



ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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Churchill enjoys finest hour in the saleroom

Sir Winston Churchill's (1874-1965) ever more towering presence in the art market was on full display last week as his auction record was broken four-and-a-half times over.

Christie's evening sale of Modern British art on March 1 offered the only

painting Churchill completed during the Second World War. *Tower of the Koutoubia Mosque* was painted following the Casablanca Conference in January 1943. The British prime minister gave it to US President Franklin D Roosevelt 'as a memento of this short interlude in the crash of war'.

Having remained with Roosevelt's son Elliot until 1950 and changed hands

Left: *Tower of the Koutoubia Mosque* by Sir Winston Churchill – a record **£7m** at Christie's.

Continued on page 8

Consultation launched for Portobello's five-year plan

by *Laura Chesters*

Kensington and Chelsea Council is launching a new five-year plan for Portobello Road Market and is asking the trade to submit feedback.

The council said that markets are a "vital part of what makes the borough a great place to live, work and learn". Its One Year Culture Plan 2020-2021 envisages "creating a new plan for 2021-2026".

The consultation will be held in various ways to capture

the views of traders, retailers, residents and visitors.

Online meetings are being held and a written consultation will be drafted by April. A survey of all market traders as well as customers and residents will be open for six weeks to collect comments on the consultation document until the end of May.

The council then hopes to create a Markets Plan by June.

Nicholas Kasic, markets manager from the Street Trading Office at the council, said: "The views of traders will be crucial to writing the

consultation document. It might well be that in the process someone comes up with something that we have never thought about."

Separately, to the north a redevelopment was planned by The Westway Trust. The area, around and under the Westway flyover between Ladbrooke Grove and Westbourne Park, was to be revamped with proposals drawn up more than five years ago for the 'Portobello Village development'. However, this did not proceed and options are currently being reviewed.

Fairs make welcome return to calendar

Fair organisers are now planning for the spring and summer as the roadmap to ease coronavirus restrictions in England allows outdoor events to be held from April.

Sunbury Antiques confirmed it will hold its next market outside-only at Kempton Park Racecourse on April 13, with the Bermondsey Antiques Market restarting on April 16.

IACF has scheduled the next Newark fair for April 15-16, with Arthur Swallow planning its *Lincoln Antiques & Home Show* on April 14.

From Monday, April 12, the 'step two' phase announced by the government for England means non-essential retail (including art and antiques dealers, centres, auction houses and non-essential markets) will be able to reopen premises to the public.

'Step three' is scheduled for after May 17, when limited mixing indoors will be allowed. Cooper Events is targeting a late spring return.

If lifting of the third phase goes as planned, it will hold *The*

Continued on page 8

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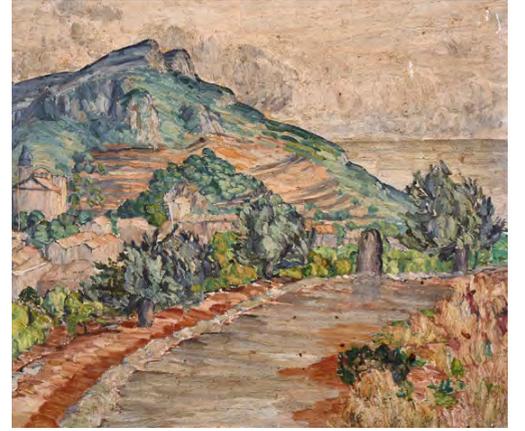
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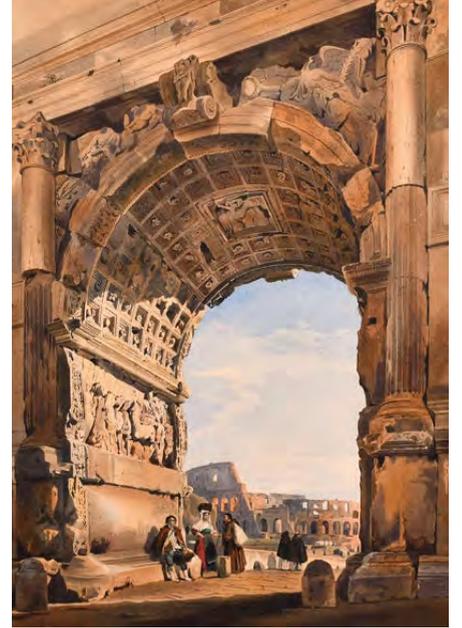
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Creature comfort

Auctions line up for Asia Week New York while dealers stage mostly online offerings page 36-43

Antiques Trade Gazette

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Tennants



AUCTIONEERS



A Dated English Delft Puzzle Jug,
London or Brislington, 1670
£2,000-3,000



A Damascus Pottery Tile,
late 16th/early 17th century, 23cm by 24cm
£1,500-2,000



A Japanese Cloisonne Enamel Koro and
Cover, by Namikawa Yasuyuki (1845-1927),
circa 1880-1890, 11.5cm high
£3,000-5,000



A Pair of Gilt Bronze Mounted Chinese
Cloisonné Enamel Figures of Quails
mounted as Candelabra, Qianlong with
later mounts, 22cm high £8,000-13,000



John Thomas Hamilton McCallum RI RSW (1841-1896)
Returning with the catch
Signed and dated 1889, oil on canvas, 66cm by 119.5cm
£4,000-6,000



A Rare Chinoiserie Quarter
Chiming Longcase Clock,
signed Jos Green, North
Shields, circa 1730, 252cm.
£5,000-6,000



An Ottoman Silk Velvet Çatma Panel
Bursa or Istanbul, 17th century, 54cm by 55cm
£5,000-6,000



A Victorian Silver Cup,
by Frederick Elkington, London, 1886,
18cm high, 36oz 6dwt, 1,129gr
£500-800



An 18 Carat Gold Repeating Pocket
Watch with Calendar and Lunar
Phase Indications, signed
Hubert Sartou A Liege, circa 1800.
£1,000-1,500



A Pair of 17th Century Joined Oak Armchairs,
59cm by 57cm by 124cm
£2,000-3,000

Spring Sale

19 & 20 March, 9.30am • Online auction

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Police probe provenance of Meiji ivories

by Laura Chesters

Police are investigating the provenance of a collection of Japanese ivories in connection with a high-value burglary in Surrey. Officers in the county are asking for help to identify the former owners of nine Meiji ivory okimono sold at auction in 2019.

Detective Constable Kerry Plumb said: “These distinctive Japanese antique ivory pieces were sold at an auction by an antiques dealer who we are now investigating in connection with the [Woking] burglary.

“Although these items were not from this burglary, we have some questions about them that we’d like to clear up.”

Distinctive items

“I am keen to understand how the antiques dealer came to be in possession of these distinctive items – did he buy them, inherit them, was he given them?”

“The pieces probably all belonged to the same collector, and I feel sure that someone will recognise them. If you do recognise any of these pieces, please make contact.

Plumb stressed that the “auction house, original owner



and current owner(s) are not believed to have done anything wrong”. The request is to understand the previous history of these items (prior to 2018) rather than the more recent sale and ownership.

The collection comprises nine typical late 19th and early 20th century elephant ivory

carvings. These include a monkey; a lion attacking a crocodile; a snarling lion; a bear and a tiger attacking a boar; a bat eating a pomegranate; a tiger attacking a bear; a monkey attacking a kappa; two tigers attacking a camel; and an ivory box and lid.

If you recognise the items (above) and know anything about their ownership or whereabouts in, or before, 2018, or if you have any information which could help, contact Surrey Police quoting crime reference number PR/45190014823 by calling 101 or online at

surrey.police.uk/ro/report/ocr/af/how-to-report-a-crime/

Compton Verney in miniature after Grantchester bequest



A group of portrait miniatures has been gifted to the Warwickshire art gallery and country house Compton Verney.

The 70 works, mainly from the 18th century, will go on display after a bequest from the estate of the late Dowager Lady Grantchester (1925-2019).

Nine of the portraits are considered to be ‘masterworks’ according to portrait miniature expert Emma Rutherford – a consultant at Pall Mall dealership Philip Mould. Rutherford assisted with the acquisition by the gallery.

Left: among the highlights of the new portrait miniature collection at Compton Verney is this *Portrait of a Gentleman* by Isaac Oliver (1560/5-1617).

The highlights include a *Portrait of a Gentleman* by Isaac Oliver (1560/5-1617). It had previously been thought to be a picture of Robert Devereux (2nd Earl of Essex (1566-1601). However, it has been re-catalogued and is currently an unknown sitter.

Handling collection

Others will form part of a new handling collection, to help engagement with visitors and schools’ groups.

The works are currently in storage at Christie’s ahead of their display at Compton Verney.

Compton Verney was bought and restored by Lady Grantchester’s brother Sir Peter Moores (1932-2016) in the 1990s. He converted the manor house into a museum and shared his

collection of art and antiques – including a celebrated array of ancient Chinese bronzes pieced together under the guidance of dealer Roger Keverne (see story page 8).

The collection included just one portrait miniature: Samuel Cooper’s portrait of Oliver Cromwell (the ‘Harcourt’ portrait), acquired in 2007 after its sale at Sotheby’s.

However, since 2016 the gallery has hosted a rotating selection of miniatures from the 800-strong Dumas Egerton Trust Collection.

Julie Finch, director of Compton Verney, said: “The Grantchester Collection will bring both additional quality and quantity to the genre of portrait miniatures, which has traditionally been somewhat under-represented in Compton Verney’s permanent collection.”

Laura Chesters



Laurence Stephen Lowry RBA, RA (1887-1976) *Yachts at Lytham St Annes*
Signed and dated 1951, oil on panel, 21.5cm by 34cm
£250,000-350,000

British, European and Sporting Art

20 March, 9.30am • Online auction

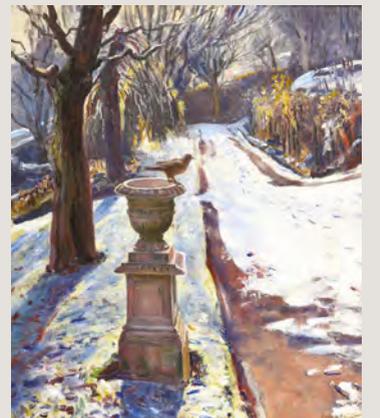
Browse and bid online at www.tennants.co.uk
(1.5% Internet bidding surcharge)



Archibald Thorburn FZS (1860-1935) *"Sea Birds"*
Signed and dated 1908, watercolour,
54cm by 108cm
£25,000-35,000



Augustus Edwin John OM, RA (1878-1961)
Portrait drawing of Dorelia McNeill, c.1903 - 05
Bears a signature in another hand, charcoal,
16cm by 15.5cm
£7,000-10,000



Dame Laura Knight RA, RWS, RE,
RWA, PSWA, DBE (1877-1970)
"The Old Garden"
Oil on canvas, 59.5cm by 49.5cm
£3,000-5,000

Budget grants as shops and centres reopen

New grants will be available for people reopening shops, galleries and antiques centres after lockdown.

Chancellor Rishi Sunak announced the new 'restart' money for non-essential retail as part of the March 3 Budget. Those reopening shops (including art and antiques centres and galleries) will

receive grants of up to £6000 per premises. The £5bn of new grants were on top of the £20bn already provided.

Economic boost

The Budget included a series of measures designed to boost the UK economy in the wake of the pandemic.

A Recovery Loan Scheme

will make loans available between £25,001 and £10m, and asset and invoice finance between £1000 and £10m.

Sunak said the business rates holiday will continue until the end of June (thereafter rates will be discounted by two thirds), while the furlough support scheme will be extended until the end of September, with

employers asked to contribute to workers' salaries from July.

He said those who were newly self-employed who have filed a tax return this year will be able to claim the grants, which means around 600,000 more self-employed people will now qualify.

Wider help for the arts, culture and sports came in the

shape of a £700m package to help these sectors reopen.

This included an extra £300m to support theatres, museums and other cultural organisations in England through the Culture Recovery Fund.

➔ www.gov.uk/government/news/budget-2021-what-you-need-to-know

Churchill oil tops £7m

Continued from front page

once since, it was bought by actor Brad Pitt in 2011 from New Orleans dealership MS Rau and given to his then-partner, the actress Angelina Jolie.

Christie's said the work was offered from the Jolie family collection.

Churchill described his views of Marrakech "a cut above anything I have ever done so far" and this 18in x 2ft (46 x 61cm)

oil of the Moroccan city with the Atlas mountains in the distance was deemed one of his better efforts.

Even so, few could have predicted the price it would make.

Christie's pitched it at £1.5m-2.5m. At the sale, it took nine minutes to sell as multiple bidders competed for the lot. It was eventually knocked down at £7m to a phone buyer believed to be from Belgium.



Left: detail of *Tower of the Koutoubia Mosque* by Sir Winston Churchill – £7m at Christie's.

The same bidder also secured two further Churchill works at the same sale: *Scene at Marrakech*, painted as a gift for Field Marshal Bernard Montgomery for £1.55m, and

St Paul's Churchyard which sold at £880,000. They were both underbid online from the US.

Before this sale, the highest price at auction for a Churchill painting was the £1.5m bid for

The Goldfish Pool at Chartwell from 1932 which sold at Sotheby's in 2014, a work offered from the estate of his youngest child, the late Mary Soames.

Alex Capon

Bonhams to conduct Keverne sale

Bonhams is to auction the remaining stock of the long-established London Chinese art dealership Roger Keverne. Two dedicated sales will disperse over 800 lots without reserve – the first on May 11, the second in June.

Keverne, the son of a Yorkshire coal-mining engineer, began his six decades in the trade at auction house Spencers of Retford before specialising in Chinese art at London dealership Spink.

Rising to head the Asian departments by the age of 28, he left Spink in 1992 to start his own business together with Miranda Clarke, his wife and business partner, and for many years dealt from his gallery at 16 Clifford Street, Mayfair.

He served twice as chairman of *Asian Art in London*, was the head of Oriental art vetting committees at a range of international fairs and is currently the interim president of BADA.

Keverne worked with many illustrious collectors, including David Rockefeller, Florence and Herbert Irving, Gerald Arnhold and Sir Peter Moores (whom Roger Keverne advised on purchasing the famous \$8.1m Albright-Knox fangjia for Compton Verney House).

However, his gallery (which closed its doors in June 2020) will be fondly remembered by many as an open door to Chinese art enthusiasts, scholars and students.

Sotheby's held a 93-lot sale titled Roger Keverne: 50 Years in the Trade in Hong Kong in 2016.



Above: Roger Keverne is known for his expertise in early Chinese bronzes and jades. This archaic bronze ritual wine vessel (fanglei) from the Shang dynasty is guided at £50,000-80,000 at Bonhams' sale on May 11.

Roland Arkell

Fairs return to the diary

Continued from front page

Annual Buxton Antiques Fair on May 20-23, the 55th edition of this event.

Cooper Events owner Sue Ede said: "The Buxton fair is traditionally one of the most important events of its kind, with more than 45 exhibitors.

"Already demand for stands has been very strong and we have just a small handful remaining.

"After the last 12 months, it promises to be a truly celebratory event for all of us."

Holding all these events will



After the last 12 months it promises to be a truly celebratory event for all of us

be subject to government targets on the pandemic being met, however.

Read more in *Fairs, Markets & Centres this week* on page 58 and *ATG's Fairs Calendar* on page 59.

Patricia Harvey (1928-2021)

Dealer and fair founder Patricia Harvey has died.

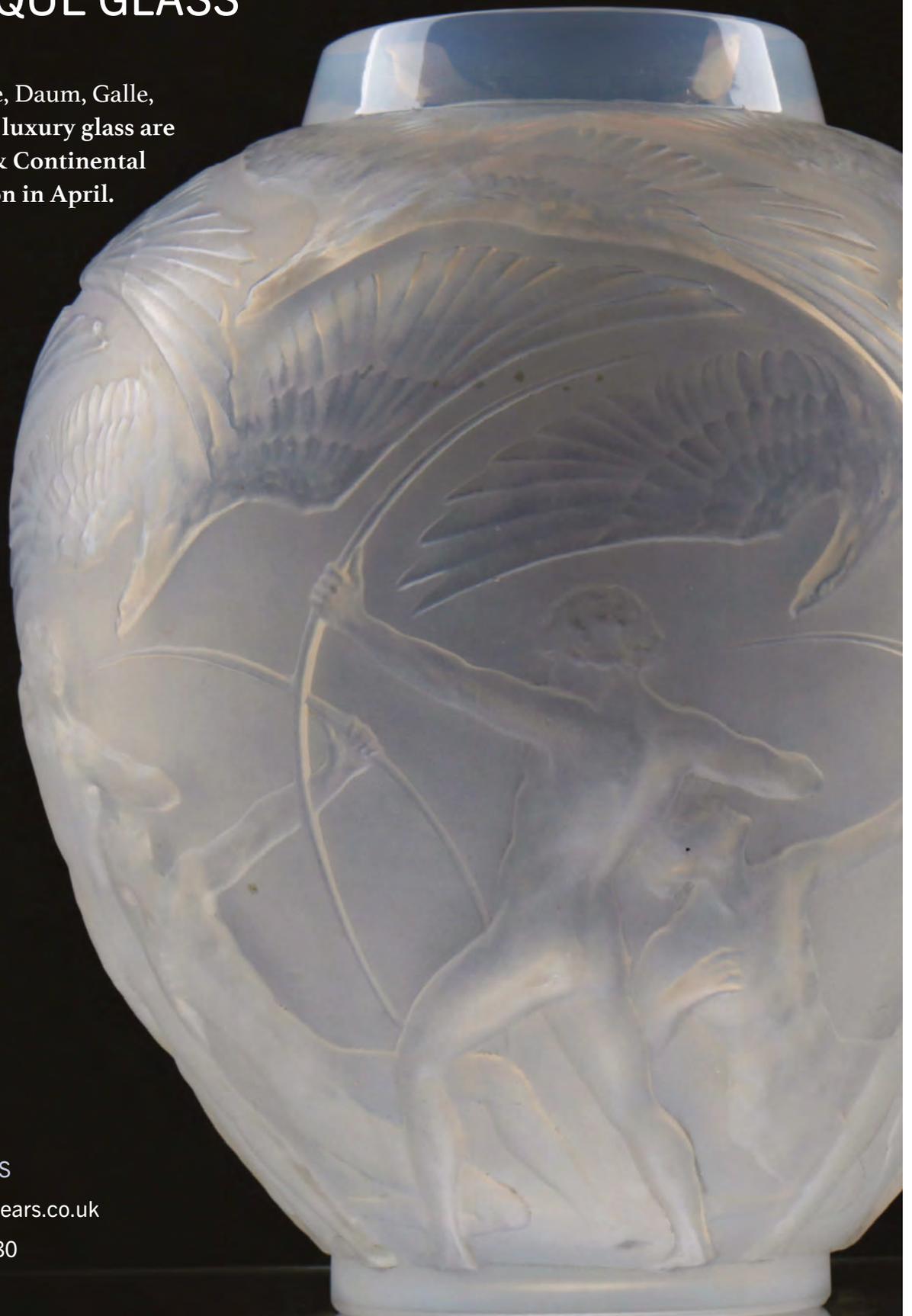
Harvey was the founder and organiser of *The Decorative Antiques & Textiles Fair*, which she ran with her husband Ralph in the 1970s, and was one of the first dealers to open a shop in Westbourne Grove.

