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ANTIQUES TRADE
gazette
THE ART MARKET WEEKLY

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Illuminating an African royal dynasty in India

Pick of the week

An early 19th century royal manuscript produced for the Nawab of Sachin, c.1830, was given the *Antiques Trade Gazette* prize for Outstanding Indian or Islamic Work of Art from an Auction House when the annual *Asian Art in London* awards were announced last week.

The lavishly decorated document amounted to a history of the Siddi dynasty – a family of African descent that ruled this area of southern India for close to two centuries.

An object of obvious academic significance, it shone in the commercial sphere too. Offered at Roseberys in south London on October 22, it sold at £170,000.

See *News*, page 7, and *News Digest*, page 10.

Drouot closes again as Paris locks down

by Laura Chesters

Paris auction centre Hôtel Drouot has been forced to close its premises after French president Emmanuel Macron announced a second national lockdown.

In a statement issued on October 29, the venue said: "In accordance with the French government's directives, Drouot closes tonight until further notice. We will keep you informed as soon as possible of the auctions calendar."

More than 60 auction houses use the Drouot facilities to host sales. Many will now be moving their sales online.

A Drouot spokesperson told *ATG*: "At the moment, auction houses are sorting themselves out. The majority of sales will go ahead and will take place remotely online via Drouot Digital."

Macron announced this latest lockdown will run until at least December 1. The new measures, enforced from October 30, have meant people can leave home only for essential work or medical reasons.

The situation will be reassessed every two weeks so it is unclear whether auctions in December will be open to the public.

Non-essential businesses have been closed, but schools and factories will remain open.

Coronavirus daily deaths in France are at the highest level since April.

In Germany, chancellor Angela Merkel announced a partial lockdown to begin on November 2. Leisure companies will close; however, retail businesses will be able to trade.

It is believed auction houses and art galleries will be able to remain open if they meet strict guidelines.

SAVE THE DATE

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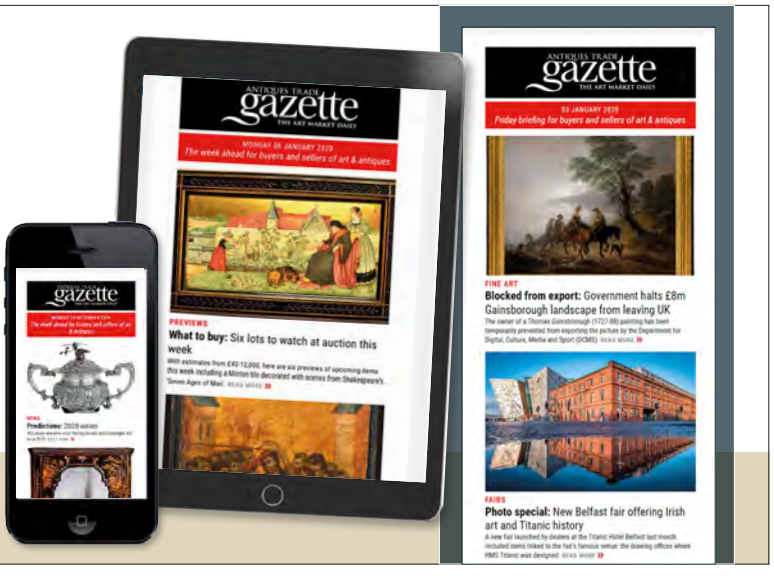

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A gentleman's military-issue steel Omega Seamaster 300 Edition wristwatch
Accompanied by two diving log books and two fabric MOD service-issued diving badges (supervisor grade)
Estimate £20,000-30,000*

An Art Deco sapphire and diamond bracelet, sapphire approximately 32.00cts, GCS certification (Sri Lanka)
Estimate £15,000-20,000*

A lady's gem-set 'St Petersburg' Tank Allongée gold wristwatch by Cartier
Estimate £20,000-30,000*

A pair of diamond and gem-set pansy ear clips by Oscar Heyman & Brothers, c.1940s
Estimate £10,000-15,000*

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WOOLLEY'S LIVE

Sotheby's EST. 1744

An Urbino maiolica istoriato plate, circa 1565,
probably the workshop of Orazio Fontana
Estimate £5,000–£8,000*

A pair of Meissen butter boxes
and covers, circa 1750
Estimate £6,000–£8,000*

A pearl-set gold and enamel musical
watch snuff box, Henri Neisser,
Geneva, circa 1808
Estimate £40,000.00–60,000.00*

A two colour gold and enamel snuff box,
Les Frères Toussaint,
Hanau, circa 1785
Estimate £10,000.00–15,000.00*

A pair or storks from Chinese export
silver candle sticks
Estimate £3,000–5,000*

A large Japanese silver Iris bowl,
late 19th/early 20th century
Estimate £25,000–35,000*

STYLE
European Silver
Gold Boxes and Ceramics

AUCTION 2-13 NOVEMBER

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A Flemish classical narrative tapestry,
possibly from the Story of David,
Brussels,first quarter 16th century
Estimate £15,000–20,000*

A Charles II oak panel back armchair,
circa 1680
Estimate £2,500–3,500*

A French Restauration gilt and patinated
bronze burr yew guéridon, circa 1825
Estimate £15,000–25,000*

A Louis XVI gilt-bronze,
white marble and enamel skeleton clock
with calendar and remontoire,
Paris, circa 1790
Estimate £40,000–60,000*

A pair of Louis XIV style gilt-bronze mounted
calamander and hardwood breakfront side
cabinets, English, last quarter 19th century
Estimate £40,000–50,000*

A George II carved giltwood wall mirror,
probably Irish, mid-18th century
Estimate £10,000–15,000*

STYLE
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Imps & Mods sales are slimmer affairs but with high selling rates

by Alex Capon

The latest evening sales of Impressionist & Modern and Contemporary art held at **Sotheby's (25/20/13.9 buyer's premium + 1% overhead premium)** in New York produced very high-selling rates but they were somewhat slimmer affairs than the normal run of sales in this category.

While the ongoing issues of supply at the very top end of the market during the global pandemic appeared to be in evidence, more than 40% of the works on offer carried guarantees (either underwritten by the auction house or by third parties). Even so, the back-to-back live-streamed events did generate some exciting moments and set some individual records.

The two sales on October 28 raised a combined $283.9m (£220.1m) including premium. All 36 lots at the Impressionist & Modern auction sold and the sale was led by an Alberto Giacometti bronze, *Femme Leoni*, that drew bidding from Hong Kong and New York. Estimated at $20m-30m, it was knocked down at $22.6m (£17.5m).

Right: David Hockney's *Portrait of Sir David Webster* – **£11m** at Christie's.

It had been announced at the start of the evening sale that two other Giacometti sculptures of tall static female figures had also sold separately. *Femme de Venise IV* was due to appear in the auction but had sold earlier via private treaty, while the larger 2.74m (9ft) high *Grande Femme I* was offered in an unusual sealed-bid private sale where the 'minimum starting bid' was set at $90m.

Elsewhere, an auction record was set for Giorgio de Chirico when *Il Pomeriggio di Arianna* (Ariadne's Afternoon) – an early work described by Sotheby's as "one of his finest metaphysical paintings remaining in private hands" – took $13.6m (£10.8m) against an estimate of $10m-15m.

The Contemporary art sale posted a 95% selling rate with 39 of 41 lots sold. Two key works were withdrawn shortly before the sale: a Clyfford Still and Brice Marden that were consigned by the Baltimore Museum of Art and had a combined estimate of $22m-33m. They were pulled after donors opposing the sell-off threatened to withhold funds to the museum.

Curiously, the sale was led by a lot that wasn't technically a piece of Contemporary art at all – a lot comprising three Alfa Romeo cars from the 1950s that took a below-estimate $13.25m (£10.3m). The catalogue had rather hopefully tried to link it to the art market, describing the lot as an "automotive triptych of unparalleled significance".

Above: Carlo Mollino dining table – **$5.15m (£3.99m)** at Sotheby's.

A piece of modern design brought one of the strongest competitions when a unique dining table from 1949-50 by Carlo Mollino consigned from the Brooklyn Museum drew a 10-minute bidding battle. Overshooting a $2m-3m estimate, it was knocked down at $5.15m (£3.99m), an auction record for the maker and for any work of Italian design.

London and Paris

Meanwhile, **Christie's (25/20/14.5% buyer's premium)** held a live-streamed hybrid evening sale of Post-war and Contemporary art on October 22 that generated £49.2m including premium.

It was part of a series of four Modern and Contemporary sales broadcast from London and Paris that raised a combined £107.8m with an average selling rate was 84% by lot.

The auction was led by *Boiler House*, a 1993 painting by Peter Doig from his *Concrete Cabin* series that sold for £11.9m. Consigned by an American vendor, it had an unpublished estimate.

Also selling was David Hockney's *Portrait of Sir David Webster*, the former general administrator of the Royal Opera House in Covent Garden which was being sold by the London institution itself. It sold on low estimate at £11m.

Boycott '100th 100' bat set to be a big hit

Christie's is staging a sale of cricketing memorabilia from the collection of Sir Geoffrey Boycott in a timed online sale that closes on November 16.

The sale comprises 130 lots chronicling the career of the Yorkshire and England great and also features items relating to some of his fellow famous players.

Highlights include Boycott's so-called '100th 100 bat' which he used when he became the first batsman in history to score his 100th century in a Test Match (**right**). It was a feat he achieved in the Ashes against Australia in front of his home supporters at Headingley in August 1977.

It is estimated at **£30,000-50,000**.

Christie's is also holding an online charity auction comprising items donated by leading cricketers, closing on November 16. The Twenty20 Charity Cricket Auction has been organised following the postponement of the Twenty20 Cricket World Cup.

It includes the ball with which Muttiah Muralitharan took his world record 503rd wicket in one-day international matches, estimated at £15,000-25,000.

Serving the nation – the Pitt family china

A Chinese export dinner service used in the home of three Georgian prime ministers comes for sale this week as part of *Asian Art in London*.

The 46-piece service made in the 18th century for the Pitt family is expected to sell for **£8000-12,000** at Lyon & Turnbull's auction at 22 Connaught Street on November 5.

For much of its history these plates, bowls and serving dishes, each decorated with deer and reserves of white-enamelled 'bianco-sopra-bianco' scrolling flowers, were at Boconnoc House in Cornwall. Famously the house was purchased in 1717 by Thomas Pitt (1653-1726) using money he made from the sale of a 410ct diamond he had bought in India while president of Madras. The so-called Pitt Diamond was sold to the Regent of France to be set in the crown of Louis XV for his coronation.

Pitt, who sat six times as an MP, was the founder of the political dynasty that included his grandson William Pitt, 1st Earl of Chatham (Pitt the Elder), and his great-grandson Pitt the Younger, both British prime ministers.

Boconnoc was also home to William Wyndham, 1st Baron Grenville (1759-1834), who served briefly as prime minister of a coalition government from 1806-07. The house and estate – including this dinner service – passed into the Fortescue family by marriage in 1864 and has remained in the family's possession ever since.

The East Asian tranche of the new-format *Asian Art in London* event, that opened last week, runs until Saturday, November 7.

Remembering the Great War's 'first black officer'

by Tom Derbyshire

Left: the memorial plaque awarded to Lt Euan Lucie-Smith, who died at the Second Battle of Ypres in 1915. It carries an estimate of **£600-800** at Dix Noonan Webb on November 12.

A First World War 'dead man's penny' memorial plaque awarded to a soldier believed to be the first black officer commissioned into a British army regiment during the conflict and the first black officer casualty is coming up at auction.

The plaque of Lt Euan Lucie-Smith, 1st Battalion, Royal Warwickshire Regiment, is estimated at £600-800 in the Dix Noonan Webb sale on November 12. He was killed in action on April 25, 1915, at the Second Battle of Ypres.

The plaque was discovered by a former Member of the European Parliament, James Carver, who is a keen collector of medals relating to West African soldiers of the Victorian and Edwardian era. He spotted it for sale on the open market, bought it on a hunch, and has since researched Lucie-Smith's military career and family background.

"Until now, the best-known black soldier of the First World War has been Walter Tull. However, I now believe Lucie-Smith to be the first black officer," said Carver. "His background was quite different to Tull's – coming from a privileged Jamaican family, he was undoubtedly from the so-called 'Officer Class', having attended two English private schools."

Tull was commissioned into a British army regiment on May 30, 1917, and killed in action during the First Battle of Bapaume on March 8, 1918.

Lucie-Smith was born in Jamaica, on December 14, 1889, to John Barkley Lucie-Smith, (the Postmaster of Jamaica), and Catherine 'Katie' Lucie-Smith (nee Peynado Burke). His father hailed from a line of distinguished white colonial civil servants.

His mother was a daughter of the distinguished 'coloured' lawyer and politician Samuel Constantine Burke, who campaigned for Jamaican constitutional reform in the late 19th century through his desire for Jamaica to have greater control over her own affairs than Whitehall.

Euan Lucie-Smith was educated in England, initially at Berkhamsted School before Eastbourne College (his address during his Great War service is noted as Berkhamsted School).

He returned to Jamaica but six weeks after the outbreak of war he was commissioned as a Second Lieutenant into the regular force of the Royal Warwickshire Regiment.

He has no known grave and is commemorated on Panel 2 to 3 of the Ploegsteert Memorial, Belgium.

Asian art award winners announced via YouTube stream

***Asian Art in London* 2020 award winners were revealed via live broadcast last week.**

The prizes are usually handed out in person during a gala evening at a top London venue but this year a Covid-safe version of the event involved award winners and sponsors presenting to camera, with the video streamed via YouTube on October 29.

The *Antiques Trade Gazette* Award for Outstanding Indian or Islamic Work of Art from an Auction House went to Roseberys for the Siddi manuscript from the first half of the 19th century (see *Pick of the Week*, page 10). The judges appreciated its rarity, colour combinations and its academic potential.

The item had been estimated at £8000-12,000 but sold for £170,000 on October 21.

The *Antiques Trade Gazette* Award for Outstanding East Asian Work of Art from an Auction House was given to Christie's for a pair of gold and silver inlaid bronze chariot fittings, from the Eastern Zhou period, c.3rd or 4th century BC. They are estimated at up to £1m on November 3.

The *Apollo* Award for Outstanding Indian or Islamic Work of Art from a Dealer went to Runjeet Singh for a 19th century Gujarati shield with unusual hunting scenes.

The *Apollo* Award for the Outstanding East Asian Work of Art from a Dealer went to Simon Pilling for the Showa lacquer writing box by Hiiraishi Takashi (1910-80).

Asian Art in London continues until November 7.

A pair of Eastern Zhou gold and silver inlaid chariot fittings from Christie's.

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19th Nov, Lot 1600: A Pilkington's Lancastrian Sea Maiden lustre vase, circa 1906, designed by Walter Crane, decorated by William S. Mycock.

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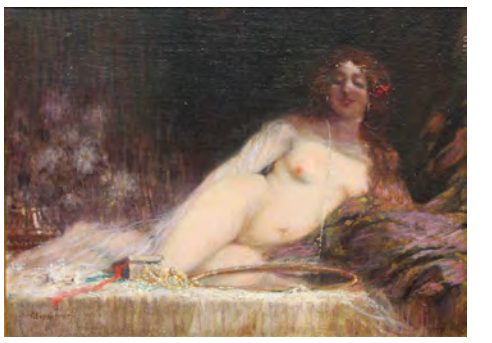
George Inness (New York, Massachusetts / Scotland, 1825-1894), fine oil painting of a summer landscape on a rive, signed and dated 1876 lower left, sight size: 13.5 x 23.2in.

Ralph Albert Blakelock (New York, California, 1847-1919), oil on cradled panel painting of a landscape at dusk, sight size: 15.5 x 22.5in.

Charles Zacharie Landelle (France, 1821-1908), 'Women at Prayer', fine oil painting, sight size: 11.5 x 18in.

Angel Lizcano Y Esteban (1846-1929), 'The Conflict', oil painting, sight size: 26 x 42in.

Charles Neal (England, b.1951), monumental Impressionist painting, sight size: 39.25 x 59.25in.



Aleksei Vladimirovich Isupov (Russia, Italy, 1889-1957), reclining nude painting, oil on canvas, sight size: 12 x 16.75in

Unusual Chinese ruby-ground famille porcelain vase, height: 13.5in.

Important Chinese Ming dynasty double-walled porcelain ewer. multiple exhibition/inventory labels, height 9.5in. Provenance: Eugene Bernat collection.

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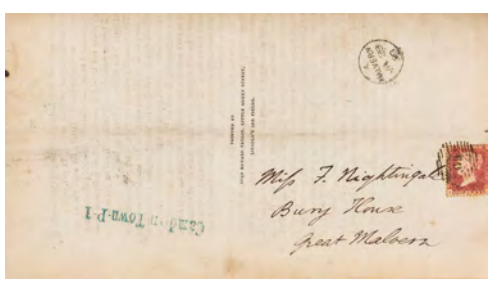
Lactantius (Lucius Coelius Firmianus)
Opera,
the second book printed in Rome, Conradus Sweynheym and Arnoldus Pannartz, 1468.
Est. £15,000-20,000

Kelmscott Press.- [Gulielmus (Archbishop of Tyre)]
The History of Godefrey of Boloyne,
one of 300 copies, presented by Mrs Morris, 1893.
Est. £1,500-2,000

Shakespeare (William)
Comedies, Histories, and Tragedies,
fourth folio edition, 1685.
Est. £30,000-50,000

Philosophical Transactions,
22 vol. only, with numerous engraved plates and maps, 1753-83.
Est. £2,000-3,000

Emerson (Peter Henry)
Pictures from Life in Field and Fen,
1887.
Est. £2,000-3,000



Thoreau (Henry David), Ralph Waldo Emerson and Nathanial Hawthorne.- Peabody (Eleanor P., editor)
Aesthetic Papers,
Boston, 1849; bound with 6 others.
Est. £4,000-6,000

Valentia (George Annesley, Viscount)
Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia, and Egypt,
3 vol., first edition, one of 50 copies of the large-paper edition-de-luxe, 1809.
Est. £1,500-2,000

Aristotle.
Politiques, or Discourses of Government,
first edition in English, printed by Adam Islip, 1598.
Est. £4,000-6,000

Selected Books from Rugby School Library*

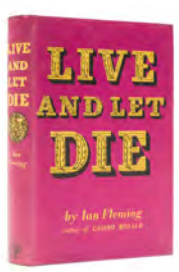
Auction: Wednesday 18th November, 1:00pm | The Westbury Hotel, 37 Conduit Street, London, W1S 2YF

Sangorski (Alberto).- Spenser (Edmund)
Una and the Redcross Knight,
illuminated manuscript on vellum with watercolour, bound in morocco with onlays and elaborately tooled in gilt, 1916.
Est. £20,000-25,000

Howell (Reading)
A Map of the State of Pennsylvania...,
1792.
Est. £4,000-6,000

Lindt (John William)
[Collection of photographs of indigenous people in New Guinea and on board HMS Dart],
signed presentation copy from Lindt to Captain Field of HMS Dart, 12 albumen prints, [1885].
Est. £6,000-8,000

Blaeu (Willem Janszoon and Johannes)
Le Theatre du Monde, ou Nouvel Atlas, Quatriesme Partie,
1645.
Est. £7,000-10,000



Fleming (Ian)
Live and Let Die,
first edition, first state dust-jacket, 1954.
Est. £6,000-8,000

Smith (Adam)
[An Inquiry into the Nature and Causes of the Wealth of Nations],
vol. I only, lacks title, interleaved copy with manuscript notes taken by a student at a lecture by Malthus, [1817].
Est. £4,000-6,000

Vues d'optique.- Wilkinson (Robert) and others.
Album of 91 original hand-coloured views of European cities and gardens, [c. 1780-1800].
Est. £3,000-5,000

Nichol (Andrew)
Five Views of the Dublin and Kingstown Railway,
first edition, 5 hand-coloured aquatints, Dublin, 1834.
Est. £5,000-7,000

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Pick of the week

Manuscript reveals a little-studied era

Left: pages from the early 19th century manuscript produced for the Nawab of Sachin, Ibrahim Muhammed Yakut Khan I Bahadur, which made **£170,000** at Roseberys.

As referenced in an inscription to the opening folio, this early 19th century manuscript – offered at Roseberys in south London on October 22 – was produced for the Nawab of Sachin, Ibrahim Muhammed Yakut Khan I Bahadur (r.1802-53). It is rare testimony to the royal manuscript and artistic production of the Sachin state in southern India that was founded on June 6, 1791.

Although most of the subjects (around 85%) were Hindu, the state was ruled in the 19th century by Sunni Muslims of the Siddi dynasty.

While much as the active administration of the state was under the control of the East India Company, it had its own cavalry, currency and flag as well as a state band that included a number of African musicians – testament to the Siddi origins among the Habesha people of the Ethiopian highlands.

The manuscript, written in Persian and Urdu across 244 folios each measuring 10½ x 7½in (26 x 19cm), amounts to a Siddi dynastic history, each story titled in floral cartouches with phrases such as 'Becoming a lover', 'In the garden' or 'Badshah on a hunt'. While there is no colophon, the date 1250AH (1834) appears twice in the text. Of the 29 illustrations, seven are in the Shahnameh style, 11 depict scenes of festivals, births and weddings and 11 depict seated Siddi rulers, including a portrait of Ibrahim Muhammad Yakut Khan I himself. Provincial in style, many exhibit a discernible central Indian or north Deccan influence.

Coming for sale from the estate of a British photographer via a private consignor, the manuscript's current condition does leave something to be desired. Although thought to be complete, it lacks a binding, the folios are all loose and not in order while some pages were trimmed and others had tears and losses.

However, estimated at £8000-12,000, it was much admired both for the quality and quirky nature of the miniatures and as a window on a hitherto little-studied area. There are few comparables in major museum collections.

Roseberys' Islamic art specialist Alice Bailey said further research promised to shed more light on the role of Sub-Saharan Africans in India – a topic of much recent scholarship.

She said it attracted "a select number of people who really wanted it".

Following a bidding contest between two phones and other parties online, it was hammered down to a UK-based collector at £170,000 (plus 25% buyer's premium) – a record for the department.

Roland Arkell

Precious metals

On Friday, October 30, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

$1875.80 €1448.12 £1308.39

Gold

22 carat: £1280.98 per oz *(£41.19 per gram)*

18 carat: £1048.08 *(£33.70)*

15 carat: £873.40 *(£28.08)*

14 carat: £815.17 *(£26.21)*

9 carat: £524.04 per oz *(£16.85 per gram)*

12 Month High: ▲ £18.32

12 Month Low: ▼ £12.77

Hallmark Platinum

£17.90 per gram

Silver

£14.55 per oz for 925 standard hallmarked

12 Month High: ▲ £17.65

12 Month Low: ▼ £8.60

Above: the Ming vase stolen in Switzerland and now recovered in London by the Met Police.

Stolen Ming vase recovered by police

A 15th century Chinese vase valued at around £2.5m has been recovered in London by the Met Police. The Ming dynasty vase had been stolen in a June 2019 burglary from a collection in Switzerland.

A specialist crime operation and ongoing investigation into the burglary is being conducted jointly with the Met and the Swiss authorities.

In a statement the Met said officers arrested two men aged 42 and 44 in Mayfair, London, on October 15. They were arrested on suspicion of handling stolen goods and have since been bailed to a date in mid-November.

Det Chief Insp Jimi Tele, of the Met's Specialist Crime North team, said: "This is a significant step forward in what remains a complex investigation into a high-value burglary."

BRAFA shifts to gallery exhibitions

BRAFA Art Fair, Brussels' major international art and antiques show, is usually one of the earliest events in the European fairs calendar. However, due to the ongoing pandemic it has changed its format for 2021.

Rather than a fair in the Tour & Taxis exhibition centre in Brussels, dealers will invite guests to shows in their galleries across Europe.

The exhibitions will run from January 27-31, 2021. Videos of exhibitions will be hosted on BRAFA's website to promote the initiative.

The project is being marketed as *BRAFA @ HOME in the galleries* and a list of participants will be published in the coming few weeks.

The next proper fair will be *BRAFA 2022*, scheduled to take place from January 23-30, 2022.

Three promotions at US saleroom

Family-owned New York auction house Swann Galleries has promoted Nigel Freeman, Rick Stattler and Alexandra Mann-Nelson.

Mann-Nelson, who has worked within the Swann communications department since 2011 and served as director since 2015, will take on the role of chief marketing officer.

Freeman and Stattler have both been promoted to vice presidents of the firm founded in 1942.

Freeman created the firm's African American Art department in 2006. Stattler joined Swann in 2007 and has served as the director of books and manuscripts since 2014.

Morse Limmer joins Hindman

Chicago auction house Hindman has appointed Molly Morse Limmer as senior vice president of decorative arts and collectables.

Her career has spanned two decades at Christie's, including 17 years in the New York office and, after a move to Chicago, working in business development for the Midwest regional office.

Most recently, she spent close to five years owning and

Above (l to r): Alexandra Mann-Nelson, Nigel Freeman and Rick Stattler have all been promoted at Freeman's. Meanwhile, Molly Morse Limmer has joined Hindman.

operating 2050 Art Services, an art and antiquities appraisals and advisory consultancy firm.

Pandemic forces fair changes

Following the cancellation of the *Winter Art & Antiques Fair Olympia* organiser Clarion Events has launched a virtual showcase.

The event was set to run this week with enhanced health and safety measures but was called off in September with organisers citing the resurgence of Covid-19.

The virtual showcase, which is live on the fair website, features pieces that would have been available to buy at the fair.

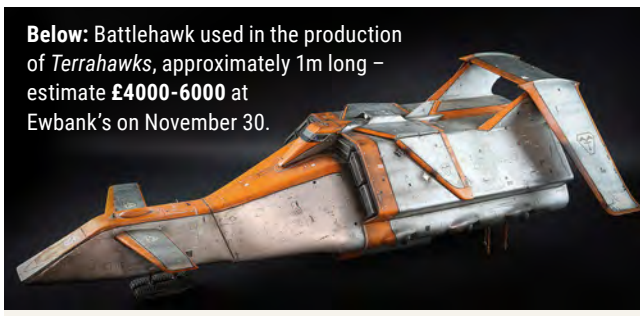
Organiser Mary Claire Boyd says: "Our aim is to support our exhibitors and give visitors the opportunity to shop via the showcase. This is being widely promoted to our own loyal database and partners, as well as via other digital channels. This will run until mid-December to help drive sales in the run up to Christmas."

Paris event cancelled

Meanwhile, *Fine Arts Paris*, which had been rescheduled to run in late November, has now been cancelled following the announcement of the four-week French lockdown. It has now launched an online viewing room from November 24-29.

Each of the 50 exhibitors will be able to showcase 10 items of stock. These will be listed at random on the site, to help give visitors the feeling of encountering items by chance as they would at a physical fair.

Participants include Rafael Valls, Xavier Eeckhout and Orbis Pictus.



Below: Battlehawk used in the production of *Terrahawks*, approximately 1m long – estimate **£4000-6000** at Ewbank's on November 30.

Gerry Anderson rarities emerge in studio archive

An archive cleared from Bray Studios after *Thunderbirds* creator Gerry Anderson's production company wrapped up its final series of *Terrahawks* in the mid-1980s is coming to auction at Surrey firm Ewbank's on November 30.

Now valued at around £150,000 in total, it became the property of Julian Bell, a driver and handyman at the Berkshire studios who hid it away for more than 30 years until his death last year.

Among the pieces from *Thunderbirds*, *Captain Scarlet* and *Terrahawks* are original production puppets for *Space Police*, an Anderson project for which only one episode was ever made.

However, it was never aired on television before the idea was shelved and transformed into *Space Precinct* almost a decade later, so the puppets have never been seen in public.

Other previously hidden pieces include the puppet of Officer Cathy Costello, used in the pilot episode of *Space Police*, along with similar examples for three of the male characters, Officers Tom, Dick and Harry.

The auction also features a surviving puppet head from the original 1960s *Captain Scarlet* series, and Anderson's personally annotated scripts and storyboards for a series of *Thunderbirds* that was never filmed.

The way that Anderson and his teams made the programmes means that a great deal of the props, models and sets from series such as *Thunderbirds*, *Stingray* and *Fireball XL5* never survived. He was always ready to move on to the next project and needed the sets cleared, so he used to give everything away or throw it out.

Tom Derbyshire

Most read

The most viewed stories for week October 22-28 on antiquestradegazette.com

1. **Ming dynasty vase recovered in London after Swiss theft**
2. **Rarely seen Eric Ravilious print stars in our pick of five auction highlights sold this week**
3. **Artworks with a Suffolk theme feature in Ed Sheeran charity auction**
4. **An Arts & Crafts table and an early photography album are among the five lots to watch at auction this week**
5. **New anti money laundering cost to the art trade 'entirely inappropriate'**

In Numbers

540

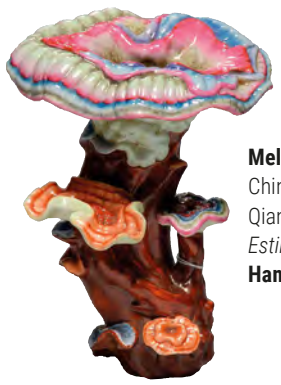
The number of timed online auctions Sotheby's expects to hold in 2020, a 319% year-on-year increase on the 129 such sales it held in 2019. See page 34 for more.

