12 NOON**

Fair organisers: send us your dates

Rachel Tolley
Fairs & Markets
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- ATG is updating data for fairs and markets taking place in 2020
- Our listings are the definitive guide to what's on where
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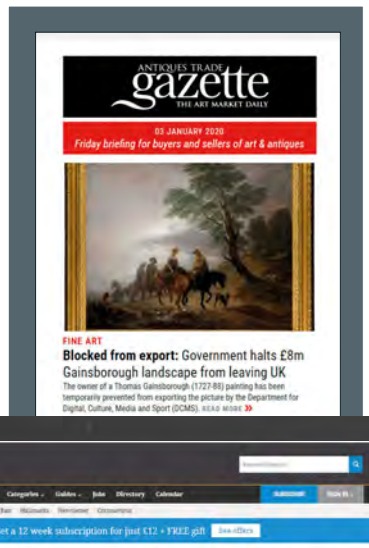

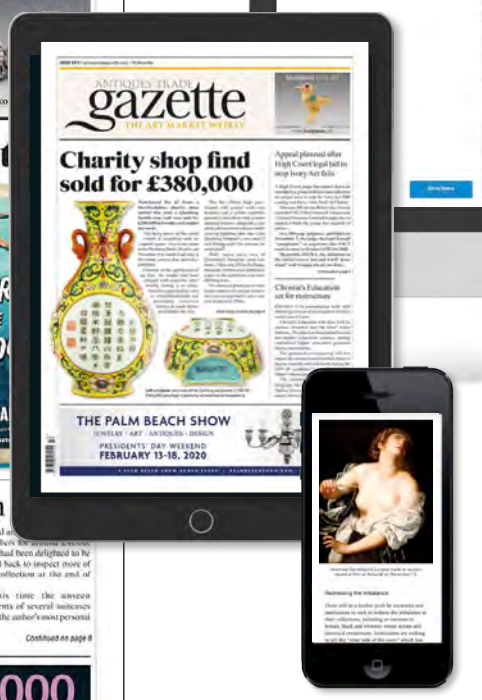

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Forthcoming editorial feature ATG Issue 2465

Asian Art special feature

Synopsis:

Online Asian Art in London: how the virtual is complementing the physical like never before

Dealer previews – objects and exhibitions

Auction hammer highlights – stand-out lots from recent sales

Auction previews – focus on key lots on offer

Asian Art in London – map of participants

Asian Art in London awards

Antiques Trade Gazette is, once again, proudly sponsoring Asian Art in London

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The digital edition of issue 2465 will be promoted to the 50,000 subscribers to Antiques Trade Gazette's Morning Briefing daily email and by Asian Art in London to its newsletter database

Antiques Trade Gazette is the co-sponsor of the Asian Art in London Awards

Image courtesey of Bonhams Knightsbridge

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Copy deadline Wednesday 21 October, 12 noon

Write to editor-at-large Noelle McElhatton at:
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Help build knowledge of 'architect' sitter

Can you help to identify this gentleman architect sitter in this Giuseppe Bonito (1707-89) picture?

Art UK, a charity with a website showcasing artworks in UK public collections, runs the *Art Detective* forum where specialists and members of the public are invited to help fill in gaps in the knowledge of public art. Their latest question concerns this striking portrait (**far right**).

Bonito was known for his portraits of the Neapolitan royal family and nobility. The sitter is dressed in an elaborate silk waistcoat, showing a design for his own tomb monument. He is described as a 'gentleman architect' but this is by no means certain.

The epitaph for the tomb (detail **left**), *Dalla cuna alla Tomba e un breve passo*, is the closing verse of *Miseria della vita Umana* by Neapolitan poet Giovanbattista Marino (1569-1625). We do not know whether the monument was ever built, or survives.

On the marble-topped table are a pair of dividers, another implement (possibly a measuring staff) and a map marked up in orange, implying a connection with the subject's main area of achievement.

Visit artuk.org/artdetective and post your comments or write to *ATG* via the usual channels.

Art Detective is a network run by manager Marion Richards, who works with 22 subject specialist group leaders. It was designed with guidance from Tate, the National Gallery and the National Portrait Gallery and funded by Arts Council England, with later funding from the National Gallery Trust.

Both images: Compton Verney

Obituaries

Andrew Dickson Hartley

Auctioneer Andrew Hartley (of Hartleys of Ilkley) died on September 3, aged 75.