She leaves a shop in Church St Marylebone which will continue to be run by her daughter Victoria, her other daughter Sarah and grandson Jonathan.

Read a full obituary on page 62.

A PRIVATE SCOTTISH COLLECTION — OF LALIQUE GLASS

Further entries of Lalique, Daum, Galle, Murano, Monart & other luxury glass are invited for The British & Continental Ceramics & Glass Auction in April.



ESTATE SALES & VALUATIONS

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Pick of the week

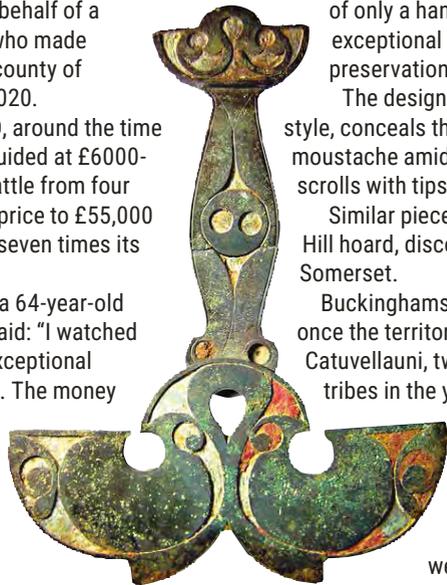
Chieftain's fashion statement is all the rage 2000 years later

This copper alloy and champleve enamel brooch would once have graced the chariot of an Iron Age chieftain.

It was offered for sale at Hansons in Etwell, Derbyshire, on February 25 on behalf of a metal detectorist of 30 years who made his best-ever find in his home county of Buckinghamshire in October 2020.

The brooch dated to c.50AD, around the time of the Roman conquest, was guided at £6000-8000 but an intense bidding battle from four phones took the final hammer price to £55,000 (plus 25% buyer's premium) – seven times its estimate.

The detectorist, Ray Pusey, a 64-year-old van-driver from Haddenham, said: "I watched the auction online. It was an exceptional result and so exciting to watch. The money will be split 50-50 split with the landowner. When I went round to tell him, he nearly fell over. Me and my wife had a Chinese takeaway to celebrate."



A T-shaped brooch such as this, measuring around 7in (17cm) long, would have been used to secure a blanket or caparison around a chariot horse. One of only a handful known in Britain, it was exceptional both for its size and its state of preservation.

The design, in the Celtic 'South Western' style, conceals the face of a man with a curving moustache amid a flowing pattern of opposed scrolls with tips that curl like breaking waves.

Similar pieces formed part of the Polden Hill hoard, discovered in 1800 near Bridgwater, Somerset.

Buckinghamshire, where it was found, was once the territory of the Trinovantes and the Catuvellauni, two of the most powerful and richest tribes in the years before the Roman conquest.

Adam Staples, historical consultant at Hansons, said: "Horse brooches like this were the fashion statements of the elite. Horse and chariot trappings were highly prized possessions."



Left and above: two views of the Iron Age brooch sold at Hansons for **£55,000**.

It's unclear whether these hoards were buried for safekeeping or given as votive offerings to the Gods. "The size of this brooch and quality make it unlikely to be a casual loss. It's more probable that it was carefully placed in the ground."

Roland Arkell



Precious metals

On Friday, March 5, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1696.05 €1425.59 £1228.96

Gold

22 carat: **£1087.11 per oz** (£34.95 per gram)

18 carat: **£889.45** (£28.60)

15 carat: **£741.21** (£23.83)

14 carat: **£691.80** (£22.24)

9 carat: **£444.72 per oz** (£14.30 per gram)

12 Month High: ▲ £18.32

12 Month Low: ▼ £14.15

Hallmark Platinum

£22.00 per gram

Silver

£15.05 per oz for 925 standard hallmarked

12 Month High: ▲ £17.65

12 Month Low: ▼ £8.60

Breadboard Annie: a slice of her life

The dealer Annie Marchant (1951-2020) collected everything related to the unfitted kitchen and was known as Breadboard Annie in her early days.

After her untimely death on January 9, 2020, her personal kitchen and dairy collection of more than 300 items was donated to the Jacobean Kiplin Hall in North Yorkshire (ATG No 2456).

Her will had included many substantial bequests to charities, cousins and friends but, with no immediate family, she left instructions that her collection be donated to a museum together with a substantial financial sum to ensure its safekeeping. Kiplin Hall was the successful applicant.

However, the other items



Above: kitchenalia from Annie Marchant's collection.

from her vast collection of stock will now come for sale at The Canterbury Auction Galleries on April 12-13.

Marchant first became a dealer in 1980, having worked at an antiques shop, Chattels, in Camden Passage, north London. Specialising in kitchen objects, she was a regular at the weekly Covent Garden market and the summer Olympia fair.

The Canterbury sale is by instruction from her executor.

Spring events held by BADA Friends

BADA Friends, part of The British Antique Dealers' Association, has continued its events virtually until in-person versions can take place.

The group, formed in 1991 to work with members of the public to support the work of the BADA's Cultural and Educational Trust, has announced a new run for the spring.

Focused on promoting learning and expertise in the fine art and antiques trade, the lectures and tours include, in March, a Zoom video lecture on *The Antique Dealer in Fact & Fiction*. The light-hearted talk, hosted by Mark Westgarth, associate professor in art

history and museum studies at the University of Leeds, will cover examples from Dickens to Lovejoy and is priced at £15.

For those in need of an Arts & Crafts fix, a virtual tour on Zoom will examine the David Parr House in Cambridge. The small terraced house was once owned by artist-painter and decorator David Parr, who worked for Cambridge decorative arts firm FR Leach & Sons. It is now a charitable trust.

Tickets for March 24 are £18. Attendees also get 48-hour access to the David Parr House platform after the tour to have more time to explore.

To sign up, visit the BADA Friends website below.

bada.org/friends/friends-events

Raskin Sharp starts online auctions

TV presenter and auctioneer Natasha Raskin Sharp has founded an online auction site called Exhibit Auctions.



Above: Natasha Raskin Sharp and her father Philip Raskin.

Raskin Sharp, who presents *Bargain Hunt* and appears on other TV shows, will launch the business with a sale of a selection of work by her father, Scottish landscape painter Philip Raskin (b.1947), which will be offered on March 17.

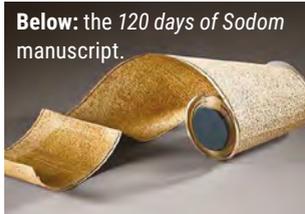
The auction will be broadcast live online from the artist's studio in Strathaven, south Lanarkshire. Raskin Sharp said she plans to introduce a 0% buyer's commission.

Appeal launched to buy de Sade original

The French state has launched an appeal for donors to raise €4.55m to buy the Marquis de Sade's *120 Days of Sodom* manuscript.

It had been due to be auctioned with an estimate of €4m-6m in December 2017 as one part of the huge haul of works from defunct manuscript investment scheme Aristophil.

However, it was declared a national treasure by the French government prior to the sale and since then funds have been sought to buy the manuscript. The government has said it will incentivise corporations to donate funds which are tax-deductible contributions.



Below: the 120 days of Sodom manuscript.

The original 18th-century pornographic manuscript is 39ft (11.9m) long and was written on a scroll made from bits of parchment smuggled into prison in the Bastille where de Sade was held. It was nearly lost when the Paris prison was overrun at the beginning of the French Revolution in 1789.

The manuscript was rediscovered decades later but remained unpublished for more than a century.

Northern Irish pathway to reopen

The Northern Ireland executive has set out plans for the easing of lockdown. However, no dates have been stated for the five-step sequence to lift restrictions gradually in each

of nine identified sectors, one of which is retail. There will also be a rolling review every four weeks. The next review is scheduled for March 16.

The summary document can be found by visiting atg.news/NIPathway.

Bell-Ogilby motors into Bonhams

Bonhams has appointed Roger Bell-Ogilby as global business director in its motoring department.

Brought up in Melbourne, Australia, where he worked in banking and finance, Bell-Ogilby was most recently with Sotheby's where he established a programme of exhibitions and sales in Moscow, Doha and Dubai as head of its European regional business.



Most read

The most viewed stories for week February 25-March 3 on antiquestradegazette.com

- 1 'Bible that Charles I carried to the block'
- 2 Art and antiques trade in England to reopen on April 12
- 3 Breadboard Annie's kitchen collection comes to auction in Kent
- 4 \$150m art collection of a US cattle rancher, oil magnate and philanthropist comes to auction at Sotheby's
- 5 A Clarice Cliff jug and an Edwardian travel desk are among the five lots to watch at auction



In Numbers

100%

Christie's is undertaking a pilot project with Rokbox to use 100% recyclable materials for its packaging and printed materials. It is part of the company's pledge to reach net zero carbon emissions by 2030, the first of the major auction houses to formally set this goal.

Roland Arkell

Missing barometer brought back to life

A Surrey clockmaker has made a replica of a celebrated English barometer that is now lost.

The original George I barometer in a unique silver and ebony case made by Daniel Delander in the 1720s was stolen from Ramsbury Manor during a raid by the Johnson gang in 2008 and has not been recovered.

It had been bought for £275,000 in 1992 by property developer and connoisseur collector Harry Hyams (1928-2015).

Matthew King of Time Traveller Clocks in Surrey was asked to create a replica of the barometer by a client who had seen it pictured in a magazine.

Time Traveller had previously completed a copy of the earliest known all-wood clock made by John Harrison in 1713.

King said: "Conserving an object is often a challenge, however, replicating a completely lost object is a considerably trickier proposition."

The barometer took several years to complete with King taking his direction from two photographs of the original. The silver elements required modelling and casting: the two Corinthian column capitals are built from three separate castings.

The workshop is currently working on a second replica which will be offered for sale.

Left: the replica barometer made by Matthew King of Time Traveller Clocks.



Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Van Ham, Cologne, February 25

Two framed pages from a 17th or 18th century Mughal manuscript depicting the story of Majnun and Layla, pigments and gold leaf on paper, each 9 x 7in (23 x 18cm).
Estimate: €400-500
Hammer: €30,000 (£26,600)

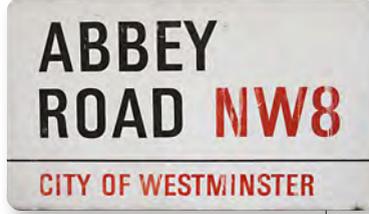


Elmwood's, London, February 25

A 1950s diamond collar necklace set with a central articulated crescent set with baguette cut and round cut stones totalling approximately 17ct.
Estimate: £15,000-20,000
Hammer: £17,000

Catherine Southon, timed online sale ending March 3

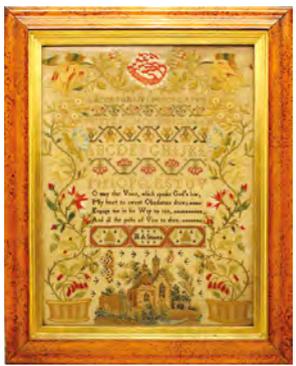
Enamelled iron street sign for Abbey Road NW8, City of Westminster.
Estimate: £1000-2000
Hammer: £30,000



HIGHEST MULTIPLE OVER TOP ESTIMATE

Sworders, Stansted Mountfitchet, March 2

Needlework sampler by MA Stones with alphabet, verse and long stich foliate border, within maple frame, 17 x 13in (42 x 32cm).
Estimate: £80-120
Hammer: £5400



John Nicholson's, Haslemere, March 3

Early 20th century Indian ivory chess set with pieces carved as gods and temples (incomplete).
Estimate: £80-120
Hammer: £2400

Wilkinson's, Doncaster, February 27

Eighteenth century fruitwood biscuit mould carved in the form of an elephant, 7in (18cm).
Estimate: £40-60
Hammer: £1900



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for February 25-March 3, 2021.
'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com
'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

TWENTIETH CENTURY ART AND DESIGN

Friday 19th March at 11am

Over 400 lots to include ceramics, glass, silver, sculpture, pictures and furniture from the following art and design movements: Arts and Crafts, Art Nouveau, Art Deco, modernism, modern art, pop art, urban art, contemporary art, etc.



313. Richard Eurich (1903-1992), Whitby harbour (study for the mural in the Teaching Hospital, Sheffield), oil on board, 69 x 101.5cm £3,000-5,000 (plus 24% BP*)



280. Fred Cuming RA (b.1930), The landscape, oil on canvas, 61 x 76cm £1,500-2,000 (plus 24% BP*) From a single-owner collection of Fred Cuming and other modern artists in the sale



198. Christopher Marvell (b.1964), large boxing hare, bronze with mid-green patina, gross 177cm high £3,000-5,000 (plus 24% BP*) One of two sculptures by Marvell in the sale



7. A Clarice Cliff Orange Trees and House pattern pottery sandwich set £500-700 (plus 24% BP*)

395. A 1960s McIntosh and Co Ltd of Kirkcaldy, Scotland, rosewood dining suite £800-1,200 (plus 24% BP*)

MUSIC AND FILM MEMORABILIA

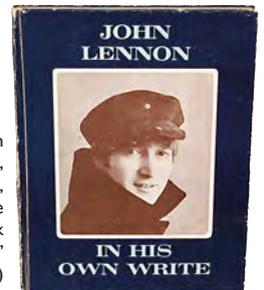
Friday 19th March at 4pm

Approx. 200 lots to include classic and modern film and concert posters, rare and collectable vinyl, autographs, musical instruments, signed items, concert tickets and other ephemera and collectables relating to the world of entertainment.



623. The Beatles, Yellow Submarine, UK first pressing, Apple PMC 7070 XEX 715-1/716-1 £200-300 (plus 24% BP*)

566. John Lennon, In His Own Write, Jonathan Cape, 30 Bedford Square, London, early edition, signed to the opening page in blue ink 'John Lennon to Malc x' £1,500-2,000 (plus 24% BP*)



FINE ART AND ANTIQUES

Saturday 20th March at 10am

Approx. 500 lots to include antiquarian books and ephemera, English and continental ceramics, silver and plated wares, jewellery and watches, collectable works of art, Asian art, pictures and prints, clocks, furniture and furnishings



1326. Daniel van der Putten (Dutch b.1949), Summer in Preston Deanery, oil on panel £1,500-2,500 (plus 24% BP*)



1309. Alfred de Breanski Snr (1852-1928), The pass at Leney, Perth, oil on canvas £1,500-2,000 (plus 24% BP*)



1221. A late 19th century Indian Moghul yellow metal, diamond and enamelled hinged bangle £2,000-3,000 (plus 24% BP*)



1200. An Art Deco yellow and white gold, aquamarine and diamond pendant, the principal cushion cut aquamarine approx. 64 carats £5,000-8,000 (plus 24% BP*)



1239. A vintage gent's gold Rolex Prince chronometer, circa 1930s £4,000-6,000 (plus 24% BP*)



1097. A set of eight silver plates, gross weight 156oz £2,000-3,000 (plus 24% BP*)



1473. A pair of late Georgian probably Irish mahogany hall chairs £700-900 (plus 24% BP*)



1268. Prosper Lecourtier (French 1855-1924), Prenz Gardé au Chien, bronze of a bull mastiff tethered to a post, 44.5cm high £2,500-3,000 (plus 24% BP*)



1015. A pair of Royal Worcester porcelain pedestal vases and covers by Harry Davis, £1,500-2,000 From a large single-owner collection of Worcester porcelain in the sale



1463. A satinwood china display cabinet, by S&H Jewell of London £1,000-1,500 (plus 24% BP*)

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Lot 161 A diamond pendant necklace



Lot 217 A late Victorian diamond necklace, circa 1890



Lot 194 A Victorian diamond 'en tremblant' dog rose brooch



Lot 290 A cocktail watch by Vacheron Constantin, circa 1940s



Lot 181 A 19th century gold mounted amethyst rivière necklace



Lot 154 A pair of diamond and cabochon emerald chandelier ear pendants



Lot 148 An amethyst and purple sapphire 'Luna' ring, by Shaun Leane, 2011



Lot 138 An emerald and diamond ring



Lot 166 A ruby and diamond dress ring, circa 1950s

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Value judgment

With classic watches usually priced in five or six figures, it is worth discovering the less well-known brands and especially those from the 1980s, as a specialist tells *Roland Arkell*

Sarah Ferguson, the new head of watches at Lyon & Turnbull, decided she wanted to be a jewellery specialist in an auction house when she was 16. Her parents are great collectors of antiques, particularly pieces from the Arts & Crafts movement, so auctions, markets and antique shops were familiar haunts.

A history of art degree was followed by a post-graduate degree in collecting and collections and an MSc in museum theory and practice, before a Saturday job with auction house McTear's in Glasgow became a full-time role.

While jewellery was the initial focus, Ferguson soon began to take an interest in the burgeoning market for vintage and 'pre-loved' wristwatches. Her focus shifted to timekeepers – the role she now takes on at L&T.

ATG: Tell us about your new role

Sarah Ferguson: It's very focused and much of it involves sourcing watches for sale, from new and existing clients. I catalogue every piece, write condition reports and open the watches where appropriate. We have really focused on pushing the new department to our existing clients but an advertising campaign in national newspapers has been successful.

I work from home, in our Glasgow office and Edinburgh saleroom, and will be in London for our Select Watches auctions.

Despite the pandemic, and while observing restrictions, we have managed to secure many great pieces from clients who are very keen to sell. Across all of L&T's departments, 2020 was a fantastic year for sales as both buyers and sellers made the move online.

What have been the major changes in the market in the past decade?

The most significant one is the rise in prices for stainless steel watches, primarily sports or tool watches. Vintage examples have risen steadily in value in the last 10 years and the knowledge and the desire to own them stretches well beyond the core connoisseur-collector market.