Bid Barometer

Online buying: realised prices at auctions on **thesaleroom.com**

TOP SELLING LOTS

Wendl, Rudolstadt, October 22
Meiping vase with underglaze blue and red decoration of swallows, an apricot grove and a willow, 21in (54cm), probably Kangxi (1662-1722) period.
Estimate: N/A
Hammer: €19,000 (£17,250)



Mellors & Kirk, Nottingham, October 21
Chinese famille rose model of a lingzhi with Qianlong mark, 9in (23cm) high.
Estimate: £200-250
Hammer: £16,000

Bonhams, Oxford, October 22
Pair of William and Mary or Queen Anne 'tree of life' crewelwork wall hangings, c.1690-1710, the larger 1.96m x 85cm (6ft 5in x 2ft 10in).
Estimate: £3000-5000
Hammer: £13,000

HIGHEST MULTIPLE OVER TOP ESTIMATE

Mellors & Kirk, Nottingham, October 22
Modern British school marble sculpture of a fawn, 8in (19cm) high.
Estimate: £40-60
Hammer: £6000

Anderson & Garland, Newcastle, October 22
Collection of three 19th century jambiyas.
Estimate: £70-100
Hammer: £6500

Trevanion & Dean, Whitchurch, October 24
Chelsea Red Anchor period vine leaf moulded dish with botanical decoraton, c.1755, 10in (25cm) wide, small chip.
Estimate: £80-120
Hammer: £7000

Source: Bid Barometer is a snapshot of sales on ***thesaleroom.com*** *for October 22-28, 2020. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on* ***thesaleroom.com****. 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on* ***thesaleroom.com***

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Bits and Timepieces

Watch parts such as replacement dials, cases and hands from well-known models can add up to a lot of interest at auction, as recent results show. *Roland Arkell* reports

The initials NOS that occasionally accompany a branded wristwatch or watch part are guaranteed to pique the interest of collectors. 'New Old Stock' offers the prospect of owning a discontinued or 'retired' model in near pristine, unworn condition.

NOS is not uncommon for the many collectable modern issues that were occasionally shelved by a retailer in favour of the season's newest arrivals.

Rarely, however, does it refer to watches or parts from the vintage era.

A **Nesbits (19% buyer's premium)** auction in Portsmouth on October 7 attracted multi-estimate sums from online buyers for a small parcel of Omega and Rolex parts – replacement dials, cases and hands from well-known 1960s models – which came for sale from a vendor who acquired them many years ago from a local watchmaker. The area has a strong connection with naval wristwatches in particular: many Ministry of Defence issues were owned (and occasionally sold under the counter for cash) by mariners in the port city.

The most 'complete' of these half-dozen lots was the bare bones of an Omega Seamaster 300.

As well as a stainless steel case with its screw-down crown and glass, it featured an acrylic resin bezel, wide 'sword' hands and a matt black 'big triangle' dial. The case retained its blue paper label to the back with the hands still resting in their card packaging.

All that would be required was a period-correct strap and the small matter of an Omega calibre 552 automatic movement. The auction house's estimate of £400-600 had encouraged many dealers and collectors to dream of a cheap 'fixer-upper'. In fact, the hammer price was £7400. Nesbits had sold a similar lot for the same vendor last year for around £4000.

Question answered

What is a decent Seamaster 300 currently worth at auction in original condition? Anyone asking that question had just a matter of days to wait.

The 1968 Ref 165024 offered by **Richard Winterton (20% buyer's premium)** in Lichfield on October 19 came for sale following a routine valuation for a local client. It had British Army marks to the case back and the curved and bevelled lugs and fixed spring bars that are more subtle features of a military-issue watch.

Pitched at an alluring £1000-1500 (it was missing a bezel and had some restoration to the dial), it attracted interest from across the globe, ultimately selling for £25,000 to a buyer in Hong Kong via thesaleroom.com.

Back at Nesbits, similar levels of competition greeted two replacement dials for the Rolex Submariner 5513 – a watch adopted by the Royal Navy in 1968. The regulation example, together with a replacement bezel, glass and 'Mercedes' hands sold at £4300 (estimate £400-600), but bid to £8800 (estimate £200-300) was the rarer 'Explorer' dial with 3-6-9 markers.

It was in the early 1960s that Rolex released this new version of the 5513 with markers made using the isotope tritium and an encircled T to the lettering. Until this point, radium had been used by most watch manufacturers, but was discontinued once the health risks became apparent.

Also sold at £8800 was a lot of parts that included a replacement stainless steel case for an earlier Rolex Submariner: the 5512.

This is the model of watch that (with a rare dial configuration, box and papers) sold for £175,000 at Gardiner Houlgate in Corsham on October 21 (see *News*, *ATG* No 2465). Dating from c.1961, this case with the serial number 693323 was a variant with pointed crown guards. It was sold together with a replacement bezel and glass way over a guide of £300-500.

The watch market currently places a huge emphasis on period correct elements. While nothing will better the 'time capsule' watch that retains all its original factory elements, a correct NOS part is perhaps the next best thing. ■

Left: Omega Seamaster 300 from 1968 – **£25,000** at Richard Winterton.

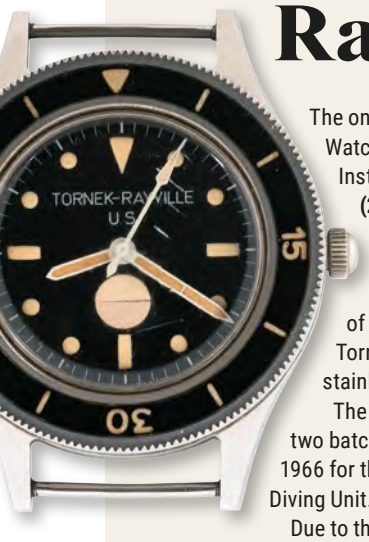
Left: replacement case, 'big triangle' dial and hands for an Omega Seamaster 300 – **£7400** at Nesbits.

Left: replacement Rolex Explorer 3-6-9 dial and hands – **£8800**.

Left: replacement dial and hands for a Rolex Submariner 5513 – **£4300**.

Left: replacement case for a Rolex Submariner 5512 – **£8800**.

Rare TR-900 survivors



The online sale of Clocks, Watches, & Scientific Instruments held by **Skinner (25/20/12% buyer's premium)** in Marlborough, Massachusetts, on October 27 included two of perhaps only 50 surviving Tornek-Rayville TR-900 stainless steel dive watches.

The TR-900 was produced in two batches in late 1964 and in mid-1966 for the US Navy's Experimental Diving Unit.

Due to the 1933 'Buy American Act' that remained in force, the navy could not directly purchase the Swiss Blancpain watches it had tested and approved.

Instead, a New York importer for Blancpain, Allen V Tornek Co, won a bid to be the American supplier of the rebranded watches.

The name Rayville refers to the official name used by Blancpain since 1932 when the last member of the Blancpain family to run the company, Frédéric-Emile Blancpain, forced a legal name change.

According to scholarship, most of the TR-900s were destroyed by the US government because of the use of radium to the dials. However, somewhere between 30-50 examples are thought to have survived – and Skinner has sold more than half a dozen of them, including one for a record $100,000 in 2017.

If found, return

The two examples that sold this October were both being offered at auction for the first time.

The first (pictured **left**), estimated at $70,000-90,000, was given to the consignor in the early 1980s by his father, a 22-year veteran who had seen duty in the Second World War, Korea and Vietnam.

One element of the two-part screw-back is engraved with typical military markings *MIL-W-22176* and the words *If Found Return To The Nearest Military Facility*. However, the absence of the issue or serial number suggests it did not see service.

It sold just below estimate at $60,000 (£46,150).

The second, estimated at $40,000-60,000, was consigned by a retired US Navy explosive ordnance disposal technician and diver. With the serial number 0160, it was given to him by a fellow technician to whom the piece was issued.

However, minus the lettering Tornek-Rayville US to the dial, this example failed to sell.

Elegant movement was award winner

This Zenith chronometer dating from c.1954 is powered by a calibre 135 movement which is widely considered to be the most elegant manual wind movement ever made.

The movement was designed to compete in the Neuchâtel Observatory trials for precision timekeepers with a maximum movement diameter of 30mm. Designer Ephrem Jobin chose a huge balance wheel that occupies nearly half the width of this movement (which won an unprecedented five consecutive Neuchâtel Observatory chronometry prizes from 1950-54).

These watches may lack the immediate kerb appeal and brand recognition of a Rolex or an Omega, but they are classics of their type and prices are rising. This one, estimated at £50-65 at **Whitton & Laing (18% buyer's premium)** in Exeter on October 15, sold for **£2100**.

Left and below: Rolex GMT-Master Ref 6542, c.1958 – **£16,500** at Gardiner Houlgate.

Right: Rolex Daytona ref. 6265/6262, c.1971 – **£43,000**.

'Pussy Galore' bought in Singapore

The Rolex GMT-Master Ref 6542 is known to collectors as the 'Pussy Galore' as it was worn by Honor Blackman in *Goldfinger*. Made from 1954-59, it was replaced by the more commonly encountered GMT-Master Ref 1675.

This example, with the blue and red 'Pepsi' dial bezel, is dated 'II 58' and engraved to the case back for the original owner David R Chambers.

He was a radar operator in the RAF marine craft section and, as indicated by the original Rolex guarantee booklet, he bought the watch while on National Service in Singapore in March 1959. An early example of a classic, complete with original box and paperwork, it sold for £16,500 (estimate £12,000-18,000) at **Gardiner Houlgate (20% buyer's premium)** in Corsham on October 21.

This Wiltshire sale – topped by a Rolex Submariner 5512 with Explorer 3-6-9 dial sold by the family of the original owner for £175,000 (*News*, *ATG* No 2465) – also included a Rolex Daytona ref 6265/6262.

This new generation of Daytonas, c.1970, introduced the 727 calibre movement, a larger winding crow and many new dial types. These included the exotic 'Paul Newman' dial watches that are the rarest (and most expensive) on the market.

This example, from a private consignor, had a typical silvered 'T Swiss T' dial, silvered tachymeter bezel and triple black subsidiaries. Last serviced in 1974, it was in original condition but the movement was not functioning. A good project for a collector seeking an untouched watch, it took £43,000 (£15,000-25,000).

Heuer with the wind in its sale

The Skipper Carrera Ref 7753/54, nicknamed the Skiperrera, was the first of the Heuer skipper models and a trophy lot in the collecting sphere.

Taking its vibrant colour references from the 1967 America's Cup winner the *Intrepid* (Heuer provided the timing equipment for this winning yacht), it was made in very limited run in c.1970 and to date only about 20 are known. Powered by a manual wind Valjoux calibre 7730 movement, one of the subsidiary dials in orange, green and mint allows for timing at five-minute intervals – the typical countdown between boats in a regatta.

Fellows sold an example with a discoloured dial in November 2016 for £19,000. Since then Piers Motley in Exmouth sold another in 2017 for £48,000, while Bonhams has offered several examples. One sold for June 2018 for a record £65,000 but others failed to get away.

The example pictured here topped the Luxury Watch Sale at **Fellows (23/15% buyer's premium)** in Birmingham on October 26, achieving a hammer of **£45,000**, the lower end of the estimate.

Olympian tribute

Dorotheum's auction of wrist and pocket watches in Vienna on November 27 includes this Rolex Dato Compax ref 4768. The chronograph in gold dating from c.1950 is best known as the 'Jean Claude Killy' (named after the great French downhill ski racer). The estimate is **€12,000-18,000**.

Launched in 1947, the reference Dato-Compax was Rolex's first triple calendar chronograph wristwatch fitted inside a water-resistant Oyster case. Between 1947-62 a total of four different models were produced – nicknamed after the three-time Olympic champion was seen wearing a reference 6236.

dorotheum.com

No need to return to sender

A watch worn many times by the king of rock and roll at the peak of his career comes for sale at **Sworders** this month.

Elvis Presley's 18ct Corum Buckingham is expected to sell for **£40,000-50,000** as part of the Essex firm's Fine Jewellery and Watches auction on November 17.

The watch, with a square hobnail dial, black hands and cabochon crown, is engraved to the case back in block lettering *To Richard from EP*. Serial numbers date it to c.1960. It was given as a gift by Elvis to Richard Davis, his personal valet and the man responsible for the purchase of much of his wardrobe. He began working for Elvis in the early 1960s.

JAT Publishing/Joseph Tunzi

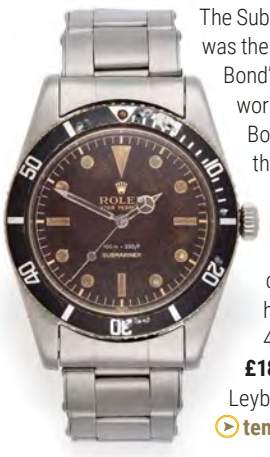
Above: a photograph of the watch in detail and of Elvis Presley wearing it.

It is accompanied by an affidavit from Davis stating that 'One day Elvis took the watch off his wrist and said there was something wrong with the back of it. I turned it over and Elvis had inscribed it to me – he said 'well I guess it's yours now'.' A second statement by Charlie Hodge, Elvis's stage director and sometimes backing singer, confirms the story and adds that this was one of The King's favourite timekeepers.

The watch is not one of the many that were given to Elvis as gifts from film companies in the 1970s, but one that he acquired closer to the peak of his career and wore on numerous occasions. Photographs of him wearing the watch come as part of the lot alongside a copy of the book *Man and his Watch* by Matt Hravek in which it is featured.

sworder.co.uk

Last 007 Submariner



The Submariner 5508 released in 1958 was the last of the so-called 'James Bond' Submariners. The watch worn by Sean Connery in the early Bond movies featured a case like this with a small screw-down crown and no crown guards.

This example, with a 'tropical' chocolate brown dial is dated III.1958 and has the case serial number 400850. It is expected to bring **£18,000-22,000** at **Tennants** in Leyburn on November 14.

tennants.co.uk

Seamaster with diving history

This Omega Seamaster 300, c.1967, has been consigned for sale at **Woolley & Wallis** in Salisbury on November 17-18 by a career member of the Royal Engineers. Regimental Sgt Major Burton served in Belize, Hong Kong, Norway, Northern Ireland, Oman, Cyprus, Germany and Kenya.

His extraordinary diving skills, documented in two army diving logbooks (**right**) running from 1974-95 that form part of the lot, included helping to raise the hull of the *Mary Rose* in 1982.

Estimate **£20,000-30,000**.

woolleyandwallis.co.uk

Warhol was a fan

This Movado model 14776 triple calendar watch is best known as the Calendograf.

Issued from 1938-54, the Calendograf with a calibre 475 movement was one of Movado's most important models. It was promoted at the 1940 *World's Fair* in New York and at Basel watch fairs throughout the 1940s. Andy Warhol was a fan and was often pictured wearing one.

This c.1945 example with an aftermarket lizard skin strap has a guide of **£300-500** at **Cheffins** in Cambridge on November 5.

cheffins.co.uk

Fergusson is new head of watches at Lyon & Turnbull

Formerly of McTear's, Sarah Fergusson has become the new head of watches at Lyon & Turnbull. She will remain based in Glasgow. Fergusson, who has specialised in watches for a decade, will be working towards a series of auctions in Edinburgh and London.

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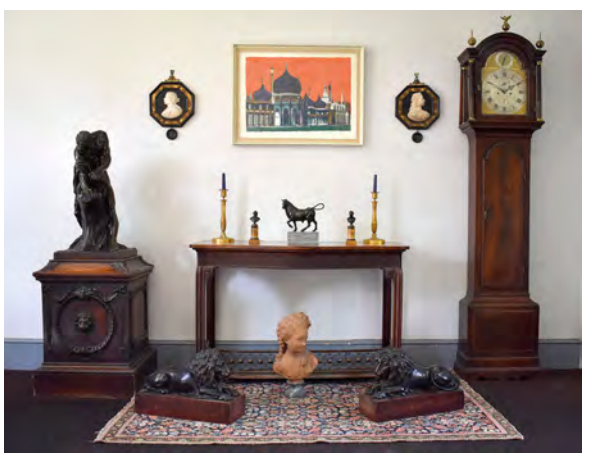

A selection of items

A pair of George III mahogany bowfront chests
in the manner of Gillow

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Sporting art looks to be back on course

Early racehorse depictions by big names boost the market

Art market - *page 22*

Caterpillar Club races to record

Gold pin awarded to Second World War Polish pilot later executed after the Great Escape

by Terence Ryle

Exemplifying how the value of a military honour is so often determined by the story behind it rather than the item itself was this Caterpillar Club 9ct gold pin which set a record when offered at **1818 Auctioneers (20% buyer's premium)**.

The ¾in (2cm) pins, representing a silkworm with red amethyst eyes, were awarded by Anglo-American parachute maker Irvin Air Chute to anyone who successfully bailed out of a stricken aircraft. During the Second World War more than 30,000 were presented and these usually sell for three-figures sums.

The one at the Milnthorpe, Cumbria, online militaria sale ending on October 4 sale took £4700.

It bore the name of Spitfire pilot

Left: Caterpillar Club pin – **£4700** at 1818 Auctioneers.

> **The pins were awarded to anyone who successfully bailed out of a stricken aircraft**

Kapitan Stanislaw Zygmunt Krol, one of the thousands of Free Poles who fought alongside the British on all fronts, from the Battle of Britain to the Rhine via such epic battles as Monte Cassino and Arnhem.

Kapitan Krol was shot down over Europe in 1942 and, after several attempts to escape PoW camps, was imprisoned in Stalag Luft III. There he took part in the famous Great Escape in 1944 but was recaptured after 12 days and was one of the 50 escapers murdered by the Gestapo on Hitler's orders.

Remarkably, the previous high for a Caterpillar Club badge was that presented to the Dutch air ace Bram van der Stok who, out of 75 who attempted the Great Escape, was one of only three who made it to freedom. His badge took a five-times-estimate hammer £2700 at Lockdales' (19.5% buyer's premium) sale in Ipswich in November 2018.

Kapitan Krol had named a Lancashire couple who had befriended him his official wartime 'next of kin'. After news came of his bailing out from his Spitfire they were presented with the Caterpillar pin along with a letter dated *Feb 27th, 1942* saying: "We hope that he will soon be able to come home and claim it."

After the war, the couple and their family tried in vain to trace Kapitan Krol's family and finally entered the pin for auction. Offered with documents and a photograph of the flyer in uniform, it was estimated at £800-1200. It attracted an impressive 89 online bids. ■

Award for 'oldest rowing race'

This large silver arm badge was awarded to a late 19th century winner of Doggett's Coat and Badge Race – the oldest rowing race in the world, held from London Bridge to Cadogan Pier since 1715, *writes Roland Arkell.*

Marked for Mappin & Webb (Sheffield 1887), below the White Horse of Hanover it is engraved to a banner *Won by William Giles East July 30th 1887.*

'Bill' East (1866-1932), who spent his whole life on or by the Thames, was a rower of some note in the late Victorian era. His titles included the English Sculling Championship in 1891, the fours and pairs in the National Regattas of 1890 and 1891 and the Doggett's Coat and Badge in 1887.

He published the 'how-to' book *Rowing and Sculling* in 1904 and in later life ran the Prince's Head and the Pigeon Hotel at Richmond.

Above: Doggett's Coat and Badge Race award – **£4000** at Dominic Winter.

This silver badge, sold together with related ephemera including a silver and enamelled rowing medal inscribed *Champion, Tyne 1891* and an original monochrome photograph of the recipient, was part of the collection formed by Islington dealer Jack Webb (1923-2019). Offered for sale at **Dominic Winter (20% buyer's premium)** of South Cerney, Gloucestershire on October 8, it improved on hopes of £700-1000 to sell to a bidder via thesaleroom.com at £4000.

Fragment of magnificent dish makes bullish £4600

This tin-glazed earthenware fragment comes from a once magnificent early Italian maiolica 'istoriato' dish from the first half of the 16th century.

A section of border measuring 3¼ x 4½in (8 x 12cm), it depicts the figure of a bull with other animals in the background.

This finished piece would have been decorated in the district of Urbino, c.1530, when pottery painters such as Francesco Xanto Avelli da Rovigo (c.1486-c.1542) were enjoying both notoriety and princely commissions from the Italian and European nobility. Typically, the narrative scenes they painted were sourced directly from prints after contemporary Renaissance paintings.

A complete dish of this calibre would doubtless command a price in excess of £100,000 – but what price this small sherd? At **Clarke's Auctions (25% buyer's premium)** in Shaftesbury, Dorset on October 10 it sailed past its £70-100 estimate to bring £4600.

Left: tin-glazed earthenware fragment comes from an early Italian maiolica 'istoriato' dish – **£4600** at Clarke's.

Buyers get to the punt in East Anglian sales

Focus on Leonard Squirrell watercolours at two auctions

Art market - *page 23*

The fantasy world that brings real big results

A selection of comics and original artwork from the US and UK

Books and works on paper - *page 28-29*

Left: one of a pair of early 20th century carved Cotswold stone seats sold for **£21,000** at Summers Place.

Hidden statuary out in the open

An extraordinary group of garden statuary, unseen for decades, was offered for sale at **Summers Place Auctions (25% buyer's premium)** in Billingshurst, West Sussex on September 29.

Dubbed The Cotswolds Collection, it was pieced together at the country house sales that proliferated in the inter-war years by one Mr Perry, the owner of a garage and a roadside cafe with a sunken garden as its focal point near the village of Dodington.

Trading into the 1950s, the site then fell into disrepair and was fenced off. Only late last year, when the present owners decided to clear the site, did some significant objects come to light.

Some pieces in the sale had provenances to nearby country estates – including this pair of early 20th century carved Cotswold stone seats measuring 5ft 9in wide x 6ft 4in wide (1.76 x 1.92m).

They were bought by Perry in 1924 at a sale conducted by Gloucestershire Bruton Knowles at Owlpen Manor, Dursley, a Tudor house reworked in the late 19th century in the Arts & Crafts style.

The pair took £21,000 (estimate £12,000-18,000).

Two bears show sale bite

The October 9-10 sale at **Kingham & Orme (25% buyer's premium)** in Evesham included this rare pot lid inscribed *Genuine Bears Grease*.

This lid is known in the collecting literature as *The Two Bears* and it has featured in many of the big collections sold by specialist Andrew Hilton of Historical & Collectable in recent years. The example in the Cashmere collection (1999) sold at £950 and reappeared for sale as part of the Hart collection in 2005 when it took £4000. Another in the Mortimer collection (2011) made £3600. A number of damaged examples have made around the £1000 mark.

All of which made the Evesham piece, in good condition in a period frame, appear extremely good value at its estimate of £200-300. In fact, it outsold the previous examples to bring **£4200**.

Condition counts for sugar box

In family ownership for several generations, this 27oz Charles II sugar box was described by Nottingham auction house **Mellors & Kirk (24% buyer's premium)** as "in an exceptional state of preservation, with hardly any sign of wear and no damage or repair worthy of note".

It was this that set it apart from the small number of others offered at auction in recent years. Probably last on the market a century ago, it is engraved with an armorial crest and fully marked to the rim, lid and hasp for London 1681 and the maker's mark with a mullet and two pellets below. Estimated at £10,000-15,000 on September 16, it took **£19,000**.

Clock grandeur: a case in point

Not all early 18th century oak clocks were restricted to a simple style. There were provincial customers who requested more grandeur and country casemakers who could accommodate such requests.

This wall-mounted clock is signed to the brass dial for Benjamin Holroyd – part of the dynasty of Wakefield horologists who include the respected maker John Holroyd. It has a weight-driven 30-hour movement with a single hand.

The most striking aspect of the case is a carved bust, seemingly original to the clock, that apes the silver or ormolu mounts found on deluxe London clocks of the William and Mary period.

Although in outwardly rough condition, most of the missing mouldings from the case had been retained. Estimated to bring £50-100 by **Mander Auctions (24% inc VAT buyer's premium)** in Newton Green, Sudbury, on October 17, it sold at £2800.

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166cm long

Provenance: Acquired by a Military Family in the early 20th century

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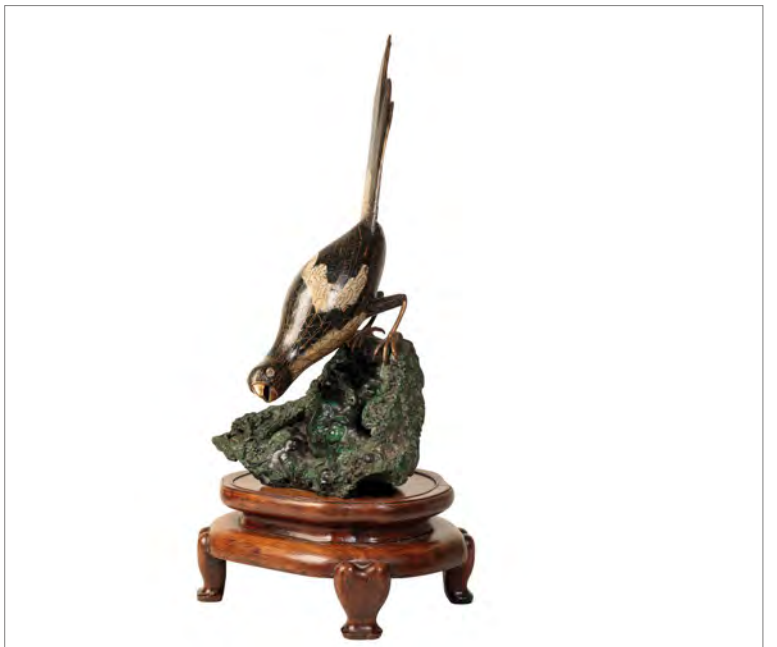
RARE BRONZE STANDING BUDDHA
Korea, United Silla Period (AD 668-935)
24cm high

Provenance: Private Collection, Leicestershire

£8,000-£12,000*



IMPRESSIVE CLOISONNE AND MALACHITE FIGURE OF A MAGPIE
Qianlong Period
48cm high

Provenance: The Earl of Perth, acquired from John Sparks, London, 1965
The Martin Laing Collection

£8,000-£12,000*

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Kangxi Period
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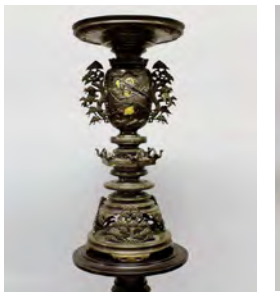
A fine Japanese Meiji Period bronze and mixed metal hawk tripod koro, signed Miyao Eisuke.
£10,000-£15,000 (+BP*)

A fine pair of Japanese Meiji Period carved ivory Samurai tusk vases.
£8,000-£10,000 (+BP*)

A 20th century Royal Vietnam inlaid and signed mother-of-pearl cabinet.
£4,000-£6,000 (+BP*)



A large Japanese Meiji Period sectional bronze and mixed metal inlaid vase and hardwood stand.
£2,500-£3,500 (+BP*)

A fine pair of Japanese Meiji Period mother-of-pearl and ivory lidded boxes in the form of birds.
£1,000-£1,500 (+BP*)

A good Chinese Qianlong-style carved stone inlaid jade lacquer panel.
£1,000-£1,500 (+BP*)

A fine pair of 19th century Chinese Canton famille rose porcelain vases.
£400-£600 (+BP*)

A fine Republic Period Chinese famille rose porcelain baluster vase.
£700-£1,000 (+BP*)

Mixed Lots of Chinese Qing Dynasty carved amber rosary/prayer beads.
Individual lots with various estimates (+BP*).

A fine 19th century Chinese cinnabar lacquer shou decorated table mirror.
£400-£600 (+BP*)

Three Georgian and later bracket clocks.
Estimates between £1,000 and £1,500 (+BP*)

Part of a collection of 19th century bronzes. Over 50 in the auction.
Various Estimates (+BP*)

Three French ormolu clocks. 20 in the auction.
Estimates between £500 and £800 (+BP*)

A Georgian mahogany tripod table. 2ft 5in high.
£1,500-£2,000 (+BP*)

Various ladies' and gentlemen's gold pocket watches.
Estimates between £500 and £2,500 (+BP*)

An early 19th century French painted ivory triptych depicting Louis XVI riding through the streets. 6½in width when open.
£1,000-1,500 (+BP*)

A carved Black Forest mantel clock with two St. Bernard dogs. Dial 5in, Height 27in overall.
£2,500-£5,000 (+BP*)

A late 19th century French kingwood, marquetry, and ormolu bureau plat with a tooled green leather top. 4ft 10in wide.
£800-£1,200 (+BP*)

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Sporting art back in the running

Early depictions of some of the most famous racehorses of their day by big names lead the field

by Alex Capon

It may have been a while since a sale of sporting art truly raced away at auction but a high-calibre 20-lot collection with exceptional provenance recently proved that this sector can still create competition for blue riband material.

The works offered at **Cheffins (25% premium)** in Cambridge on October 1 were not the run-of-the-mill Victorian or Edwardian scenes that appear frequently on the market. Most were either paintings by leading names of their day or depicted some of the most famous racehorses of the 18th and early 19th century.

Indeed, horse racing pictures are a somewhat removed sub-category of the sporting sector (like works relating to hunting, shooting and fishing) and rare pictures relating to the early history of the sport of kings retain an enthusiastic and wealthy collecting base. It is also an area where some of the trade's big hitters continue to operate.

King visits Newmarket

The works at Cheffins were led by a painting with a seminal subject in racing lore: a panoramic view recording George I's only visit to Newmarket Heath in 1717 by the Anglo-Flemish sporting and topographical artist **Peter Tillemans (1684-1734)**.

It overshot a £40,000-60,000 estimate and sold at £125,000 (see our *Pick of the Week* in *ATG* No 2463). This was among the highest prices for a sporting picture sold in the English regions in recent years.

The group of paintings came from a private collection previously kept at a country house near Bury St Edmunds in Suffolk. Initially begun in 1849 by the MP John Dunn Gardner (1811-1903) of Denston Hall, Suffolk, the collection was later added to by his son Algernon Dunn Gardner (1853-1929).

Above left: *A chestnut racehorse held by his jockey* at Newmarket by John Wootton – **£75,000** at Cheffins.

Above right: *A bay racehorse being rubbed down* at Newmarket by Wootton – **£74,000**.

The fact that the 20 works had been in private hands for over a century certainly helped generate interest. They raised a combined £432,600, a hefty chunk of the overall sale total of £750,000.

Nicolas Martineau, associate in Cheffins' fine art department who was on the rostrum for the whole sale, reported bidding from both trade and private clients. "It's heartening to see sporting art selling so well." he said. "While this may not be indicative of a resurgence of the market per se, it does show that there is still a very active buyer base for sporting art if it is of the highest quality and by some of the biggest names in the genre."