Andrew ('Gramps' to his 20 grandchildren) was born in Menston, West Yorkshire. He was awarded a scholarship to Worksop College.

His prowess at mathematics was soon noticed, taking his O-level at 15, followed by maths and greater maths A-levels when he was only 17. As a consequence he was then too young to go to university so spent a year treading water at Worksop visiting pubs, smoking in the gorse and doing carpentry.

Eccentric side

He then spread his wings and went to Pembroke College, Cambridge, where he read politics and then land economy. He was soon identified as being sufficiently talented and eccentric (he had reportedly invested in a pair of beskope spats) to be admitted to the Cambridge University Light Entertainment Society (CULES) with which he performed reviews up and down the country (remembering fondly a performance for the ladies at Holloway prison). He was described as always larger than life, often on the verge of self-parody. His college friends have written fondly of him in recent weeks: resplendent in straw boater and Mr Toad Jacket punting up and down the Cam exhorting anyone within earshot to buy a ticket for the next CULES Show: "This is an unrepeatable offer! Let me repeat that: This is an unrepeatable offer!"

To the consternation of his Cambridge tutor, who declared his disappointment "you are just going home to sell furniture with your father", he returned to Wharfedale where he joined the family business in the mid-1960s – the auction business being a part of Dacre Son & Hartley estate agents.

He was the third generation of the family to work in the business which had been started by his grandfather Thomas in 1906. The auctioneering side, which was taken over by his father Douglas, moved to its existing site in 1929 (the new firm of Dacre Son and Hartley then started in 1936). Now a chartered surveyor, the auctioneering business thrived under Andrew, with the turnover increasing year on year now. In 1989 he successfully negotiated the business to become independent, now under the name of Andrew Hartley Fine Arts, later changed to Hartleys Auctions Ltd. He was then able to invest in and develop the premises.

His passion for antiques (particularly furniture) was the product of the influence of his father and his own dedicated research. He was highly respected by those who worked for him. Andrew's performance on the rostrum was always robust and memorable, although woe betide any whispering dealers who put him off his stride!

He loved his job and was still working up to a few months ago until ill health got in the way. The letters and cards from numerous customers are testament to the high esteem in which he was held.

His stewardship has meant the business continues to thrive and is now in the capable hands of the fourth generation: Charlie and Emma.

But his contribution to local life went far beyond his working life. At the age of 29 he became a Justice of the Peace, for example. From time to time he flirted with disaster with nine penalty points on his driving licence: he led such a full life he was always in a hurry!

Among many other interests, he was president of the Rotary Club, chairman of Cantores Olicanae in its early years (thankfully not a singer himself, although he was always loud and enthusiastic in church) and in the early 1980s was in charge of the Chamber of Trade and Commerce in Ilkley. For decades he was Trustee of the Pawson Trust which accommodated widows and spinsters in Bridge Lane, Ilkley. He also made a major contribution to the Church, such as being chairman and president of the Friends of Bolton Abbey.

Perhaps Andrew's lasting achievement, though, is his family. A wonderful marriage, eight children, 20 grandchildren. He will never be forgotten. He will always be loved and missed.

From family

Ian Curry

It is with profound regret that the family, friends and colleagues of Ian Curry announce his death after a brave battle with cancer at the age of just 49.

Born on August 8, 1971, Ian attended The Kingswinford School, West Midlands, and King Edward VI College, Stourbridge, and graduated from Nottingham Trent University in 1993. Dedicating his career to IT, Ian honed his skills in both the private and public sectors before seeing the huge benefit of online technology to the auction industry.

As an expert in the field and with boundless enthusiasm and a reputation for hard work, Ian's auction IT support consultancy business Gavel Masters took off and there is hardly an auction house in the country that has not had Ian, his business partner Caroline Watson or a member of his team in attendance.

Such was Ian's skill and personality he was taken on as IT manager for Silverstone Auctions full time and oversaw a huge expansion of its website and information technology, together with its sister company Classic Car Auctions. Ian is fondly remembered by the team at both companies and, more importantly, by clients, for his cheery personality was perfectly suited for front of house customer-facing relations, rarely seen among the IT industry.

Away from his work, Ian is perhaps most fondly remembered for his eye-catching shirts, voracious appetite for dancing and his love for a gin and tonic. Ian owned a part share in a white Rolls-Royce, ticking off driving a Rolls from his bucket list.