We are seeing a younger audience coming to auction for the first time to seek these pieces. As a

“

Watches from the 1980s look different enough to satisfy a desire for something that is not modern but are very affordable in many cases

category, watches are really contributing a boost to the auction world in a way they weren't a decade ago.

Many classic vintage issues are now priced in five or six figures. Where do you feel there is still value in the market?

As the rarest watches continue to break records, this is doing great things for the market as a whole.

But there are still entire sectors and brands that are accessible to many. For example, 'vintage' – a term once appropriate for watches from before the 'quartz crisis' – can now encompass watches from the 1980s. These are a great option for the new collector: they look different enough to satisfy a desire for something that is not modern but are very affordable in many cases.

Seiko is a brand that until a couple of years ago we could not have considered including in a watches auction but many are now achieving prices in the middle to high hundreds.

This increase in value is good for the brand and good for the market but these prices are still accessible. There are Seiko vintage automatics priced under £100.

Not many watch specialists are female. Do you ever feel like a woman in a man's world?

I am very aware that traditionally this is a man's job and that the majority of valuable watches are male accessories. However, I have never felt this to be a negative thing and I haven't experienced any negative attitudes towards me in my role.

Passion is a great leveller – if you are ever sceptical of someone within their given role, once



you get talking on a topic of mutual interest, that scepticism soon dissipates and you are just two people talking about something you love.

How would you characterise the current market for women's vs men's watches?

Men's watches are more popular, of course – collecting them is seen as more of a male pursuit and larger watches are generally more sought after. I am quite active in the watches community on social media and this will always be an interesting topic. In recent months, some people have discussed the need to consider the watches market as a whole – not genderising it to the extent that it is.

At the moment, however, we do still speak about the two categories as very separate. In the world of new watches and at auction, most watches are 'lady's' or 'gentleman's' (there are of course 'mid-size' pieces.) Looking at vintage pieces, many 20th century lady's watches are not very popular, unfortunately, but there are some practical issues – many are very small. Many are in yellow gold, which although it is getting more fashionable again, has been out of favour for a while.



There is such a buzz around many men's watches – take the Paul Newman Daytona for example – with relatively little coverage of 'important' women's watches.

Favourite all-time vintage watch?

That is a very hard question, there are too many. I think I have a favourite from all of the big brands. I like the original Zenith el Primero and the early Breitling Top Time. Of course I love the Omega Speedmaster, who doesn't? I have to mention Rolex too. I am a big fan of the pre-Daytona chronographs; I just love the role that they played in the journey culminating in the Daytona.

The favourite watch that I own is a Chronographe Suisse. They weren't a big brand but produced affordable chronograph wrist watches in the mid-20th century.

Most memorable find?

A few years ago I was lucky enough to handle the sale of a Tudor Monte Carlo Homeplate. Anyone that knows me will tell you I still talk about it.

It had a great story with it: the owner had worn it to go diving and used it when he was a car racing navigator. It sold for £16,000. I actually spoke about it at a conference at Christie's Education in 2019 where I explored the importance of keeping the biography of an object alive.

I would love to own one; they are quite rare as they weren't produced for too long. Tudor did

revive the piece and you can get modern versions but the romance is with the originals for me.

Favourite 'affordable' vintage watch?

There are so many if you take the time to look. I am a fan of Roamer. After more than a century, the firm is still operating today and you can pick up a stainless steel manual wind watch by them for around £40-80.

Diving watches are extremely popular at the moment. Those by Rolex and the other brands command high prices but I have found a number of vintage dive watches from many brands for around £100-200 – these have all the period style without the price tag.

Favourite daily wearer?

I wear my Chronographe Suisse the most, but my 1960s Certina is an equally versatile watch. Clean plain white dial with Arabic numerals, on a leather strap – you can't go wrong with that.

Best 'forgotten' maker?

I would have to say someone like Roamer – they have a long history but their pieces go under the radar. I love the variety of pieces you can find at auction. I have one from the 1930s too, it is so different from my 1960s one. It is about finding what you like yourself, though; my best advice is get on thesaleroom.com and start looking. You'll soon settle on a style or brand and go from there. ■

1. Lady's and gentleman's models of the Rolex Precision offered side-by-side in **Lyon & Turnbull's** Jewellery, Watches & Silver sale on March 9. The 22mm lady's model (estimate **£500-800**) is from the 1940s, the 34mm gent's (estimate **£1200-1800**) from the 1950s.

2. Although the firm fell victim to the quartz crisis, in the 1950s-60s Roamer enjoyed a good reputation as the maker of affordable automatic mechanical watches. Not a brand with great collectable status, Roamer watches remain good value with plenty of models priced at under £100. Pictured here is a 'new old stock' Roamer calendar watch with a gold-plated and stainless-steel case on tan brown leather strap sold for **£130** (plus 20% buyer's premium) at **Reeman Dansie** on January 12.

3. The one exception is the chunky 1970s Stingray Chrono that can bring close to four figures. The example here sold for **£680** (plus 20% buyer's premium) at **Richard Winterton** in June 2020.

4. At the budget end of the market for vintage diving watches, this Smiths model from the 1970s has a guide of **£120-180** at **Fellows** in Birmingham on March 15.

5. A 1940s Chronographe Suisse watch in 18ct gold case estimated at **£250-350** at **Lyon & Turnbull** on March 9.

6. Sarah Ferguson, the new head of watches at Lyon & Turnbull.



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Go electronic at three figures

Introduced in 1960, the Bulova Accutron 214 (right) was among the first commercially successful electronic watch. Rather than a typical balance wheel, it used a tuning fork (visible in the open-work dial), powered by a one-transistor electronic oscillator and a 1.55v battery – delivering an oscillating rate nearly 150 times faster than that of a typical mechanical watch. It was nicknamed the Spaceview for its green colour scheme and ‘circuit board’ dial.

A new ‘heritage’ version of this watch came out last year but it is still possible to buy an original for less. This working example from c.1965 sold for **£340** (estimate £250-300) at **Lockdales (18% buyer’s premium)** in Ipswich on February 17-18.



Jump at this chance

Appealing to a similar aesthetic is the Sicura jump hour (left).

Sicura is best known as the firm which bought the rights to the defunct Breitling label as the quartz crisis wreaked its havoc.

However, it was also a maker of more than a million everyday watches a year in the 1960s-70s.

The early 1970s jump hour with propeller seconds is probably the most known model. The movement is the durable Baumgartner BFG866 rather than the deluxe Valjoux 7734 used in some of the firm’s better quality chronos but the watch is all about chunky 1970s styling. They were once pretty easy to find at the £60-100 estimate given to this one at **Gardiner Houlgate (20% buyer’s premium)** in Corsham on February 24. This one sold for **£260**.



The ‘Tuna can’ timepiece

This rare 1940s Longines British military issue is appropriately nicknamed the ‘tuna can.’ To the reverse are the military arrow and Company Ordnance Supply Depot issue markings *C.O.S.D. 2340*.

The exact use of these watches (recently the subject of a heritage ‘homage’) is unclear. At one time they were thought to have been made for special forces and paratroopers for use during D-Day and Operation Market Garden. However, they were more probably designed and issued for use by specialist underwater demolition teams.

The example offered by **Gardiner Houlgate** on February 24 had its original crown and the original dial complete with hand shadows at five and eight that are testimony to many years in storage. Estimated at £8000-12,000, it took **£8800** (plus 20% buyer’s premium).



Monte Carlo marvel

The Oysterdate Monte Carlo series were the first chronographs produced by Tudor. A cyclops date magnifier, screw-down pushers and the distinctive colour-popping dial with angled subsidiary dials make them instantly recognisable.

The famous 7000 series launched in 1970 is known as the ‘homeplate’ thanks to its hour markers that resemble a baseball homeplate. The 7100 series from the following year was equally quirky with its royal blue ‘roulette wheel’ minute track and came with a new and more sophisticated mechanism – the manually wound Valjoux 234. This example was offered by **Bonhams (27.5/25% buyer’s premium)** in London on February 23, selling at **£8500**.



Taste of adventure

The **Sotheby’s New York (26% buyer’s premium)** sale on February 5 included this rare ‘Red Racing Dial’ Speedmaster consigned by the original owner.

Reference 145012 Speedys with black racing dials were produced from 1967-68. There are a number of variants with this example (powered by the calibre 321 manual wound movement) carrying the name Meister – the Zurich based retailer which infrequently stamped its name to the dial of the watches it sold in the 1960s. Occasionally Meister-stamped Heuer Carreras and Autavias come to market but this appears to be a one-off.

The consignor, who had bought it at the Miester Boutique in 1969, was Henk de Vries, an equally unique and charismatic Dutch-Canadian adventurer. A yachtsman, rally driver and specialist in skid control (he coached Jim Clarke and Graham Hill), he wore his trusty Speedmaster when crossing the Andes and sailing the Atlantic Ocean.

For Omega enthusiasts it doesn’t get much better than that. The watch, estimated at \$25,000-45,000, sold at **\$94,500 (£69,000)**.



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Lot 283. By and after Pierre Le Faguays, Art Deco bronze figural bookends. Est. £2,000-3,000 (plus 21% BP*)



Lot 147. A Georg Jensen silver tazza, London 1929. Est. £2,000-3,000 (plus 21% BP*)



Lot 373. A 1796-type cavalry officer's sabre, by Sohlingen. Est. £400-600 (plus 21% BP*)

Lot 286. In the manner of Henry Bone, enamel on copper miniatures. Est. £600-900 (plus 21% BP*)



Lot 450. Algernon Mayow Talmage (1871-1939), oil on canvas. Est. £2,000-3,000 (plus 21% BP*)

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Rolex rolls on as a market favourite

Unrestored models and more selling for top results

by Roland Arkell

Dials, bezels, hands and crowns were often replaced during Rolex servicing. So, there is a premium to be paid for watches that escaped regular episodes of restoration and replacement. The watch in good original condition is the rarity.

The auction at **Sterling Vault (20% buyer's premium)** in Farnham, Surrey, on February 25 included a version of the uber-collectable Rolex military issue Submariner or Milisub.

Rolex supplied reference 5513 watches for British special forces throughout the 1970s, although over the course of the decade this numbered as few as 1200 units. Of these only a third are thought to have survived in original condition retaining 'sword' hands and what was a new style bezel calibrated to 0-60. The letter T within a circle to the dial denotes the presence of titanium.

The example here, made c.1974 with the MOD number, military broad arrow and a 1974 issue date to the case back, was considered 'exceptionally good' with all elements deemed original. It was sold with a Rolex service guarantee dated June 2008 and is accompanied by purchase receipt dated 2008 from a well-regarded London showroom.

Estimated at up to £80,000, it took £123,000 – a house record. Auctioneer Elliot Franks said the watch had made the vendor a 100% return on his investment across 12 years.

The first Rolex Submariner was introduced to the public in 1954 at the *Basel Watch Fair*. Among the earliest and rarest references is the 6536-1 released in 1955 and made for four years. This 'transitional' model has an unprotected 6mm crown and a gilt 100m depth rating (the 'big crown' version made famous by Sean Connery in *Dr No* has an 8mm crown and a 200m rating) and comes with Mercedes-style hands.

Hannam's (23% buyer's premium) offered one for sale in Selborne, Hampshire, on February 23 with a guide of £10,000-15,000. Helped by a private provenance (it came for sale from a south coast resident) and a 'tropical' dial (the hands, crystal and possibly the crown were later replacements), it took £22,000 from a Canadian buyer.

Explorer discovery

Rolex Submariners with 3-6-9 Explorer dials, the so-called reference 5513, were produced in yet smaller numbers during the 1950s-60s. However, the example offered by **Gardiner Houlgate (20% buyer's premium)** on February 24 was the 10th the Corsham auction house had sold since receiving wide publicity for a £160,000 result in 2016.

This latest offering – sold to a UK collector at

“

In the still hot market for vintage mechanical 'tool' watches Rolex remains the brand against which all others are compared

£60,000 - was 'rediscovered' during a lockdown spring clean. "Our client found the opportunity to carry out a tidy of house and home," said David Hare of Gardiner Houlgate. "On turning out a small family safe, they found this rare Rolex watch which had been forgotten about and had been there for some 30-35 years. The watch was a gift back in the 1980s from an elderly gentleman and his wife in recognition of kindness to them in their later years."

The vendor had wisely chosen to reject an offer from a Rolex dealer online of £5000.

Dated to c.1963, it had all the trademarks of the reference: Mercedes hands with sweep centre seconds, pointed crown guards with screw-down crown and the 3-6-9 dial. For connoisseurs it is important to point out that this was a rare 'underline' variant. A horizontal underline appears below the words Oyster Perpetual.

Gardiner Houlgate has sold these watches for between £40,000-200,000, with dial condition paramount. "The dial gloss is so important," said Hare. "This one was original but had a 'crater' spotted patina. I personally felt it looked great for a 60-year-old watch, but that's the market."

Paul Newman races ahead

In the still hot market for vintage mechanical 'tool' watches Rolex remains the brand against which all others are compared.

Rome saleroom **Bertolami (26% buyer's premium inc VAT)** offered a single-owner collection of Rolex watches in London on February 16. Vintage Panerai, Submariners, GMTs and Daytonas rubbed shoulders with some of the firm's less trumpeted models.

The collection was topped by the most celebrated of all Rolex sports watches, the Cosmograph Daytona Ref 6240 with three-colour black, red and white dial c.1969. It is known to collectors as the Paul Newman. The actor was given an example by his wife when filming the racing movie *Winning*, and wore it frequently.

That Newman's own watch sold at a hammer price of \$15.5m in 2017, an auction record for a wristwatch, has only added to their desirability. This one sold within hopes at £195,000.

Sold to a bidder on thesaleroom.com for £47,500



(estimate £46,000-65,000) was a watch from the first batch of the Ref 6265, the 1971 Daytona produced with a steel bezel and screw pushers. This particular watch retained its sought after 'mille righe' pushers that were often changed for later versions when watches were sent to Rolex for servicing. Just a handful of watches now have them.

The Luxury Watch sale held at **Fellows (15/20/23% buyer's premium)** in Birmingham on February 15 included the Ref 6238 or 'pre-Daytona'. It is something of a transitional design with the tachymeter scale on the dial rather than on the bezel. This makes for a rarer beast but also a little cheaper. It is believed that only between 2000-2500 were produced in all metals and dial variations between 1962-68.

The example here from c.1965 with a monochrome dial has solid rather than luminescent baton markers and sword hands. It sold for £23,000 (estimate £20,000-30,000). ■



2

3

Prototype Explorer that aimed for peak perfection

Rolex made the reference 6150 Oyster Perpetual Explorer for around two years after the 1953 Everest expedition. It is believed that Tensing Norgay wore a prototype of the watch, the first Explorer model to have the Mercedes hands, while completing the ascent.

The example sold to a commission bidder for £27,000 (estimate £25,000-35,000) at Fellows on February 15 was a dial variant c.1954. It has the 'Explorer' wording on the dial at six o'clock: others have the script 'Precision' instead. Specialist Steven Yambo said it was "in remarkable condition for its age". His firm had sold a similar 6150 in August 2019 for £25,000.

Another short-lived Rolex from this period is the Tru-Beat Ref 6556 launched in 1954. Housing the calibre 1040, this is the only Rolex equipped with a 'dead-beat' second mechanism that advances the seconds hand only once per second. It was marketed to doctors to allow for a more accurate reading of patients' pulse rates.

The example from 1955 offered by Rome saleroom Bertolami in London on February 16 was one of handful made with an 18ct gold case and a sought-after silver dial. The hammer price was £16,000.

1. Rolex Ref 6238 or pre-Daytona – **£23,000** at Fellows.
2. Rolex Submariner 'small crown' Ref 6536-1 – **£22,000** at Hannam's.
3. Rolex Submariner with 'underline' Explorer dial – **£60,000** at Gardiner Houlgate.
4. Rolex Daytona Ref 6240 'Paul Newman' – **£195,000** at Bertolami.
5. Rolex Milisub Ref 5513 – **£123,000** at Sterling Vault.



5



Above: Rolex 6150 Oyster Perpetual Explorer – **£27,000** at Fellows.

Left: Rolex Tru-Beat Ref 6556 – **£16,000** at Bertolami.

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June 10th is the deadline for art market participants to register with HMRC.

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Grima and Omega – the About Time partnership

At the peak of his fame in the 1960s, the Anglo-Italian jewellery designer Andrew Grima was invited by Omega to create what would become the About Time collection.

An archival photo c.1969 survives of Grima, pipe in mouth at his home in Sonning-on-Thames, designing watches for the collection that ultimately consisted of 55 different timepieces. All display the 'signature' elements of the Grima style – the use of textured gold and unconventional stones – and featured the novel use of a gemstone as the watch 'glass'. Launched in 1970 at Goldsmiths' Hall in London, within days half the watches were sold out.

The About Time collection is given a chapter in a new 336-page book *Andrew Grima – The Father of Modern Jewellery* (£65). The first major monograph on the designer, it has been written by William Grant (the husband of Grima's second wife Jojo, and stepfather to their daughter Francesca) with BBC *Antiques Roadshow* expert Geoffrey Munn providing a preface.

A number of the About Time series watches have come to market in recent years. A single-owner collection of Grima jewels offered by **Bonhams (14/20/25/27.5% buyer's premium)** in September 2017 included both a Cerini watch (number 80 from the original About Time index) set with a large oval-cut citrine 'glass' within a bezel composed of a myriad of gold 'matchsticks' and baguette-cut diamonds and Greenland, a gold and pink tourmaline watch bangle (number 15). These sold for £28,000 and £36,000 respectively.

In 2016 **Sworders (15/25% buyer's premium)** of Essex sold a 'Pinkerton' bracelet watch, bought by the consignor at the Grima store in Jermyn Street in 1970, for £19,500. It included a tourmaline lens, baguette cut diamond highlights and an 18ct bracelet with a bark finish.

Following the success of the About Time collection, Omega launched a more affordable, Time in Style series, which included the Jeux d'Or, Constellation and De Ville watch ranges. While incorporating Grima's design ideas, they were made at the Omega factory in Switzerland. A 18ct gold pendant watch sold for £3000 at **Dreweatts (12/20/25% buyer's premium)** in March 2019.



1. The Scorpio bangle watch with a rectangular fire opal forming the glass from *Andrew Grima – The Father of Modern Jewellery*. The original retail price was **£1360**.