One of those names is **John Wootton (c.1682-1764)**, an artist regarded as the prime British bloodstock painter during an age when racing was fast becoming a national pastime. Works appear occasionally on the market, although not all feature his commercially lucrative racing subjects (he also painted hunting pictures, landscapes and dog portraits).

Four Wooton racing pictures were on offer at Cheffins, each selling to different private collectors – a good sign for the market – including a near pair of works depicting two fine racehorses at Newmarket.

A chestnut racehorse held by his jockey and *A bay racehorse being rubbed down*, both approximately 3ft 2in x 4ft 1in (97cm x 1.25m), had been bought by Algernon Dunn Gardner from dealer Fores of Piccadilly in 1913. At the time they were acquired the subjects were identified as two famous racehorses: *King Herod* and *Flying Childers*. However, Cheffins said that research undertaken since showed this was not the case and it was specified in the catalogue that these were paintings of unknown thoroughbreds.

Even still, the fact that these were good-sized paintings by Wootton and the horses and central figures were deemed well conceived and handled, plus the presence of the Newmarket landscape and other figures to the background, made them valuable.

> **"It does show there is still a very active market for sporting art if it is of the highest quality and by some of the biggest names**

First up was *A chestnut racehorse...* at the higher estimate of £70,000-100,000, partly on account of the fact that the oil on canvas was signed *J Wootton fecit*. It sold at £75,000.

A bay racehorse... was estimated at £50,000-70,000 but drew more competition to sell to an online buyer at £74,000.

In the last five years only two works by Wootton have fetched more at auction: *King William III stag hunting* that made £310,000 at Sotheby's in December 2019 and *The Meet: A hunting party*, with figures, horses and hounds that sold for £240,000 at Christie's in July 2015 (source: Artprice by Artmarket).

Another racehorse portrait by the artist at Cheffins, also acquired by Dunn Gardner from Fores, was *The Bloody Shouldered Arabian* sold for £45,000 against a £30,000-50,000 pitch. The famous subject – the Arabian stallion sent from Aleppo to Edward Harley by his uncle Nathaniel Harley – was painted a number of times by Wootton, although the exact number of original versions is not known for definite.

Far left: *Eclipse with Jack Oakley up* by John Nost Sartorius – **£11,000**.

Left: John Scott at an early morning training trial by Henry Alken Snr – **£12,000**.

Right: *King's College Chapel, Cambridge*, a watercolour by Leonard Squirrell – **£3000** at Cheffins.

Far right: *Dedham High Street*, by Squirrell – **£3200** at Reeman Dansie.

Squirrell catches the eye

Leonard Squirrell (1893-1979) is most associated with East Anglia, producing a significant body of rural scenes of Suffolk and Norfolk as well as cityscapes of Norwich and Ipswich.

However, it was a group of three watercolours of Cambridge and a view of a village in Essex that caught the eye at auction most recently. Indeed, between them these sales posted two of the top six auction prices for Squirrell, an indication that the market for the artist is holding up rather well.

Early in July, a 13 x 20½in (33 x 52cm) watercolour and pencil of Dedham – the picturesque village in Essex famously painted a century earlier by John Constable – appeared at Colchester saleroom **Reeman Dansie (20% buyer's premium)** with a £2000-3000 estimate. Depicting the high street on a sunny day, it sold at £3200 – a sum that was the fifth highest for Squirrell in the saleroom and the highest of 2020 so far.

Part of the reason for the demand generated was that it appealed both to dedicated followers of the artist and also collectors with a connection to the location depicted.

Cambridge in view

The same was the case three weeks later when three smaller watercolours of Cambridge were offered at **Cheffins** on July 29. They came to auction from a private east of England vendor who brought them along to a Cheffins valuation day in March shortly before the lockdown.

Estimated at £700-1000, a signed 7 x 9¾in (18 x 25cm) watercolour and pencil of King's College Chapel drew the strongest interest – partly on account its subject matter with figures punting in the foreground and the city's most famous landmark in the background, as well as its fine condition. It sold to the trade at £3000.

The same buyer also purchased signed watercolours of The Great Court at Trinity College for £1900 (est: £600-800) and St John's Gateway at £2200 (est: £600-800).

Signed versions have previously made £193,250 including premium at Christie's in July 2011 and £326,000 at Halls in Shrewsbury in October 2010. Although unsigned, this picture had a provenance to Wimpole Hall, Cambridgeshire – a property owned by Edward Harley.

The fourth Wootton was a painting of the racehorse *Old Partner* that made a low estimate £15,000.

Another well-known name in 18th century racing pictures who was represented at Cheffins was **John Nost Sartorius (1759-1828)**. Four works were offered which sold to three different buyers for a combined £39,300. The highest price came for an equestrian portrait of the 3rd Duke of Grafton (1735-1811) riding his hunter and attended by his mounted groom. A formal picture rather than a racing scene, it sold under estimate at £17,000.

Good competition came for a painting of the famous racehorse *Eclipse* with the jockey, John (Jack) Oakley, up in the saddle. Foaled at the stud of the Duke of Cumberland, *Eclipse* first ran at Epsom in 1769, winning easily at 4-1 on. For the second heat that day, Irish gambler Dennis O'Kelly made a wager that he would place all the horses in order, pronouncing as he did so one of the most famous phrases in racing history: "*Eclipse* first, the rest nowhere."

After an extraordinary albeit short-lived racing career, *Eclipse* was retired early to stud after winning all 18 of his races. His stud fee was 50 guineas a mare and he is believed to have sired around 350 winners.

The painting, a 13½ x 16½in (34.5 x 42cm) signed oil on canvas, drew strong interest against a £4000-6000 estimate and was knocked down at £11,000 – a decent sum for a work of this size.

Also bringing solid competition was a painting by **Henry Alken Snr (1785-1851)** of trainer John Scott at an early morning training trial between the famous *Cotherstone* and another horse, probably *Napier* which was owned by a friendly competitor.

Scott was one of the leading trainers of his day. Based in Malton, North Yorkshire, he was known as the 'The Wizard of the North'.

Cotherstone was bred at Streatlam Castle, County Durham, and in 1843 won the 2000 Guineas at Newmarket and the Derby, although narrowly missed out on being the first winner of the Triple Crown when he was beaten by a head in the St Leger.

The 11¾ x 15¾in (30 x 40cm) signed oil on canvas was estimated at £8000-12,000 and, although there were a few condition issues, including some wear, abrasions and areas of retouching, it still sold on top estimate, making the highest price for an Alken Snr in the UK regions for the last few years. ■

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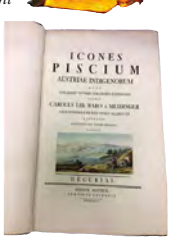
Laurence Stephen Lowry (1887-1976), 'Britain at Play', pencil signed colour print



Meidinger Carl von., Icones Piscium Austriae Indigenorum, *Vienna: Baumeister Press for the Author, 1785-1794, five parts in one volume*

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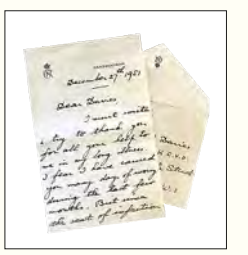

Lot 70: An important personal letter from King George VI to his physician dated 27.12.1951

Lot 69: A magnificent and substantial vase by Coalport probably celebrating the golden wedding (1761) of King George III and Queen Charlotte, circa 1811, 415mm high
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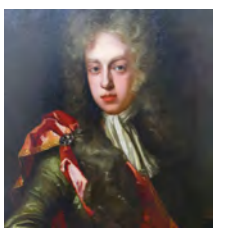

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Est. £10,000-20,000 (plus 30% buyer's premium incl. VAT @20%, ARR applies)
Provenance: From the collection of the late Gerald Norman (d.1992), art dealer, via his daughter Amanda Hewitt and gifted to our vendor, her stepmother-in-law and daughter of the art dealer Paul Wengraf (1894-1978).

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Forum at the double

Highlights from wide-ranging auctions held on consecutive days

by Ian McKay

Held on consecutive days, the first of two late September sales conducted by **Forum Auctions (25/20/12% buyer's premium)** presented a further selection of 16th and 17th century books from the Fox Pointe Manor library.

Sold at a high-estimate £12,000 on the first day, September 24, was a 1579 first of James Amyot and Thomas North's translation of Plutarch's *Lives of the Noble Grecians and Romans...*, a work that provided a major source for the plots of Shakespeare's plays – and not just the classical ones.

This copy had been bound centuries later by Rivière in green crushed morocco gilt, but the spine has since faded

Previewed in *ATG* No 2459, another early work in a Rivière binding, this time of crushed red morocco, a 1585 first issue of an account of William Parry's plot to assassinate Elizabeth I, made £1900.

Witch direction

A number of works with witchcraft as their principal theme were offered and sold at £3800 was a 1603 edition of *Daemonologie*, King James I's famous response (first published in 1597) to those who argued against the existence of witchcraft.

In 19th century speckled calf, this was a copy deaccessioned from the British Library as early as 1787.

Originally delivered as a sermon and seen here in second edition form of 1610 was William Perkins' *Discourse of the Damned Art of Witchcraft*, a work that affirms the existence of pacts with the Devil and urges the death penalty for convicted witches. In a repaired period binding it made £3200, a record for any edition.

In fact, all lots noted from this point on made auction record sums.

Sold at £5500 was a good example in a contemporary binding of the 1671 second edition of John Wagstaffe's *The Question of Witchcraft Debated...*, a work offering a robust, sometimes sarcastic critique of the illusory power of witches. This copy also bore extensive contemporary notes to the endpapers and margins by a clergyman, Richard Brockleby.

Billed as the first public avowal of feminism in English was a 1639 translation by 'N.N.' of a French work by Jacques du Bosc. A copy of *The Compleat Woman*, it had a number of shortcomings, but in an antique style binding of the last century realised £3500.

Secured at £4000 was a copy in period panelled calf of a work billed as the first English feminist tract, *An Essay in Defence of the Female Sex. In which are inserted the Characters of a Pedant, a Squire, a Beau, a Vertuoso, a Poetaster, a City-Critick...*

Usually listed in auction records under the name Mary Astell, but now generally accepted to be the work of Judith Drake, said Forum, it is a defence against male accusations of ignorance, vanity, etc, and also addresses the faults of men. Drake's husband contributed the commendatory verses at the beginning of the work.

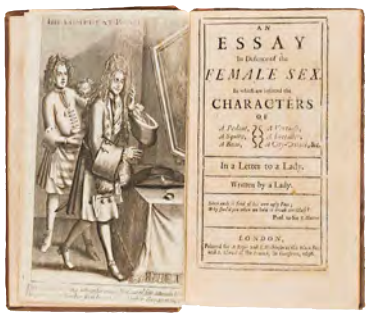
One rare work on gardening and cultivation is featured in an accompanying illustration, but the sale also included a scarce 1653 first of Samuel Hartlib's *Discourse for Division or Setting Out of Land... in the Fens and other Waste and Undisposed Places in England and Ireland...* that sold for £3200.

It is illustrated with two folding woodcut plates – a plan intended for a manor house garden and another for a large farm.

In a recent binding, but published in 1652, a copy of *The Triall of a Black Pudding, or, the Unlawfulness of Eating Blood proved by Scriptures* made £3200. Described by Forum as a rare and eccentric tract, this was a copy that had earlier graced two major collections, including that of Henry Huth.

A 1660 first (in a much later Sangorski & Sutcliffe binding of brown morocco gilt) of *A Call from Death to Life* was bid to £6500. It is a posthumously published account

1



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4

5

1. One of four engraved plates that illustrate a 1675, third English edition of *The French Gardiner...*, a work dealing with the cultivation of all sorts of fruit trees and herbs that was translated from the French of Nicolas de Bonnefons by John Evelyn. In a 20th century calf binding, it made **£6000** at Forum on September 24.

2. In the frontispiece to Judith Drake's *An Essay in Defence of the Female Sex...* is seen a fashionable fellow who appears to be admiring himself in a mirror. It sold at **£4000**.

3. Sold at a record **£2800** on September 25 at Forum, a 1666 first in rebacked contemporary sheep of George Thomson's *...The Pest Anatomized* is the first printed record of an autopsy of a victim of the Great Plague and also includes an account of the author's own recovery from infection. Another copy of Thomson's book, again in a period binding, made £2300 in a Dominic Winter sale on October 7.

7

4. The cover of the jewelled binding by Rivière and one of the full-page watercolours created by calligrapher and illuminator Alberto Sangorski for a spectacular manuscript copy of Edgar Allan Poe's 'Annabel Lee and other Poems' produced in the late 1920s. Sold for **£42,000** by Forum on September 25.

5. *The Crystal Labyrinth* is a lithographed puzzle created by Jno Eyre and issued at the time of the Great Exhibition of 1851. One of the shilling copies, hand coloured and printed on stout paper, it made **£1300**.

6. Published in 1660, *La Vraye et Parfaite Science des Armoires, ou l'Indice Armorial...* is a greatly expanded and profusely illustrated version by Pierre Palliot of Louvan Geliot's *Indice Armorial* of 1635. With some of the many colour plates heightened in silver and gold it sold for **£9000**, but the following lot, another richly illustrated French heraldic work of similar age, made £4200 on an estimate of £300-500. Claude Le Cellyer's *Nouveau Armorial... de France* of 1663 featured some 200, mostly coloured engraved plates.

7. Pencil and wash portrait of Winston Churchill with cigar and cane by Max Beerbohm. Signed 'Max' and dated 1919, it sold at **£5500**.

6

by Marmaduke Stephenson of the persecution of Quakers in New England.

Stephenson, William Robinson and a Mrs Mary Dyer were expelled from Boston on pain of death for promoting their beliefs, and on returning were arrested and sentenced to death. Dyer, with the noose already round her neck, was reprieved on the scaffold, but the two men were executed and thrown naked into an open pit to rot.

Second day

On September 25 Forum followed up with a more wide-ranging, 235-lot mix of books, manuscripts and other works on paper.

Though it sold at £42,000, rather less that had been suggested by the estimate, a 33*pp* illuminated manuscript of 'Annabel Lee and other Poems' by Edgar Allan Poe produced by Alberto Sangorski and bound in spectacular fashion by Rivière & Son proved the sale's top lot*.

A frontispiece incorporating a watercolour portrait of Poe, a title page offering an imaginary likeness of Annabel Lee and four other full-page watercolours – among them that for the poem 'To the River' reproduced on the facing page – are among the principal decorations.

The front cover of the turquoise morocco binding, elaborately tooled in gilt and inlaid with 35 small jewels, has a central device in which a golden eagle sits atop a shield bearing the poet's initials.

Alberto Sangorski was the elder brother of Francis, who established the famous bookbinding firm with George Sutcliffe, but did work for both Rivière and the S&S bindery. His most famous creation was a spectacular binding created for a manuscript of *The Rubaiyat of Omar Khayyam* that was lost when the *Titanic* sank in 1912.

Death and divorce

A very different manuscript lot was one of 1487 that presented a very rare example of an early divorce or annulment settlement.

Relating to a case heard in Oswestry, it sold at a much higher than expected £3500.

Sold at £19,000 was a rare copy of John Webster's contribution to the many literary tributes prompted by the death in 1613 from typhoid of Henry, Prince of Wales, the 18-year-old heir of James I.

In a 20th century binding, this example of Webster's *A Monumental Columne...* was one much later presented by the poet RH Stoddard to his fellow American critic and Shakespeare scholar, Richard Grant.

As far as Forum could find, this was the first copy seen at auction since 1937, when one offered as part of a bound collection of tracts prompted a bid of £6 at Sotheby's.

A copy of the 1633, first collected edition of the *Poems* of John Donne in a late 19th/early 20th century binding made £7500.

To end on something completely different, travel books on offer included a copy of James Chapman's two-volume account of 15 years spent hunting and trading during his *Travels in the Interior of South Africa*.

Published in 1868, its green cloth bindings were decorated to the front covers with gilt elephants and it sold at £2200. ■

** A copy of Marc Chagall's Cirque of 1967 that provided the catalogue's front cover illustration failed to sell on an estimate of £100,000-150,000.*

British and Irish book auctions

Nov 3*	☑	18 lots Books & Maps, **Goldings - Market Harborough**	01858 410414
ends Nov 3*	☑	17-lot Book & Ephemera Section, **William George - Peterborough**	01733 667680
Nov 4	☑	Irish Interest Books & Ephemera, **Purcell Auctioneers - Birr**	+353 57 012 0270
Nov 4*	☑	60 lots Books, Maps & Ephemera, **James & Sons - Fakenham**	01328 855003
Nov 4*	☑	29-lot Book Section, **Maxwells - Woodford**	0161 439 5182
Nov 4*	☑	7-lot Book Section, **Bourne End Auctions Rooms**	01628 531500
Nov 4	☑	Book Sale for Michael Sobell Hospital Charity, **Chaucer Auctions - Folkestone**	0800 1701314
Nov 4, 6 & 11*	☑	Autographs, **Chaucer Auctions - Folkestone**	0800 1701314
Nov 4-5*	☑	10-lot Book Section: Asian & Islamic Arts Sale, **Mallams - Cheltenham**	01242 235712
Nov 5*	☑	Online: Books & Works on Paper, **Forum Auctions**	020 7717 5092
Nov 5*	☑	19-lot Book Section: Militaria Sale, **Marlows - Stafford**	07789 628030
Nov 5*	☑	17 lots Books, MSS & Ephemera, **East Bristol Auctions**	0117 967 1000
Nov 5*	☑	8-lot Map Section, **Humbert & Ellis - Towcester**	01327 359595
Nov 5*	☑	7-lot Book Section, **Ross's Auctions - Belfast**	028 9032 5448
Nov 5*	☑	Book & Ephemera Sections, **Adam Partridge - Macclesfield**	01625 431788
Nov 5*	☑	Book Section, **Greenslade Taylor Hunt - Taunton**	01823 332525
Nov 5-6*	☑	32-lot Book, Map & Ephemera Sections, **Eastbourne Auctions**	01323 431444
Nov 5-6*	☑	Book Section, **Lindsay Burns - Perth**	01738 633888
Nov 6*	☑	67-lot Book & Map Sections, **Swan Fine Art - Tetsworth**	01844 281777
Nov 6*	☑	10-lot Book Section, **Durrants - Beccles**	01502 713490
Nov 6*	☑	116-lot Comic Section, **Anderson & Garland - Newcastle**	0191 430 3000
Nov 6-8	☑	Cricket, Football, Rugby & other Sports Memorabilia, **Knights - Norwich**	01263 768488
Nov 7*	☑	12-lot Book Section, **Pippa Deeley Auctions - Bodiam**	01580 830568
ends Nov 7*	☑	16-lot Book Section, **Thimbleby & Shorland - Reading**	0118 950 8611
ends Nov 8*	☑	Small Book Section: Ed Sheeran Sale, **Lacy Scott & Knight - Bury St Edmunds**	01284 748625
Nov 9*	☑	17 lots Books & Ephemera, **Inmans - Hove**	01273 774777
Nov 9-11*	☑	Sports Memorabilia, **Graham Budd - London**	020 8366 2525
Nov 10*	☑	20-lot Book & Map Sections, **Rogers Jones - Colwyn Bay**	01492 532176
Nov 10*	☑	7 lots Books & Ephemera, **Piers Motley - Exmouth**	01395 267403
Nov 10*	☑	7 lots Books: Asian Art Sale, **Duke's - Dorchester**	01305 265080
Nov 10*	☑	6-lot Book Section, **Hansons - Etwall**	01283 733988
Nov 10*	☑	Book Section, **John Taylors - Louth**	01507 611107
ends Nov 11		Collection James Bond Books & MSS, **Sotheby's - London**	020 7293 5297
Nov 11*	☑	Antiquarian & Collectors' Book Section, **Toovey's - Washington**	01903 891955
Nov 11*	☑	Book Section, **Anthemion Auctions - Cardiff**	029 20472444
Nov 11-12	☑	Books, Maps & Docs, incl Scottish Topography, **Dominic Winter - S Cerney**	01285 860006
Nov 12*	☑	11-lot Book Section, **Morgan Evans - Gaerwen**	01248 421582
Nov 12*	☑	Football & Sports Memorabilia, **Sporting Memorys - Birmingham**	0121 684 8282
Nov 13*	☑	8 lots Books & Ephemera, **Brighton & Hove Auctions**	01273 230050
Nov 14*	☑	78-lot Literature Section: Titanic & Transport Memorabilia, **Henry Aldridge - Devizes**	01380 729199
Nov 14*	☑	Book Section, **Nigel Ward - Pontrilas**	01981 240140

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Online Books & Works on Paper	Wednesday 26th November
Online Books & Works on Paper	Thursday 3rd December
Online Books & Works on Paper	Thursday 17th December

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Spider-Man and Fantastic Four thrill bidders

Spider-Man has made a couple of successful appearances in recent UK sales.

A September 26 sale held by **Excalibur Auctions (25% buyer's premium)** of Kings Langley included a copy of *Amazing Fantasy* #15, the 1962 issue in which the New York orphan Peter Parker first made his initial, if rather short-lived transition into a comic legend.

Showing no obvious signs of restoration, it was sold to a collector at £16,500 – just a couple of thousand more than a copy offered in the Hertfordshire salerooms a couple of years ago.

The cover artwork, bearing a UK price of 9d, was designed by Stephen J Ditko, a comic artist and writer who, along with writer and editor Stan Lee, founded Marvel Comics.

Left: the scarce UK copies of the original Spider-Man comics sold by Excalibur Auctions and Hartleys at **£16,500** and **£13,500**, along with the **£15,000** comic in the Yorkshire sale that saw the first appearance of Mister Fantastic, the Invisible Woman, the Thing and the Human Torch.

Yorkshire high prices

Sold at £13,500 in an October 3 sale held by **Hartleys (21% buyer's premium)** of Ilkley was a 9d copy of the very first comic that focussed wholly on *Amazing Spider-Man*, which appeared in 1963.

Also part of that Yorkshire sale was a group of early issues of Marvel's *Fantastic Four* comics, among them the very first issue of November 1961 that brought a bid of £15,000. Once again this was 9d UK issue.

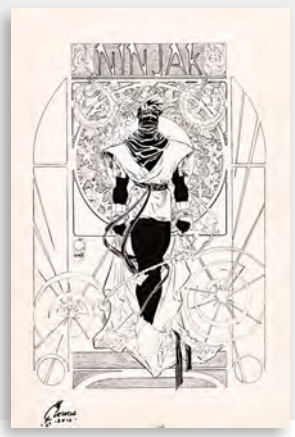
Dr Who and Ninjak originals

Shown below are two of the higher-priced lots from a timed online **Comic Book Auctions (19% buyer's premium)** sale that ended on August 30.

The Dr Who artwork, which sold for £2150, was produced by Gerry Haylock for *TV Action Comic* No 60 in 1972, when Jon Pertwee was playing the Doctor in the BBC TV series.

Sold at £2100, the other illustration presents a signed, promotional artwork of 1993 by Joe Quesada that features Ninjak, a character created for Valiant Comics.

Other stand-out lots included, at £2450, an ink artwork of 1963 by Jack Kirby for what was only the second issue of *Sgt Fury and his Howling Commandos*, a Marvel comic created by Kirby and Stan Lee that ran until 1981.



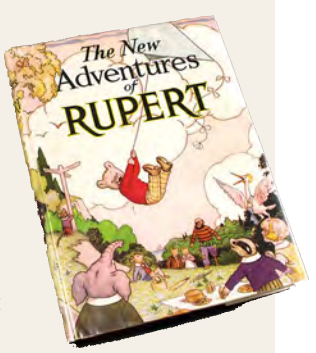
Far left: Dr Who artwork, 1972 – **£2150** at Comic Book Auctions.

Left: 1993 Ninjak artwork – **£2100**.

Rupert makes his debut in annual form

Children's books and annuals offered on September 30 by **British Bespoke Auctions (22% buyer's premium)** included among the comics a great many bound volumes of *Dandy*, but the star turn was always going to be *The New Adventures of Rupert* shown here.

Complete with dust wrapper and with no unwanted writing or colouring – not even in the 'The book belongs to...' space – this copy of the very first *Rupert* annual of 1936 was described as clean, bright and tight and sold at **£1850**.



Far left: Frank Frazetta artwork for *A Princess of Mars* – **$1m (£781,250)** at Heritage.

Left: rare 1938 copy of *Action Comics* No 7 – $**170,000 (£132,815)**.

Frazetta artwork takes $1m

One of two near identical artworks that Frank Frazetta made in 1970 for the dust jacket of a Doubleday re-issue of Edgar Rice Burroughs' *A Princess of Mars* has sold in a Dallas auction for $1m (£781,250).

Offered by **Heritage Auctions (20% buyer's premium)** in a multi-million dollar sale of comics and comic art held from September 9-13, it was made for a story that had been called 'Under the Moons of Mars' when first serialised in the *All-Story* magazine.

First published in book form in 1917, it was one of a series of tales that featured John Carter, a Virginian veteran of the American Civil War transported to Mars, as its hero. However, in this much later artwork I suspect he is not quite as his creator had imagined him all those years before!

Frazetta always insisted that his artworks were returned to him by publishers after use – as a long-term insurance and investment plan – but it seems that he was so enamoured and proud of this one that he immediately began painting another for his own collection.

Small details are included in this second version that do not appear in the first.

That original version was actually sold by Frazetta in the 1970s but the second version has remained in his family's possession since his death in 2010 and only now came to auction to add to the list of Frazetta's original artworks that have made huge prices in Heritage sales.

Superman second time

A copy of *Action Comics* No 7 of 1938 that marked what was only Superman's second cover appearance was sold at $170,000 (£132,815). Superman co-creator Joe Shuster provided the cover and interior art.

This copy bears a number of unsightly official stamps that were applied during a court case in which DC brought an ultimately successful lawsuit against another publisher, whose *Wonder Man* they saw as a copyright infringement,

A copy of DC's very first, 1939 issue of the *Superman* comic, rated 4.5 by CGC, sold at $290,000 (£226,565).

Why I'm bigging up the Brits

Collector explains his reasons for favouring home-grown comics over high-profile US versions

by Laura Chesters

Richard Sheaf, 44, is a collector and daily blogger on British comics. He works as an accountant and, when he's not filling his spare bedroom with comics, he enjoys spending time with his wife and children. To follow his blog or his Twitter page see the links below.

Right: comic collector Richard Sheaf with his shelves stacked full and an original *Eagle* (**above right**).

ATG: How did you get the collecting bug and how long have you been collecting?

RS: I guess I've always had a bit of a 'completer-finisher' aspect to my personality so I like to get things organised, make lists of things and then start, in this case, collecting them. When I was a kid I used to go to book and toy fairs with my dad. So, I guess that means I've been collecting for about 35 years now.

What drew you to British comics particularly?

I grew up reading British comics (thanks grandad) and they just seemed to be so under-appreciated and almost unknown compared to American superhero comics – even though they'd been produced for over a hundred years.

This seeming lack of knowledge about them made them more interesting to me because you could research them and find out stuff, in a way that I just didn't think was possible to do with American comics.

Can you remember your first one?

The first comic I really remember reading was the re-launched version of *Eagle* – this was back in 1983 and the covers on it were these amazing sci-fi images by an artist who signed his work [Ian] Kennedy and I was just blown away by the art. Ian's still producing comic art and DC Thomson have just released a book to mark his 70 years in the business.

What elements do you look for when considering a purchase?

I've got a pretty good idea of all the comics that I'm interested in collecting from the 'big' publishers but what I really like are shorter-run comics from smaller publishers that maybe I've not come across before. With some of these comics you've got no idea who worked on them (because there's never been enough interest to document these titles fully) and when you find the work of a well-known artist in it, well, that's great, I love that.

Where do you find items to buy?

I would have used comic fairs in the past (there's a London fair 6-8 times a year) but usually it's eBay or Facebook groups of fellow collectors – we all have too many spare comics, all you have to do is find someone who needs your spares! Failing that there are a few comic shops that will sell vintage British comics so I try and visit them to see what they have to offer.

Overall, though, eBay is the place to go – but you have to be patient. Some of the titles I'm collecting seem to have had very low print runs and not too many have survived – this is more true of 1990s comics than older titles (which had far larger print runs).

> **British comics seem to be so under-appreciated and almost unknown compared to American superhero comics**

What's the most you have ever spent on an item for your collection?

I once paid £50 for a very rare preview copy of the original *Eagle* comic (it's slimmer than the final version, has a different date on it and is missing the 'Dan Dare, pilot of the future' box on the front cover) in the mistaken belief that it was an incomplete copy of an actual *Eagle* #1! Needless to say, when I realised my 'mistake' I was very happy about it.

How large is your collection?

Well, it takes up the whole of the spare (single) bedroom in my house – that equates to about eight Billy bookcases worth of comics and annuals. It might not sound like much but I only manage to squeeze it all in by being creative about how I file things!

Although it might not look like it, I tell people 'it's the most organised room in the house' – because I have to know where absolutely everything is in the room.

As a lockdown project I've recently reorganised my collection (and acquired some new bookcases) into a more logical order. That's been great but I'm now at that stage where I think 'hmmm, I know where that book used to be, but where have I moved it to?'.

I can recommend a day lifting comics and annuals as a great workout – all that paper becomes quite heavy, quite quickly.

Do you display the comics?

I have some pages of original comic art up on the walls. The comics themselves aren't that exciting to look at it, but the annuals and reprint volumes are more aesthetically pleasing – so, for instance, I've got all my original *Eagle* annuals grouped together on a shelf with all their very distinctive red dustwrappers on.

Have you considered selling any items from your collection?

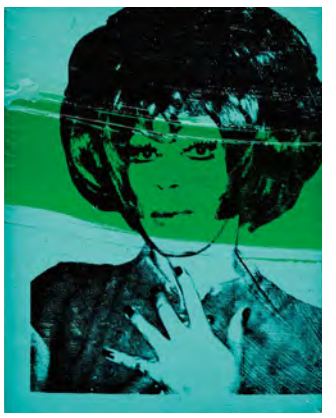
Occasionally I've sold or swapped items with other collectors but only when it's something that I'm particularly after. I have a good idea now what my 'complete' collection would look like – in terms of what comics I've yet to get complete runs of – so if it was necessary to complete a run of comics then I might be tempted.