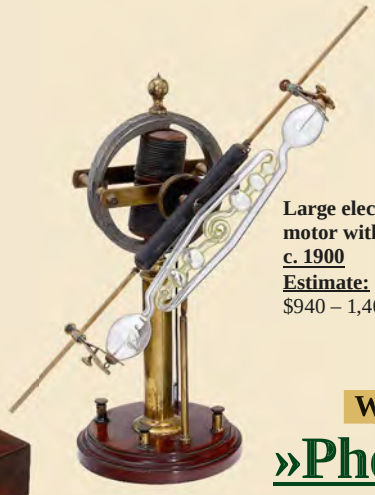
Diagnosed in 2019 with cancer and despite his tireless fight against the disease during gruelling therapies, Ian's good spirit prevailed through the battle. Ian finally found peace on September 14.

He leaves his three adored boys and is survived by his partner.

Ian's friends and colleagues are raising funds in Ian's memory by holding a fundraising auction and a crowdfunding campaign. For further details please visit: http://bit.ly/iancurry

From family, friends and colleagues

"La Lorgnette Pittoresque", early conical viewer, c. 1849
Estimate: 1.800 – 3.000 € / $2,120 – 3,530



Large electromagnetic motor with Geissler tube, c. 1900
Estimate: 800 – 1.200 € / $940 – 1,400

Seidel ST-726-GL radial engine, c. 1999
Estimate: 1.000 – 1.500 € / $1,180 – 1,770

Frederic Ives "Parallax Stereogram", c. 1902 – 1905
Estimate: 1.400 – 3.000 € / $1,650 – 3,530

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Swiss station musical box with dancing dolls, drum and bells, c. 1890
Estimate: 16.000 – 18.000 € / $18,850 – 21,200

No. 10 Cirkut camera outfit, Folmer & Schwing, Rochster, NY, c. 1930
Estimate: 5.000 – 8,000 € / $5,890 – 9.430

Clown conjuror with linking rings by Roullet et Decamps, c. 1900
Estimate: 3.500 – 4.500 € / $4,100 – 5,300

Station musical box by Henri Vidoudez, St. Croix, c. 1895
Estimate: 12.000 – 18.000 € / $13,560 – 20,520

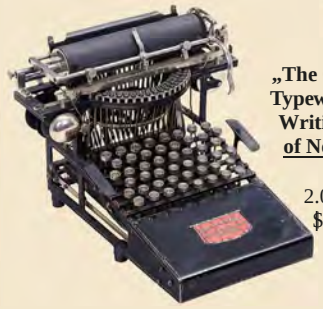
Black Forest automaton shelf clock, c. 1890
Estimate: 4.000 – 5.000 € / $4,700 – 5,900

Pennsylvania Lines electric locomotive, Bing Werke, Nuremberg, c. 1920
Estimate: 2.000 – 3.000 € / $2,260 – 3,420

Precision model of a steam engine, c. 1890
Estimate: 1.200 – 1.500 € / $1,350 – 1,700

Hughes Induction Balance, W. Groves, London, 1879
Estimate: 6.000 – 8.000 € / $6,780 – 9,120

"Fidelio" musical hall clock, c. 1895 and later
Estimate: 10.000 – 14.000 € / $11,800 – 16,500



„The Caligraph" No. 1 Typewriter", American Writing Machine Co. of New York, c. 1883
Estimate: 2.000 – 3.000 € / $2,260 – 3,420

Leica IIIg with Leicavit winder and Summarit lens
Estimate: 1.200 – 1.600 € / $1,400 – 1,890

Large repetition theodolite with magnetometer, Hildebrand, Freiburg i.S., c. 1920
Estimate: 2.000 – 3.000 € / $2,260 – 3,420

Noctilux-M 1:1 / 50mm lens, Type 11821, 1982
Estimate: 4.000 – 6.000 € / $4,700 – 7,070

Monkey artist musical automaton with clock, c. 1885
Estimate: 5.000 – 6.000 € / $5,900 – 7,070

Longcase clock with carillon and moon phase by J. Friedrich Steen, c. 1800
Estimate: 12.000 – 15.000 € / $14,100 – 17,700

…and many more!

For more information and large colour photographs of some more of the upcoming Highlights please visit our website at: www.Breker.com / New Highlights and youtube.com/auctionteambreker

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