2. Andrew Grima, designer of two watch collections for Omega.

3. Omega About Time tourmaline, diamond and 18 carat gold bracelet watch – **£19,500** at Sworders.

4. Omega Time in Style 18ct gold pendant watch – **£3000** at Dreweatts.

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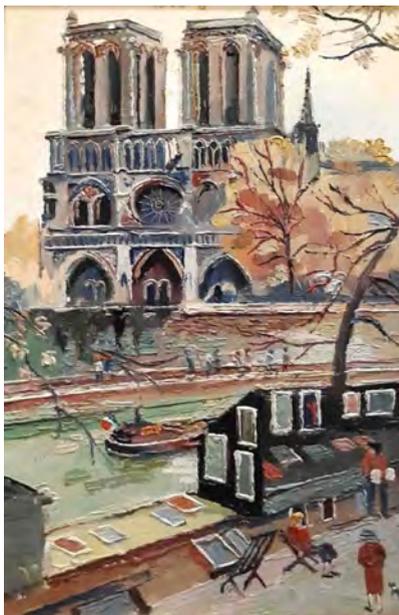
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Project 18,
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Furniture from across centuries

Traditional 18th century styles rub shoulders with stand-out Modern design in regional sales

by Terence Ryle

Contrasting items of furniture from the 18th to 20th centuries made their mark at February sales.

Leading the day at **Dawsons (23% buyer's premium)** was a so-called *Short Chair*, designed by Marcel Breuer for the pioneering London firm Isokon for whom the Hungarian worked alongside former Bauhaus colleague Walter Gropius after they fled Germany.

Production of the chair began in 1936 and, although both Breuer and Gropius had left for the US, continued until 1939 when the UK's stock of plywood was requisitioned for the war effort and the Isokon factory closed.

Production resumed in 1963 and continues today and the chair offered at Maidenhead on February 25 is difficult to date. This, along with its fairly fragile condition and a 3in (8cm) crack near the foot/knee rest section of the chair, was behind the tempting £400-600 estimate.

After it sold to an online private bidder at £7800, auctioneer Harrison Goldman – who wrote about the Isokon in his degree thesis at the Courtauld – said this was a “fantastic price, possibly a world record, indicating that the chair was pre-war”.

The chair was given its name because it was a 3ft 4in (1.02m) adaptation of Breuer's more numerous and more famous laminated and solid birch *Long Chair*, an example of which – from the same Hampstead house – was also offered in the Maidenhead auction.



1. Breuer's *Short Chair* – £7800 at Dawsons.
2. A c.1720 'Shepherd's Crook' chair – £3300 at Dawsons.
3. Early/mid Georgian foldover card table – £3900 at Maxwells.
4. Eames lounge and ottoman – £3800 at Cheffins.

The 4ft 9in (1.46m) long chair, like the smaller model, lacked the stamps for Isokon or Vestra (the plywood company) but old repairs to the arms and cracks to the footrest and, again, the price it made, suggested to Goldman that it was pre-war. Against a £500-700 estimate, it sold to the UK trade at £3600.

The antique star was a c.1720, walnut veneered 'Shepherd's Crook' armchair.

With burr walnut veneered cartouche back and oval drop-in seat, it had numerous old running repairs

and needed work but its quality was undoubted – Gillows of Lancaster produced copies throughout the 19th century. Against a £400-600 estimate, it sold to the UK trade at £3300.

“It had been repaired/restored and arguably over polished, but it was still a rare thing and an unusual design which wouldn't look out of place in a mid-century interior,” said Goldman.

Scandi and Irish

The ever-popular Irish connection and the current high demand for Scandinavian material fuelled demand for the two furniture stars at **Maxwells' (20% buyer's premium inc VAT)** sale.

A triple-fold top mahogany

card table catalogued as early/mid Georgian (possibly Irish) had some old repairs, wear and small loss to the frieze drawer but was in overall good condition. It attracted five bidders on the phones vying with online rivals before it went to the UK trade at £3900 via a bid on thesaleroom.com.

A mid-20th century teak dining suite designed by HW Klein for Bramin of Denmark was the Scandi star at the Stockport auction house's February 16-17 sale. Comprising a table extending to 6ft 5in (1.95m), a sideboard and six chairs, it was in good condition bar some sun bleaching to three chairs and went to a local couple at £2700.

Eames classic

Possibly the most iconic design in modern furniture is the lounge chair, model 670, and ottoman, model 671, designed by Charles and Ray Eames for Herman Miller.

It was designed in 1956 and in production ever since but key to the example at **Cheffins (24.5% buyer's premium)** was that it was a comparatively early piece, probably dating from the 1970s.

There was some bleaching and scratching to the rosewood faced plywood shells (it required a CITES certificate) and the black leather upholstery was worn and, on the ottoman, torn.

But it retained the Herman Miller labels and almost doubled the top estimate at the February 25 Cambridge sale, going to a London buyer at £3800. ■

'Diamond King and the King of Siam'

This eye-catching 19th century Ceylonese ebony and inlaid breakfast table, **right**, came with intriguing stories about its provenance in the catalogue at auction house **Moore Allen & Innocent (21% buyer's premium)**.

It certainly goes back to Mount Falcon, a Victorian country home in Co Mayo, Ireland, now a luxury hotel, and arrived at the February 24-25 sale in Cirencester by family descent.

More piquantly, if only by repute, it was acquired by the family from Solly Joel, the Victorian/Edwardian 'Diamond King' of South Africa, and it also purports to have been made for the King of Siam and won a wager.

Undisputable was the fact that it was a

desirable quality piece on its own merits with its 3ft 10½in (1.18m) diameter top featuring swirling segments of specimen wood interspersed by ivory, ebony and rosewood feather banding. Supporting it was an ebony turned and reeded centre column on a carved S-scroll base to the waisted platform with a foliate carved frieze raised on carved squat bun feet.

The table showed its age with various losses, rising inlays, cracks along the joints and a split to the underside, but bidders liked it and it went to an online London buyer at a top-estimate **£12,000**.



Paradise found but not at silver price level

If the famous image of the Milton Shield by Elkington and its £800-1200 estimate drew a double-take from viewers of **Burstow & Hewett's (20% buyer's premium)** February 24-26 sale catalogue, there was good reason.

Three weeks before the East Sussex auction, an episode of the BBC's *Antiques Roadshow* included expert Duncan Campbell valuing something very similar at a minimum £10,000.

That, however, was a rare silver reproduction of the shield designed by Morel Ladeuil for the Birmingham company's stand at the 1867 *Paris Exhibition* where it was awarded a gold medal.

The one at the Battle saleroom – entered before the programme was aired – was a more familiar electroplate period reproduction which Elkington produced in the wake of the shield's fame.

The 2ft 9½in (88cm) tall shield signed *Morel Ladeuil Fecit 1866* depicts a scene from *Paradise Lost*. It was rubbed to the high points revealing the copper and brass base but was in good condition – despite having been found by the vendor in a garden shed – and doubled the top estimate, selling to a London buyer at £2400.

First since latest lockdown

The three-day 1555-lot sale was, said auctioneer, Mark Ellin, “the first antique and art auction we have held since lockdown and went much better than expected”.

Most areas were represented, including ceramics, which featured in two small collections entered by



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1. Elkington plate Minton Shield – **£2400** at Burstow & Hewett.

2. Fremington Pottery pocket watch stand – **£2700**.

3. Yorkshire Prattware group – **£1100**.

4. Rotalflex standard lamp – **£3800**.



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a local titled vendor. Four c.1840 Yorkshire Prattware money boxes, each 8½in (22cm) tall and modelled with two different figures flanking a longcase clock, all sold above the £600-800 estimates.

Best was the one illustrated above. In perfect, untouched condition it sold at £1100 to one of two collectors who shared the pieces between them.

The success of the vendor's four items of 19th century Devon pottery, glazed handmade pieces, was more of a surprise.

Against a high-estimate total of

£700 they all sold for £5850 overall.

The two small wall plaques, spill vases, and pocket watch stand were only impressed *Devon* but more than one bidder recognised them as the work of the Fremington pottery established by George Fishley and run by his direct descendants until the middle of the 20th century. It produced everyday ware and ornamental goods for a largely local market.

Best at Battle was a pocket watch stand with mask and sheep decoration. The 8¼in (21cm) high

stand had a single small chip but was otherwise perfect with no restoration. Pitched at £100-200, it sold to a German bidder at £2700.

Light shines bright

A 190-lot section of Mid-century/Modern design was led by a Metallux 3205 standard lamp designed in 1956 by John and Syliva Reid for Rotalflex British.

Rotalflex, a process of moulding cellulose acetate into lampshades, became the name of at least three manufacturers worldwide using the technique patented by Danes Bent Pedesen and Bent Park in 1946 and licensed by them before they set up their own company in 1960.

The documented 5ft tall (1.53m) lamp at Battle was produced by a London company set up to market the Reids' designs. It was in good condition apart from some small chips to the original paintwork on the stem and sold to a bidder from Monaco for £3800 against a £1500-2000 estimate.

Sports stars

A small sporting section included rowing medals and memorabilia from the 1940s-60s belonging to Christopher Davidge (1929-2014), which went to a fellow oarsman at £3400 (estimate £1000-2000).

Davidge competed in the Olympics three times – 1952, 1956 and 1960 – and won the Silver Goblets at Henley Royal Regatta three times.

A 1908 England football cap worn by George Wall (1885-1962) was offered with other Wall material.

The cap was faded but quadrupled expectations, selling to a London-based football enthusiast at £2200.

The fact Wall played for Manchester United from 1906-15 (when he joined the Black Watch) and helped them to the league titles in 1908 and 1911 and the FA Cup in 1909 may well have been significant.

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Birley moves past the formalilites

Traditional high-society portrait finds modern-day fans including an overseas buyer

by Alex Capon

Sir Oswald Birley (1880-1952) was one of Britain's most successful portrait painters of the inter-war era. Leading figures of the day – royalty, politicians, scientists and high society – went to him for the sort of well-painted likeness that was not going to frighten the horses. While more radical artistic styles were developing at the time, his finely executed portraits, which were more formal and traditional in approach, provided the outward show of the refinement and stateliness that his patrons often desired. This is not to say, however, that his portraits lacked individuality and he was certainly not averse to adding some striking touches conveying the serenity, tenderness and personality of his sitters too.

The artist, born in New Zealand to British parents, has long had plenty of admirers, something especially engendered by his best-known portraits.

Among the most prominent was a painting of Sir John Reith from 1934 (a work known as the 'director general portrait') which still owned by the BBC and five portraits he made of Winston Churchill, the most famous of which from 1946 is in the collection of the Houses of Parliament.

Indeed, many of Birley's portraits remain with the families and institutions that commissioned them. The artist is one of the most represented in UK public collections – the Art UK database records 173 works in museums and National Trust properties.

In the public eye

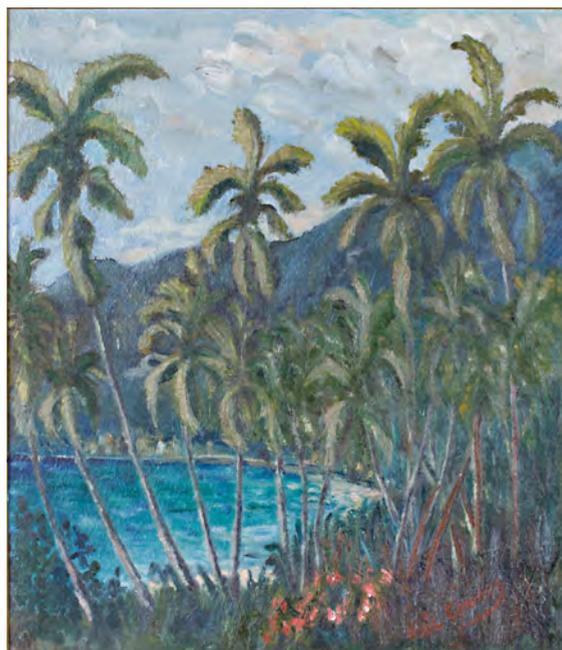
While works occasionally appear on the market, a sign of growing commercial appreciation was the exhibition of 50 of Birley's portraits held at the Philip Mould gallery in 2017.

More recently, a chance to assess demand at auction was provided by Toovey's (24.5% buyer's premium) in Washington, West Sussex, on February 3.

A portrait of Sir Gordon Cunard Bt (1857-1933) – a member of the historic shipping dynasty – came from a local collector who, to the



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1. Portrait of Sir Gordon Cunard Bt by Sir Oswald Birley – **£10,000** at Toovey's.

2. *Blue Harbour* by Noël Coward – **£2000**.

3. *Tree on the Edge of a Lake* by Coward – **£1500**.

“**The subject of an aging aristocrat in hunting garb was less attractive than a society hostess but it was clearly a significant commission**”

saleroom's best knowledge, had owned it for many years.

Signed and dated 1930, the 4ft lin x 3ft 3in (1.25 x 1m) oil on canvas was housed in a Louis XIV-style gilt composition frame. It was in generally good condition, although it had been restored with some retouching to the nose, moustache, the sitter's left arm and the background. Stretcher lines were also visible across the centre of the image.

While condition naturally plays an important role in determining values, the key commercial factor when it comes to a Birley portrait is the prominence of the individual sitter

– his highest prices at auction have come for a late portrait of Churchill from 1950 and another earlier one of the Duchess of Roxburghe.

This work at Toovey's was something of a curate's egg in this regard. In its favour, the sitter here was from a prominent family.

Two years after Sir Gordon was born, the Cunard baronetcy of Bush Hill in Middlesex had been created for his great-grandfather Samuel Cunard (1787-1865), the Canadian-born British shipping magnate who founded the Cunard Line (the first company to be granted a British transatlantic steamship mail contract).

Against it, it was unclear what involvement Sir Gordon had directly in the firm, if indeed any at all, and so its appeal to shipping enthusiasts may have been limited in this regard.

Also there was the inevitable commercial factor that the subject of an ageing aristocrat in hunting garb was less attractive than a society hostess for example.

This picture, though, was clearly a significant commission and, as an exercise in painterliness, it demonstrated the artist's mature technique.

Such works are not common on the market and the fact that it represented a rare opportunity to own one meant it drew plenty of interest, especially against its



Talmage catches bidders' attention

Algernon Mayow Talmage (1871-1939) is probably not the most familiar name in the canon of Modern British artists, but he does have supporters who believe he is undervalued.

The artist suffered a shooting accident in his youth, meaning he had to learn to paint with his left hand and was exempt from active service in the First World War.

He still managed to establish himself as an artist and a teacher, however. Canadian artist Emily Carr was probably his best-known pupil.

Talmage's work appears at auction fairly often. Typically he depicted views of the Cornish coast or idyllic scenes with languid figures or horses.

A work that recently emerged at Hampshire saleroom **Andrew Smith & Son (21% buyer's premium)** was rather different.

The Bass Fisher depicted a woman sitting on the rocks fishing with her creel beside her. The subject, colours and composition made it stand out from the majority of his known output and it was arguably more serene, striking and composed. It was also significantly larger than most and had a good date.

The 2ft 11in x 3ft 10in (88cm x 1.16m) signed oil on canvas was dated 1917 and, by repute, it had one of the artist's Royal Academy exhibits. It came to auction from a local Hampshire vendor, having been in the same family since at least the 1960s.

Against a £2000-3000 estimate at the sale on December 15-16, it



attracted strong interest not only from the UK but also overseas. It was knocked down at £13,500 to a collector in New York.

The only higher price at auction recorded for the artist is the \$22,500 (£17,060) for *Seaside View* from 1922, another large work but more in keeping with his brighter style.

Above: *The Bass Fisher* by Algernon Mayow Talmage – £13,500 at Andrew Smith & Son.

estimate of £400-600. With a number of admirers willing to spend much more, it was knocked down at £10,000 to an overseas bidder on the phone.

The price indicated that high-quality Birley works continue to bring solid demand. The sum fetched was within in the top 10 auction prices for the artist and the highest since Christie's sold an oil sketch of his son Mark Birley (1930-2007) as a boy for £26,000 in November 2018 (source: Artprice by Artmarket).

It also eclipsed the £5500 for a sensitive portrait of the artist's father sold at Mellors & Kirk in May last year (reported in ATG No 2443).

Coward boasts appeal

Elsewhere at the West Sussex sale, three paintings by the actor, playwright and singer **Noël Coward (1899-1973)** drew good bidding against estimates of £300-500.

Pictures by the impresario have a decent following at auction, especially his bright views of the Caribbean painted while he resided at Firefly Estate in Jamaica, such as the works here which came to auction from a local Coward collector.

The amateur artist once wrote in his diary: "Compared with the pretentious muck in some London galleries... my amateur efforts appear brilliant."

Some of his paintings were given

to friends and associates as first-night or birthday presents, while a few he consigned to charity auctions (although Coward's biographer Sheridan Morley said he feared 'celebrity snobbism' might make them valued more for the signature rather than for their intrinsic worth).

First up at the Toovey's sale was *Tree on the Edge of a Lake*, a 20in x 2ft (51 x 61cm) signed oil on canvas that had a dedication on the verso *To Joyce Carey Love N.C.* – a reference to the English actress with whom Coward shared a long professional and personal relationship (she acted as his confidante, adviser and emotional support).

Although it suffered from two small holes, some scratches and some paint loss to the edges, it sold at £1500.

A smaller view of a Jamaican hut took £1400 but the pick of the three paintings was *Blue Harbour*, a 13½ x 15½in (35 x 40cm) oil on panel which was a breezy coastal scene in good original condition. A number of interested parties deemed the £300-500 guide highly attractive and took it to a final £2000.

While Coward's works have made over £20,000 at auction before (normally they need the presence of figures to reach the heights of the market), these smaller and simpler works were at the more affordable end of the market. ■



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Beyond Beale to Bratby and Irish scenery

The first fine art sale of 2021 held at **Reeman Dansie (20% buyer's premium)** of Colchester will be remembered for the spectacular £100,000 bid for a Mary Beale (1633-99) portrait of her son Bartholomew (*front page, ATG* No 2478).

Elsewhere at the sale, though, a number of the other works drew interest among the 176 picture lots including a large and colourful **John Bratby (1928-92)** painting.

The 4ft x 3ft (1.21m x 91cm) signed oil on canvas was titled *Sunflowers and Girls*. Dating from 1973, it had many trademark features such as the garish figures, bold colours and thickly applied paint. Also typical of the 'kitchen sink' artist was the no-frills and inexpensive frame in which it was housed.