Is there one item you are still looking for?

I always like to find titles that have been forgotten about completely or are little known, so what I'd really like is a complete set of a 1970s Nigerian comic called *Powerman* as it features loads of art by two British illustrators (Dave Gibbons and Brian Bolland) who, at that stage, were just starting out but have ended up being two of the most popular and successful comic artists in the world. ■

Twitter: @richardandsheaf
boysadventurecomics.blogspot.com

Bernard Buffet
Estimate: € 75.000 - 115.000



Andy Warhol
Estimate: € 115.000 - 145.000

Axel Salto An Important Private Collection of Stoneware Vases.

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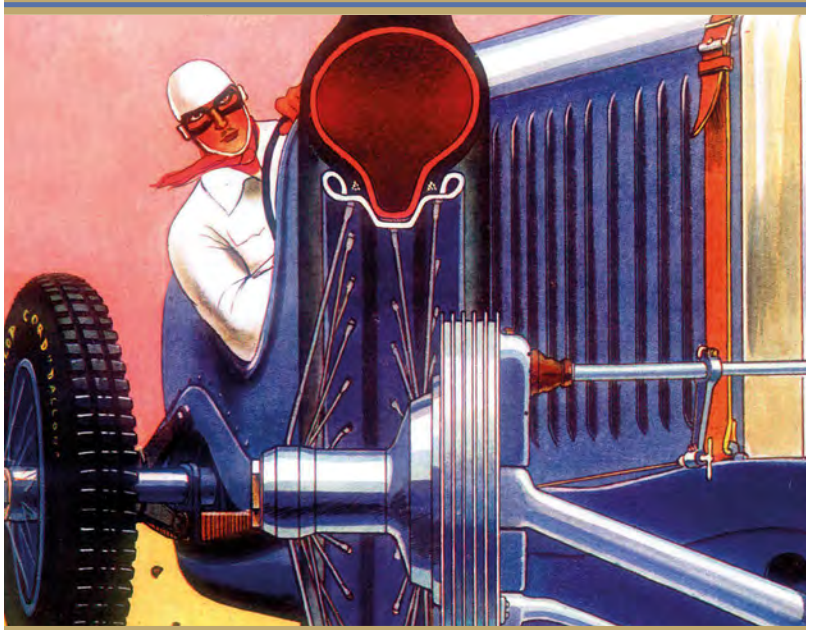

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Almost 500 lots of British tokens spanning 300 years and covering all corners of the UK from the Collection of John Rose will be offered by Dix Noonan Webb of London November 17.

Rose, a familiar figure in the British token collecting fraternity for many years, first developed an interest in coins as a boy. One day in 1969, going through the trays of coins at Aladdins Cave, a shop in South Croydon, he found some tokens, including an example of the 1649 farthing issued at The Ship Inn, on the north corner of Lincoln's Inn, London. It was his local pub when he first started work as a laboratory technician at the Royal College of Surgeons (and is now estimated at £150-200 in this sale).

Shown here is a rare y 18th century token depicting a man standing with wooden leg, stating *Mr Joseph Askins – the celebrated ventriloquist 1796*, which is estimated at **£300-400**.

dnw.co.uk

This 1836 letter from Caroline Hayley, a settler near Sydney, to one Mrs Dougan in Bloomsbury, London, describes life in Australia less than 50 years after the arrival of the 'First Fleet'. On November 5-6 at Swan Fine Art in Tetsworth it is expected to bring **£300-400**.

theswan.co.uk*

The Fine & Rare Whisky auction at McTear's in Glasgow on November 6 is not exclusively for blends and single malts. This bottle of J de Malliac 1934 Armagnac bottled in 1985 is pitched at **£700-900**.

mctears.co.uk*

A sale of Staithes Group works at David Duggleby in Scarborough on November 6 includes this 10 x 14in (26 x 36cm) pastel *Sunlight through the Trees in the Village Square*, signed and dated 1905 by Mark Senior (1862-1927).

Estimate **£700-900**.

davidduggleby.com*

This partially glazed terracotta plate conceived by Jean Cocteau in 1958 is signed *Edition originale de Jean Cocteau/Atelier Madeline-Jolly* and numbered 5/40. It comes together with a certificate of authenticity for sale at Peter Wilson in Nantwich on November 12.

Estimate **£2000-3000**.

peterwilson.co.uk*

Although of a type sometimes catalogued as French, this gold and enamel scent bottle in fitted shagreen case, c.1770, has London hallmarks for the maker *IH* or *JH*.

It perhaps refers to John Harvey of 54 Snow Hill who entered his mark as a gold-worker on October 22, 1773 – the third smallworker of that name to have entered at mark with the Worshipful Company of Goldsmiths. The two others were his father (registered in 1759) and grandfather (1738).

The bottle has a guide of **£400-600** as part of Tennants' sale of Fine Jewellery, Watches & Silver in Leyburn on November 14.

tennants.co.uk*

This Edwardian diamond-set lozenge-shaped pendant brooch, set with nine square old cut stones has a guide of **£1600-2000** at Pippa Deeley in Bodiam, East Sussex on November 7.

It is named as the property of the late Lady Katherine Davson who received it as a gift from her grandmother on her 21st birthday.

pippadeeley.co.uk*

This Battle of Britain autograph book titled *The Book of Heroes* comes for sale in Stroud Auctions in Gloucestershire on the second day of an arms and militaria sale on November 4-5.

Collected in 1941 by Norman Phillips, a mess steward at RAF Martlesham Heath in Suffolk, the signatures include more than 100 pilots – more than 20 of them recipients of book the Distinguished Flying Cross (six of these being awarded a bar and one a double bar).

By repute the rexine covering to the book was cut from a chair by Douglas Bader himself. It is also said that Churchill said to Bader the book was "not a book of names, but a book of heroes. God forbid it should ever be lost."

The vendor purchased the book at auction in 2011.

Estimate **£30,000-50,000**.

stroudauctions.co.uk*

Two Victoria Cross medals awarded for the Indian Mutiny of 1857-58 are for sale at Morton & Eden in London on November 18.

The first was awarded to Captain George Forrest for 'gallant conduct in the defence of the Delhi Magazine' on May 11, 1857, placing it among the earliest VCs to be awarded in the Indian Mutiny. It is estimated at £80,000-100,000 and has not been seen in public since it last appeared at auction in 1997.

The second example (pictured here) is the 'Kashmir Gate' VC awarded to Ensign John Smith of Royal Bengal Engineers, who was a sergeant in the Bengal Sappers and Miners at the time of the Mutiny. In broad daylight and under heavy musket fire he demonstrated 'conspicuous gallantry' during the storming and destruction of the Kashmir Gate at Delhi on September 14, 1857. Estimated at **£70,000-90,000**, it last appeared at auction in 1989.

mortonandeden.com

A walking stick estimated at **£18,000-22,000** features in the Charterhouse auction on November 5-6.

Presented to Friedrich Wilhelm Viktor Albrecht Von Preuben, later Kaiser Wilhelm II, on the occasion of his marriage in 1881, the stick has probably never been used for walking, however.

It comes to the sale in Sherborne, Dorset, from a collection of walking sticks in Devon.

charterhouse-auction.com*

The Pedestal's auction Design For Living will be held on November 10 at The Dairy, Stonor Park.

Assembled to appeal to the professional interior decorator as well as those looking to furnish their own private home with interesting and original pieces, it includes this rare table lamp designed by Gino Sarfatti (1912-84) for Arteluce, c.1951. It features three polychrome lacquered shades on a marble base.

Estimate **£3000-5000**.

the pedestal.com*

Young's auction in Farnham, Surrey, on November 7 includes items from the estate of the Austrian emigré art dealer Paul Wengraf (1894-1978).

Wengraf left Austria with his family in 1938 to avoid Nazi oppression of the Jews, leaving behind the Alexander-Wengraf Gallery in Vienna. Because he left in an organised manner he was able to take artwork and other possessions with him; these included works by Egon Schiele, Anton Faistauer, Johannes Fischer as well other artists including Friedl Dicker-Brandeis who had been personal friends.

Once settled in London he was in contact with other emigré and refugee artists such as Joseph Herman. Wengraf established the Arcade Arts gallery off Bond Street and during the war held exhibitions for up-and-coming artists such as Ishbel McWhirter.

Shown here, estimated at **£8000-10,000**, is a watercolour-drawing by Francis Newton Souza (1924-2002), a head study of a man, signed and dated 1956.

youngsauctions.co.uk*

The Marine Sale at Bonhams on November 11 includes this scrimshawed sperm whale's tooth from the English 19th century whaler *Henrietta*.

Engraved on both faces with whaling scenes, it is lettered *Jake Tokens WS Henrietta* and measures 7½in (19cm) long on its original rope suspension loop.

Estimate **£880-1200**.

bonhams.com*

Leading the Phillips Design sale in London on November 12 is a selection of Italian Mid-century pieces

Among a series of works by Gio Ponti (1891-1979) is a prototype *Mariposa* sofa, exhibited at the *XI Milan Triennale* in 1957. It is one of only two examples known to exist; the second example remains part of the furnishings for Villa Planchart, Caracas (1955), one of Ponti's celebrated architectural projects.

According to Phillips, the *Mariposa* "marks a turning point in furniture design as Ponti abandoned wooden legs and traditional materials, instead using thin tubular metal legs that separated the floor from the volume of the seat".

The 2ft 8in x 5ft 5in x 2ft 11in (80cm x 1.67m x 89.5cm) sofa is estimated at **£70,000-90,000**.

phillips.com

This Dunhill *Aquarium* table lighter c.1950 with reverse painted panels of zebra fish has a guide of **£600-900** at Thomas R Callan in Ayr on November 7.

trcallan.com*

This Art Deco platinum and 18ct gold sapphire and diamond bracelet by La Cloche Frères has a guide of **£6000-8000** at Fellows' Fine Jewellery sale in Birmingham on November 12.

fellows.co.uk*

All about the timing

An increasing number of auction houses of all sizes are discovering the advantages a timed sale can deliver, as *Matt Ball* reports

Live or timed? It used to be an easy answer: nothing compares to the thrill and theatre of the live sale.

Now it is not so simple.

What had begun as a trickle from the top – with the major London auction houses increasing their timed online sales as they moved up the value chain, accompanied by a small number of specialist regional players – has turned into a steady stream this year with more mid-size and smaller firms joining in.

The range of items sold in timed sales has widened and the price point ceiling is rising (see timeline on pages 36-37).

Although recent lockdowns have undoubtedly played a part in accelerating this shift to timed sales, none of the auction houses contacted by *ATG* suggested they would be reversing this trend when coronavirus is no longer a factor.

Timed is now very much of the essence.

At the very top, both Christie's and Sotheby's have more than doubled the number of timed sales they hold year-on-year. In 2019 Christie's held 83. This year it will hold 196, accounting for 60% of all its auctions.

Sotheby's has gone even further: it expects to have held about 540 timed auctions by the end of this year, up from 149 last year. These sales are attracting a new generation of bidders. About 40% of buyers in Sotheby's online sales this year are new to the firm and almost a third are aged under 40.

Of course, by value live sales still dwarf timed at almost every auction house, but the cut-off point is changing.

By the end of September 2020 Sotheby's had hammered down $338 million worth of items in 248 timed sales year to date (averaging $1.36 million per auction), compared with $50 million in 85 sales ($588,000 per auction) during the same period of the previous year.

In June, the firm achieved a new high for a lot selling in one of its timed sales: £2.295 million for *The Bay of Naples*, an oil on canvas by Ivan Aivazovsky dated 1878.

In the same month Christie's sold a 28.86ct diamond ring for a premium-inclusive $2.115 million.

> **I have a programme planned for 2021 and until there is a change in the Covid-19 situation our full programme of auctions will be timed. So far the programme contains 150 sales**

And where the biggest players lead, the others are following.

Data from online auction marketplace thesaleroom.com (owned by *ATG*'s parent company Auction Technology Group) shows that from January to September 2020 a total of 109 auction houses held timed sales on its website, an increase of more than 30% on 2019 – see bar charts on facing page.

Blue-chip regional firms such as Tennants, Cheffins and Dreweatts contributed to that total and were joined in October by Sworders, which launched a series of timed sales including wine and spirits, modern British art and books and maps.

Bidders engage

The rise in firms offering items in timed sales has been more than matched by increased engagement from bidders, with the total number of registrations at timed auctions taking place on thesaleroom.com more than doubling to almost 73,000 and the average number of registrations per auction rising 90% year-on-year.

"People are becoming accustomed to the timed bidding format," says Stephen Whittaker, managing director at Fellows where, excluding pawnbrokers sales, more than three-quarters of auctions held in 2020 will be timed (50 out of 65).

He adds: "Many of our timed auctions are seeing very high sell-rates, notably our first-ever Designer Collection timed sale in June which saw 91% of items sold, and our Online Jewellery sales in April and May seeing 93% and 92% sell-rates respectively. Our Watches Auctions are also continuing to attract hundreds of new bidders.

"We had shifted the Designer Collection sale from live to timed as we did with our Antiques, Silver & Collectables sale in July which attracted over 1000 people registered to bid."

Good clearance

Auction houses that generally sell lower-value items are also reaping the benefits. In Milnthorpe, Cumbria, 1818 Auctioneers expects to hold 78 timed sales on thesaleroom.com by the end of the year, which contrasts starkly with the number it held in 2019: one.

Crucially, clearance rates are good. "We've had a sale with 100% sell-through and another at 97.6%," says Bill Nelson, the firm's business development manager. "The average sell-through for our timed auctions is between 7-10% higher compared with live auctions.

"I have a programme planned for 2021 and until there is a change in the Covid-19 situation our full programme of auctions will be timed. So far the programme contains 150 sales."

Higher hammers

Forum Auctions in London, best known for its books and works on paper sales and among the larger regional firms by total hammer value, has been holding timed sales fortnightly since early 2017. These sales account for two-thirds of all lots offered by its books department and 25% of departmental hammer.

This year the number of lots it has offered in timed sales has risen 10% compared with 2019.

"The gamechanger for us has been a 15% increase in hammer realisations to 140% of low estimate, alongside an increased selling rate to 90.3%," says Forum chief executive officer Stephan Ludwig.

"We have long considered there to be no 'practical' single lot price ceiling for timed online sales. We are regularly selling lots above £5000 and occasionally reach £20,000. The incidence of these much higher-priced lots has increased over the past year."

While almost all auction houses are still reserving live sales for their fine auctions, which account for the majority of their annual hammer

US$2,115,000 Christie's, June 30 (price includes premium)

A diamond of 28.86cts, D color, VVS1 clarity, Type IIa. Est: $1m-2m

£2,295,000 Sotheby's, June 2

The Bay of Naples by Ivan Aivazovsky, signed in Cyrillic and dated 1878, oil on canvas, 4ft 8in x 6ft 10in (1.44 x 2.08m). Est: £800,000-1.2m

totals, they have come to appreciate the flexibility that timed sales can bring.

"The format presents our buyers and sellers with an ideal reduced friction route to market," says Forum's Ludwig. "While we naturally promote in-person viewing ahead of all our auctions, the increased flexibility of the timed online format for shorter catalogue lead times and the ability to hold a greater number of auctions within a short time frame is setting the path to where we believe the majority of the industry will migrate to in the future."

Indeed, why wait for the next fine auction if a trophy lot can sell just as well now in a single-lot timed online sale?

Consignors who want their money quickly will be interested to know that Sotheby's used this format to sell a gem-set Cartier diamond 'tutti-frutti' bracelet for $1.34 million in April and a Rolex Cosmograph Daytona Paul Newman watch for £1.215 million in July.

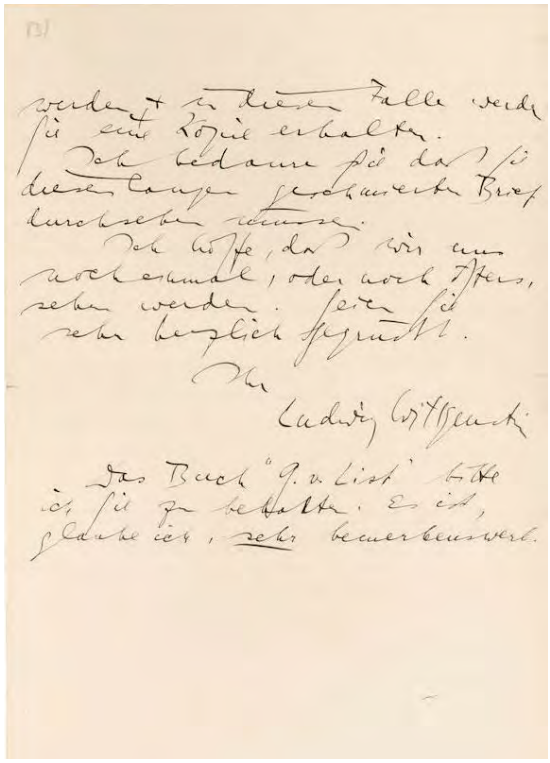
"The decision to hold a single-lot online auction is driven by two main factors," explains Josh Pullan, managing director of Sotheby's Luxury Division. "The exceptional nature of the lots to be auctioned and our strategy to offer luxury items to collectors all year round.

"The lots represent the best of their kind and often deserve to be presented with all their complexity and details. A digital campaign (including videos, educational editorials and so on) achieves this goal by shedding light on the exceptional characteristics of these lots and by bringing them to life.

"Timing is also key in our decision, as we work with consignors to determine when and where the best place to offer their property is. We are taking the lots themselves as the starting point, rather than trying to shoehorn things into the auction calendar."

At Bonhams – where timed sales have made up about a quarter of all sales this year, up from 11% in 2019 – a 10-lot timed online auction was held in New York in June 2020 to offer a range of rare documents.

Pitched alongside items penned by Isaac Newton, Immanuel Kant and Mark Twain, two lots achieved stand-out results: the premium-inclusive amount of $187,575 paid for a Renaissance manuscript is the highest value for any object at Bonhams in a timed online sale;



$137,575 Bonhams, June 10

Autograph letter signed ('Ludwig Wittgenstein') to Moritz Schlick discussing Gödel's incompleteness theorems.

while a new record was also set for any letter by Ludwig Wittgenstein – $137,575 (including premium).

The fine books and manuscripts specialist at Bonhams New York, Darren Sutherland, said: "This was a fascinating sale celebrating thinkers and ideas that have transformed the world.

"It attracted interest from around the world and, of course, we were delighted with the remarkable record for the Wittgenstein letter."

Dual approach

At Dreweatts in Berkshire a timed sale is often held the day after a live sale in the same category. For example, a Wine and Spirits timed sale on September 18 followed the Fine and Rare Wine and Spirits live sale held on September 17. Similarly, in June the live online one-day Jewellery, Silver, Watches, Pens and Luxury Accessories (Part One) sale was followed the next day by Part Two, which was a timed sale.

This arrangement is an efficient method for showcasing top lots – through a live auction – and achieving good clearance rates for lower-value items without the need for the extra costs of running a live sale for the second day. "Timed sales are enormously effective at reaching the UK market while achieving good prices," says Jonathan Pratt, managing director at Dreweatts.

Viable alternative

Auctioneers will not be hanging up their gavels any time soon.

Live sales – or live online only as almost all of them are at the moment – still account for the majority of all art and antiques auctions and remain, for now, the preferred method of selling most high-value lots.

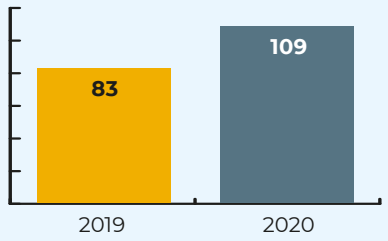
The rise in timed sales, however, now presents a viable alternative for auctioneers to consider.

The rise of timed auctions

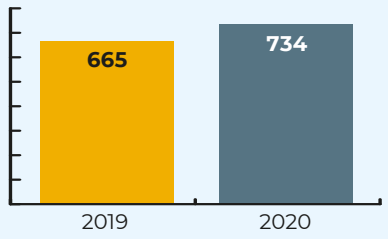
Data from thesaleroom.com shows how timed online sales are growing rapidly in 2020.

Timed auctions on thesaleroom.com from Jan to Sept 2020 versus the same period in 2019.

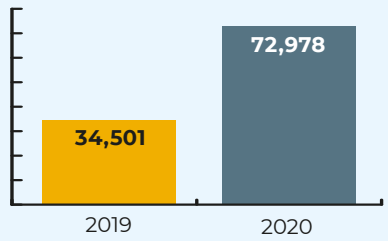
Number of auction houses



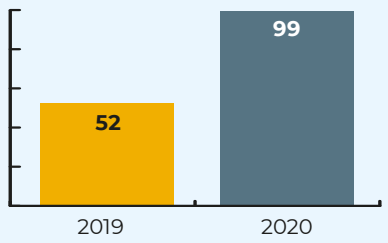
Number of timed sales



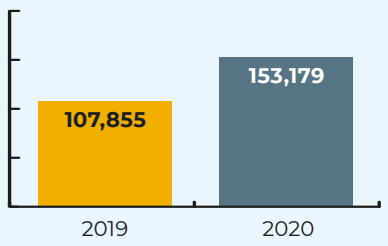
Total registrations



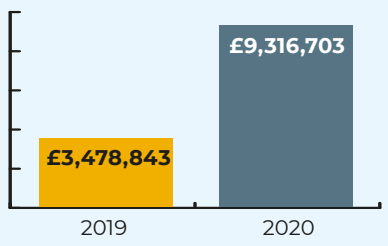
Av. registrations per auction



Total lots available



Total hammer value



All objects great and small

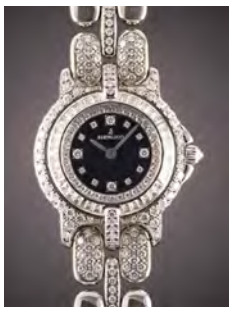
This timeline shows a sample of items across many price points sold in 2020 at timed online auctions by a wide range of auction houses.

Hammer prices shown except Christie's which is premium inclusive

January

£1080 Halls, January 10

Summer Sails in Chester, oil on board by James Longueville (b.1952), 2ft x 3ft 1in (60 x 92cm).



£1500
Watches of Knightsbridge, January 20

Bertolucci Pulchra ladies 18ct white gold and diamond bracelet watch, c.1990.
Est: £1500-1800

February

£950
Sutton Hill Farm Country Auctions, February 2

Seiko 'Apocalypse Now' 6105-8119 diver's watch.
Est: £80-120

€1300 (£1090)
De Veres February 11

Figures Reclining, an etching by Henry Moore, 12 x 9in (30 x 23cm), number 12 from an edition of 15.
Est: €1000-1500

March

£3550 Comic Book Auctions, March 1

Two consecutive original 1968 artworks by Frank Bellamy for *Thunderbirds* numbers 162 and 163. Est: £3000-3500

£480
Tamlyns, March 25

Victorian 18ct gold sovereign case, Sheffield 1880.
Est: £200-300

April

$1.34m (£1.08m)
Sotheby's US, April 28

Cartier *Tutti Frutti* bracelet c.1930.
Est: US$600,000-800,000

£4200
Hutchinson Scott, April 23

Early 18th century burr walnut longcase by Richard Wise, London.
Est: £4000-6000

May

€28,500 (£24,800)
Fonsie Mealy, May 5

Medals and material relating to Galway hurling player Leonard McGrath (1899-1949).
Est: €15,000-20,000

£15,500 Chris Rudd, May 17

Celtic Sego warrior gold stater c.5-15AD, found near Wrotham, Kent, in 2015, only eight recorded.
Est: £7500

£105
C&T Auctioneers, May 17

Second World War National Savings Certificates poster, 2ft 2in x 3ft (65 x 90cm). Est: £70-100

June

£55,000
Fellows, June 22

Audemars Piguet – a gentleman's 18ct yellow gold Royal Oak Tourbillon chronograph bracelet watch. Most expensive item ever sold in a Fellows timed auction.
Est: £55,000-65,000

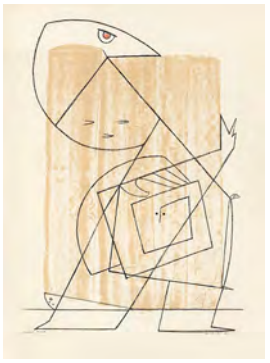
£3000 Cheffins, June 26

Britain at Play, a Mainstone colour print from an edition of 850 signed by LS Lowry, 18in x 2ft (45 x 60cm).
Est: £1200-1800

£2400
Dreweatts, June 28

Macallan 25-year anniversary malt, distilled in 1968, bottled in 1993.
Est: £1800-2500

July



€7600 (£6850)
Grisebach, July 5

L'homme à la Lisière de la forêt, a colour lithograph by Max Ernst, 1954, 22 x 16in (55 x 40cm), a trial proof outside of 100 numbered copies. Est:€1200-1500

€20,000 (£18,200) Fonsie Mealy, July 15

Questiones subtilissme Scoti in metaphysicam Aristotelis by Duns Scotus and Maurice O'Fihely (c.1460-1513), Venice, 1497 – the first edition of the first book by the first Irish author to write for a printing press.
Est: €8,000-12,000

£1.215m
Sotheby's, July 31

Rolex Cosmograph Daytona Paul Newman John Player Special ref 6262 in yellow gold, c.1969.
Est: £320,000-650,000

£3020
Bleasdales, July 22

Mid 18th century notebook with fine needlework binding.
Est: £300-500

August

£1000
Bellmans, August 2

A set of six coloured engravings of Paris, 8½ x 18in (21 x 46cm).
Est: £100-150

£18,000 Tennants, August 6

David's Lilies, an oil on board by Mary Fedden (1915-2012) signed and dated 1989, 2ft 6in x 2ft (75 by 59cm).
Est: £10,000-15,000

£10,600
William George, August 6

Stainless steel Rolex Sea-Dweller Deepsea Ref. 126660.

SG$33,000 (£18,300)
HotLotz, August 30

Late c.19th Qing dragon vase on a celadon wave ground, 2ft 1in (63cm) high.
Est: SG$1000-1500

September

£17,000
Gilbert Baitson, September 19

One of a pair of George III iron cannons from the Fort Paull dispersal sale.