Coming to the January 26-27 auction from a deceased local estate, the combination of a figurative picture and still-life gave it a distinctive appeal and the £1500-



2500 estimate was not deemed excessive. After a decent bidding battle it sold for £6000 to a buyer believed to be a UK collector.

Craig landscapes

Two of the more traditional pictures attracting attention in Colchester were Irish landscapes by **James**



Humbert Craig (1877-1944). Offered from the same source and coming in gilt frames, first up was a 14¼ x 19¼in (36 x 49cm) signed oil on board of figures and rowing boats on an Irish lough. Estimated at £1500-2000, it sold for £3500 to an Irish buyer.

The following lot was an identically sized and signed oil on

board showing a cattle and a herder in an extensive green landscape with mountains in the background.

With its deeper colours and details standing out a bit more than its companion, it drew greater competition and was knocked down at £4600 to a private buyer local to the saleroom.

Far left: *Sunflowers and Girls* by John Bratby – £6000 at Reeman Dansie.

Left: view of cattle and a herder by James Humbert Craig – £4600.



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Otto Dix. Hemmenhofen. 1954. Colour lithograph. Signed. Ex. 5/60

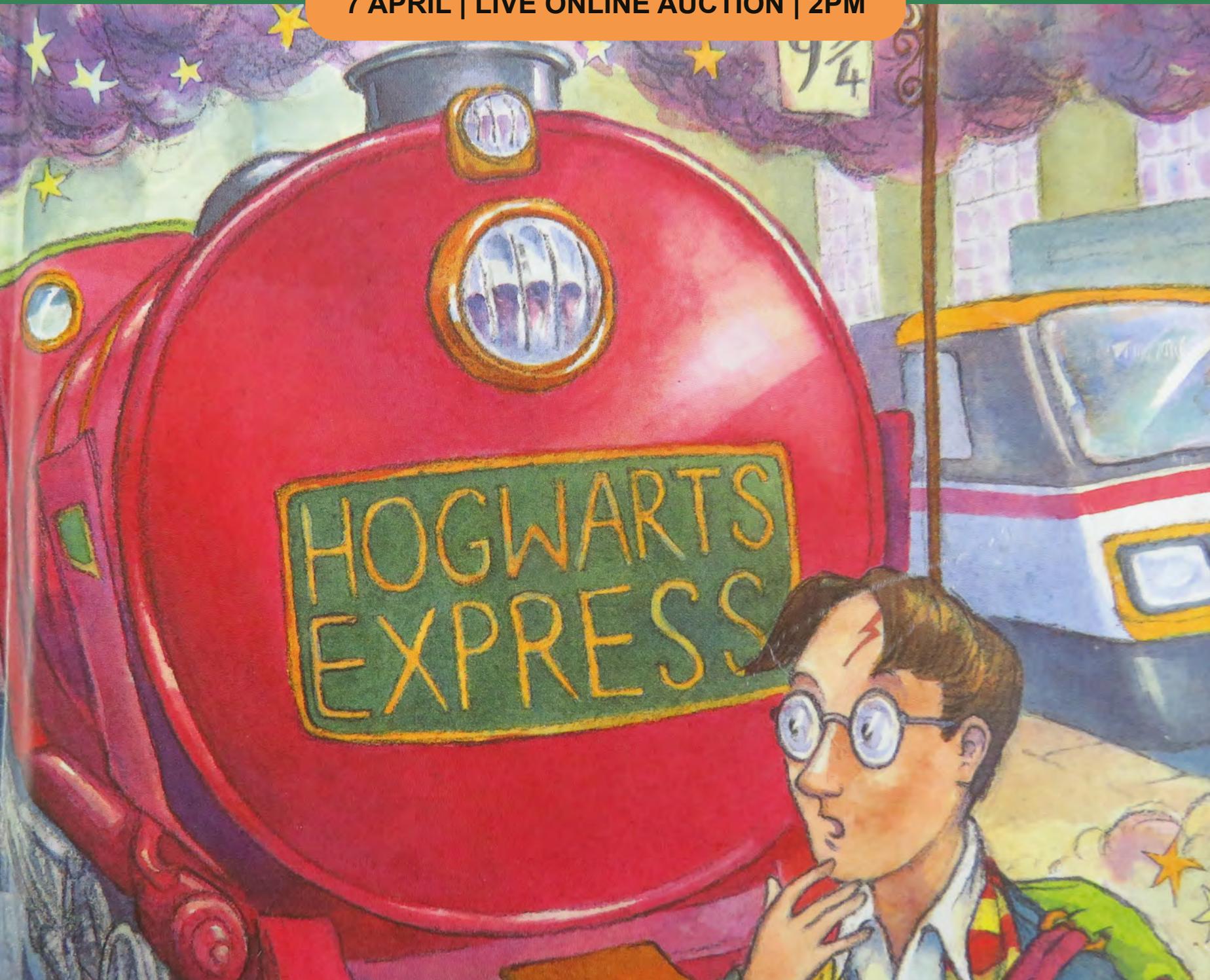
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Thomas Hardy under review

One 1870s work that was hated by the *Spectator* magazine critic, the other hailed

by Ian McKay

Forum Auctions (25/20/12.5% buyer's premium) on January 28 included two Thomas Hardy books that brought rather different reviews in *The Spectator* at the time.

Works by Hardy were well represented and kicked off at £3500 with a three-decker, 1871 first in later half calf of his first published novel, *Desperate Remedies*.

Issued anonymously, it was so poorly reviewed in the *Spectator* that it was remaindered. Hardy later destroyed the manuscript.

However, *Far from the Madding Crowd*, first published serially in *Cornhill Magazine* but issued in two volumes in 1874, certainly impressed *The Spectator*. It prompted the comment: "If it is not written by George Eliot, then there is a new light among novelists."

The Forum copy made £4800.

Hardy's second novel, again issued anonymously, *Under the Greenwood Tree* of 1872, made £3500, and one of 500 signed sets of the 37 volume, 'Mellstock' edition of his works issued in 1919-20, still in the jackets that would normally be discarded, took £3800.

An 1847, three volume first of Charlotte Brontë's *Jane Eyre* in a 20th century binding made £26,000.

Looking Glass rebound

Charles Dodgson (Lewis Carroll) was famously fastidious about the printing of his books and Forum had one of only four known copies of a suppressed 1893 edition of *Through the Looking Glass*.

Only 60 copies had gone out when Dodgson, infuriated by its shortcomings, threatened to end his long relationship with Macmillan if the edition was not immediately withdrawn.

He did, however, change his mind about destroying the remaining copies and had them rebound and given to various charitable institutions.

Bearing an unsightly stamp on the title declaring its presentation to the Mechanics Institute Reading Rooms, the Forum example made £7000.

A 24-volume Nonesuch Dickens of 1937-38 was unusual in retaining all but one of the dust jackets and realised £6000.

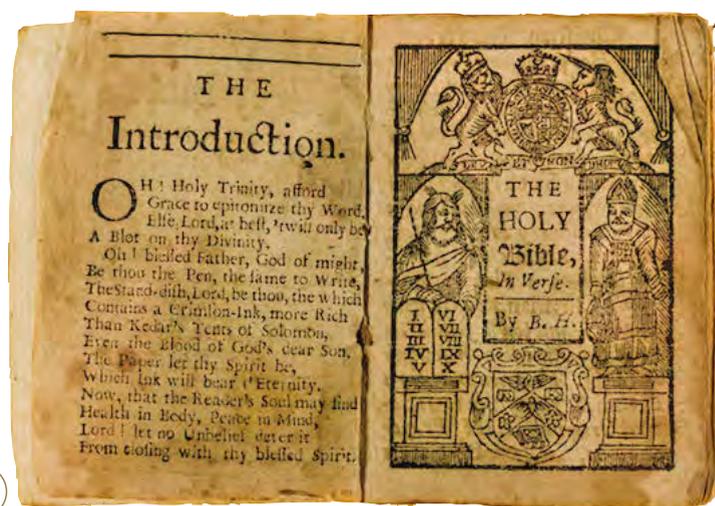


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1. All editions of Thomas Blundeville's *The Arte of Logicke...* are rare at auction and this 1619 third edition in contemporary calf gilt, the front cover centred by a Tudor rose and the initials TB, sold for £2800 at Forum.

2. A woodcut-illustrated miniature Holy Bible, in generally poor condition but "seemingly unrecorded", is said on the worn and defective title page to have been printed and sold by Ben Harris Senior in 1698. It doubled the estimate at £12,000.

3. Illustrated by Hugh Thomson, George Allen's well-known 1894 edition of Jane Austen's *Pride and Prejudice* was also distinguished by



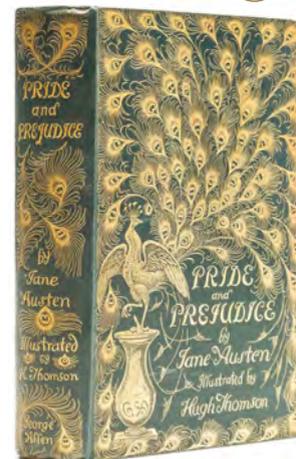
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Thomson's stunning peacock design for the binding. This fine copy made a record £2400.

4. Bearing a Bologna imprint, this rare and anonymous serio-comic political map of *L'Europa Geografica-Politica*, a coloured litho work of c.1871, was estimated at £400-600 but made £7500.

5. An illustrated journal of 1850 intended to disseminate the ideas of the Pre-Raphaelite Brotherhood was known as *The Germ* for the first two issues and as *Art and Poetry* in the only other two published. Sold at £8500, it was part of the Pre-Raphaelite collection of the late John Schaeffer.

3



It prompted the *Spectator* comment: 'If it is not written by George Eliot, then there is a new light among novelists'



5

Guided at £600-800 but sold at £8000 was a first edition set of the four works of 1966-75 that make up Paul Scott's 'Raj Quartet'.

All were inscribed to his friend, the literary agent David Higham, as was a copy of his Booker Prize-winning novel *Staying On* of 1977.

The latter, featuring several of the same characters, completed the series.

An very different lot of Indian interest sold at £5500 was an anonymous 1817 manuscript account of a journey to India that Forum described as perceptive and entertaining.

The writer describes a passenger on the voyage out, a Miss Travers, as having "... dark eyes... pouting mouth... rather clumsy in her figure and walks like a guinea fowl".

Though Madras first appears to him "sublime", he changes his opinion on closer inspection - but approves of Calcutta, where he visits the Asiatic Society, the famous Black Hole, bazaars and various factories.

On the religion and customs of Bengal, he notes the practice of Suttee and the throwing of female children in the Ganges "to be devoured by hungry crocodiles", as well as "sacrifices at the temples of Jagannath".

Dated to c.1400 and still in its heavily wormed but original wooden boards, an incomplete 400pp manuscript of the Eastern liturgy of the Greek provinces for the month of January was one of the sale's oldest lots. It made £16,000.

Highest price

The sale's most expensive lot, at £34,000, was a 1493 first of Schedel's famous *Liber chronicarum*, but one of the rarer early lots was a detailed refutation of the ...*Systema Copernicarum* by Giorgio Polaccio, published in Venice in 1644. It sold at £7500.

Bid Barometer in ATG No 2479 featured an 1824 set of Peron and de Freycinet's *Voyage de Decouvertes aux Terres Australes* that made £15,000. ■



From my good friend Baden-Powell

Contained in an old buckram folder, a collection of scouting ephemera proved a highlight of a sale of books and ephemera held in Chichester.

Part of the February 9 **Stride & Son (18% buyer's premium)** auction, it was formed by Lt Commander EL Marriot in the years 1910-35 and brought together all sorts of material.

However, the principal attraction was the inclusion of 10 typed or autograph letters and cards bearing personal inscriptions to Marriot from his good friend Robert Baden-Powell and family.

Estimated at £200-300, the collection sold for £3600.

Also rather more expensive than anticipated, at £500, was a railway lot. The principal focus dated 1917 was a collection of 36 track plans relating to private sidings at Birkenhead, Wrexham and the Vale of Towy on lines



Above: a spread from the album of scouting ephemera sold in Chichester for £3600, showing one of the cards sent to its compiler by Baden Powell.

operated by London & North Western and Great Western railways.

A collection of licences, certificates and other ephemera relating to the life and work of John Pace, a 19th century Thames bargeman, in the last quarter of the 19th century made £400.

Among the books, one of 500 large paper copies of a 1927 Macmillan edition of *Songs of the Sea* from Rudyard Kipling's *Verse...*, illustrated by Donald Maxwell and signed by Kipling to the title-page, made £230.

British and Irish book auctions

Mar 9*	✓	106-lot Book & Map Sections, Capes Dunn - Stockport	0161 432 1911
Mar 9*	✓	60 lots Books & Ephemera, Wotton Auction Rooms - Wotton under Edge	01453 844733
Mar 9*	✓	50-lot Book Section, Maxwells - Stockport	0161 439 5182
Mar 9*	✓	32-lot Book Section, Gary Don - Leeds	07723 319730
Mar 9*	✓	8-lot Book Section, Rogers Jones - Colwyn Bay	01492 532176
Mar 9*	✓	6 lots Books & Maps, Reeman Dansie - Colchester	01206 754754
ends Mar 9*	✓	5 lots Books, Letters & Maps, Jacobs & Hunt - Liss	01730 233933
Mar 9-11*	✓	Sports Literature Sections, Loddon Auctions - Arborfield	0118 9761 355
Mar 10	✓	Books & Maps, incl. Polar library, Napoleonic MSS, D Winter - S Cerney	01285 860006
Mar 10	✓	Books, Maps & Ephemera, Tennants - Leyburn	01969 623780
Mar 10*	✓	25-lot Book Section incl. 18 James Bond Books, Plymouth Auctions Rooms	01752 254740
Mar 10*	✓	18-lot Map Section, Mallams - Oxford	01865 241358
Mar 10*	✓	16 lots Books, Burstow & Hewett - Battle	01424 772374
Mar 10*	✓	11-lot Book Section, Thomson Roddick - Carlisle	01288 535288
Mar 10*	✓	10 lots Printed Ephemera, Barry L Hawkins - Downham Market	01366 387180
Mar 10*	✓	7-lot Book Section, CW Harrison - Ossett	01924 269599
Mar 10*	✓	6-lot Book Section, A&C Auctions - Burnley	01282 831667
Mar 10, 12 & 17*	✓	Autographs, Chaucer Auctions - Folkestone	0800 170 1314
Mar 11*	✓	27-lot Book & Ephemera Section, Mellors & Kirk - Nottingham	0115 979 0000
Mar 11*	✓	23-lot Book Section, Clarks Auction Rooms - Liskeard	07756 070198
Mar 11*	✓	40-lot Book Section, Anderson & Garland - Newcastle	0191 430 3000
Mar 12	✓	Antiquarian Books, Maps & Prints, Bearnes Hampton Littlewood - Exeter	01392 413100
Mar 12*	✓	24 lots Books & Maps, David Duggleby - Scarborough	01723 507111
Mar 12*	✓	6 lots Books: Musical Instrument Sale, Gardiner Houlgate - Corsham	01225 812912
Mar 12*	✓	45-lot Comics Section, British Toy Auctions - Runcorn	01928 579032
Mar 13	✓	175 lots Silk Escape Maps & other material: Militaria Sale, Bamfords - Derby	01332 210000
Mar 13*	✓	11 lots Books & MSS, Potteries Auctions - Stoke-on-Trent	01782 638100
Mar 13*	✓	Book Section, Lacy Scott & Knight - Bury St Edmunds	01284 748625
Mar 16*	✓	48-lot Book Section, Lawrences - Bletchingley	01883 743323
Mar 17	✓	Antiquarian & Collectable Books, Maps, Toovey's - Washington	01903 891955
Mar 17*	✓	5-lot MSS Section: Judaica Sale, Roseberys - London	020 8761 2522
ends Mar 17*	✓	7-lot Book Section, William George - Louth	01733 667600
Mar 18*	✓	Maps & Atlases, Forum Auctions - London	020 7717 5092
Mar 19*	✓	6-lot Book Section, Gerrards - Lytham St Annes	01253 725476
Mar 19*	✓	Music, Film, TV, Theatre Memorabilia, Lacy Scott & Knight - Bury St Edmunds	01284 748625
Mar 20*	✓	10 lots Antiquarian Book Section, Lacy Scott & Knight - Bury St Edmunds	01284 748625
ends Mar 20*	✓	Book Section, Thimbleby & Shorland - Reading	0118 950 8611
ends Mar 22*	✓	Antiquarian & other Books, Barry L Hawkins - Downham Market	01366 387180
Mar 24	✓	Spetchley Park Library, Worcs. Pt.1 (150 lots), Chorley's - Prinknash Abbey	01452 34499
Mar 24	✓	Lib. of the late JW Jackson of Zozimus Books, Purcell - Birr	+353 57 912 0270
ends Mar 24*	✓	Single lot: Steve Jobs - Job Application, Charterfields - Manchester	03302 020116
Mar 24 & 26*	✓	Autographs, Chaucer Auctions - Folkestone	0800 170 1314

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ✓ are viewable on thesaleroom.com

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

Ian McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com

Heroic price at 10 times top estimate

Given a modest estimate of £100-150 in a January 3 sale held by Oxfordshire auction house **Jones & Jacob (18% buyer's premium)**, an edition of *Hero & Leander* published in 1949 by Christopher Sandford sold instead at £1500. A translation from the Greek of



Musaeus by the distinguished classical scholar, critic, writer and Bletchley Park codebreaker, Frank L Lucas, and illustrated with engraved plates by John Buckland Wright, it was one of 100 copies (from an edition of 500) that contained an extra plate and were specially bound in vellum.

Left: *Hero & Leander* 1949 Christopher Sandford edition - £1500 at Jones & Jacob

Forum Auctions

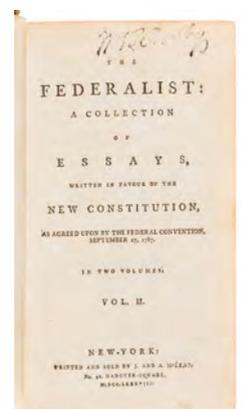
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Live 'behind closed doors': Thursday 25th March

Hamilton (Alexander) Madison (James) and John Jay *The Federalist; a Collection of Essays written in favour of the new Constitution, as agreed upon by the Federal Convention, September 17, 1787, 2 vol., first edition, New York, Printed and sold by J. and A. McLean, 1788. Est. £60,000-80,000*

Full catalogue and forthcoming sale calendar at: forumauctions.co.uk



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Previews *Our weekly selection from salerooms*

This Ian Godfrey (1942-92) small studio pottery stoneware teapot, decorated with birds, unsigned, 3½in (9cm) high overall, is estimated at **£200-400** in the Modern Living auction to be held at Mallams in Cheltenham on March 17.