£3500
Reeman Dansie, September 20

Signed oil on canvas by Felix Sierra (b.1941). Est: £100-150

£250
1818, September 6

Keep a Pig, Start a Pig Club, a mid-20th century poster.
Est: £70-100

£791,250
Christies , September 23

Girl with Balloon – Colour AP (Purple), a rare variant Banksy screenprint, 2004.
Est: £250,000-350,000

October

£19,000 Forum, October 8

Atlas, ay majmu' kharitat rasm al-ard... by Frederico Brocktorff, published by the Church Missionary Society Press in Malta, 1835, second edition.
Est: £800-1200

£400
Elstob & Elstob, October 10

Three bottles of Carruades de Lafite Pauillac 1996.
Est: £250-300

£4050 Fellows, October 5

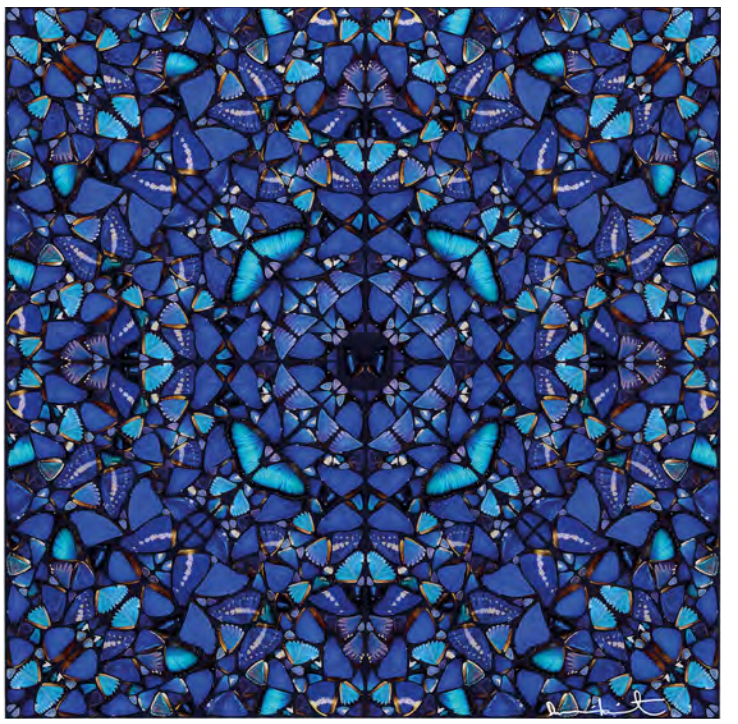
Harlequin Triumphant, a carved inlaid wood figure by Ian Norbury (b.1948) on a marble base, 5ft 2in (1.57m) tall, together with a related oil on canvas and a watercolour. Est: £1500-2500

thesaleroom

Ed Sheeran: Made in Suffolk Legacy Auction

presented on thesaleroom.com by Lacy Scott Knight
to raise funds for charites GeeWizz and Zest

Lot 205
Maquette Sculpture of Alice Hawkins, English Suffragette by Sean Hedges-Quinn



Lot 199
Patience Limited edition print 2019
By Damien Hirst

Lot 1
Ticket and Handbill
for Ed Sheeran's First Public Gig
2005

Lot 91
Commemorative Platinum Disc
Pink Floyd

Lot 62
Personal Guided Tour with Joanna Hardy of the William & Judith Bollinger Jewellery Gallery at The V&A Museum, London

Lot 172
Signed Gold Disc
Rolling Stones

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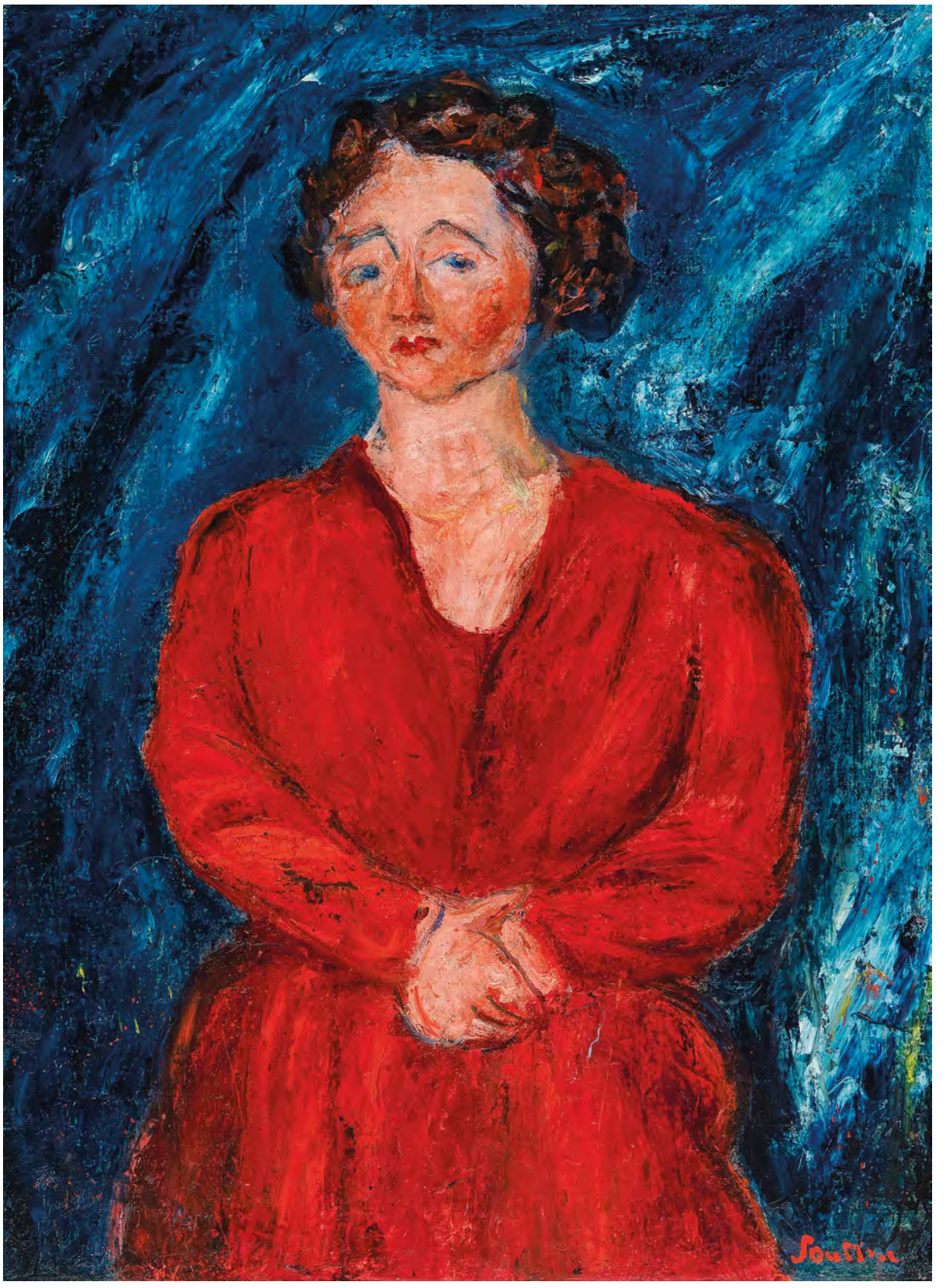

Chaim Soutine (1893–1943), La femme en rouge au fond bleu, 1928, oil on canvas, 75.5 x 54.9 cm, ***€1,500,000 – 2,500,000***

Auction Week 24 – 30 November 2020, Vienna

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The late show: Ben Nicholson

Exhibition of the Mod Brit artist's works concentrates on the second part of his career

by Frances Allitt

By the 1950s British artist Ben Nicholson (1894-1982) had achieved international recognition and was embarking on the second part of an illustrious career.

Yet his later works remain secondary in his output in terms of both public appreciation and price, according to Holland Park gallery **Piano Nobile**. Its selling and loan show *Ben Nicholson: Distant Planes 1955-1979*, which is staged until January 29, seeks to redress that balance, celebrating the artist's later works.

"When putting on shows we're always looking for unmined areas of potential," the gallery's Matthew Travers tells *ATG*.

"I've always felt that the aesthetic value of these works was strong, and they do make good prices on the secondary market and in salerooms, but when people think of his works, they still think of the early 1930s. These are just impossible now. They don't come on the market."

The gallery argues that Nicholson is one of the few British artists, along with figures such as Hepworth and Henry Moore, to have a truly international reputation in the mid-20th century. Of those, he has the distinction of being a specialist in 'flat' art, making his works both academically appealing and highly collectable.

The show opens with the 1950s, which marked a turning point in Nicholson's life and career. In 1957 he embarked on his third marriage (following those to Winifred Nicholson, nee Roberts, and Barbara Hepworth) to German photographer Felicitas Vogler. The following year, after representing Britain at the *Venice Biennale*, he moved to Switzerland, and began exhibiting both there and in galleries in the US and UK.

He was fascinated by European views, drawing historic sites on trips to Greece and Italy, while his paintings were pared down to geometric reliefs, approaching the minimalism of later decades.

"At this time he was a man really enjoying his work and the fact that he could produce this kind of work," Travers says. "He felt like an international artist by this point and moving into the heart of Europe was important to him – perhaps the UK felt a bit provincial."

Among the works on offer is *November 1959 (Mycenae 3 – brown and blue)*, an oil and pencil on carved board, representing one of the artist's professed "favourite places", which is offered for £350,000 + ARR. It might seem a high-ticket item, but earlier Nicholson art can easily reach into the millions on the open market.

It is among seven landscape and architectural drawings of Greek and Italian subjects as well as 10 carved and coloured reliefs featured in the exhibition. Among the loans are works from the British Council, Pallant House and Southampton City Art Gallery, and the show was catalogued with Dr Lee Beard, director of the Ben Nicholson Catalogue Raisonné project.

Accompanied by a high-quality catalogue with a series of essays ("it is great to be able to contribute to the literature if you can," Travers adds) the show is a prime opportunity either to reappraise these later works or encounter them for the first time.

Originally planned to run in April, *Distant Planes* was pushed back because of lockdown. Now visitors have started coming through the gallery again by appointment and in line with the ever-evolving regulations. "A lot of people have been getting back on the exhibition route. Everyone who is interested has been craving shows," Travers says.

The event is staged in the firm's second gallery, also on Portland Road, which opened last year.

While physical shows remain crucial to the business, he adds, the internet has grown in importance dramatically. The dealership launched a new viewing room and additional online content in May for the summer season and has been making sales off the webiste "well up into the six figures".

Travers adds: "That's a huge step forward. I would say that the last five months have pushed the internet's importance forward about five years. It will be fascinating to see how it develops." ■

piano-nobile.com

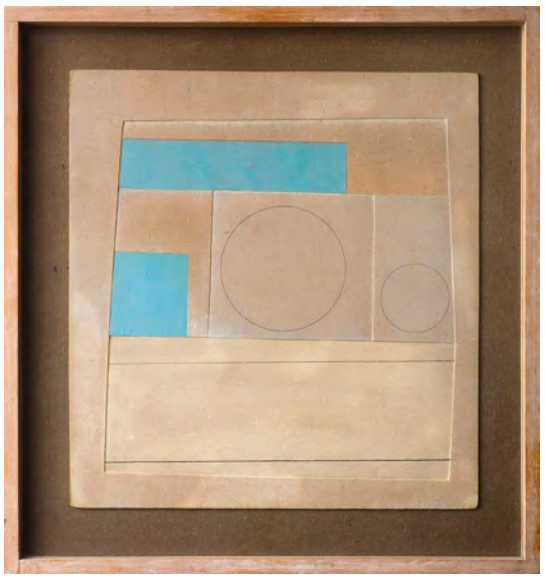

Image courtesy Piano Nobile.

©Modern and Contemporary art archive, National Galleries of Scotland.

Image courtesy Piano Nobile

Above left: *November 1959 (Mycenae 3 – brown and blue)*, offered for **£350,000 + ARR**. Inscribed verso *Ben Nicholson Nov 59 Mycenae 3 (brown & blue)*. Oil on pencil on carved board, 17 x 15in (41.5 x 38.5cm).

Above right: Felicitas Vogler's photo of Ben Nicholson in his studio at Casa alla Rocca, 1964.

Left: *1979 (Untitled Relief)*, c.1960-79, offered for **£265,000 + ARR**. Inscribed verso, *Nicholson, worked & reworked Brissago &. Hampstead 1979.* Oil on carved board, 19in x 2ft 8in (43 x 82cm).

One of the final works in the **Piano Nobile** show is *1978 (mountain scene)*, 19½in x 2ft (49.5 x 60cm), completed in felt-tip pen and oil wash on paper, which is offered for **£75,000 + ARR**. That year Nicholson wrote to an old friend: "I've been off work for 2 long (too small a studio) & then suddenly have had a burst of work – many think the best so far that I've done."

Image courtesy Piano Nobile

Send your dealer news to Frances Allitt at
francesallitt@antiquestradegazette.com

Above left: Richard Henry Wright's watercolour *Dent Blanche, Valais, Switzerland*, is offered for **£3300** by Karen Taylor.

Above right: *The Berkshire House in Putney*, 1772, by Samuel Hieronymus Grimm – available for **£5200**.

Taylor offers online delights

Swiss-born artist Samuel Hieronymus Grimm (1733-94) completed his watercolour of *The Berkshire House in Putney* in 1772 after arriving in London four years earlier. The view is slightly upstream from Fulham Bridge, which is visible in the picture with a stagecoach crossing (see **above right**).

The work was later in the collection of surgeon Robert Victor Cooke (1930-87), who bought Athelhampton House in Dorset to house his extensive array of 16th and 17th century furniture, paintings and works of art.

Now it is offered for £5200 by London British art specialist **Karen Taylor,** who includes it in her online exhibition *Box of Delights*.

The varied catalogue has been selected to suit this winter with images such as a depiction of home schooling and various interiors as well as fodder for armchair travellers including views of the Alps, north Africa and Jerusalem.

Each purchase qualifies for free gift wrapping and UK delivery, hence the name of the show. It launches on November 1.

karentaylorfineart.com

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

Inscribed *Behold the Ende*, this gold ring is formed to the centre with an irregular quatrefoil bezel featuring a white and black enamelled skull. Intricately carved skulls appear on either side along with black enamelled flower motifs.

This 17th century English ring is a typical example of memento mori jewellery, which was popular at that time. Wearers would be reminded of their mortality and by extension to prepare for the afterlife. The example in question is similar to one in Diana Scarisbrick's 2003 publication *Finger rings* and another in the V&A collection.

The ring is available for **£33,000** from **Berganza**, which is in London's historic Hatton Garden jewellery district. It offers jewellery dating back to ancient Roman pieces and is a member of associations including CINOA and LAPADA.

berganza.com

Lawrence in the limelight

British artist Edith Lawrence (1890-1973) was known for her paintings, linocuts and textile designs, but was somewhat overshadowed in her lifetime by her husband, fellow artist Claude Flight (1881-1955).

However, she has recently been receiving more recognition – including a double high-estimate £16,250 result for one of her portraits at Christie's in September – and is one of the featured artists in **Henry Saywell Fine Art**'s ongoing exhibition.

The show, which includes a wide range of art and antiques spanning the 16th-21st centuries, was originally planned for the dealership's appearance at the *San Francisco Fall Show* last month. When that moved online, though he still 'stood' at the fair, Saywell decided to stage a physical show of the offerings at his London showroom.

Among the highlights are nearly 40 watercolours by Lawrence as well as works by Modern British artists such as Kate Whiteford and Denis Mitchell, Contemporary works by artists such as Poppy Ellis and Tom Leaper, and a selection of Mid-century furniture from Le Corbusier and Pierre Jeanerette.

The exhibition runs at Saywell's shop on Lillie Road, Fulham, until November 30.

henrysaywell.com

Left: Henry Saywell in his shop with various works on offer including a 16th century hand-painted wood and leather Spanish horse and rider (**£2700**) and an 18th century English carving of a horse (**£1550**).

Right: Edith Lawrence's watercolour and pencil on paper *In Schwanden*, c.1965, priced **£950**.

5 Questions

Derek Newman is a specialist dealer in 18th-20th century watercolours and drawings. His annual exhibition of 18th-20th century British watercolours runs from November 12-15.

newmanfineart.co.uk

1 How did you get your start as a dealer?

My late mother, Heather Newman, established the business at her home in Gloucestershire in 1969. After ignoring the piles of pictures in our home as a child, I eventually joined her in partnership in 1986.

2 What challenges are facing the trade in the coming months?

The loss of fairs as a marketplace for both sales and establishing relationships with clients. The internet is too impersonal to replace either. However, there is still a trend is for quality. There is a world of difference between the 'best and the rest' – in any field.

3 One lesson you would like to pass on to future dealers?

There are no short-cuts to the accumulation of experience. I continually rely on my 'eye' and knowledge to identify the artist's hand of unsigned and hence uncatalogued watercolours of the 'English School'.

4 What is something you couldn't do without?

The skills of my paper conservator.

5 Real ale or espresso martini?

Real Cotswold ale in a real Cotswold pub.

Left: Joseph Murray Ince's watercolour *The Horse Guards from the Park*, signed and dated 1833, is offered for **£1150** in Newman's annual watercolour exhibition.

If you would like to be featured in 5 Questions, please contact **francesallitt@antiquestradegazette.com**

Dealers' Diary

Although the rise of the internet during the Covid-19 pandemic has led to a number of galleries moving online, many have also decided to persist with their bricks and mortar approach. Here are two businesses building up their physical presence in the face of ongoing uncertainty.

Vagabond

Decorative antiques dealer Joe Chaffer has moved his business **Vagabond** to a shop in the heart of Petworth.

The premises were previously a classic car showroom and petrol station so the site offers on-site parking (a rarity in the West Sussex market town) and a showroom roughly four times the size of his previous shop in nearby Fittleworth.

After taking over the fairly dilapidated space in February, Chaffer and his brother gradually fixed the place up during lockdown, finally opening in September.

Despite some misgivings about opening a new bricks-and-mortar space while many dealers were turning their attention online, the move seems to have paid off with the physical trade outselling the business' online shop.

"We had a flying start," he tells *ATG*. "We opened in time for the Petworth fair and it was really busy, but everyone has been very observant of the rules and polite.

"In my mind the real British high street should be having an upturn now. Clients I hadn't expected to come down for the opening have. In small market towns you can have a day out and it will benefit all the local trade."

vagabondantiques.co.uk

Above right: a pair of 19th century French carved stone lions offered for **£8500**.

Right: Vagabond's new Petworth showroom.

Bastian

© John Pawson Ltd, courtesy of BASTIAN

Above: Bastian Berlin gallery design by John Pawson.

Twentieth century art specialist **Bastian** has announced a new exhibition space to be opened in Berlin Dahlem next year. The new premises will be in a custom-made gallery designed by architect John Pawson.

Founded in Berlin in 1989, Bastian donated its German gallery building to the Prussian Cultural Heritage Foundation last year and opened an exhibition space in London's Mayfair.

"The decision to open a new location in Berlin is a sign of confidence in a difficult time due to the consequences of the pandemic, and firm commitment to Berlin as an important place for art," says the gallery's Aeneas Bastian.

Meanwhile, the firm has announced an extension of its exhibition *Atelier Picasso* in London (see *Dealer's Diary, ATG* No 2455). The updated show, which now runs until December 12, features a new selection of prints including a 1959 linocut *Bacchanale avec Chevreau et Spectateur.*

© Succession Picasso DACS 2020, courtesy of BASTIAN

Right: *Bacchanale avec Chevreau et Spectateur*, Pablo Picasso, 1959, linocut printed in colours, 2ft x 2ft 5in (62 x 75cm), offered for **£35,000**.

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Glossary

Glossary

If you are new to the art market you may find this list of terms frequently used in *Antiques Trade Gazette* helpful.
A longer list of art market terms appears at **antiquestradegazette.com/glossary**

After
When a work of art or an object is described as 'after' a known artist or maker, this means it was created as a copy by an unidentified artist of a named work by a known artist.

Artist's Resale Right
Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is sold. The charge applies to the sale of original works of art made via transactions conducted by both dealers and auctioneers.

ATG
Antiques Trade Gazette, the weekly newspaper and associated website.

BADA
The British Antique Dealers' Association (BADA) is a trade association founded in 1918.

Buyer's premium
A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

CITES
The United Nations Convention on International Trade in Endangered Species of Wild Flora and Fauna (CITES) controls the trade in endangered species. Its regulations cover 'parts and derivatives' of endangered species as well as live specimens and encompass a range of materials found in antiques and taxidermy such as ivory, tortoiseshell, and furniture fashioned from some tropical hardwood.

Consign
When a vendor agrees to sell a work via an auction house, they are said to have 'consigned' a work for sale. Also see 'Vendor' below.

Contemporary
A contemporary artwork is an object or picture made by a living artist. However, an auction titled as 'Contemporary art' will often also feature works by artists working in the second half of the 20th century but now deceased.

Decorative art
This term refers to three-dimensional antiques including ceramics, glass, silver and furniture, that serve a decorative as well as functional purpose. In this way, it is different to 'Fine art' and 'Works of art'.

Estimate
The price or price range displayed alongside the catalogue description of an item in an auction, indicating the value at which the auctioneer believes the lot might sell. In *ATG* we often use 'guide', 'expectations' or 'hopes of' to mean 'estimate'.

Fine art
The term 'Fine art' refers to visual art produced primarily for aesthetic purposes. It generally comprises paintings, watercolours, drawings, photography and sculpture. However, many auction houses describe some of their sales as 'Fine Art Auctions' simply to distinguish them from 'General sales' to imply the lots on offer are of higher value.

Fresh to market
An item that comes to sale having not been offered recently at all is said to be 'fresh to the market'. Such objects are sometimes referred to as 'unseen', meaning that potential buyers are unlikely to be familiar with them, and they tend to have greater appeal due to their 'freshness'.

General sales
A general sale is an auction usually offering lower-value lots – often from house clearances and held weekly.

Hammer price
The price at which a lot is knocked down at an auction. The auction house will then add buyer's premium and other charges on top of this amount.

IACF
International Antiques and Collectors Fairs is the company that organises large fairs that take place regularly at Newark, Shepton Mallet, Ardingly, Newbury and Alexandra Palace.

International
In *ATG* 'international' refers to markets outside the UK and Ireland.

Knocked down
In *ATG*, we often say a lot was 'knocked down' at a certain price. This represents the level to which the lot was bid when the auctioneer knocked down their gavel (ie the hammer price – see above).

LAPADA
A trade association for UK antiques dealers formed in 1974. It was previously called the London and Provincial Antique Dealers Association and now it retains the LAPADA acronym as its title.

Mid-century
A term referring to objects made in the middle part of the 20th century, particularly 1950-70.

Modern
The modern art market comprises objects and pictures that stylistically represent a departure from traditional conventions regarding form and academic approach. It generally covers 20th century works that contrast with Old Masters and Victorian paintings for example.

NAVA
The National Association of Valuers and Auctioneers is a professional self-regulating trade association for valuers and auctioneers across property, fine art and chattels.

Premium-inclusive price
The hammer price plus the buyer's premium due on an item sold at auction. This figure does not include VAT or other buyer's fees added by the saleroom.

Private buyer
Bidders at auction and collectors who are not dealers or 'trade' buyers are referred to as private buyers.

Private sale
A private transaction brokered by an auctioneer between two (often undisclosed) parties. This type of sale contrasts with a public auction where bidding can be viewed and prices are available.

Provincial/regional
'Provincial' auctions or the 'regional' market refer to sales taking place in locations around the UK as opposed to at the major London auction houses of Christie's, Sotheby's, Phillips and Bonhams.
When *ATG* uses these terms, we generally include sales in Edinburgh and the mid-market salerooms in London.

Provenance
This term refers to the history of ownership of an object. An item with a long and documented history to a prestigious family or well-known collector, for example, would be said to have good provenance and therefore be more desirable.

Regional
See 'Provincial' above.

Reserve
The price agreed between the vendor and auctioneer, below which the auctioneer will not sell the lot. Some vendors agree to sell at 'the auctioneer's discretion' – for example when it is difficult to set a reserve due to the type of lot being sold.

Saleroom
The room where an auction takes place is referred to as 'the saleroom'. The phrase can also be used as a general term for auctions, for example: "The painting was making its third saleroom appearance in three years."

Selling rate
The percentage of lots in an auction that sold on the day or days when the auction was held. This figure usually provides a good indication of the market's reaction to the items in the sale, although sometimes where reserves are set at low levels (as the vendor is keen to sell the items for example) this might not be the case.

Single-owner sale
A single-owner sale refers to an auction that comprises solely items from one source. It is often a prominent collection which is deemed significant enough to form a separate event with its own catalogue. Examples have included Christie's sale of the Yves Saint Laurent collection in Paris in 2009 and the auction of the collection of David and Peggy Rockefeller in New York in 2018.

Sleeper
A sleeper is an object that is undervalued at the time it is offered for sale. Experts that are on the look-out for sleepers at auction are sometimes called sleeper spotters. While some sleepers pass through auctions unnoticed, others are spotted by two or more parties and may make a spectacular price over estimate.

SoFAA
The Society of Fine Art Auctioneers and Valuers (SoFAA) was formed in 1973 to represent fine art and antiques auctioneers and valuers in the UK.

Stall out
This term refers to dealers taking a stand and setting up at a fair.

TEFAF
TEFAF stands for 'The European Fine Art Fair'. It is an organisation that runs some of the world's leading art and antiques fairs: *TEFAF Maastricht*, which takes place annually in March, and *TEFAF New York* held twice a year in the autumn and spring.

thesaleroom.com
The website thesaleroom.com is an online global auction platform which allows visitors to search and browse auction catalogues and place bids over the internet in real time.
It is wholly owned by Auction Technology Group, the parent company of *Antiques Trade Gazette*, and provides some of the data used in *ATG* each week.

The trade
Dealers. An object sold at auction to 'the trade' is one that was purchased by a dealer.

Vendor
The seller who consigns an object or collection to an auction or dealer.

Verso/recto
Terms referring to different sides of a picture. Verso refers to the back, while recto refers to the front. For books, the right-hand page of an open book is called the recto, while the left-hand side is known as the verso.

Vetting
The process that takes place at a fair to ensure items offered are suitable for the event. This usually relates to the checking of items to make sure they are properly attributed, described and dated. Some fairs also apply a dateline, meaning that objects are vetted to ensure they are of the requisite age to be exhibited.

Vintage
A term referring to both objects and fashion to describe the style or quality of the item. A piece of vintage fashion is likely to have been made by a designer at least 20 years ago, while a 'vintage' piece of Lalique glassware or Gillows furniture implies it is a high-quality or rare item in the maker's trademark style.
In the car market, a vintage car refers to a model no longer in production, typically made between the First World War and Second World War.
With wine, 'vintage' applies to grapes grown and harvested in a single specified year.

White glove sale
An auction in which all of the lots are sold (ie a 100% selling rate) is called a 'white glove' sale.

Works of art
In the art and antiques market, a 'work of art' is a specific category comprising small three-dimensional objects which have artistic quality. They are different from fine art and decorative art (see above).
Small sculptures, Art Deco figures, wall plaques and enamel objects are examples of 'works of art'.

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ANTIQUES TRADE gazette THE ART MARKET WEEKLY

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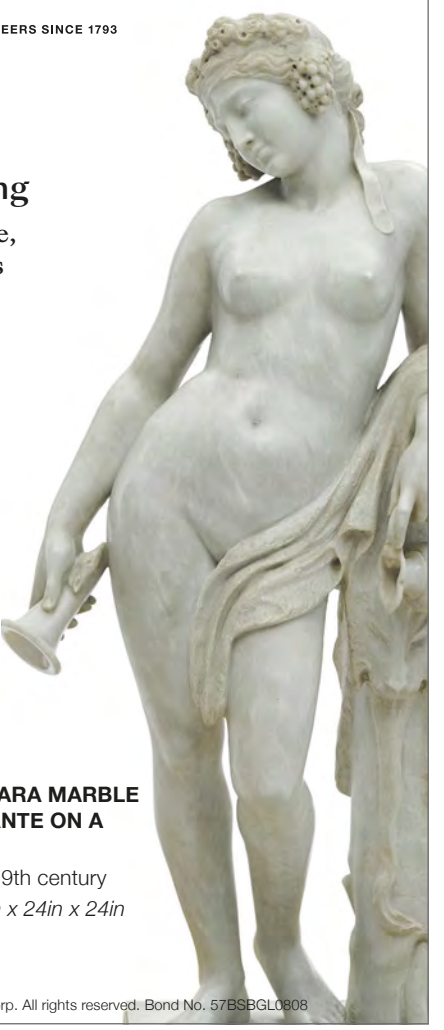

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Wonderful white-glove auction

Modern paintings and whole *wunderkammer* from a closed museum deliver sell-out response

by Jonathan Franks

£1 = €1.10

For more than 10 years, until the spring of 2020, visitors to Berlin had the opportunity to see an exhibition of works of art owned by Thomas Olbricht.

One part of the show was dedicated to regularly changing exhibits of Modern and Contemporary art. The other was a *Wunderkammer*, a cabinet of some 300 curiosities, scientific instruments and other artefacts, primarily dating from the Renaissance to the Baroque.

After Olbricht had decided to change the focus of his collection and close his privately financed museum in the eastern part of Berlin, he consigned numerous Modern paintings and the whole *Wunderkammer* to **Van Ham (29/25% buyer's premium)** in Cologne. The auction on September 26 turned out to be a white-glove sale.

While the *Wunderkammer* objects did not attract the six-figure prices attained for several of the Modern paintings on offer, substantial international interest and numerous impressive results emerged.

Among the sought-after pieces was a carved ivory vanitas head from a rosary. The 2½in (6cm) high Janus head, with a man's face (possibly Christ) on one side and a skull on the other, was executed in either France or Germany in the 16th or 17th century.

Above: a 2½in (6cm) carved ivory vanitas head – **€17,000 (£15,455)** at Van Ham on September 26.

Left: a 16th century carved limewood figure of St Vitus – **€26,000 (£23,635)**.

> **Olbright decided to change the focus of his collection and close his privately financed museum**

Bidding started at €2000, but a Dutch collector could only outpace his competitors with his successful online offer of €17,000 (£15,455).

Even more interest came for a 2ft 2in (65cm) high limewood figure of *St Vitus* in a cauldron of boiling oil, the work of a south German sculptor c.1520. It went to an unnamed buyer for €26,000 (£23,635), 13 times the guide.

A pair of 19th century carved bone models of the three-mast ship of the line HMS *Barfleur*, each 13in (34cm) long, changed hands for €14,000 (£12,730).

A Qing Dynasty carved rhinoceros horn beaker with lotus motifs found a new owner for €24,000 (£21,820).

Extinct elephant bird

This result was, however, topped by the price for the 12in (30cm) high egg of the extinct elephant bird, *Aepyornis maximus*, which once lived in Madagascar.

The bird, which stood almost 10ft tall, was extinct by the 17th century at the latest – possibly much earlier. Later explorers heard stories of legendary giant birds and sometimes found eggs to corroborate such tales.

This particular example was last sold by Sotheby's in Paris in October 2012, when Olbricht bought it for €11,875 (£9500 including premium). This time, a bidder from London invested €26,000 (£23,635). ■

Conflict resolution

In the 1620s, Sebastian Vrancx was among the most prominent painters working in Antwerp. He was famed for his landscapes and village scenes, but was also renowned for his often drastically detailed depictions of battles.

Die Plünderung nach der Schlacht (The looting after the battle), a 2ft x 3ft 9in (60cm x 1.14m) panel, which is coming up for sale at Karl & Faber in Munich on November 14, is a typical example of his art. It encompasses numerous episodes from the aftermath of a bloody battle, overseen by a field commander on his dappled horse and his entourage at the right of the composition.

The Munich auction heralds the first market appearance of the painting in over 50 years: since the late 1960s, it has been part of a north German collection. It is now expected to bring **€40,000-60,000**.

karlundfaber.de

Perfected glaze became a great success

Before he started producing his own ceramics in the late 1880s in Paris, at the age of 45, Adrien Dalpayrat had worked as a faïence painter in numerous other factories.

He experimented with glazes, until he perfected his so-called Dalpayrat red. The forms of his vessels were often inspired by Japanese vases and, coupled with the distinctive glazes he created, they were a great success. Dalpayrat's studio executed not only his own models, but also those of contemporary designers such as Alphonse Voisin-Delacroix and Maurice Dufrêne.

Sometime c.1905, Dalpayrat created this pair of 16in (42cm) high vases, glazed in red, dark violet, blue and green. They are an example of his flambé glaze, which Dalpayrat first showed at the *Salon des Beaux Arts* in May 1892 and to even greater acclaim at the Galerie Georges Petit in December of the same year.

They are being sold by Kaupp in Sulzburg in the sale of November 20-21 with a guide of **€4800**.

kaupp.de

Bone up on Japanese woodblocks

On November 18 Van Ham in Cologne will hold a Decorative Art auction which will include several more items from the collection of Thomas Olbricht. These are the objects that are neither Contemporary art nor *Wunderkammer* works of art and thus did not feature in the sale on September 26 (see facing page).

Among them is this woodblock triptych, each sheet of which measures approximately 14 x 10in (37 x 25cm), titled *Mitsukini Defying the Skeleton Spectre Conjured up by Princess Takiyashi*, created in 1845-46 by Utagawa Kuniyoshi, one of the great masters of the genre.

It is an illustration of a scene from *Story on the Loyalty of Uto Yasukata*, published in 1806, which is based on a 10th century legend, involving palace intrigues, betrayal and evil spirits, in particular a giant skeleton, defied and defeated by the trusted retainer Oya Taro Mitsukuni.

The estimate is **€13,000-18,000**.

van-ham.com

Ten minutes to make impact

The French clockmaker Antide Janvier, who constructed his first mechanical globe when he was only 15, is primarily famous for his highly complex astronomical clocks and planetaria. He sold several extravagant timepieces to the French royal family, who rewarded him with the title of Clockmaker to the King.

Among his other specialities were so-called audience clocks, an example of which, from c.1800, is being offered by Dr Crott in Mannheim on November 7. The mahogany case with two gilt bronze sphinxes is a reflection of the then current passion for Egyptian decorative motifs.

As the name implies, these clocks were designed to denote the time – in this case 10 minutes – allowed to a supplicant to bring forth his petition. The 10 minutes are marked on a small subsidiary dial, while the main chapter ring indicates 24 hours.

True to his fascination for all things astronomical, Janvier also incorporated a refined system for showing the age of the moon, on a small central disc, and the moon phases, which are demonstrated via a small rotating moon, fitted into the hour hand.

The guide is **€32,000-40,000**.

uhren-muser.de

Contemporary view of a tragedy

A tragic shipwreck provided the Danish marine painter Anton Melbye and his colleague John William Bottomley, a German of Irish origin, with a dramatic subject for their 2ft x 2ft 11in (60 x 90cm) oil painting *The Wreck of the Anglo Saxon* from 1863.

This was a tragedy that occurred on April 27 of the very same year. The steamship *Anglo Saxon*, en route from Liverpool to Quebec and Montreal, encountered thick fog near Cape Race off the coast of Newfoundland and ran aground. Although 130 passengers and crew were evacuated before the ship broke up, the heavy seas made it impossible to rescue the remainder. More than 230 lives were lost.

The sinking was widely reported on both sides of the Atlantic and inspired Melbye and Bottomley to depict the disaster.

Their painting is estimated at **€8000-10,000** in the November 9 auction at Dorotheum in Vienna.

dorotheum.com

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ANTIQUES TRADE gazette THE ART MARKET WEEKLY

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Auction Calendar *4 - 17 November*

The original and authoritative listing of UK sales

Every care is taken in compiling this calendar. Due to current market conditions caused by Covid-19, most of the live auctions listed here will be held as live online only sales. Such auctions will take place behind closed doors and are not open to members of the public for bidding in the room.

Bidding takes place online and is also usually available on the phone or on commission. Other auctions listed may be held as live sales whereby some bidders are allowed in the room, subject to national government and local authority social distancing and hygiene rules. Bidding will also typically be available online, on the phone and on commission.

In all cases you should check with auction house directly to understand the conditions under which the auction is taking place, including any viewings, storage arrangements or delivery options that are currently available.

Some auction houses are allowing viewings and room bidding by appointment only, so always contact the auction house or check its website before visiting its premises.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

We are also listing timed auctions that are being held on thesaleroom.com - all bidding on these sales takes place online.

Information accurate at the time of going to press (2pm Friday October 30).

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

Contact us at: calendar@antiquestradegazette.com

488
auctions in our
UK calendar

83,530
lots for sale on
thesaleroom.com

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Online Calendar:
updated every week day.
See antiquestradegazette.com/calendar for all the latest sales dates

WEDNESDAY
NOVEMBER 4

ADAM PARTRIDGE
18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Antiques, Militaria, Collectables & Maritime, 10.00
theliverpoolsaleroom.co.uk

ANDERSON & GARLAND
Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Town & County, 09.30
andersonandgarland.com

BAMFORDS AUCTIONEERS
Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, Derbyshire, DE4 2JE.
Tel: +44 (0)1629 730920
Country Home Interiors & Collectables, 10.30
bamfords-auctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Fine Netsuke from a French Private Collection, 14.00
bonhams.com

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Antiques, Fine Art, Silver & Jewellery, 10.30
bourneendauctionrooms.co.uk

BRITISH BESPOKE AUCTIONS
The Old Boys' School, Gretton Road, **Winchcombe**, Gloucestershire, GL54 5EE.
Tel: +44 (0)1242 603005
Antiques, Silver & Collectables, 10.00
bespokeauctions.co.uk

C & T AUCTIONEERS
The Spa Hotel, Mount Ephraim, **Royal Tunbridge Wells**, Kent, TN4 8XJ.
Tel: +44 (0)1233 510050
Doll Houses & Teddy Bears, 10.30
candtauctions.co.uk

CATHERINE SOUTHON
Farleigh Court Golf Club, Old Farleigh Road, **Warlingham**, Surrey, CR6 9PE.
Tel: +44 (0)20 8313 3655
Antiques & Collectables, 10.00
catherinesouthon.co.uk

CHALKWELL AUCTIONS
2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Collectables, Jewellery & Silver, 10.00
chalkwellauctions.co.uk

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
A: Sports Autographs & Memorabilia, 10.00
B: Hospice Charity Sale, 18.00
chaucercollectables.co.uk

CHELMSFORD AUCTION ROOMS
42 Mildmay Road, **Chelmsford**, Essex, CM2 0DZ.
Tel: +44 (0)1245 354251
Antiques & General, 10.00
chelmsfordauctionrooms.co.uk

CLARE AUCTION
Town Hall, Market Hill, **Clare**, Suffolk, CO10 8NN.
Tel: +44 (0)8456 899365
Antiques, Collectables & Interiors, 10.00
clareauction.com

CROW'S AUCTION GALLERY
Rear of Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.
Tel: +44 (0)1306 740382
China, Glass, Collectables, Jewellery, Clocks, Pictures & Furniture, 10.00
crowsauctions.co.uk

CUTTLESTONES
Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DENHAMS
Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com

DORE & REES
The Auction Rooms, Vicarage Street, **Frome**, Somerset, BA11 1PU.
Tel: +44 (0)1373 462257
Antiques & General, 10.30
doreandrees.co.uk

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
English Country House: Property from James McWhirter, James Graham-Stewart & Alexander di Carcaci, 10.30
dreweatts.com

EASTBOURNE AUCTIONS
Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Fine & Decorative Art, Antiques, Collectables & General, 10.00
eastbourneauction.com

ELMWOOD'S
The Red House, Munro Mews, **London**, W10 5XS.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

GOLDING YOUNG & MAWER
The Bourne Auction Rooms, Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.
Tel: +44 (0)1778 422686
Collective Sale, 10.00
goldingyoung.com

HALLS
Halls Holdings House, Bowmen Way, **Shrewsbury**, Shropshire, SY4 3DR.
Tel: +44 (0)1743 450700
Antiques & Interiors, 10.00
hallsgb.com

HALL'S GALASHIELS
Ladhope Vale House, Ladhope Vale, **Galashiels**, Scottish Borders, TD1 1BT.
Tel: +44 (0)1896 754477
Antiques & Collectables, 11.00
hallsgalashiels.co.uk

HANNAM'S AUCTIONEERS
The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques, 10.00
hannamsauctioneers.com

HARROW AUCTIONS
Harrow Masonic Centre, Northwick Circle, **Harrow**, Middlesex, HA3 0EL.
Tel: +44 (0)7930 802631
Antiques, Collectables & General, 13.00
harrowauctions.com

HARTLEYS
Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

JAMES & SONS
5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.
Tel: + 44 (0)1328 855003
Art, Antiques, Bygones, Toys, Fishing Tackle & Ephemera, 10.00
jamesandsonsauctioneers.com

JEFFERYS
5 Fore Street, **Lostwithiel**, Cornwall, PL22 0BP.
Tel: +44 (0)1208 871947
Stamps, Coins, Toys, Militaria, Jewellery, Furniture & Effects, 10.00
jefferysauctions.co.uk

JOHN MILNE
9 North Silver Street, **Aberdeen**, AB10 1RJ.
Tel: +44 (0)1224 639336
General, 10.00
johnmilne-auctioneers.com

JOHN NICHOLSON'S
The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Fine Paintings, 12.00
johnnicholsons.com

KINGSLAND AUCTION SERVICES
Shirlheath, Kingsland, **Leominster**, Herefordshire, HR6 9RL.
Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com

LAWRENCES
The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
General, 09.30
lawrences.co.uk

MALLAMS
Grosvenor Galleries, 26 Grosvenor Street, **Cheltenham**, Gloucestershire, GL52 2SG.
Tel: +44 (0)1242 235712
Chinese Art, 10.00
mallams.co.uk

MAXWELLS
The Auction Rooms, Levens Road, **Hazel Grove**, Cheshire, SK7 5DL.
Tel: +44 (0)1614 395182
Winter Collectors' Sale, 10.00
maxwells-auctioneers.co.uk

MORTON & EDEN
Sotheby's, 34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7493 5344
Coins & Medals, 10.00
mortonandeden.com

NOCK DEIGHTON
The Auction Centre, Tasley, **Bridgnorth**, Shropshire, WV16 4QR.
Tel: +44 (0)1746 762666
General Household Furniture & Effects, 12.00
nockdeightonagricultural.co.uk

PLYMOUTH AUCTION ROOMS
Faraday Mill Trade Park, Cattewater Road, **Plymouth**, Devon, PL4 0SE.
Tel: +44 (0)1752 254740
Art, 18.00
plymouthauctions.co.uk

PRO AUCTION
The Emporium, 6 Paynes Lane, **Rugby**, Warwickshire, CV21 2UH.
Tel: +44 (0)1761 414000
Vintage Toys, Corgi, Dinky & Die-casts, 10.30
proauction.ltd.uk

PURCELL AUCTIONEERS
Green Street, **Birr**, Co. Offaly, R42 KA49.
Tel: +353 (0)57 9120270
Irish Books & Ephemera, 10.00
purcellauctioneers.ie

ROBERTSONS
Main Street, Kinbuck, **Dunblane**, Perthshire, FK15 0NQ.
Tel: +44 (0)1786 822603
Antiques & Collectables, 11.00
kinbuckauctions.co.uk

ROSEBERYS LONDON
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Modern & Contemporary British Art, 11.00
roseberys.co.uk

SHOBROOK & CO.
20 Western Approach, **Plymouth**, Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobrook.co.uk

SILVERWOODS
Ribblesdale Centre, Lincoln Way, **Clitheroe**, Lancashire, BB7 1QD.
Tel: +44 (0)1200 423322
Antiques & Collectables, 12.00
silverwoods.co.uk

SOTHEBY'S
34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Imperial Porcelain, 10.00
sothebys.com

SPINK & SON
67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Banknotes, 10.00
spink.com

STROUD AUCTIONS
Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Weapons, Militaria, Taxidermy, Sporting, Toys & Automobilia, 10.00
stroudauctions.co.uk

SUMMERS PLACE AUCTIONS
The Walled Garden, Stane Street, **Billingshurst**, West Sussex, RH14 9AB.
Tel: +44 (0)1403 331331
Garden & Natural History, 15.00
summersplaceauctions.com

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Architectural Salvage & Statuary, 10.00
twgaze.co.uk

WARREN & WIGNALL
The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

Auction formats: most of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national and local regulations. **Check with the auction house for details.**

Auction Calendar

WARWICK & WARWICK
Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 12.00
warwickandwarwick.com

WARWICK AUCTIONS
The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauction.co.uk

THURSDAY
NOVEMBER 5

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Furniture, Asian Art, Interiors, Stamps, Postcards & Ephemera, 10.00
adampartridge.co.uk

ADAM PARTRIDGE
18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Antiques, Militaria, Collectables & Maritime, 10.00
theliverpoolsaleroom.co.uk

AMERSHAM AUCTION ROOMS
Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Victorian & Later Household Furnishings, Works of Art & Collectables, 10.30
amershamauctionrooms.co.uk

ANDERSON & GARLAND
Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
A: Modern Art, 10.00
B: Music Memorabilia, 12.00
andersonandgarland.com

BID FOR WINE
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 3870 8900
Bonfire Night Sale, 10.00
bidforwine.co.uk

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Coins, Cigarette Cards, Stamps & Post Cards, 10.00
bishopandmillerauctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
A: Chinese Art, 10.30
B: Japanese Art, 11.00
bonhams.com

BURY & HILTON
6 Market Street, **Leek**, Staffordshire, ST13 6HZ.
Tel: +44 (0)1538 383344
Furniture, 10.00
buryandhilton.co.uk

BUSBY
Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, Dorset, DT6 3BE.
Tel: +44 (0)1308 420100
General, 10.00
busby.co.uk

CALDER VALLEY AUCTIONEERS
Fairlea Mill, Ellenholme Road, **Halifax**, West Yorkshire, HX2 6EP.
Tel: +44 (0)1422 886648
Antiques, Interiors & Collectables, 12.00
caldervalleyauctioneers.com

CHARTERHOUSE AUCTIONEERS
The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Silver, Jewellery, Watches, Asian Art, Wine, Port & Spirits, 12.00
charterhouse-auction.com

CHEFFINS
Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Carets, Clarets, Jewellery, Silver, Watches & Wine, 10.00
cheffins.co.uk

COOPER & TANNER
The Agricultural Centre, Frome Market, Standerwick, **Frome**, Somerset, BA11 2QB.
Tel: +44 (0)1373 831010
Household & Outdoor Effects, 10.00
cooperandtanner.co.uk

DAWSONS AUCTIONEERS
The Auction House, 9 King's Grove Industrial Estate, King's Grove, **Maidenhead**, Berkshire, SL6 4DP.
Tel: +44 (0)1628 944100
Asian Art, 09.30
dawsonsauctions.co.uk

DENHAMS
Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com

EASTBOURNE AUCTIONS
Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Fine & Decorative Art, Antiques, Collectables & General, 10.00
eastbourneauction.com

FEATONBY'S AUCTIONEERS
15 Little Bedford Street, **North Shields**, Tyne & Wear, NE29 6NW.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Pawnbrokers' Jewellery & Watches, 11.00
fellows.co.uk

FORUM AUCTIONS
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper, 13.00
forumauctions.co.uk

GOLDING YOUNG & MAWER
The Bourne Auction Rooms, Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.
Tel: +44 (0)1778 422686
Collective Sale, 10.00
goldingyoung.com

GREENSLADE TAYLOR HUNT
The Octagon Salerooms, East Reach, **Taunton**, Somerset, TA1 3HL.
Tel: +44 (0)1823 332525
Antiques, 10.00
gth.net

HERMAN & WILKINSON
161 Lower Rathmines Road, Rathmines, **Dublin** 6.
Tel: +353 (0)1 497 2245
Furniture, 11.00
hermanwilkinson.ie

HUMBERT & ELLIS
10 Foundry Place, Old Tiffield Road, **Towcester**, Northamptonshire, NN12 6FP.
Tel: +44 (0)1327 359595
Jewellery, Antiques & Furniture, 11.00
humbertellis.com

J. STUART WATSON
The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1622 831859
Antique & Modern Furniture & Effects, 10.00
jstuartwatson.com

JACOBS & HUNT
Plester Barn, Farnham Road, **Liss**, Hampshire, GU33 6JQ.
Tel: +44 (0)1730 233933
Antiques & Fine Art, 10.00
jacobsandhunt.com

JAMES BECK AUCTIONS
Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

LINDSAY BURNS
6 King Street, **Perth**, Perthshire, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques & General Household, 10.30
lindsayburns.co.uk

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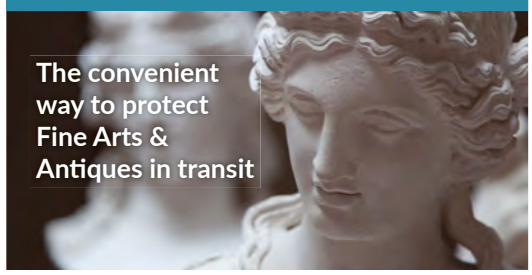

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LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00
leauction.co.uk

LYMINGTON AUCTIONS
1 Emsworth Road, **Lymington**, Hampshire, S041 9BL.
Tel: +44 (0)1590 679487
Antiques & Collectables, 10.00
lymingtonauctions.co.uk

LYON & TURNBULL
22 Connaught Street, **London**, W2 2AF.
Tel: +44 (0)1315 578844
Asian & Islamic Works of Art, 14.00
lyonandturnbull.com

MALLAMS
Grosvenor Galleries, 26 Grosvenor Street, **Cheltenham**, Gloucestershire, GL52 2SG.
Tel: +44 (0)1242 235712
Japanese, Islamic & Asian Art, 10.00
mallams.co.uk

MARLOWS MILITARY AUCTIONEERS
1-3 Ravon Court, Drummond Road, **Stafford**, ST16 3HJ.
Tel: +44 (0)7789 628030
Arms, Armour & Militaria, 10.00
marlowsauctions.co.uk

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
General Household, 10.00
mitchellsantiques.co.uk

MORTON & EDEN
Sotheby's, 34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7493 5344
Coins & Medals, 10.00
mortonandeden.com

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Antiques & Collectables, 11.00
northgateauctionroomsnewark.co.uk

PRO AUCTION
The Emporium, 6 Paynes Lane, **Rugby**, Warwickshire, CV21 2UH.
Tel: +44 (0)1761 414000
Vintage Toys, Corgi, Dinky & Die-casts, 10.30
proauction.ltd.uk

PROP STORE
Great House Farm, Chenies, **Rickmansworth**, Hertfordshire, WD3 6EP.
Tel: +44 (0)1494 766485
Cinema Posters, 12.00
propstore.com

ROMA NUMISMATICS
20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7121 6518
Coins, 12.00
romanumismatics.com

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Home Interiors & Collectables, 11.00
ryedaleauctioneers.com

STROUD AUCTIONS
Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.
Tel: +44 (0)1453 873800
Weapons, Militaria, Taxidermy, Sporting, Toys & Automobilia, 10.00
stroudauctions.co.uk

SWAN FINE ART AUCTIONS
The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.
Tel: +44 (0)1844 281777
Natural History & Taxidermy, 12.00
theswan.co.uk

THOMAS R. CALLAN
22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

TOOVEY'S
Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
A: Furniture, 10.00
B: Furniture, Art, Light Fittings, Rugs & Carpets, 13.00
tooveys.com

TORRIDGE AUCTIONS
The Lion Store, 19 Barnstaple Street, East-the-Water, **Bideford**, Devon, EX39 4AE.
Tel: +44 (0)1237 471955
General & Household, 10.00
torridgeauctions.co.uk

TRURO AUCTION CENTRE
Triplet Business Centre, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
General Household, 10.00
cornwallauction.co.uk

TURNER & SONS
Century Salerooms, 28/36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.co

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Vintage Fashion, 10.00
twgaze.co.uk

W. & H. PEACOCK
75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden, Tools & Collectables, 10.00
peacockauction.co.uk

WHITTON & LAING
32 Okehampton Street, **Exeter**, Devon, EX4 1DY.
Tel: +44 (0)1392 252621
A: Silver, Jewellery, Watches & Books, 10.00
B: Gold, Silver & Coins, 11.00
whittonandlaingauctioneers.co.uk

WHITTONS AUCTIONS
The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.
Tel: +44 (0)1404 517000
Gold, Silver & Coins, 11.00
whittonsauctions.co.uk

FRIDAY
NOVEMBER 6

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Furniture, Asian Art, Interiors, Stamps, Postcards & Ephemera, 10.00
adampartridge.co.uk

ANDERSON & GARLAND
Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
A: Comics, 10.00
B: Pictures, 13.00
andersonandgarland.com

BELGRAVIA AUCTIONS
Unit 12, Queen Eleanor House, Kingsclere Park, **Newbury**, Berkshire, RG20 4SW.
Tel: +44 (0)1635 299222
Antiques & Works of Art, 10.00
belgraviaauctions.com

BIGWOOD AUCTIONEERS
The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 10.30
bigwoodauctioneers.com

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Military, Medals & Weapons, 10.00
bishopandmillerauctions.co.uk

CHARTERHOUSE AUCTIONEERS
The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Silver, Jewellery, Watches, Asian Art, Wine, Port & Spirits, 10.00
charterhouse-auction.com

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs & Stamps, 10.00
chaucercollectables.co.uk

CHEFFINS
Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Carets, Clarets, Jewellery, Silver, Watches & Wine, 10.00
cheffins.co.uk

CLIFFORD CROSS AUCTIONS
Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

DAVID DUGGLEBY
The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Autumn Art, 11.00
davidduggleby.com

DURRANTS
The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Antiques, Furniture Featuring Norfolk & Suffolk Items, 10.00
durrantsauctions.com

EASTBOURNE AUCTIONS
Auction House, Finmere Road, **Eastbourne**, East Sussex, BN22 8QL.
Tel: +44 (0)1323 431444
Fine & Decorative Art, Antiques, Collectables & General, 10.00
eastbourneauction.com

EMSWORTH AUCTIONS
Parish Hall, Church Path, **Emsworth**, Hampshire, PO10 7DP.
Tel: +44 (0)1243 376403
Antiques, Collectables, Curios, Vintage & General, 16.00

HANSONS
Bishton Hall, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
20th Century Design, 10.30
hansonsauctioneers.co.uk

Auction formats: most of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national and local regulations. **Check with the auction house for details.**

Auction Calendar *4 - 17 November*

JACKSON, GREEN & PRESTON
41-45 Duncombe Street, **Grimsby**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk

KNIGHTS SPORTING AUCTIONS
Premier Inn, Leicester Fosse Park, Braunstone Lane East, **Leicester**, LE3 2FW.
Tel: +44 (0)1263 768488
Sporting Memorabilia, 10.00
knights.co.uk

LINDSAY BURNS
6 King Street, **Perth**, Perthshire, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques & General Household, 10.30
lindsayburns.co.uk

LODGE & THOMAS
The Truro Sale Room, Newquay Road, **Truro**, Cornwall, TR1 1RH.
Tel: +44 (0)1872 272722
General Furnishings, 10.00
lodgeandthomas.co.uk

M & M AUCTIONS
33 Boston Road, **Holbeach**, Lincolnshire, PE12 7LR.
Tel: +44 (0)1406 424681
Toys & Models, 10.00
mm-auctions.com

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)1418 102880
Whisky, 10.30
mctears.co.uk

MEWS AUCTION ROOMS
Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

PRO AUCTION
The Emporium, 6 Paynes Lane, **Rugby**, Warwickshire, CV21 2UH.
Tel: +44 (0)1761 414000
Vintage Toys, Corgi, Dinky & Die-casts, 10.30
proauction.ltd.uk

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SMITHS
16 Broad Street, **Newent**, Gloucestershire, GL18 1AJ.
Tel: +44 (0)1531 821776
Silver, Gold & Jewellery, 10.00
smithsnewentauctions.co.uk

SWAN FINE ART AUCTIONS
The Swan, High Street, **Tetsworth**, Oxfordshire, OX9 7AB.
Tel: +44 (0)1844 281777
Natural History & Taxidermy, 12.00
theswan.co.uk

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Asian Art, 10.00
sworder.co.uk

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk

THE AUCTION CENTRE
9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579796
Militaria, 10.00
theauctioncentre.co.uk

THOMPSON'S AUCTIONEERS
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Furniture, 10.00
twgaze.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
A: Antiques, Furniture & Collectables, 10.00
B: Beatrix Potter Collection & Toys, 11.00
C: Vintage & Modern Wines & Spirits, 17.00
peacockauction.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Vinyl Records, Music & Film Memorabilia & Guitars, 10.00
wessexauctionrooms.co.uk

SATURDAY NOVEMBER 7

ABBEY AUCTION ROOMS
1-3 Rhode Street, **Chatham**, Kent, ME4 4AL.
Tel: +44 (0)1634 817572
Antiques, 11.00
abbeyauctionrooms.co.uk

ACORN AUCTIONS
Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, Hertfordshire, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 10.00
acornauction.co.uk

ANDREW SMITH & SON
The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, Hampshire, SO24 0QT.
Tel: +44 (0)1962 735988
Antiques & Interiors, 10.00
andrewsmithandson.com

ANGLIA CAR AUCTIONS
The Cattlemarket, Beveridge Way, **King's Lynn**, Norfolk, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars, 12.00
angliacarauctions.co.uk

ANTIKBAR
404 King's Road, **London**, SW10 0LJ.
Tel: +44 (0)20 7352 9309
Original Vintage Posters Featuring Travel & Advertising Posters, 15.00
antikbar.co.uk

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 10.00
arthurjohnson.co.uk

BATEMANS
The Saleroom, Ryhall Road, **Stamford**, Lincolnshire, PE9 1XF.
Tel: +44 (0)1780 766466
Fine Art, Antiques & Collectables, 10.00
batemans.com

BELGRAVIA AUCTIONS
Unit 12, Queen Eleanor House, Kingsclere Park, **Newbury**, Berkshire, RG20 4SW.
Tel: +44 (0)1635 299222
Antiques & Works of Art, 10.00
belgraviaauctions.com

BENTLEY'S AUCTION ROOMS
The Old Granary, Waterloo Road, **Cranbrook**, Kent, TN17 3JQ.
Tel: +44 (0)1580 715857
Antiques & Fine Art, 12.30
bentleysfineartauctioneers.co.uk

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden Auction, 13.00
cardiffcityauctions.com

CHILCOTTS
Silver Street Salerooms, Silver Street, **Honiton**, Devon, EX14 1QN.
Tel: +44 (0)1404 47783
Antiques & Interiors, 10.30
chilcottsauctioneers.co.uk

CLARKE & SIMPSON
Auction Centre, Campsea Ashe, **Woodbridge**, Suffolk, IP13 0PS.
Tel: +44 (0)1728 746323
Art Deco, Design & Retro, 10.00
clarkeandsimpson.co.uk

COTTEES
Mannings Heath Road, **Poole**, Dorset, BH12 4NQ.
Tel: +44 (0)1202 723177
Police Property Disposal Sale, 10.00
cottees.co.uk

DAVID DUGGLEBY
The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Country House Sale, 10.00
davidduggleby.com

DAVID STANLEY AUCTIONS
Stordon Grange, Ashby Road, Osgathorpe, **Loughborough**, Leicestershire, LE12 9SR.
Tel: +44 (0)1530 222320
Netsuke, Card Cases & Canes, 10.30
davidstanley.com

GOLDSMITHS
The Auction Centre, Eastwood Road, Oundle, **Peterborough**, Cambridgeshire, PE8 4DF.
Tel: +44 (0)1832 272349
General, 10.00
goldsmithsofoundle.com

HANSONS
49 Parson's Street, **Banbury**, Oxfordshire, OX16 5NB.
Tel: +44 (0)1283 733988
Antiques, Collectables & Fine Art, 10.30
hansonsauctioneers.co.uk

HARRISONS AUCTION CENTRE
197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

HOLLOWAY'S
Banbury Auction Rooms, 49 Parsons Street, **Banbury**, Oxfordshire, OX16 5NB.
Tel: +44 (0)1295 817777
Antiques & Fine Art, 10.00
hollowaysauctioneers.co.uk

HYPERION AUCTIONS
Station Road, **St Ives**, Cambridgeshire, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Collectables, 11.00
hyperionauctions.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Collectables, 10.00
keysauctions.co.uk

KNIGHTS SPORTING AUCTIONS
Premier Inn, Leicester Fosse Park, Braunstone Lane East, **Leicester**, LE3 2FW.
Tel: +44 (0)1263 768488
Sporting Memorabilia, 10.00
knights.co.uk

LACY SCOTT & KNIGHT
The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk

LAIDLAW AUCTIONEERS
Escott Business Park, Rome Street, **Carlisle**, Cumbria, CA2 5LE.
Tel: +44 (0)1228 904905
Collectables & Interiors, 10.00
laidlawauctioneers.co.uk

LOWESTOFT AUCTION ROOMS
Pinbush Road Industrial Estate, **Lowestoft**, Suffolk, NR33 7NL.
Tel: +44 (0)1502 531532
Antiques & General, 10.00
lowestoftauctionrooms.com

MATTHEWS AUCTION ROOMS
Hurcle House, 10 Elgin Road, **Ballsbridge**, Dublin .
Tel: +353 (0)49 855 0055
Clearance, 10.00
matthewsauctionrooms.com

MENDIP AUCTION ROOMS
Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Victorian & Later Effects, 10.00
mendipauctionrooms.co.uk

MURRAY'S
8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

OTTERY AUCTION ROOMS
Unit 30/32, Finnimore Industrial Estate, **Ottery St Mary**, Devon, EX11 1NR.
Tel: +44 (0)1404 811800
Antiques & General, 10.00
otteryauctionrooms.co.uk

PEEBLES AUCTION HOUSE
The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.
Tel: +44 (0)1721 588088
Household, Art & Jewellery, 10.00
peeblesauctionhouse.co.uk

PIPPA DEELEY AUCTIONS
Quarry Farm, **Bodiam**, Robertsbridge, East Sussex, TN32 5RA.
Tel: +44 (0)1580 830568
Antiques & Fine Art, 10.00
pippadeeley.com

RAILTONS
The Northern Auction Centre, 5 South Road, **Wooler**, Northumberland, NE71 6SN.
Tel: +44 (0)1668 283000
Antiques & Collectables, 10.00
jimrailton.com

RINGWOOD AUCTIONS
The Close, **Ringwood**, Hampshire, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauctions.co.uk

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Home Interiors, Collectables, Railwayana & Toys Sale, 11.00
ryedaleauctioneers.com

SEAN EACRETT AUCTIONS
Ballyshaneduff, Ballybrittas, **Portlaoise**, Co. Laois, R32 D932.
Tel: +353 (0)57 862 6290
Vikings Sale, 10.00
seaneacrettantiques.ie

SEMLEY AUCTIONEERS
Station Road, Semley, **Shaftesbury**, Dorset, SP7 9AN.
Tel: +44 (0)1747 855122
A: Asian Ceramics & Art, Carpets & Rugs, Furniture & Collectables, 10.00
B: Chinese Ceramics, Art & Martin Michael Moorland Morland Chinese Ceramics Collection, 13.00
semleyauctioneers.com

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

SPICER'S AUCTIONEERS & VALUERS
The Exchange Saleroom, Exchange Street, **Driffield**, East Yorkshire, YO25 6LD.
Tel: +44 (0)1377 593593
Classic Car, Motorcycle & Automobilia, 10.00
spicersauctioneers.com

THOMAS R. CALLAN
22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Fine Art & Antiques, 10.00
trcallan.com