It comes with accompanying receipt from Casson Fine Arts & Crafts of New Cavendish Street, London.

Godfrey was part of a sculptural movement in ceramics that developed in the London art schools in the 1950s-60s. He had studied first painting then ceramics at Camberwell Art School from 1957, training in the department run by Dick Kendall and with teachers including Hans Coper, Lucie Rie and Ian Auld.

He established his own workshop in 1962 and great success came in the 1970s. Godfrey ran a domestic pottery workshop in Denmark from 1975-80 before returning to London, opening a studio in Highgate.

mallams.co.uk *



This gold stater struck during the reign of the Celtic warrior king Tasciovanos (20BC-10AD) features a horseman brandishing a war-trumpet verso and a signature obverse design of wreaths, crescents and ringed-pellets at the centre forming hidden faces.

The tiny letters *VER* denote Verlamion, the Iron Age settlement that was the centre of Tasciovanos' power from about 20BC until shortly after the Roman invasion of 43AD. Its location was on Prae Hill, a mile to the west of modern-day St Albans.

One of fewer than 20 known examples, Norwich Celtic coin specialist Chris Rudd expects it to make **£2500** in a timed online sale closing on March 14.

celticcoins.com *

Around 1968, Beryl Cook (1926-2008) and her family moved from Cornwall to Plymouth and there she concentrated on her artworks as well as running her guest house on the Hoe. In 1975 she had her first exhibition at the Plymouth art centre. This this was a great success and was featured in *The Sunday Times*.

A gentleman now living in Devon spotted the exhibition at the time and purchased this painting.

It has now been consigned to Plymouth Auction Rooms on March 24 with an estimate of **£6000-8000**. Titled *Family with a transistor radio* or *Family with a tranny!*, it measures 21 x 14in (53 x 36cm).

plymouthauctionrooms.co.uk *



This Scottish silver soup tureen, Edinburgh, c.1809, by George Fenwick, is on offer in a Private Collection of Silver & Judaica sale at Roseberys London on March 17.

The 16in long x 9in high (41 x 22.5cm) tureen, approximately 108oz, is estimated at **£1500-2500**.

roseberys.co.uk *



This late 19th or early 20th century Austro-Hungarian silver, silver gilt and enamel chess set comes for sale on March 26 at Ewbank's in Surrey.

The 15in (37cm) board, set with pearls and turquoise and applied shells, is decorated to the sides with enamel shields and pierced silver-gilt stands to hold each piece. The chess pieces are made in silver and silver gilt, with light blue and dark blue enamel.

Estimate **£3000-5000**.

ewbankauctions.co.uk *



This late Victorian diamond necklace, c.1890, is designed as a graduating fringe of old-cut diamond in pinched collet settings, mounted on knife-edge bars and spaced with diamond-set foliate motifs, below an articulated row of box-set diamonds, the detachable back chain similarly set, mounted in silver and gold throughout.

It weighs approximately 14cts in total and is 7½in (19cm) long.

Estimated at **£8000-12,000** in the Dix Noonan Webb auction in London March 16, it comes in its original fitted case, the silk lining signed *The Association of Diamond Merchants Jewellers & Silversmiths 6 Grand Hotel Buildings Trafalgar Square London*.

dnw.co.uk *

A private collection of Islamic and European Textiles, Carpets and Ceramics will be sold on day one of Tennants' Spring Sale March 19-20 in Leyburn. Comprising 70 lots, the collection has been put together over the last 45 years by a gentleman in the UK.

Among the early Persian and Ottoman ceramics in the collection is a Garrus green-glazed earthenware bowl from the 12th or 13th century estimated at **(£2000-3000)**.

Garrusware takes its name from a region in north-western Iran where such pottery with distinctive incised decoration and green glazes have been found from that era.

tennants.co.uk *



The Abramson collection of 1200 'Dark Age' coins has been in the Fitzwilliam Museum, Cambridge, for the last 10 years, but will now be auctioned by Spink in London, starting on March 18.

Spink states: "It contains some of England's earliest and most alluring coins, many of which are unique or of the highest rarity. Many have provenance and pedigree. The collection is published, forms the basis of the current classification of the coinage and constitutes the entirety of the illustrations in the major work of reference – Spink's *Coins of England*."

Picture here is an Anglo-Saxon England, 'Post-Crondall Types' (c.655-75), pale gold shilling of the 'Two Emperors' type, in the style of a 4th century solidus. It was acquired privately from finder J Scopes at Burgate, near Diss (Suffolk), November 2009.

Estimate **£4000-6000**.

spink.com



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Books (45 lots)
Ceramics and Glass (114 lots)

WEDNESDAY 17TH MARCH 10AM

Silver and Plated Items (94 lots)
Jewellery and Coins (68 lots)
Paintings (269 lots)

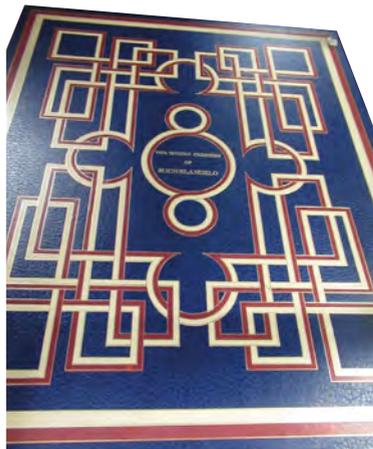
THURSDAY 18TH MARCH 10AM

Copper and Brass (48 lots)
Clocks and Barometers (36 lots)
Antique and Reproduction Furniture (453 lots)

ONLINE ONLY AUCTION AND VIEWING



Lot 405. Parian bust of Princess Louise, 36.8cm high. Est. £200-300 (plus 24% BP*)



Lot 284. 'The Vatican Frescoes of Michelangelo', two folio volumes in an ornate original box, together with a portfolio of eighteen plates selected from the book in a Limited Edition of 400 copies of which this is no. 121. Est. £300-500 (plus 24% BP*)



Various lots Gucci silk scarves.



Lot 538. Continental gold bracelet. Est. £600-800 (plus 24% BP*)



Lot 569. Victorian yellow metal bracelet set with cabochon garnets and small emeralds. Est. £300-500 (plus 24% BP*)

Lot 936. Late Victorian walnut bracket clock by Dent, London, 50cm high. Est. £700-1,000 (plus 24% BP*)



Lot 1031. From a selection of Victorian-style upholstery by George Smith. Est. £800-1,200 (plus 24% BP*)



Lot 258. Late 19th / early 20th century Japanese wakizashi.



Lot 1029. Cassina LC4 chaise longue by Le Corbusier, 160cm long. Est. £300-500 (plus 24% BP*)



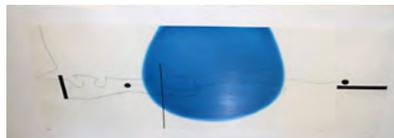
Lot 1044. 18th century oyster bucket, 33cm wide. Est. £200-300 (plus 24% BP*)



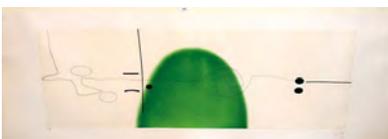
Various lots of dolls.



Lot 730. Pablo Picasso, etching 'La Celestine et sa Créature Entrainent le Pigeon Beau Payeur' No. 31 of 50, 164mm x 204mm. Est. £2,000-4,000 (plus 24% BP*, ARR)



Lot 617. Victor Pasmore, 'The World in Space and Time I', 48.3 x 144cm. Est. £2,000-4,000 (plus 24% BP*, ARR)



Lot 618. Victor Pasmore, 'The World in Space and Time II', 48.3 x 144cm. Est. £2,000-4,000 (plus 24% BP*, ARR)

From a selection of six works to be offered on Wednesday 17th March



Group of four from a selection of various white metal spice towers. Est. £100-200 (plus 24% BP*)



Lot 1228. Late 19th / early 20th c entury Japanese lacquer writing table, 119cm wide x 152cm tall. Est. £300-500 (plus 24% BP*)

BP* - Buyer's premium of 24% incl. VAT Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar

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Artist Hennell hailed as a genius

Dealer Sim rates this little-known painter so highly he calls him 'the English Van Gogh'

by Gabriel Berner

At the *Works on Paper Fair* a decade ago, art dealer Andrew Sim devoted his entire stand to the work of a little-known watercolourist he calls "the English Van Gogh".

"It was a sell-out," he says. "The first – and last – time that this ever happened to me."

The artist was Thomas Hennell (1903-45), a passionate plein air painter who wrestled with severe mental health issues. Like Van Gogh, he was also the son of a clergyman, unlucky in love and reached an expressive artistic peak before his premature death aged around 40.

"To my mind, he is the great undiscovered story of mid-century British art – inexplicably neglected and deserving of an important place in both the artistic and literary canons," adds Sim.

Since his sell-out stand 10 years ago, the dealer says he has become a "a sort of magnet" for Hennell material, selling "dozens" of pictures – including to museums such as Wellcome Collection and the Bethlem Museum of the Mind – through his gallery **Sim Fine Art**.

He also launched a website devoted to the artist.

"The more steeped in it I've become, the more convinced I am that he is a genius, very much in the Van Gogh mould," Sim says.

For Hennell devotees, it is the lyrical quality of his work that sets him apart from his contemporaries. He was nicknamed 'Turner' at art school (when Picasso and Fauvism were all the rage) and his paintings were described as "the work of a poet" by artist and teacher Edgar Owen Jennings.

Rural life

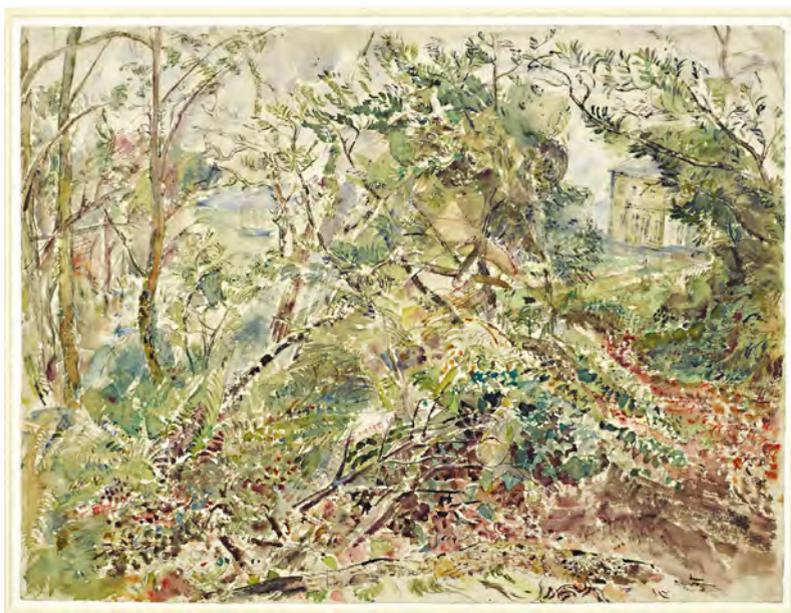
Born in Kent, Hennell spent almost his entire career painting his native county and its disappearing rural nature until the last three years of his life when he became an official war artist, replacing his friend Eric Ravilious, and, like him, dying on active service.

It was this late flowering as a war artist that caused him to be overlooked in the Modern British canon, says Sim.

"The vast majority of these works was produced in harness to the war



1



2

Works for sale in *Landscapes of the Mind: The Art of Thomas Hennell* at Sim Fine Art:

1. *Yarmouth Sands from Memory* (includes self-portrait), 2ft 3in x 22in (70 x 58cm) watercolour – **£9500**.
2. *Rathcoursey House from Mad Dog Wood*, 23in x 2ft 3in (58 x 70cm) watercolour – **£7500**.
3. *Building an Airfield, Pegu, Burma* (1945), 19 x 23in (48 x 58cm) watercolour – **£6500**.
4. *The Orator – Inmates at Claybury Mental Hospital*, 19 x 12½in (48 x 32cm) oil on canvas – **£5000**.

“

The more steeped in it I've become, the more convinced I am that Hennell is a genius

4



effort and, as such, now resides in museums – where they are rarely shown because, being works on paper in the main, they cannot be on permanent display."

Prices on the secondary market for Hennell's pictures have risen steadily over the last decade in line with the general rise of the Mod Brit market, though small ink drawings can still change hands for under £1000 at auction.

A premium is paid for both the artist's Second World War pictures and a small group of works relating to his treatment for schizophrenia following a nervous breakdown in 1932, later described in his memoir *The Witnesses* (1938).

Watercolours and drawings from both these periods feature in a retrospective at Sim Fine Art that traces the artist's life through the places he painted and drew.

Landscapes of the Mind, which is timed to coincide with the launch of a new biography by Jessica Kilburn, is held in partnership with Bethlem Museum of the Mind and is available to view online with a plan to open to the public for three months from

April. Among the highlights is *Yarmouth Sands from Memory*, which contains the only known self-portrait of Hennell's mature career.

This dreamlike, imaginary scene – another rarity in the artist's oeuvre – shows Hennell seated in the foreground sketching the seaside. An outsized carnival head, a railway that leads nowhere, an aurora inspired sky, a gaudily painted tearoom and the words 'All My Own Work' are among the surreal components making up this self-revelatory work.

Another rarity is an oil painting from Hennell's time at Claybury Mental Hospital, one of two hospitals he was detained in from 1932-35. *The Orator* shows three patients heading out to exercise or, as Hennell grimly described it, "to tramp round and round the enclosed court apportioned for recreation".

By contrast, a large watercolour titled *Rathcoursey House from Mad Dog Wood* records happier times and depicts one of the few places Hennell travelled to before the war. This house in Cork, which Hennell described as a "paradise in every way", overlooked the sea and was



Cooper springs back into action

West Country-based fair organiser **Cooper Events** is targeting a late spring return following the government announcement that hospitality venues would be permitted to reopen indoors as part of 'stage three' of its timetable for easing Covid-19 restrictions in England.

If lifting of the third phase goes as planned on May 17, Cooper Events' 2021 programme will start with *The Annual Buxton Antiques Fair* on May 20-23, the 55th edition of this event.

'Very strong' demand

Cooper Events owner Sue Ede said: "The Buxton fair is traditionally one of the most important events of its kind with more than 45 exhibitors.

"Already demand for stands has been very strong and we have just a small handful remaining. After the last 12 months, it promises to be a truly celebratory event for all of us. Hospitality is scheduled to reopen on May 17 and our exhibitors will have the usual range of accommodation in Buxton and the Peak District."

The schedule for the rest of the year



Above: The Pavilion Gardens and the Octagon Hall in Buxton, Derbyshire, where *The Annual Buxton Antiques Fair* is held.

includes *The Pavilions of Harrogate Decorative Antiques & Art Fair*, June 11-13 (rescheduled from April) and *The Cotswolds Decorative Antiques & Art Fair*, August 13-15. An October return is scheduled for *The Chester Decorative, Antiques & Fine Art Fair*, although dates have yet to be fixed. Another Harrogate fair is planned for October 29-31.

The last fair held by Cooper Events was *The Bath Decorative Antiques Fair* in March 2020. The next Bath event is scheduled for October 21-24.

➤ cooperevents.com



3

home to his friends the Smyth family. When war came, Hennell turned to painting pastoral depictions of the war effort in England.

The works in the exhibition from this period show Land Girls helping to gather in the nation's food by digging up carrots, farmers ploughing the land and groups of figures sacking potatoes.

Eyewitness to war

Later in the conflict he was sent to France where he recorded the brutality of war, sketching his way through the devastated towns and villages in the north of the country.

The ruins of a building in

Normandy are depicted in a small pen drawing in the show.

At the war's end, Hennell received a final posting to the Far East with the RAF. *Building an Airfield, Pegu, Burma* (1945), is typical of the watercolours from this period which are characterised by large groups of figures. Here, for example, workers in sizeable groups extend an airfield to accommodate more aircraft.

Shortly after this was painted Hennell was caught up in the struggle for independence in Java where he was captured, and is presumed to have been killed, by Indonesian nationalists. ■

➤ simfineart.com

Right: A view of *Horse Guards Parade, London* by William James –
£48,000 from Richard Green.



James joins the fifty line-up

Little is known about the life of British artist William James (f.1754-71) other than he painted topographical views and may have been one of Canaletto's studio assistants while the Venetian was visiting England.

This 2ft x 3ft 2in (61 x 97cm) view in oils of *Horse Guards Parade in London, c.1760s*, is part of the online exhibition *Fifty Paintings Under £50,000* at London dealer **Richard Green**, which runs until March 31. It is priced at £48,000 and appears alongside *View of Northumberland House, The Strand*, another topographical work by James from the same period.

The show covers a range of genres, from portraits, sporting paintings and marines to flower pieces, landscapes and abstracts, with works dating from the 18th century through to Contemporary art. Well-known names include Angelica Kauffman, Thomas Rowlandson, Cecil Kennedy, Mary Fedden and Edward Seago.

➤ richardgreen.com

5 Questions

A specialist in early European sculpture and works of art, **Matthew Holder** established his eponymous gallery in 2011 on London's Portobello Road.

➤ matthewholderwoa.com



expensive process which often makes it difficult to keep prices competitive.

3 One question it is important for people to ask before buying?

I often make the mistake before buying of not asking myself 'can I fit it in my car?'. I've often made this error and felt a bit ridiculous wrestling my newfound monster impossibly into the boot, although if it's not the car then it's the front door!

1 How do you define your focus?

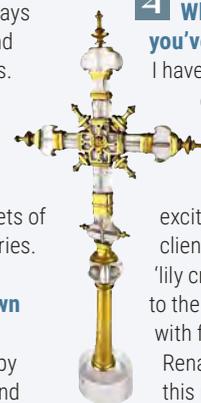
It is on early European works of art and sculpture with a focus on the Gothic and Renaissance through to the Neoclassical period. I am always seeking early jewels, relics and sculptures from these periods. However, I particularly covet objects made from exotic materials mounted in precious metals often found in European collectors' cabinets of the 16th, 17th and 18th centuries.

2 What is one little-known fact about your field?

What's often misunderstood by many is the amount of time and energy involved in sourcing stock. Hours and hours are spent on the road and scouring the internet to no avail. In order to find and present many objects for sale it can be a lengthy and

4 What is one great discovery you've made?

I have made a few really exciting discoveries which are still undergoing research, so for now my lips are sealed. However, recently I was excited to close a deal with a new client of a Medieval rock crystal 'lily cross' (left), Spanish and dating to the 13th century, but remounted with fine ormolu mounts in the Renaissance period. I discovered this miscatalogued during lockdown part 1.