TRING MARKET AUCTIONS
Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
General, 09.30
tringmarketauctions.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WELWYN GARDEN CITY AUCTIONS
Ludwick Family Centre, Hall Grove, **Welwyn Garden City**, Hertfordshire, AL7 4PH.
Tel: +44 (0)20 8421 2298
Antiques, Collectables, Ceramics & General, 10.00
welwynauctions.co.uk

WOODWARD AUCTIONEERS
26 Cook Street, **Cork**, .
Tel: +353 (0)2 1427 3327
Antiques, Fine Art, Silver & Collectables, 10.00
woodward.ie

YOUNG'S AUCTION
24 Riverside Business Park, Dogflud Way, **Farnham**, Surrey, GU1 2QF.
Tel: +44 (0)1252 716082
Art from the estate of Paul Wengraf, Memorabilia, Autographs, Photographs, Jewellery & Silver, 11.00
youngsauctions.co.uk

SUNDAY NOVEMBER 8

1818 AUCTIONEERS
Rural Auction Centre, Junction 36, Crooklands, **Milnthorpe**, Cumbria, LA7 7FP.
Tel: +44 (0)1539 566201
Antiques, Vintage, Collectables & Clearance, 10.00
1818auctioneers.co.uk

ALNWICK AUCTIONS
Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Jewellery, 12.00
alnwickauctions.co.uk

ANGLIA CAR AUCTIONS
The Cattlemarket, Beveridge Way, **King's Lynn**, Norfolk, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars, 12.00
angliacarauctions.co.uk

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

HARROGATE AUCTION CENTRE
15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

HUMBERT & ELLIS
10 Foundry Place, Old Tiffield Road, **Towcester**, Northamptonshire, NN12 6FP.
Tel: +44 (0)1327 359595
Jewellery, Antiques & Furniture, 11.00
humbertellis.com

KNIGHTS SPORTING AUCTIONS
Premier Inn, Leicester Fosse Park, Braunstone Lane East, **Leicester**, LE3 2FW.
Tel: +44 (0)1263 768488
Sporting Memorabilia, 10.00
knights.co.uk

LOTS ROAD
71-73 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Contemporary Furniture & Decorative, 12.00
lotsroad.com

MATTHEWS AUCTION ROOMS
Hurcle House, 10 Elgin Road, **Ballsbridge**, Dublin .
Tel: +353 (0)49 855 0055
Clearance, 10.00
matthewsauctionrooms.com

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)1418 102880
Scottish Contemporary Art, 13.00
mctears.co.uk

PAX ROMANA
25 Bury Place, Bloomsbury, **London**, WC1A 2JH.
Tel: +44 (0)7424 994167
Asian Art & Antiquities, 14.00
paxromana.auction

MONDAY NOVEMBER 9

BANK HALL AUCTIONS
Bank Hall Works, off Colne Road, **Burnley**, Lancashire, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS
6 Duncrue Court, Duncrue Road, **Belfast**, Co. Antrim, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & General, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS
Breightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

CHISWICK AUCTIONS
1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Designer Handbags & Fashion, 11.00
chiswickauctions.co.uk

Auction formats: most of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national and local regulations. **Check with the auction house for details.**

Auction Calendar

DUKE'S
Fine Art Salerooms, Brewery Square, **Dorchester**, Dorset, DT1 1GA.
Tel: +44 (0)1305 265080
Asian Art, 10.30
dukes-auctions.com

GORRINGE'S
15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

GRAHAM BUDD AUCTIONS
Lower Grosvenor Gallery, 34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 8366 2525
Sporting Memorabilia, 10.00
grahambuddauctions.co.uk

H&H AUCTION ROOMS
The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

HERMAN & WILKINSON
161 Lower Rathmines Road, Rathmines, **Dublin** 6.
Tel: +353 (0)1 497 2245
Irish & International Art, 10.00
hermanwilkinson.ie

INMANS
98A Coleridge Street, adjacent to 43 Rutland Road, **Hove**, East Sussex, BN3 5FE.
Tel: +44 (0)1273 774777
Antiques & General, 09.00
inmansauctioneers.co.uk)

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Country Sale, 10.30
keysauctions.co.uk

L.S. SMELLIE & SONS
4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

MALLAMS
Dunmore Court, Wotton Road, **Abingdon**, Oxfordshire, OX13 6BH.
Tel: +44 (0)1235 462840
The Home Sale, 10.00
mallams.co.uk

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE
16B Pillings Road, Oakham, **Rutland**, Leicestershire, LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
oakhamauctioncentre.co.uk

PEMBRIDGE AUCTIONS
The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 / +44 (0)7973 278282
Antiques & General, 17.00
pembridgeauction.weebly.com

PIERS MOTLEY AUCTIONS
The Bicton Street Auction Rooms, **Exmouth**, Devon, EX8 2RT.
Tel: +44 (0)1395 267403
Antiques & Collectables, 10.00
piersmotleyauctions.co.uk

RICHARD WINTERTON
The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Household, 10.00
richardwinterton.co.uk

SOUTHGATE AUCTION ROOMS
55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Militaria, Whisky, Coins & Furniture, 10.00
taylors-auctions.com

WALLIS & WALLIS
Auction Galleries, West Street, **Lewes**, East Sussex, BN7 2NJ.
Tel: +44 (0)1273 480208
Toys & Models, 10.30
wallisandwallis.co.uk

WELLERS
The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

WYE VALLEY AUCTIONS
Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY
NOVEMBER 10

ALDRIDGES
Phoenix House, Lower Bristol Road, **Bath**, Somerset, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household, 10.00
aldridgesofbath.com

ANTONY CRIBB
39A Kingfisher Court, Hambridge Road, **Newbury**, Berkshire, RG14 5SJ.
Tel: +44 (0)1635 47979
Arms & Armour, 10.00
antonycribb.com

BARONS CLASSIC & HISTORIC MOTOR CAR AUCTIONS
Sandown Park Racecourse, Sandown Park, Portsmouth Road, **Esher**, Surrey, KT10 9AJ.
Tel: +44 (0)8454 306060
Classic & Sports Cars, 13.00
barons-auctions.com

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Interiors, 10.00
bishopandmillerauctions.co.uk

BLOOMFIELD AUCTIONS
Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.00
bloomfieldauctions.co.uk

BONHAMS KNIGHTSBRIDGE
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
British & European Art, 13.00
bonhams.com

BRETTELLS
Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettells.com

CHESHIRE STAMP AUCTIONS
Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

DUKE'S
Fine Art Salerooms, Brewery Square, **Dorchester**, Dorset, DT1 1GA.
Tel: +44 (0)1305 265080
Asian Art, 10.30
dukes-auctions.com

ELDREDS
1 Belliver Way, Roborough, **Plymouth**, Devon, PL6 7BP.
Tel: +44 (0)1752 721199
Antiques & Interiors, 10.00
eldreds.net

GILDINGS
The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.
Tel: +44 (0)1858 410414
A: Toys, Memorabilia & Scale Model Railway, 10.00
B: Aero Model Engines & Kits, 13.30
gildings.co.uk

GRAHAM BUDD AUCTIONS
Lower Grosvenor Gallery, 34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 8366 2525
Sporting Memorabilia, 10.00
grahambuddauctions.co.uk

HANSONS
Bishton Hall, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Walsh Collection, 10.00
hansonsauctioneers.co.uk

HOUSE & SON
11-14 Lansdowne House, Christchurch Road, **Bournemouth**, Dorset, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Porcelain, Silver, Jewellery, Glass & Objets d'Art, 10.00
houseandson.com

JOHN TAYLORS AUCTION ROOMS
Old Wool Mart, Kidgate, **Louth**, Lincolnshire, LN11 9EZ.
Tel: +44 (0)1507 611107
Furniture, Paintings, Ceramics, Glass, Toys & Collectables, 10.00
johntaylors.com

JOHN WELDON AUCTIONEERS
Unit 2, Cow's Lane, Temple Bar, **Dublin** 8.
Tel: +353 (0)1 635 1114
Jewellery & Silver, 14.00
jwa.ie

KINGSLEY AUCTIONS
112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 11.00
kingsleyauctions.blogspot.co.uk

OMEGA AUCTIONS
Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, Merseyside, WA12 8DN.
Tel: +44 (0)1925 873040
Rare & Collectable Vinyl Records, 10.30
omegaauctions.co.uk

PIERS MOTLEY AUCTIONS
The Bicton Street Auction Rooms, **Exmouth**, Devon, EX8 2RT.
Tel: +44 (0)1395 267403
Antiques & Collectables, 10.00
piersmotleyauctions.co.uk

REEMAN DANSIE
online only,, .
Tel: +44 (0)1206 754754
Homes & Interiors, 10.00
reemandansie.com

ROGERS JONES & CO.
The Saleroom, 33 Abergele Road, **Colwyn Bay**, Conwy, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 10.30
rogersjones.co.uk

SHELBY'S AUCTIONEERS
Westfield House, Broad Lane, **Leeds**, West Yorkshire, LS13 3HA.
Tel: +44 (0)1132 502626
General, 17.30
shelbysauctioneers.net

SOTHEBY'S
34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
44 Fitzwilliam Square, 14.00
sothebys.com

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Coins, Stamps & Postcards, 10.00
taylors-auctions.com

THE PEDESTAL
The Old Dairy, Stonor Park, **Henley-on-Thames**, Oxfordshire, RG9 6HF.
Tel: +44 (0)20 7281 2790
Design, 14.00
thepedestal.com

THOMAS N. MILLER
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 10.00
millersauctioneers.co.uk

THOMSON RODDICK AUCTIONEERS
The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors, 10.00
thomsonroddick.com

WARRINGTON & NORTHWICH AUCTIONS
551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
Toys & Games, 10.00
warringtonauctions.co.uk

WATSONS
Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General Furniture & Effects, 11.00
watsonsauctioneers.com

WINGETTS
29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.30
wingetts.co.uk

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
A: Chinese Paintings & Art, 10.30
B: Japanese Art, 14.30
woolleyandwallis.co.uk

WEDNESDAY
NOVEMBER 11

A & C AUCTIONS
Unit 8, Caroline Court, Billington Road, **Burnley**, Lancashire, BB11 5UB.
Tel: +44 (0)1282 831667
Antiques & Collectables, 13.00
aandcauctionsofpendle.com

ANTHEMION AUCTIONS
15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
Ceramics, Glass, Paintings, Furniture, Art, Books & Sporting Memorabilia, 11.00
anthemionauctions.com

ASHLEY WALLER AUCTIONS
Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Collectables, Furniture & Tools, 10.00
ashleywaller.co.uk

BAMFORDS
The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Fine Art & Antiques, 10.00
bamfords-auctions.co.uk

BANGOR AUCTIONS
1 Greenway Business Park, Conlig, **Bangor**, Co. Down, BT23 7SU.
Tel: +44 (0)28 9145 0494
Vintage Toys, Trains & Automobilia, 19.00
bangorauctions.co.uk

BEARNES HAMPTON & LITTLEWOOD
St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Sporting & Collectables, 10.00
bhandl.co.uk

BEESTON AUCTIONS
Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
Tel: +44 (0)1328 598090
Vintage Toys, 10.00
beestonauctions.co.uk

BOLDON AUCTION GALLERIES
24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques, Interiors & General, 10.00
boldonauctions.co.uk

BONHAMS KNIGHTSBRIDGE
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
A: Medals, Bonds, Banknotes & Coins, 10.00
B: Marine Sale, 14.00
bonhams.com

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BULSTRODES
13 Stour Road, **Christchurch**, Dorset, BH23 1PL.
Tel: +44 (0)1202 482244
General, 10.00
bulstrodes.co.uk

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Antiques, 10.00
burstowandhewett.co.uk

BYRNE'S
Pullman House, The Sidings, Boundary Lane, **Chester**, Cheshire, CH4 8RD.
Tel: +44 (0)1244 681311
Collectables & General, 10.00
byrnesauctioneers.co.uk

CHARTERHOUSE AUCTIONEERS
The Long Street Salerooms, Long Street, **Sherbone**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Classic & Vintage Cars, 12.00
charterhouse-auction.com

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs & Stamps, 18.00
chaucercollectables.co.uk

DOMINIC WINTER AUCTIONS
Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Printed Books, Maps, Autographs, Lord Nelson, Scottish Topography &The David Smith Print Collection, 10.00
dominicwinter.co.uk

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Chinese Ceramics & Works of Art, 10.30
dreweatts.com

ELMWOOD'S
The Red House, Munro Mews, **London**, W10 5XS.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Antiques & Silver, 09.30
ewbankauctions.co.uk

GOLDING YOUNG & MAWER
Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Collective Sale, 10.00
goldingyoung.com

GRAHAM BUDD AUCTIONS
Lower Grosvenor Gallery, 34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 8366 2525
Sporting Memorabilia, 10.00
grahambuddauctions.co.uk

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Furniture & Interiors, 10.00
greatwesternauctions.com

JOHN MILNE
9 North Silver Street, **Aberdeen**, AB10 1RJ.
Tel: +44 (0)1224 639336
General, 10.00
johnmilne-auctioneers.com

JOHN NICHOLSON'S
The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Oriental & Islamic Art, 11.30
johnnicholsons.com

JONES & JACOB
Watcombe Manor Saleroom, Ingham Lane, **Watlington**, Oxfordshire, OX49 5EJ.
Tel: +44 (0)1491 612810
Fine Art & Antiques, 10.00
jonesandjacob.com

KINGSLAND AUCTION SERVICES
Shirlheath, Kingsland, **Leominster**, Herefordshire, HR6 9RL.
Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com

MARTIN & POLE
The Auction House, 10 Milton Road, **Wokingham**, Berkshire, RG40 1DB.
Tel: +44 (0)1189 790460
Antiques & Collectables, 10.00
martin-and-pole.co.uk

NESBITS AUCTIONS
7 Clarendon Road, **Southsea**, Hampshire, PO5 2ED.
Tel: +44 (0)2392 295568
Antiques & Collectables, 10.30
nesbitsauctions.co.uk

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Auction Calendar *4 - 17 November*

PETER FRANCIS
Towyside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Autumn Fine Sale, 10.30
peterfrancis.co.uk

PETTMANS SANDWICH AUCTION ROOM
St. Mary's, Strand Street, **Sandwich**, Kent, CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
sandwichauctionroom.com

PURCELL AUCTIONEERS
Green Street, **Birr**, Co. Offaly, R42 KA49.
Tel: +353 (0)57 9120270
Antiques & Collectables, 10.00
purcellauctioneers.ie

ROSEBERYS LONDON
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Chinese, Japanese & South East Asian Art, 10.00
roseberys.co.uk

SHOBROOK & CO.
20 Western Approach, **Plymouth**, Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobrook.co.uk

SILVERWOODS
Ribblesdale Centre, Lincoln Way, **Clitheroe**, Lancashire, BB7 1QD.
Tel: +44 (0)1200 423322
Antiques & Collectables, 12.00
silverwoods.co.uk

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors including Toys, 10.00
sworder.co.uk

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Militaria, Medals & Rural Bygones, 10.00
taylors-auctions.com

THIMBLEBY & SHORLAND
Market House, 31 Great Knollys Street, **Reading**, Berkshire, RG1 7HU.
Tel: +44 (0)1189 508611
Carriages, 09.30
tsauction.co.uk

TOOVEY'S
Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
A: Die-cast Models, Dolls & Dolls' Houses, Miscellaneous Toys & Games, 11.00
A: Antiquarian & Collectable Books, 13.00
tooveys.com

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Militaria, 10.00
twgaze.co.uk

WARREN & WIGNALL
The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARRINGTON & NORTHWICH AUCTIONS
551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
A: Home & Garden, 09.00
B: Antiques & Collectables, 10.00
warringtonauctions.co.uk

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Asian Art II, 10.30
woolleyandwallis.co.uk

THURSDAY NOVEMBER 12

AMERSHAM AUCTION ROOMS
Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Victorian & Later Furnishings & Desirable Objects, 10.30
amershamauctionrooms.co.uk

ASHLEY WALLER AUCTIONS
Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Collectables, Furniture & Tools, 10.00
ashleywaller.co.uk

BAINBRIDGES
The Auction Room, Ickenham Road, **West Ruislip**, Middlesex, HA4 7DL.
Tel: +44 (0)1895 621991
Antiques, Collectables, Wines, Spirits & General, 10.00
bainbridgesauctions.co.uk

BAMFORDS
The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Fine Art & Antiques, 10.00
bamfords-auctions.co.uk

BEARNES HAMPTON & LITTLEWOOD
St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Sporting & Collectables, 10.00
bhandl.co.uk

BEESTON AUCTIONS
Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
Tel: +44 (0)1328 598090
Antiques, Collectables & Interiors, 10.00
beestonauctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Jewellery, 10.00
bonhams.com

BRIAN REEVE STAMP AUCTIONS
2 College Fields, Prince Georges Road, **London**, SW19 2PT.
Tel: +44 (0)20 8672 6702
Covers & Autographs, 14.00
brian-reeve.com

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Fine Art, 11.00
burstowandhewett.co.uk

CHEFFINS
Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 10.00
cheffins.co.uk

CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Collectables & Decorative Arts, 11.00
christies.com

CLEVEDON SALEROOMS
The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Antiques, Interiors, Collectables & Jewellery, 10.30
clevedon-salerooms.com

DIX NOONAN WEBB
16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Orders, Decorations, Medals & Militaria, 10.00
dnw.co.uk

DOMINIC WINTER AUCTIONS
Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Printed Books, Maps, Autographs, Lord Nelson, Scottish Topography &The David Smith Print Collection, 10.00
dominicwinter.co.uk

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Chinese Ceramics & Chinese, Japanese, Indian & Islamic Art, 10.30
dreweatts.com

EAST BRISTOL AUCTIONS
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Jewellery, 10.00
eastbristol.co.uk

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
A: Asian Art, 09.30
B: Vintage Fashion, Textiles & Sewing, 14.00
ewbankauctions.co.uk

FEATONBY'S AUCTIONEERS
15 Little Bedford Street, **North Shields**, Tyne & Wear, NE29 6NW.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 11.00
fellows.co.uk

FIELDINGS AUCTIONEERS
Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
Mantiques, 10.00
fieldingsauctioneers.co.uk

FREDERICK ANDREWS
Market Hall, Lockmeadow, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1795 662741
Antiques & General, 10.00
frederickandrews.uk

GERRARDS AUCTION ROOMS
St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold & Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

GOLDING YOUNG & MAWER
Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Collective Sale, 10.00
goldingyoung.com

HANSONS
Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Antiques & Collectables, 10.30
hansonsauctioneers.co.uk

HENRY ADAMS AUCTIONS
Baffins Hall, Baffins Lane, **Chichester**, West Sussex, PO19 1UA.
Tel: +44 (0)1243 532223
Antiques, Fine Art, Marine & Maritime, 10.00
henryadamsfineart.co.uk

HERMAN & WILKINSON
161 Lower Rathmines Road, Rathmines, **Dublin** 6.
Tel: +353 (0)1 497 2245
Furniture, 11.00
hermanwilkinson.ie

JAMES BECK AUCTIONS
Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

JOHN NICHOLSON'S
The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Antiques, 10.30
johnnicholsons.com

KENT AUCTION GALLERIES
Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Vintage, Modern & Collectables, 10.00
kentauctiongalleriesltd.co.uk

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00
leauction.co.uk

MORGAN EVANS & CO.
The Saleroom, Lon Groes, **Gaerwen**, Isle of Anglesey, LL60 6DF.
Tel: +44 (0)1248 421582
Vintage, Modern & Collectables, 10.00
morganevans.com

MORPHETS
6 Albert Street, **Harrogate**, North Yorkshire, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture & Design for Home & Garden, 12.00
morphets.co.uk

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

OPUS AUCTIONEERS & VALUERS
Priory Road, Sunningdale, **Ascot**, Berkshire, SL5 9RH.
Tel: +44 (0)1344 624276
Antiques & Collectables, 11.00
opus-auctions.com

PETER WILSON
Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
20th Century Art & Design, 14.00
peterwilson.co.uk

PHILIP SERRELL
The Saleroom, Barnards Green Road, **Malvern**, Worcestershire, WR14 3LW.
Tel: +44 (0)1684 892314
Antiques & Fine Art, 10.00
serrell.com

PHILLIPS
30 Berkeley Square, **London**, W1J 6EX.
Tel: +44 (0)20 7318 4010
Design, 14.00
phillips.com

PILTON AUCTIONS
Pilton Quay, **Barnstaple**, Devon, EX31 1PB.
Tel: +44 (0)1271 859081
Household, Interiors & Motorcycles, 10.00
piltonauctions.co.uk

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
A: Silver & Jewellery, 10.00
B: Toys, 12.00
sheffieldauctiongallery.com

SHOULER & SON
County Auction Rooms, King's Road, **Melton Mowbray**, Leicestershire, LE13 1QF.
Tel: +44 (0)1664 560181
General Household & Collectables, 10.00
shoulers.co.uk

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
A: Jewellery, Silver, Watches & Art, 10.00
B: Toys, 12.00
specialauctionservices.com

SPORTING MEMORYS
Holy Souls Social Club, Warwick Road, **Birmingham**, West Midlands, B27 6BP.
Tel: +44 (0)1216 848282
Football & Sporting Memorabilia, 10.00
sportingmemorys.com

STRIDE & SON
Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
A: Silver, Jewellery & Watches, 11.00
B: Wine, Whisky, Port & Spirits, 14.00
stridesauctions.co.uk

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Antiques & Furniture, 10.00
taylors-auctions.com

THOMAS R. CALLAN
22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

TRURO AUCTION CENTRE
Triplet Business Centre, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
General Household, 10.00
cornwallauction.co.uk

TURNER & SONS
Century Salerooms, 28/36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.co

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Clocks & Watches, 10.00
twgaze.co.uk

W. & H. PEACOCK
75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden, Tools & Collectables, 10.00
peacockauction.co.uk

FRIDAY NOVEMBER 13

BAMFORDS
The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Fine Art & Antiques, 10.00
bamfords-auctions.co.uk

BELGRAVIA AUCTIONS
Unit 12, Queen Eleanor House, Kingsclere Park, **Newbury**, Berkshire, RG20 4SW.
Tel: +44 (0)1635 299222
Silema, Antiques & Art, 14.30
belgraviaauctions.com

BIGWOOD AUCTIONEERS
The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 10.30
bigwoodauctioneers.com

BRITISH TOY AUCTIONS
The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 11.00
britishtoyauctions.co.uk

CLIFFORD CROSS AUCTIONS
Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

DUGGLEBY STEPHENSON
York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Coins, Banknotes & Stamps, 11.00
dugglebystephenson.com

DURRANTS
The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Silver & Jewellery, 10.00
durrantsauctions.com

EAST BRISTOL AUCTIONS
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Fine Art & Antiques, 10.00
eastbristol.co.uk

FIELDINGS AUCTIONEERS
Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
Mantiques, 10.00
fieldingsauctioneers.co.uk

G.W. RAILWAYANA AUCTIONS
Pershore High School, Station Road, **Pershore**, Worcestershire, WR10 2BX.
Tel: +44 (0)1386 760109
Railwayana, Advertising & Transport, 11.00
gwra.co.uk

GERRARDS AUCTION ROOMS
St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold & Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Antiques & Collectables, 10.00
greatwesternauctions.com

HANSONS
Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Antiques & Collectables, 10.30
hansonsauctioneers.co.uk

Auction formats: most of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national and local regulations. **Check with the auction house for details.**

Auction Calendar

JACKSON, GREEN & PRESTON
41-45 Duncombe Street, **Grimsby**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk

KENT AUCTION GALLERIES
Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Vintage, Modern & Collectables, 10.00
kentauctiongalleriesltd.co.uk

KLM AUCTIONEERS
Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, West Yorkshire, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com

MATHEWSONS CAR AUCTIONS
Roxby Garage, Pickering Road, **Pickering**, North Yorkshire, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 17.00
mathewsons.co.uk

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)1418 102880
Antiques & Interiors, 10.30
mctears.co.uk

MEWS AUCTION ROOMS
Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

NIGEL WARD & COMPANY
online only,, .
Tel: +44 (0)1981 240140
Furniture, Objets d'Art, Collectables & Paintings, 09.00
nigel-ward.co.uk

POTTERIES AUCTIONS
Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com

ROGERS JONES & CO.
17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Interiors, 10.00
rogersjones.co.uk

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com

SILVERSTONE AUCTIONS
The Forge, Harwoods House, Banbury Road, **Ashorne**, Warwickshire, CV35 0AA.
Tel: +44 (0)1926 691141
NEC Classic Live Sale, 13.00
silverstoneauctions.co.uk

STAMFORD AUCTION ROOMS
Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, Lincolnshire, PE9 2EX.
Tel: +44 (0)1780 411485
Jewellery, Silver & Watches, 11.00
stamfordauctionrooms.com

STRIDE & SON
Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
Antiques, 10.00
stridesauctions.co.uk

THE AUCTION CENTRE
9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
theauctioncentre.co.uk

THOMPSON'S AUCTIONEERS
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Furniture, 10.00
twgaze.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Mid Century Design, 10.30
peacockauction.co.uk

WATERMANS AUCTION ROOMS
Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, Kent, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
watermansauctionrooms.co.uk

SATURDAY NOVEMBER 14

ABBEY AUCTION ROOMS
1-3 Rhode Street, **Chatham**, Kent, ME4 4AL.
Tel: +44 (0)1634 817572
Antiques, 11.00
abbeyauctionrooms.co.uk

ANTIQUES 2 GO
Village Hall, Upper Green, Moreton Pinkney, **Daventry**, Northamptonshire, NN11 3SG.
Tel: +44 (0)1327 871797
Antiques, 10.30
antiques2go.co.uk

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 10.00
arthurjohnson.co.uk

BROWN & TURNER
36 High Street, **Jedburgh**, Roxburghshire, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques, Fine Art & Jewellery, 10.00
brownandturner.co.uk

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden Auction, 13.00
cardiffcityauctions.com

CLARKE'S AUCTIONS
Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk

COTTEES
Mannings Heath Road, **Poole**, Dorset, BH12 4NQ.
Tel: +44 (0)1202 723177
Antiques & Vintage Jewellery, 10.00
cottees.co.uk

G.W. RAILWAYANA AUCTIONS
Pershore High School, Station Road, **Pershore**, Worcestershire, WR10 2BX.
Tel: +44 (0)1386 760109
Railwayana, Advertising & Transport, 09.30
gwra.co.uk

GORDON DAY
Bowens Yard, Park Corner, **Knockholt**, Kent, TN14 7JE.
Tel: +44 (0)1959 533263
Antique Furniture & Effects, 10.30
gordondayauctions.com

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Antiques & Collectables, 10.00
greatwesternauctions.com

H&H CLASSIC AUCTIONS
National Motorcycle Museum, Coventry Road, Bickenhill, **Solihull**, West Midlands, B92 0EJ.
Tel: +44 (0)8458 334455
Motorcycles, 13.00
handh.co.uk

HARRISONS AUCTION CENTRE
197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

HENRY ALDRIDGE & SON
Unit 1, Bath Road Business Centre, **Devizes**, Wiltshire, SN10 1XA.
Tel: +44 (0)1380 729199
Titanic, White Star &Transport Memorabilia, 10.00
henry-aldridge.co.uk

KENT AUCTION GALLERIES
Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Vintage, Modern & Collectables, 10.00
kentauctiongalleriesltd.co.uk

LACY SCOTT & KNIGHT
The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
Toys & Models, 10.00
lskauctioncentre.co.uk

LITTLETON AUCTIONS
School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture & Collectables, 10.00
littletonauctions.com

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Coins, Medals & Militaria, 10.00
lockdales.com

MANDER AUCTIONEERS
The Auction Centre, Assington Road, Newton Green, **Sudbury**, Suffolk, CO10 0QX.
Tel: +44 (0)1787 211847
Fine Art & Interiors, 10.00
manderauctions.co.uk

MATHEWSONS CAR AUCTIONS
Roxby Garage, Pickering Road, **Pickering**, North Yorkshire, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 10.00
mathewsons.co.uk

MID SUSSEX AUCTIONS
The Queen's Jubilee Hall, South of England Show Ground, **Ardingly**, West Sussex, RH17 6TL.
Tel: +44 (0)1444 819100
Antiques & General Household, 10.00
mid-sussex-auctions.com

MURRAY'S
8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

NIGEL WARD & COMPANY
online only,, .
Tel: +44 (0)1981 240140
Furniture, Objets d'Art, Collectables & Paintings, 09.00
nigel-ward.co.uk

POTTERIES AUCTIONS
Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com

PRIORY AUCTIONS
Rangeworthy Village Hall, Wotton Road, **Bristol**, BS37 7LZ.
Tel: +44 (0)7517 123909
Antiques & General, 10.00
prioryauctions.co.uk

RAMSAY CORNISH
15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)1315 537000
Household & Interiors, 10.00
ramsaycornish.com

ROWLEY'S
8 Downham Road, **Ely**, Cambridgeshire, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com

SILVERSTONE AUCTIONS
The Forge, Harwoods House, Banbury Road, **Ashorne**, Warwickshire, CV35 0AA.
Tel: +44 (0)1926 691141
NEC Classic Live Sale, 13.00
silverstoneauctions.co.uk

TENNANTS
The Auction Centre, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
A: Fine Jewellery, Watches & Silver, 09.30
B: Autumn Fine Art, 10.00
C: Traditional Pictures, 10.00
tennants.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

WORTHING STAMP AUCTIONS
The Richmond Room, Town Hall, Chapel Road, **Worthing**, West Sussex, BN11 1HA.
Tel: +44 (0)1903 235846
Stamps, 14.00
worthingstamps.com

SUNDAY NOVEMBER 15

BAMFORDS
The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Eyewitness Collective MSF Sale, 17.00
bamfords-auctions.co.uk

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

HARROGATE AUCTION CENTRE
15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

KENT AUCTION GALLERIES
Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Vintage, Modern & Collectables, 10.00
kentauctiongalleriesltd.co.uk

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Coins, Medals & Militaria, 10.00
lockdales.com