5 Real ale or espresso martini?

Real ale, although I wouldn't mind a nice pinot noir if you've got one.

If you would like to be featured in 5 Questions, please contact gabrielberner@antiquetrade gazette.com

Trade tastes a virtual slice of the Big Apple

Without the usual January influx of collectors, curators and dealers to the Big Apple, two significant art-buying dealer events decided to go virtual. For some exhibitors, the results were better than expected.

Master Drawings New York (MDNY), which took place in its usual slot towards the end of January to coincide with the major art auctions, hosted online exhibitions from 18 dealers – the majority US and UK based – offering drawings, paintings and sculpture.

Longstanding MDNY dealer **Guy Peppiatt**, who usually travels from London to exhibit, said he was “very pleased with how it went” and sold eight pictures in all. They included a fierce scene of a lion fighting a tiger and a leopard by Edwin Henry Landseer (1802-73), which had an asking price of £12,500.

London-based drawings dealer **Stephen Ongpin** was one of the few to also hold a physical, appointment-only exhibition in New York.

The dealership sold around nine works in its show of 19th and 20th century landscapes held at a gallery space on the Upper East Side. This included an atmospheric watercolour of the seaside town of Hastings in East Sussex by James Abbott McNeill Whistler (1834-1903) to a new client with an asking price of \$95,000.

Ongpin said he usually sells double the amount at MDNY, with around 80 visitors making it through the doors this year compared with over 500 in previous years. However, those that attended were “serious collectors” with one client coming in-person from outside New York to buy two drawings.

“The American market is still very strong, and we are lucky that the people who tend to collect drawings



are very passionate,” he said. “They have continued to collect despite not being able to travel much or go to fairs.”

First-time exhibitor **Karen Taylor** sold an Italian drawing of Penedattilo in Calabria by Edward Lear (1812-88) as part of her exhibition of 18th and 19th century landscapes, with a few other items “still being mulled over”.

While she said the virtual set-up “worked as well as they can”, there can be no substitute for an in-person exhibition in her opinion. “The drawings community is aching to get back to see the real thing and to pursue the conversations we all enjoy having in front of the work.”

Winter on the web

Running simultaneously with MDNY was the first online edition of *The Winter Show*, America’s venerable and high-octane art, antiques, and design fair. With an improved website featuring a ‘new virtual platform’, the 67th staging featured some 60 international dealers, including a number of UK galleries, representing



Far left: *A Lion fighting a Tiger and a Leopard* by Edwin Henry Landseer sold at *Master Drawings New York* through Guy Peppiatt Fine Art.

Left: folk art portrait bust sold on the virtual stand of Robert Young Antiques at *The Winter Show*.

a mix of fine and decorative arts from antiquity to the present day.

Lewis Smith of London dealer **Koopman Rare Art** said he received “many enquiries from visitors that were browsing our space” and remarked that the online galleries “looked fantastic”. A Charles II silver basin with the makers’ mark of Thomas Minshall sold with an asking price of £35,500.

London folk art gallery **Robert Young Antiques** made a clutch of sales to private collectors. Among the sold pieces was a striking portrait bust, which had an asking price of £18,500.

“We produced a printed catalogue

alongside a digital version and populated the winter show site with our 20 permitted pieces. The catalogue featured 29 pieces, of which 22 have sold,” said the gallery’s Florence Grant.

Joan B Mirviss, a New York gallery specialising in Japanese art, made around a dozen sales to collectors from the US and abroad, with the majority coming during the VIP preview and the first day.

“Though we were uncertain of how a fully virtual format would be received, our collectors embraced the digital challenge, and we are both relieved and delighted with the results,” the gallery said.

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

This unusually large Regency mahogany wine cooler is priced at **£4950** from antique furniture specialist **S&S Timms**.

Shaped like a sarcophagus and measuring 3ft 2in (98cm) x 2ft 2in (66cm), it was produced in the workshops of the renowned London cabinet-making firm T&G Seddon. S&S Timms says the overall proportions of the piece are on a scale it has “rarely, if ever seen”.

When Thomas and George Seddon took on the family firm, they continued to operate from the existing London House premises until 1826 when they branched out into a West End Showroom at 16 Lower Grosvenor Street.

Just a year later the firm entered into a high-profile, temporary partnership with Nicholas Morel for the purpose of furnishing Windsor Castle. The arrangement lasted for four years and by the end of it had resulted in a Royal Warrant.



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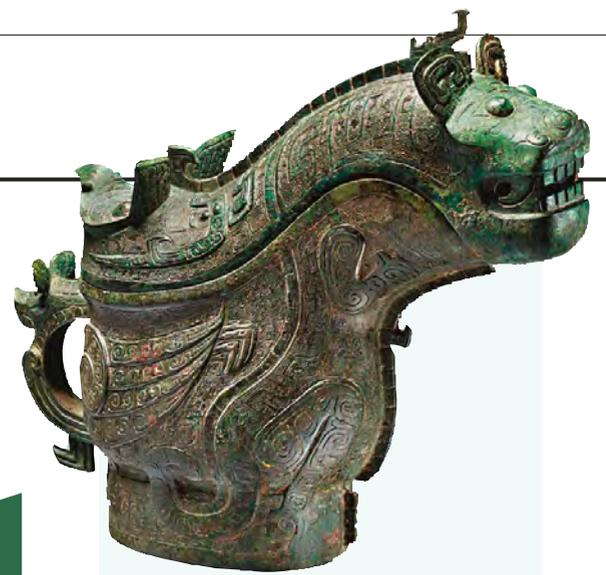
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**ANTIQUES TRADE
gazette**
THE ART MARKET WEEKLY

The gavel go-ahead

Auction houses are getting back to normal for this latest staging of the annual New York Asian art spotlight, although new import taxes are having an effect, as *Roland Arkell* and *Anne Crane* report



Shang: Early Chinese Ritual Bronzes from the Daniel Shapiro Collection is the title of **Christie's** showpiece sale on March 18.

Leading the auction is the Luboshez Gong (estimate **\$4m-6m**), a remarkable ritual wine vessel dating to the 13th-12th century BC modelled as a fantastic creature that is half owl and half pouncing tiger (**above**).

Acquired by Captain SN Ferris Luboshez (1896-1984) in China prior to 1949 – and sold from his collection by Sotheby's in 1982 – it is one of only six similar 12in (30cm) vessels known. Shapiro bought it from JJ Lally & Co, New York, in 1996.

[christies.com](https://www.christies.com)

Asia Week New York (AWNY) will be held in extraordinary circumstances from March 11-19. A handful of galleries will be open by appointment only while others stage 'virtual' dealing exhibitions. For the auction houses it is something closer to business as usual.

The three main international firms hold a full programme of sales (a total of 13 catalogues from Shang bronzes to Hokusai prints and the art of the Bombay Progressives) supplemented by specialist events at Doyle New York, Heritage in Dallas and Massachusetts firms Skinner and Eldreds.

Given the import tax that now applies on Chinese works of art going into the US, most consignments appear to have come from North American vendors. The private Japanese collection of Gandharan sculpture to be sold at Christie's on March 17 is the second tranche of a consignment imported into the US last year before the 7.5% tax applied.

However, catalogues now include a symbol next to affected lots directing readers to a clause in the terms and conditions. Importantly, the tax will be charged against the value of the lot as declared on its entry into the US – not on the actual sale price. This customs figure (potentially quite different from the auction house's estimate) will not be made public but potential buyers of imported lots are asked to get in touch prior to the sale for more information.

If the buyer arranges shipping to a foreign address, they will not be required to pay the import tariff.

Pictured here are some of the forthcoming highlights. ■



Left: Heritage holds an auction of Asian art in Dallas on March 16.

Estimated at **\$20,000-30,000** is this 12in (30cm) Wanli (1563-1620) wucaï dish painted with a scene of the Eight Immortals accompanied by Shoulao. It comes for sale from a private New York collection.

[ha.com](https://www.ha.com)

The sale at **Skinner** in Marlborough, Massachusetts, on March 16 includes this copy of the massive two-volume work *The Bishop Collection: Investigations and Studies in Jade* edited by George Kunz (1906).

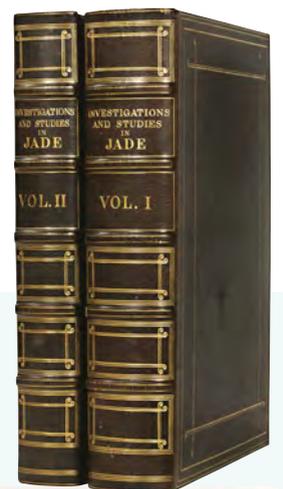
The books documenting the entirety of Heber Reginald Bishop's (1840-1902) collection were privately printed on hand-made paper by the De Vinne Press in a run of just 100 copies. As well as an array of coloured lithographs, copper engravings and woodcuts, each included 13 of the original watercolour illustrations by Li Shih-Chuan.

Catalogues were presented to the heads of states in Europe and Asia, including the emperor of China, and to important public institutions and libraries.

Bishop's collection of more than 1000 pieces of jade was bequeathed to the Metropolitan Museum in 1910.

Estimate **\$70,000-90,000**.

[skinnerinc.com](https://www.skinnerinc.com)



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Lot 296

Eugene Joseph Verboeckhoven

(Belgian, 1798/99-1881),

"Moutons Effrayes par la Tempete", 1847



Lot 45

Attributed to Jean-Baptiste Greuze

(French, 1725-1805)

"Thais"



Lot 355

Eugene Accard

(French, 1824-1888),

"Portrait of a Lady"



Lot 214

George IV Storr and Mortimer Sterling Silver Platter

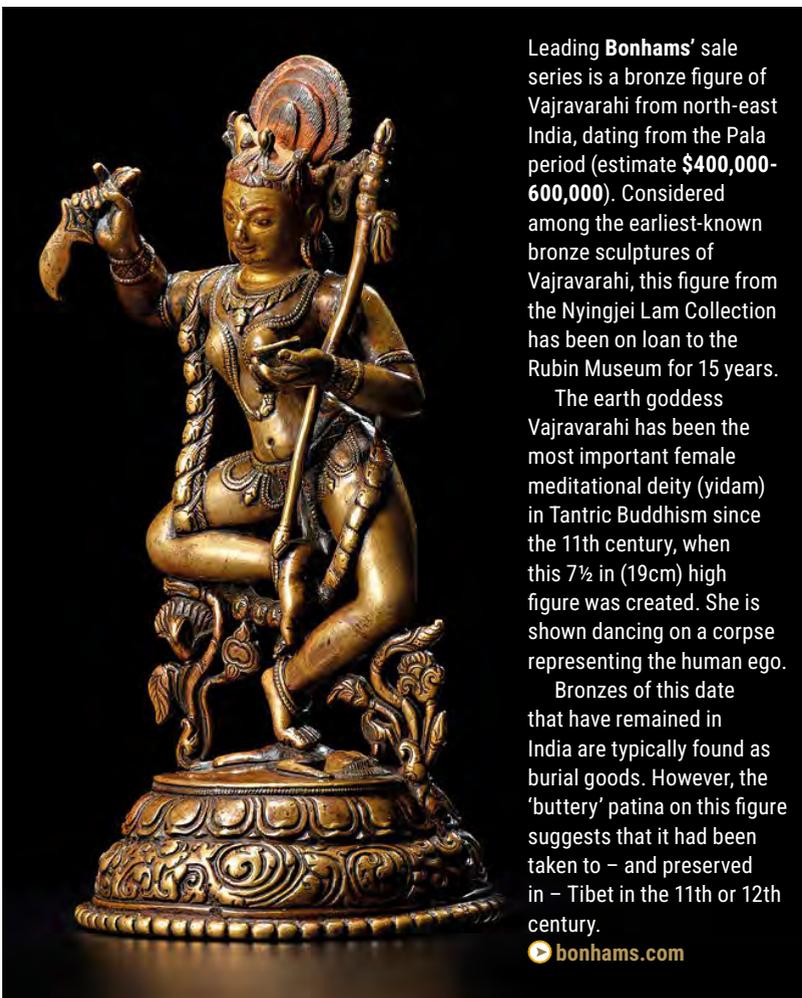
hallmarked London, 1829-1830, by Paul Storr



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Leading **Bonhams'** sale series is a bronze figure of Vajravarahi from north-east India, dating from the Pala period (estimate **\$400,000-600,000**). Considered among the earliest-known bronze sculptures of Vajravarahi, this figure from the Nyingjei Lam Collection has been on loan to the Rubin Museum for 15 years.

The earth goddess Vajravarahi has been the most important female meditational deity (yidam) in Tantric Buddhism since the 11th century, when this 7½ in (19cm) high figure was created. She is shown dancing on a corpse representing the human ego.

Bronzes of this date that have remained in India are typically found as burial goods. However, the 'buttery' patina on this figure suggests that it had been taken to – and preserved in – Tibet in the 11th or 12th century.

[bonhams.com](https://www.bonhams.com)



This 8½in (22cm) Song dynasty ingot-shaped pillow (**below**) has been later inscribed in the glaze with a Qianlong imperial poem, a yuzhi mark and the cyclical date of 1746. At **Bonhams'** March 15 sale the estimate is **\$50,000-80,000**.

It comes for sale from the Rosalind Ching Pastor Collection, Chicago, but previously formed part of the Yamanaka & Company sale dispersed by Parke-Bernet Galleries in 1943.

The sale of the entire stock from the three Yamanaka stores in the US (New York, Boston and Chicago) was offered under the supervision of the Alien Property Custodian of the United States of America, during the Second World War. The item was catalogued as a 'porcellanous pillow of Yu-yao ware bearing on one side an ode composed by the Emperor Ch'ien-lung.'

The Qianlong emperor was inclined to writing odes to ancient works of art – more than 190 poems are known in praise of ceramics. Here he admires the beauty and fineness of the pillow, describing its whiteness, shiny surface, and its jade-like strength and firmness while imagining conversations with ancient sages as he sleeps on the pillow.

It would have required direct instructions from the emperor before an order to carve such an artefact was passed for engraving to the painting academy at Ruyiguan (The Palace of Fulfilled Wishes) or Maoqingdian (The Hall of Great Diligence).

[bonhams.com](https://www.bonhams.com)

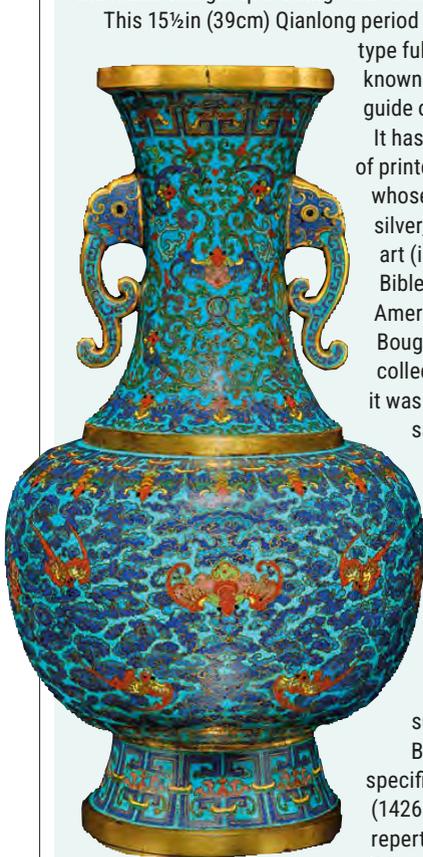


Left: a pair of Qianlong marks and period 'dragon' bowls decorated in underglaze blue and coloured enamels with celestial dragons flying against a dark sky.

Estimated at **\$8000-12,000** at **Doyle New York** on March 15, they were previously part of the collection of Dr Henry Guinness de Laszlo (1901-67), the noted British-Hungarian collector.

doyle.com

Leading the **Sotheby's AWNY** sale series in March 17 is a selection of Ming and Qing imperial jades and cloisonné enamels consigned by the Brooklyn Museum. The group is being sold to support the museum's collections.



This 15 1/2 in (39cm) Qianlong period cloisonné 'bats and clouds' vase – a type full of auspicious messages better known in porcelain of the period – has a guide of **\$300,000-500,000**.

It has a provenance to the collection of printer Robert Hoe III (1839-1909), whose extensive holdings of rare books, silver, miniatures and other works of art (including a copy of the Gutenberg Bible) were sold in 1911 and 1912 by the American Art Association in New York. Bought in 1911 by the art dealer and collector Samuel Avery Jr (1847-1920), it was gifted to the Brooklyn Museum the same year.

Import implications

As it has been consigned to Sotheby's from outside the US (it comes by descent from a Canadian diplomat who acquired it in Asia in the 1950s-70s) this early 15th century blue and white 'fruit and flower' bowl (**below**) is subject to an import tariff.

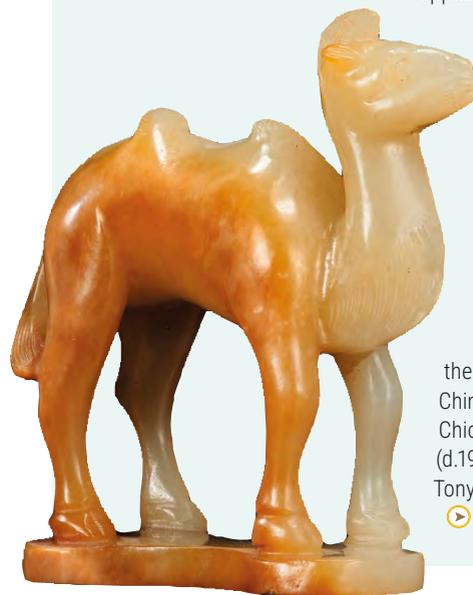
Bowls of this lobed form appear to be specific to the Xuande reign (1426-35) and became part of the classic repertoire of the official kilns. The 9 in (23cm) conical shape with six delicate rim lobes is derived from the white-glazed bowls produced at Jingdezhen during the Song dynasty (960-1279).

It carries an estimate of **\$200,000-300,000** at Sotheby's sale of Important Chinese art on March 17.

The firm's offering this year includes a gallery exhibition of gilt bronzes and an online sale titled The Hundred Antiques that runs from March 12-24.

sothebys.com

Below: Christie's holds seven sales totalling more than 750 objects from March 16-19. The March 18 sale titled Important Chinese Art from the Junkunc Collection is topped at a **\$300,000-500,000** estimate by



this diminutive 2 1/2 in (7cm) jade camel carved from a pale beige-white and yellow-brown stone. It dates from the Tang to the Yuan dynasty.