LOTS ROAD
71-73 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Contemporary Furniture & Decorative, 12.00
lotsroad.com

UNIQUE AUCTIONS
Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques & Collectables, 10.00
unique-auctions.com

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

MONDAY NOVEMBER 16

BANK HALL AUCTIONS
Bank Hall Works, off Colne Road, **Burnley**, Lancashire, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS
6 Duncrue Court, Duncrue Road, **Belfast**, Co. Antrim, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & General, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS
Breightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

CAPES DUNN
The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Effects, 11.00
capesdunn.com

CLAYDON AUCTIONEERS
The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.
Tel: +44 (0)1296 714434
Antiques, Collectables, Paintings & Prints, 12.00
claydonauctioneers.com

DRAKE'S AUCTIONS
Unit 6, Parade Business Park, Pixon Lane, **Tavistock**, Devon, PL19 9RQ.
Tel: +44 (0)1822 616992
Antiques, Silver & Jewellery, 10.00
drakesauctions.co.uk

GORRINGE'S
15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

H&H AUCTION ROOMS
The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

HANSONS
Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Antiques & Collectables, 10.30
hansonsauctioneers.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Country Sale, 10.30
keysauctions.co.uk

L.S. SMELLIE & SONS
4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

MAAK
ROA Gallery, Royal Opera Arcade, 5 Pall Mall, **London**, SW1Y 4UY.
Tel: (0) 1628290050
Contemporary Ceramics, 10.00
maaklondon.com

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PAUL BEIGHTON AUCTIONEERS
16-18 Woodhouse Green, Thurcroft, **Rotherham**, South Yorkshire, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.30
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS
The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 / +44 (0)7973 278282
Antiques & General, 17.00
pembridgeauction.weebly.com

PUMP HOUSE AUCTIONS
Soberton Pumping Station, Wickham Road, **Swanmore**, Hampshire, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver, Jewellery & Collectables, 10.00
pumphouseauctions.co.uk

RICHARD WINTERTON
The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Household, 10.00
richardwinterton.co.uk

SOUTHGATE AUCTION ROOMS
55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

Auction formats: most of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national and local regulations. **Check with the auction house for details.**

Auction Calendar *4 - 17 November*

STACEY'S
Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Antiques, Collectables & Jewellery, 10.00
staceyauction.com

WELLERS
The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

WEST OF ENGLAND AUCTIONS
3 Warren Road, **Torquay**, Devon, TQ2 5TQ.
Tel: +44 (0)8000 235948
Antiques & Collectables, 10.00
westofenglandauctions.co.uk

WYE VALLEY AUCTIONS
Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY
NOVEMBER 17

BEESTON AUCTIONS
Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
Tel: +44 (0)1328 598090
Antiques, Collectables & Interiors, 10.00
beestonauctions.co.uk

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Rural, Domestic & Industrial Bygones, 10.00
bishopandmillerauctions.co.uk

BLOOMFIELD AUCTIONS
Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.00
bloomfieldauctions.co.uk

BONHAMS KNIGHTSBRIDGE
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Watches & Wristwatches, 13.00
bonhams.com

BRETTELLS
Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques, 10.00
brettells.com

CAPES DUNN
The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Toys, 11.00
capesdunn.com

CHESHIRE STAMP AUCTIONS
Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

CLAYDON AUCTIONEERS
The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.
Tel: +44 (0)1296 714434
Antiques, Collectables, Paintings & Prints, 12.00
claydonauctioneers.com

CURR & DEWAR
16A Tom Johnston Road, **Dundee**, Angus, DD4 8XD.
Tel: +44 (0)1382 833974
Antiques, 10.00
curranddewar.com

DIX NOONAN WEBB
16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Collection of British Tokens formed by John Rose, 10.00
dnw.co.uk

DUKE'S AVENUE AUCTIONS
Weymouth Avenue, **Dorchester**, Dorset, DT1 1QS.
Tel: +44 (0)1305 257544
General, 10.30
dukes-auctions.com

GILDINGS
The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

HANSONS
Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Antiques & Collectables, 10.30
hansonsauctioneers.co.uk

LAWRENCES
The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
John Maitland Racing Photo Archive & Library, Automobilia & Cycling, 10.00
lawrences.co.uk

MAAK
ROA Gallery, Royal Opera Arcade, 5 Pall Mall, **London**, SW1Y 4UY.
Tel: (0) 1628290050
Contemporary Ceramics, 10.00
maaklondon.com

MENDIP AUCTION ROOMS
Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Victorian & Later Effects, 10.00
mendipauctionrooms.co.uk

POTBURYS
Auction Room, Temple Street, **Sidmouth**, Devon, EX10 9BN.
Tel: +44 (0)1395 517300
General & Collectables, 10.00
potburysauctions.co.uk

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Music & Entertainment Memorabilia, 10.00
specialauctionservices.com

STACEY'S
Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Antiques, Collectables & Jewellery, 10.00
staceyauction.com

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Jewellery, Watches & Luxury Handbags, 10.00
sworder.co.uk

THOMAS N. MILLER
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 10.00
millersauctioneers.co.uk

THOMAS WATSON
The Gallery Saleroom, Northumberland Street, **Darlington**, Co. Durham, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

THOMSON RODDICK AUCTIONEERS
The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Furniture & Interiors, 10.00
thomsonroddick.com

TIM DAVIDSON
New Market House, Meadow Lane, **Gotham**, Nottinghamshire, NG2 3GY.
Tel: +44 (0)1159 868550
Sports Memorabilia, 11.00
timdavidsonauctions.co.uk

TRANSPORT COLLECTOR AUCTIONS
The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8DB.
Tel: +44 (0)1460 55955
John Maitland & Bryan Goodman Collection, 10.00
tc-auctions.com

WALTON & WALTON
Susan Mill, Junction Street, **Burnley**, Lancashire, BB12 0NX.
Tel: +44 (0)1282 423247
General, 10.00
waltonandwalton.co.uk

WATSONS
Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General Furniture & Effects, 11.00
watsonsauctioneers.com

WINGETTS
29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.30
wingetts.co.uk

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Jewellery, 10.00
woolleyandwallis.co.uk

Online Calendar: updated every week day
See **antiquestradegazette.com/calendar** for all the latest sales dates

Visit **thesaleroom.**com for the latest timed auctions

William George
Antiques & Collectables
ENDS 03/11/2020

Criterion Auctioneers
Art & Antiques
ENDS 03/11/2020

William George
Antiques
ENDS 04/11/2020

Thimbleby & Shorland
Catering Equipment
ENDS 04/11/2020

East Bristol Auctions
Fancy Dress Costumes & Buttons
ENDS 04/11/2020

Mulberry Bank Auctions
Whisky & Wine
ENDS 05/11/2020

Dreweatts 1759
General
ENDS 05/11/2020

William George
Diamond Jewellery
ENDS 05/11/2020

Thimbleby & Shorland
Antiques & Collectables
ENDS 07/11/2020

Sworders
The Captain Tom Foundation
ENDS 08/11/2020

1818 Auctioneers
Vintage & Retro Textiles
ENDS 08/11/2020

1818 Auctioneers
Vintage Vehicles & Automobilia
ENDS 08/11/2020

William George
Art Clearance
ENDS 08/11/2020

Sworders
Fine Wine & Spirits
ENDS 08/11/2020

McTear's
Whisky Malts
ENDS 08/11/2020

1818 Auctioneers
Antiques & Collectables
ENDS 08/11/2020

William George
Estate & Property Clearance
ENDS 08/11/2020

Humbert & Ellis
Masonic & RAOB Regalia
ENDS 08/11/2020

C & T Auctioneers
Military Collectables
ENDS 08/11/2020

Lacy Scott & Knight
Ed Sheeran Made in Suffolk
ENDS 08/11/2020

Sterling Vault Auctioneers
Watches & Jewellery
ENDS 09/11/2020

Criterion Auctioneers
Antiques & Interiors
ENDS 09/11/2020

McTear's
Whisky Blends
ENDS 09/11/2020

This is a selection of timed auctions on thesaleroom.com
Visit the website to see the full list.

BID ONLINE
thesaleroom.com
The home of art & antiques auctions

Buying at Auction - a general guide

Always read the auctioneer's terms and conditions for full details.

Buyer's Premium:
A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

Purchase price:
The hammer price and buyer's premium plus VAT on the premium.

The buyer should establish the rate of buyer's premium and other add-on costs such as VAT and factor them into prices prior to bidding. Auctioneers may also charge fees such as a minimum lot fee.

Lots consigned from outside the EU may also incur additional charges: look out for symbols denoting this in the cataloguing.

Payment:
Goods will be released only after arrangements for payment have been made. Check beforehand which forms of payment are accepted.

Internet bidding:
Online bidding allows you to follow an auction as it is happening via the internet and bid in real time against those in the room or on the telephone. To participate in this way you need to register your details before the sale just as you would at the auction house.

Typically, the lot being sold will be shown on screen with the level of bidding displayed alongside. For the internet bidder it is then simply a matter of clicking to register a bid.

Storage and insurance:
An auctioneer will usually make it clear how soon after a sale a lot must be collected and what the storage fees might be for any delay.

Buyers who wish to collect purchases some time after the sale might consider taking out insurance for them while they are in storage. Failure to collect within the agreed deadline may lead to purchases being resold by the auctioneer.

Delivery:
If an auctioneer offers delivery, buyers will need to factor in the cost if they do not want to pick up purchases themselves.

If an auctioneer does not offer a delivery service, they will usually be able to refer the buyer to service providers who operate in their area.

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR).
Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.
Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

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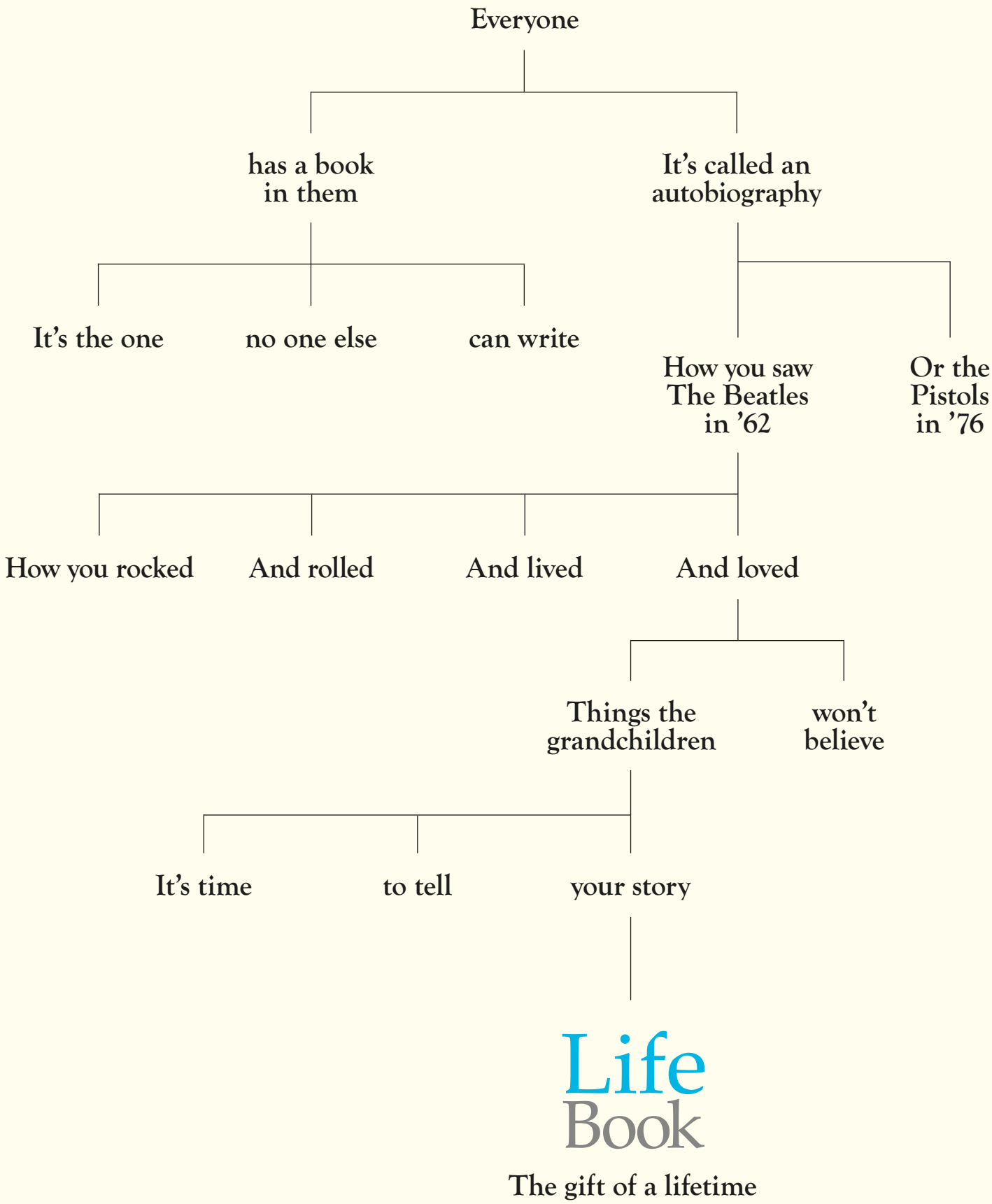

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Send your news to Joan Porter at
editorial@antiquestradegazette.com

How to handle a crunch time

Dealer says the market for vintage items such as biscuit tins is holding up well

by Joan Porter

Britain is a nation of biscuit-scoffers, with no other country buying or eating more. In the last month of lockdown alone it is reported that shoppers spent an extra £19m on biscuits.

Fancy packaging and containers do not cram the supermarket shelves of the 21st century but in the early years of the 20th the manufacture and marketing of novelty biscuit tins were a growth industry, with biscuit giant Huntley & Palmers in Reading topping the list.

Tins shaped like windmills, handbags, baskets and globes flooded the market with the designs becoming ever more decorative. They were an instant hit with biscuit-lovers and the empty tins were rarely thrown away.

The vintage look

Dealer **Michael Saffell** is based in Bath and has specialised in novelty biscuit tins for more than 30 years.

He says: "It's all very quiet for me at the moment and I'm only opening the shop by appointment, although

Far left: this FA Cup aluminium tin dates to 1926. Apparently inspired by the near success of Reading FC in the competition, it was made as one of the 1927 season's tins in anticipation of Reading being victorious. Sadly, they were knocked out in the semi-final and the tin was a bit of a flop –making it fairly rare, of course. It is priced at **£400** from Michael Saffell.

Left: an Egyptian vase tin from 1924. Saffell says: "It's been suggested that the Tutankhamen discoveries of 1922 fuelled an interest in things Egyptian, hence the tin. The two-hinged, lobed handles are often missing. And the design on the lower part of the tin, with the figures, is vulnerable to abrasion because it's in relief. It is available for **£150**.

> **In general I think the market for the vintage look is still there**

I've been surprised by people making more random purchases, as well as a few hardy collectors. In general I think the market for the vintage look – where condition isn't as important as it is to serious collectors, with a commensurate lower price – is still there."

Fairs and markets are all good hunting grounds for novelty tins and the Christmas catalogues which illustrated them are very collectable.

For more information contact michael.saffell@btinternet.com. ■

Grandma's Attic restarts with the popular Wimborne event

Above: a show of Whitefriars glass from **David Woodger**, a regular stallholder at Grandma's Attic Fairs in Wimborne which returns to the Allendale Centre on November 8 after a prolonged absence.

Grandma's Attic Fairs is holding its first antiques and collectors' event this weekend since lockdown in early March.

Organisers Chris Brown and Geoff Fagan run fairs at nine venues in Dorset, Hampshire and West Sussex and are starting up again at the Allendale Centre in the Dorset town of Wimborne on Sunday, November 8.

Brown said: "Wimborne Allendale has been running for 30 years and has always been a popular and well supported fair in our calendar."

He added: "We have had to cut down on the amount of stalls we can have, so instead of the usual 35 stallholders we are down to 25, which we are happy with."

grandmasatticfairs.co.uk

Left: an antiques and brocante street market held by ACVR Events in Epsom by the clock tower in the High Street in September.

Streets open for business

Under the current restrictions Jackie Edwards of **ACVR Events** is still able to run a number of her antiques and brocante street markets held across Hampshire, West Sussex and Surrey.

She said: "Subject to all the outside risk assessment requirements I have managed to still do Guildford, Alresford, Bishops Waltham, Ringwood and Epsom. Coming up is another Ringwood plus a second Epsom on Sunday November 15 and another new one in Farnham on November 22, obviously all subject to local lockdowns."

Edwards added: "With regard to Epsom, the council's operations manager Ian Dyer has been instrumental in inviting me to use the revamped historic market place where we had 40 stalls in September and socially distanced spaces.

"It was very successful for the traders and the feedback from the public was amazing."

acvrevents.co.uk

November 3 - December 1 - Fairs & Markets Events Calendar

Every care is taken in compiling this calendar.

Due to current market conditions caused by Covid-19, events may be changed or cancelled, often at short notice and it may be some time after a change is made that the organiser is able to notify us. Changes to national government and local lockdown rules could have occurred after ATG went to press (2pm Friday October 30).

Before visiting any event listed here you are strongly advised to contact the organiser to check the event's latest details as well as the safety and hygiene procedures they will expect all visitors to adhere to.

FAIR ORGANISERS are requested to inform us of any changes so thatthe accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

For a comprehensive and regularly updated listing please visit antiquestradegazette.com/calendar

TUESDAY NOVEMBER 3

IACF ARDINGLY. Tel: 01636 702326. Antiques & Collectables, 9am-5pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL.
(Day 1 of 2)

WEDNESDAY NOVEMBER 4

IACF ARDINGLY. Tel: 01636 702326. Antiques & Collectables, 8am-4pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL.
(Day 2 of 2)

SATURDAY NOVEMBER 7

B2B EVENTS. Tel: 07796 714509. Antiques & Collectables, 10am-4.30pm at Kent Country Showground, Detling, **Maidstone**, Kent, ME14 3JF.

C-LIVE ANTIQUES FAIR. Tel: 07803 543467. Antiques & Collectables, 10am-4pm at St Peter's Church Hall (opposite The Golf Hotel), The Broadway, **Woodhall Spa**, Lincolnshire, LN10 6ST.

GALLOWAY ANTIQUES FAIRS. Tel: 01423 522122. Antiques, 10.30am-5pm at Scone Place, **Perth**, Kinross, PH62 6BD.

SUNDAY NOVEMBER 8

B2B EVENTS. Tel: 07796 714509. Antiques & Collectables, 10am-3.30pm at Kent Country Showground, Detling, **Maidstone**, Kent, ME14 3JF.

TUESDAY NOVEMBER 10

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.

WEDNESDAY NOVEMBER 11

WALTHAM ST LAWRENCE ANTIQUES, VINTAGE & COLLECTABLES FAIR. Tel: 07561 649825. Antiques, Vintage & Collectables, 9am-1pm at Neville Hall, Milley Road, **Waltham St Lawrence**, Berkshire, RG10 OJP.

FRIDAY NOVEMBER 13

IACF SHEPTON. Tel: 01636 702326. Antiques & Collectables, 9am-5pm at Royal Bath & West Showground, **Shepton Mallet**, Somerset, BA4 6QN.
(Day 1 of 3)

SATURDAY NOVEMBER 14

IACF SHEPTON. Tel: 01636 702326. Antiques & Collectables, 9am-5pm at Royal Bath & West Showground, **Shepton Mallet**, Somerset, BA4 6QN.
(Day 2 of 3

LEEDS OUTDOOR RECORD FAIR. Tel: 07896 713988. Records, 10am-4pm at George Street, Kirkgate, **Leeds**, LS2 7HY.

SUNDAY NOVEMBER 15

DOVEHOUSE FINE ANTIQUES FAIRS. Tel: 07952 689717. Fine Antiques, 9.30am-4.30pm at Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.

IACF SHEPTON. Tel: 01636 702326. Antiques & Collectables, 10am-4pm at Royal Bath & West Showground, **Shepton Mallet**, Somerset, BA4 6QN.
(Day 3 of 3)

JAY FAIRS. Tel: 01235 815633. Antiques & Collectables, 9am-4pm at Parish Hall, Sunnyside, **Benson**, Oxfordshire, OX10 6LZ.

PHOENIX ANTIQUES. Tel: 01892 549099. Vintage, Antiques & Militaria, 10am-4pm at Petersfield Festival Hall Heath Road, **Petersfield**, Hampshire, GU31 4EA.

TUESDAY NOVEMBER 17

CONTINUITY FAIRS. Tel: 01584 873634. Antiques & Collectables, 9am-3pm at The stand, Epsom Racecourse, Epsom Downs, **Epsom**, Surrey, KT18 5LQ.

THURSDAY NOVEMBER 19

ART & ANTIQUES FOR EVERYONE. Tel: 020 7384 8149. Antiques, 11am-6pm at www.antiquesforeveryone.co.uk.

LEGACY FAIRS. Tel: 07771 920780. Antiques & Collectables, 9am-2pm at Wendover Memorial Hall, Wharf Road, **Wendover**, Buckinghamshire, HP22 6HF.

FRIDAY NOVEMBER 20

ART & ANTIQUES FOR EVERYONE. Tel: 020 7384 8149. Antiques, 11am-6pm at www.antiquesforeveryone.co.uk.

SATURDAY NOVEMBER 21

ART & ANTIQUES FOR EVERYONE. Tel: 020 7384 8149. Antiques, 11am-6pm at www.antiquesforeveryone.co.uk.

CONTINUITY FAIRS. Tel: 01584 873634. Antiques & Collectables, 8.30am-5pm at Westpoint Arena, Clyst St Mary, **Exeter**, Devon, EX5 1DJ.
(Day 1 of 2)

SUNDAY NOVEMBER 22

ART & ANTIQUES FOR EVERYONE. Tel: 020 7384 8149. Antiques, 11am-6pm at www.antiquesforeveryone.co.uk.

CONTINUITY FAIRS. Tel: 01584 873634. Antiques & Collectables, 10am-5pm at Westpoint Arena, Clyst St Mary, **Exeter**, Devon, EX5 1DJ.
(Day 2 of 2)

GNB FAIRS. Tel: 01702 410171. Antiques, 9am-3pm at Trinity Park, Suffolk Showground, Felixstowe Road, **Ipswich**, IP3 8UH,

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

MONDAY NOVEMBER 23

IACF NEWARK. Tel: 01636 702326. Antiques & Collectables, 10am-3.30pm at Runway adjacent to Newark Air Museum & Showground, **Newark**, Nottinghamshire, NG24 2NY.

TUESDAY NOVEMBER 24

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.

SATURDAY NOVEMBER 28

JAGUAR FAIRS. Tel: 01332 830444. Antiques, 9am-5pm at Wetherby Racecourse, **Wetherby**, West Yorkshire, LS22 5EJ.

SUNDAY NOVEMBER 29

GNB FAIRS. Tel: 01702 410171. Antiques & Collectables, 10am-4pm at Brentwood Centre, Doddinghurst Road, **Brentwood**, Essex, CM15 9NN.

JAGUAR FAIRS. Tel: 01332 830444. Antiques, 9am-4pm at Wetherby Racecourse, **Wetherby**, West Yorkshire, LS22 5EJ.

SANDOWN ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 10am-3pm at Sandown Park Racecourse, Portsmouth Road, **Esher**, Surrey, KT10 9AJ.

JAY FAIRS
ANTIQUES & COLLECTORS' FAIR
BENSON PARISH HALL
near WALLINGFORD-ON-THAMES, OXON, OX10 6LZ
(AA signposted)
SUNDAY 15th NOVEMBER
8am-4pm
01235 815633
www.jayfairs.co.uk

Detling Antiques, Vintage & Collectors Fair
Kent County Showground, Detling, ME14 3JF
Up to **300 stalls** in two buildings, shopping arcades, marquees & outside offering a wide range of items from ceramics, glass, vintage clothing, furniture, books, metalware, kitchenalia, postcards, pictures & much more.
Sat 7th - Sun 8th November
Saturday: 8.30am (early entry) - £6
Saturday: 10am - 4.30pm - £5
Sunday: 10am - 3.30pm - £4
Please check www.b2bevents.info in case fairs have changed or been cancelled
B2B EVENTS
Tel: 01636 676531
www.b2bevents.info

SUNBURY ANTIQUES MARKET
Kempton Park Racecourse, Sunbury on Thames, TW16 5AQ
TUESDAY 10TH NOVEMBER
6:30AM-2PM.
FREE ADMISSION & PARKING TO ALL BUYERS.
Est. 1979
For Bookings & General Enquiries
01932 230 946 enquiries@sunburyantiques.com
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Forthcoming editorial feature ATG Issue 2468

Post-War & Contemporary Art

Synopsis:

- a selection of UK auction highlights from recent sales
- previews from around the world
- a selection of stock highlights from dealers and upcoming exhibitions

Image courtesy of: TAJAN

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Publication date 16 November
Copy deadline **12 noon Wednesday 11 November**

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Longines and Zeniths, pre-1970. Even basic steel models in nice condition.

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ANTIQUES TRADE gazette THE ART MARKET WEEKLY

Write to editor-at-large Noelle McElhatton at:
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Thanks for referrals – but not the valuations please

MADAM – As a provincial auction house, we are more than happy to accept for sale many of those objects that have been rejected by the bigger auction companies. Furthermore, we are grateful for the occasional referral we receive from such auction companies, when items do not reach their value threshold.

However, I cannot be alone in wishing that these companies did not offer auction estimates to the vendors with their rejection correspondence.

Neither can I be alone in thinking that these values are generally too high, thus resulting in the vendor having a preconceived idea of how much they are going to come away with.

This is certainly a strategy, but valuers should know that these valuations do not help the client.

> **I wish these companies did not offer auction estimates with their rejection correspondence**

They definitely do not help the auction house, which is happy to value items based on experience of selling lower-value objects and which is pleased to accept the consignment.

Please could those bigger auction houses instead say that the items 'do not meet their value criteria' and that they should 'request a valuation from another auction room that has more experience in items of such value'.

Name supplied

Aston's: I wish SAS well

MADAM – It was heartening to read that the premises of Aston's Auctioneers and Valuers of Dudley (*ATG* No 2463) have been taken over by Special Auction Services (SAS) of Newbury, Berkshire.

Both institutions' auctions are/were aimed specifically at the collector; therefore, this is a perfect match for Aston's saleroom building to be taken into the care of SAS.

When the Covid-19 pandemic is over, and personal bidders can attend sales, the two places can complement each other while under the new management of SAS.

Regular Aston's bidders in the Dudley area, and further afield, will be pleased to know that the Aston's venue will be kept operating as an auction house, just under new ownership. Business as usual.

I wish the venture well.

Ken Lewis

Aston's premises go to 'friendly rival'

by Laura Chesters

Special Auction Services is expanding into the West Midlands and has taken over the premises of toy and collectables specialist Aston's Auctioneers & Valuers in Dudley.

Aston's Grade II-listed building will become the SAS Midlands saleroom premises and will continue to hold regular sales. Valuations and consignments will be on an appointment-only basis and former owner Phil Aston will stay on as a consultant.

Continued on page 6

Left: front page, *ATG* No 2463.

Letters
We enjoy reading letters sent to us by our readers both via email and more traditional methods.
We receive more correspondence to our inbox than we could ever reply to and consequently we are unable to reply to every piece of correspondence we receive.
We do not publish every letter we receive and we cannot enter into correspondence on our decisions on which letters are chosen for publication and which are not.
Letters we do publish may be edited.

Tee time: Scottish Art Dealers come out top in a golf challenge

Members of The Fine Art Golfing Society travelled to North Berwick in East Lothian recently to play a challenge match with the Scottish Art Dealers led by Paul Roberts of Lyon & Turnbull.

Braving travel restrictions and cross-border Covid-19 confusion, the FAGS were determined that their tour, planned before the pandemic arrived, should go ahead regardless. The team stayed in the Marine Hotel and the two teams met at Glen Golf Club.

A hard-fought match resulted in a victory for the local team by the slimmest of margins but all enjoyed the contest and camaraderie so much that they have agreed to make this an annual challenge.

For more information about the Fine Art Golfing Society's schedule visit fineartgolf.org

Right: the players, from l to r – Fraser Niven (CEO Freeman's); Paul Roberts (L&T/Freeman's); Gavin Graham, caddy (unknown); Simon Berti (formerly *ATG*); Gavin Lindsay (Thomson Roddick); Robert Frew (Robert Frew Books); Kim Tassell (KPak); Eric Bryan (I Franks); Nick Lambourn (Christie's); Guy Peploe (The Scottish Gallery), Lawrence Bright. Plus, out of shot: John Dixon (Georgian Antiques) & Tom Young (Tom Young Antiques). **Inset:** Berti and Roberts.

Obituary – Robert A Luck

Robert was born in Stirling, Scotland, in April 1943 and being always interested in design and architecture, soon got a job at Heal's in Tottenham Court Road.

He was there for some years, probably mostly uneventful, until Princess Margaret called at the store to purchase a bed. Before doing this she naturally needed to lie on it and asked Robert to lie beside her to test, presumably, the balance of the mattress. Unfortunately there is no photographic record of this encounter.

After Heal's he left to become involved with the making of furniture and particularly the restoration of period antique furniture by working for Peter Boswell Restorations Ltd at their large workshops in Beak Street, Soho. It was during this time that I got to know him particularly well and we had great times together.

New role

Stair and Co were prestigious dealers in fine antique furniture in New York and London and when they moved to new premises in Mount Street, Robert applied and got the job of running it.

He was responsible for most aspects of the business and his eye for detail was apparent in the items that he chose to purchase and also exhibit at the *Grosvenor House Fine Art and Antiques Fair.* After the company ceased trading, Robert became involved with what is now the Arts Scholars Livery Company, which was recently formed ,and he attended many of their events.

In later years his health started to deteriorate and he died peacefully on October 16.

Robert was a kind and gentle man and his talents and general good humour were much appreciated by all those who came into contact with him.

He is survived by his wife Margaret, two daughters and a grand-daughter.

Brian Rolleston

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