Camels in Chinese art are inexorably linked with the Silk Road of Tang China, although only one other jade figure of a standing camel of this miniature size appears to be recorded (more typically they are carved as recumbent beasts).

The sale comprises 86 pieces from the once massive collection of early Chinese art formed by the Budapest-born Chicago collector Stephen Junkunc III (d.1978). He bought the camel from dealer Tonying & Co, New York, in 1946.

christies.com



Above: the March 17-18 sale at **Eldred's** of East Dennis, Massachusetts, includes a group of Japanese scroll paintings from the collection of Japanese works of art scholar Edwin C Symmes Jr.

The highlight is this set of three paintings on silk by Kano Tanyu (1602-74). Painted in his 64th year, they depict the poet Li Po riding a mule, a winter landscape with a pavilion and snow-covered mountains, and a river landscape with trees and towering cliffs. Each is signed and seal marked Seimei.

Offered together with documentation from the late 18th century and exhibition history, they have a guide of **\$20,000-30,000**.

eldreds.com



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Jehan Georges Vibert (French, 1840-1902) "Two Cardinals" \$7,000-\$10,000



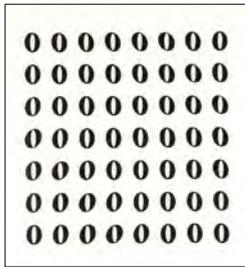
Fine & Rare 3-Piece Garniture Gilt Bronze Japonisme Clock \$5,000-\$8,000



René Magritte (1898-1967) "Paysage de Baucis" (Self Portrait with Hat) \$8,000-\$12,000



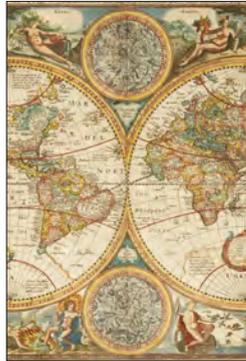
Edmondo Bacci (Italian, 1913-1989) "Avvenimento 7R, Venezia" \$5,000-\$8,000



Bridget Riley (b. 1931) "Untitled [Fragment 4/6]" \$5,000-\$8,000



Giovanni Turini (1841-1899) Marble Sculpture of Veiled Woman \$5,000-\$8,000



John Speed (1552-1629) A New and Accvrat Map of the World \$3,000-\$5,000



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Utagawa Hiroshige (Japanese, 1797-1858) Comprising fifty-two woodcuts from the series *Tōkaidō Gojusan-tsugi* (Fifty-three Stations of the Tōkaidō: Kyōka Edition)(detail), circa 1840 Estimate: \$8,000 - \$12,000



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Attributed to
William Beechey



Pair of Huanghuali chairs



Gilt bronze Vasudhara



Early English chest



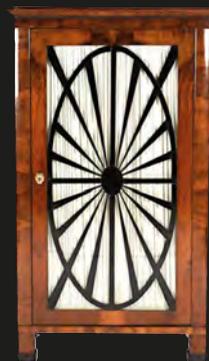
Attributed to
Pierre Subleyras



Former Sotheby's



Marble bust of
Caesar



Biedermeier
cabinet



Early life-size marble
of Aristides



18thC Italian



Attributed to
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One of a pair of Old Masters



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Dealers take part in New York events from across the Atlantic

While plenty of Asian auctions are taking place for *Asia Week New York* (March 11-20), this annual US spring event will be rather different for galleries.

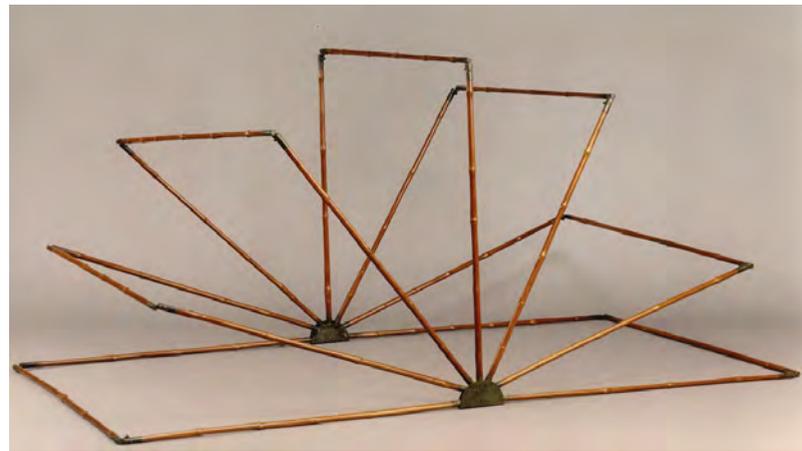
Many of the dealers who traditionally make the trip to Manhattan to put on selling exhibitions will be limited to an online-only presence showing their stock via the AWNY website as well as their own.

Some New York resident galleries will be putting on exhibitions but will be open by appointment only.

In total, 29 galleries are taking part in AWNY either virtually or by appointment. M Ore can be found via the usual festival website.

Pictured here is a small taste of what will be on offer. More can be found at the website below.

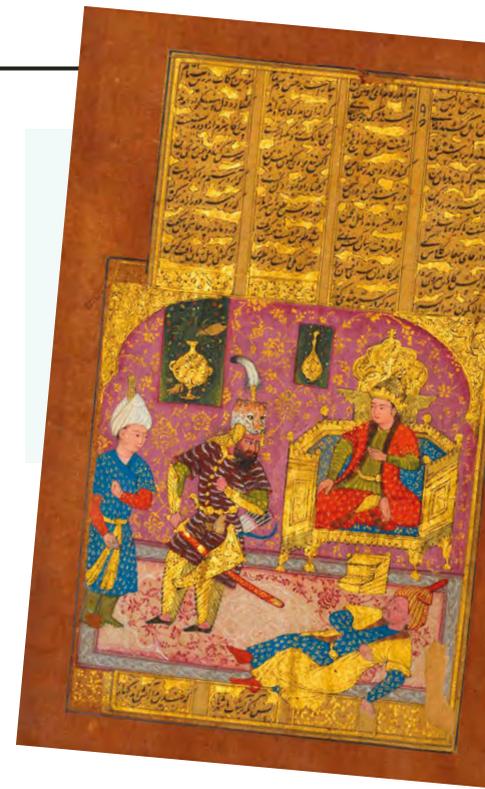
➤ asiaweekny.com



Above: Chinese furniture is the speciality of dealer **Nicholas Grindley**. He says of this year's online exhibition for AWNY: "Participating in the virtual exhibition gives us an opportunity to showcase some of the quirkier objects we have in our inventory, as well as selecting a few classic pieces of Chinese furniture."

Among the more unusual objects is this Qing dynasty, 18th/19th century, Chinese bamboo folding frame, probably for a mosquito net. Each circular section stay is hinged at right angles to the next with metal mounts, to create a semi-circular arc, 7ft (2.14m) in length, over which the net would be placed.

➤ nicholasgrindley.com



Above: UK dealer **Runjeet Singh** specialises in antique Eastern arms and armour. Among the pieces he will be showcasing for his online display for AWNY is this 19th century Persian helmet or khula-khud from the Qajar dynasty. The helmet is shaped in the form of a peacock featuring moulded wings and chased feathers with floral patterns.

➤ runjeetsingh.com



Left: London dealer **Francesca Galloway's** online exhibition has the overall aim of showcasing "some of the immense diversity, inventiveness, and global reach of the arts of India through textiles, paintings, and objects". Also included will be some items from Persia, the Ottoman Empire and Cambodia.

Pictured here is a watercolour on paper of a bird (probably an Asian Koel), painted in Calcutta in 1777 by Shaykh Zayn al-Din. The 19in x 2ft (48.5 x 60.5cm) folio is one of the earlier works from the celebrated set of 326 paintings of natural history subjects commissioned from this artist and his contemporaries by Lady Impey, wife of Elijah Impey, Chief Justice of Bengal.

Now known as the Impey album, the subjects in this ensemble were fauna taken from the Impneys' menagerie and aviary in the grounds of their estate in Calcutta.

➤ francescagalloway.com

Dealer participants in Asia Week New York

- Akar Prakar, New Delhi
- Art Passages, San Francisco
- Chambers Fine Art, New York
- Dai Ichi Arts, New York
- Egenolf Gallery Japanese Prints, California
- Francesca Galloway, London
- Hara Shobo, Tokyo
- Hiroshi Yanagi Oriental Art, Kyoto
- HK Art & Antiques, New York
- Ink Studio, Beijing
- Joan B Mirviss, New York
- Kaikodo, Hawaii
- Kapoor Galleries, New York

- Koichi Yanagi Oriental Fine Art, New York
- Miyako Yoshinaga, New York
- Nicholas Grindley, New York, London
- Oliver Forge and Brendan Lynch, London
- Onishi Gallery, New York
- Prahlad Bubbar, London
- Ralph M Chait Galleries, New York
- Runjeet Singh, UK
- Scholten Japanese Art, New York
- Sebastian Izzard, New York
- Susan Ollemans Oriental Art, London
- Tai Modern, Santa Fe
- The Art of Japan, Medina
- Thomas Murray, California
- Thomsen Gallery, New York
- Zetterquist Galleries, New York

Left: Oliver Forge and Brendan Lynch Ltd is another London dealership taking part virtually in AWNY. The 11 items presented on the AWNY website will include a group of Indian paintings and three objects: a 12th century Kashan pottery bowl; a Turkish parcel gilt ewer and basin and an 18th century bidri ware incense burner.

This small 5in x 3in (13.5 x 8cm) watercolour on an 8 x 4¼in (20.5 x 12cm) folio is from a Shahnama created at the court of Ibrahim Adil Shah II (1571-1627), fifth sultan of Bijapur, in the Deccan, c.1610. Set in a sumptuous palace chamber and with extensive use of gold leaf, it depicts the hero Rustam, hand on sword, in front of the throne of Shah Kai Kavus, having knocked Tus to the floor.

► forgelynch.com

Right: the New York gallery **Joan B Mirviss** specialises in Japanese ceramics and fine art. For AWNY the gallery is presenting an exhibition titled *Tradition Redefined: Rosanjin and his rivals*, devoted to the 20th century ceramicist Kitaoji Rosanjin (1883-1959) and his place within this Japanese artistic milieu.

The exhibition is open by appointment and among the works on offer will be this 11½ x 11¼in (29 x 28.5cm) glazed stoneware Shigaraki vase from c.1960.

► mirviss.com



Above: the work of the Japanese artist Utagawa Kunisada (1786-1865) is the focus of New York dealer **Sebastian Izzard Asian Art's** exhibition for AWNY.

The exhibition is open by appointment and can also be viewed on the gallery website. It is accompanied by a detailed illustrated catalogue and features 64 items, a mix of paintings, prints and illustrated books, with prices ranging from \$6000-250,000.

Pictured here is *Beauty Beneath a Mosquito Net*, a colour woodblock fan print in ink on paper from c.1832.

► izzardasianart.com



FRANCESCA GALLOWAY

Asia Week New York
Online Exhibition

www.francescagalloway.com



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1950s, oil on Masonite. Est. \$40,000-60,000

25 Mar - Ceylon Sapphire & Diamond Ring
Est. \$50,000-70,000



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Chicago | Live + Online

Chinese & Southeast Asian Works of Art

March 25, 2021

Japanese & Korean Works of Art

March 26, 2021

Asian Works of Art Online

March 27, 2021

CONTACT

Annie Wu
Director, Senior Specialist, Asian Art
asian@hindmanauctions.com

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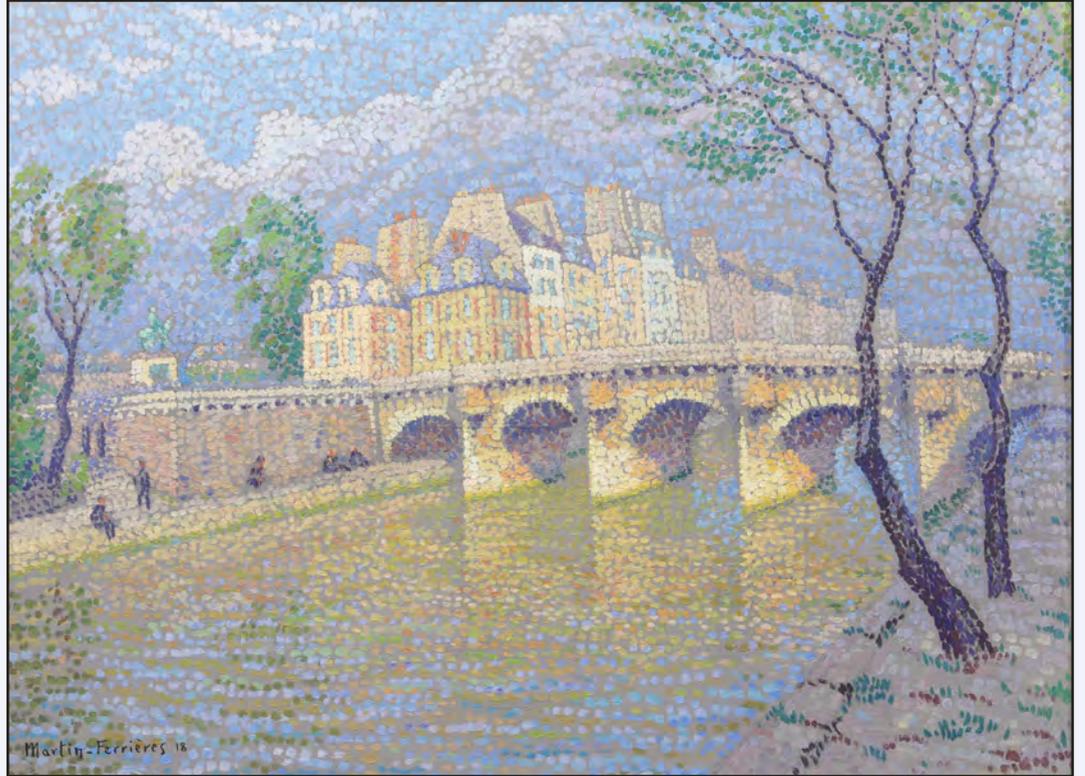


ANDREW JONES AUCTIONS

AUCTIONEERS & APPRAISERS



Vu Cao Dam (Vietnamese, 1908-2000), Mère et enfant, 1966



Jacques Martin-Ferrières (French, 1893-1972), Henri IV et Le Pont Neuf, 1918



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Huanghuali hits the sale heights

Anglo-Chinese furniture stars as early American auctions produce numerous big results

by Anne Crane

£1 = \$1.37

A group of mid 18th century Anglo-Chinese seat furniture made from the prized huanghuali hardwood proved to be the highlight of a mixed owners' sale held by Nye & Company (23% buyer's premium).

The chairs were part of a consignment of around 50 lots of English and Irish furniture and carpets offered in Bloomfield, New Jersey, on January 20-21 from the estate of Robert K Johnson of Maine and South Carolina.

Other material from this same source was sold a few weeks later by Brunk Auctions in South Carolina (including the table featured as *Pick of the Week*, ATG No 2482).

Bold carvings

The best-selling chairs at Nye & Co's auction were offered as three lots each estimated at \$30,000-50,000: a single armchair; a pair of side chairs with needlepoint upholstered seats and a second pair of side chairs with cane seats and similarly embroidered seat cushions.

Made in China for export to England in the then current style of English seat furniture, all three lots feature boldly carved details including lion masks to the cabriole legs and ball and claw feet.

The single armchair sold for \$95,000 (£69,345); the pair of side chairs with cane seats made \$130,000 (£94,890) and the other pair of side chairs realised \$180,000 (£131,385) – the top sale price.

The cane-seated chairs went to a buyer in the US, and the other two lots will head to the UK.

The auction house drew attention to the similarity of these pieces to a set that features in a painting of Sir Henry Gough, a merchant who traded with India and China, and his family by William Verelst, dated 1741. A group of Huanghuali chairs of this model has been identified. In November 2013 Bonhams, London, sold a very similar single armchair and a pair of side chairs for £43,750 and £56,250 including premium.

All but two of the lots from the Johnson consignment at Nye & Co found buyers "with strong participation from both sides of the pond", said the auction house.



Highlights from the Nye January 20-21 auction:

1. Single huanghuali mid 18th century armchair – \$95,000 (£69,345).
2. Pair of huanghuali side chairs with embroidered seats – \$180,000 (£131,385).
3. Ormolu mounted mahogany George III secretaire – \$18,000 (£13,140).



Among the other pieces of English furniture in the property making notable prices were a late 18th century, 3ft 8in high (1.1m) fall fronted mahogany secretaire with ormolu mounts which sold for \$18,000 (£13,140) and a 3ft (91cm) George III mahogany architect's desk. The latter, with a ratched adjustable top and retractable writing surface set over drawers, realised \$9000 (£6570).

Virginian array

The large 650 plus lot sale held by Quinn's Auction Galleries (27% buyer's premium) in Virginia on January 30 featured a wide variety of different categories and included consignments from a number of designated vendors.

Pieces of both American and international interest made sums which far outstripped what often looked like very conservative guidelines in categories ranging from Chinese artefacts, paintings and European porcelain to Art Nouveau.

The highest prices were paid for paintings and Chinese works of art. Topping the list was an unsigned portrait whose subject was identified as Isabella Stuart Gardner (1840-1924), the famous art collector, patron and founder of the Gardner Museum in Boston.

The large 4ft x 2ft 3in (1.2m x 68cm) canvas, dated to the late 19th century, was part of a consignment of lots from the estate of a private collector in Potomac Maryland. Its \$1000-2000 estimate was overturned when it ended up selling for \$55,000 (£40,145).

From the same source came a 3ft 11in x 3ft 6in (1.2 x 1m) canvas by Alphonse Mucha, the Czech artist who is also famous for his Art Nouveau poster designs.

The portrait, which was signed and dated 1917 lower right, depicts a seated woman dressed in dark clothes and has a small circular glazed painting in the background





6



7



8



5

Highlights from Quinn's auction on January 30:

4. Three Sèvres botanically decorated plates from Napoleonic period dessert services that sold for **\$25,000 (£18,250)**, with details of the marks on the reverse.
5. Another group of seven Sèvres plates including a shaped example finely painted with a basket of specimen flowers on a ledge. The lot sold for **\$17,000 (£12,410)**.
6. Gilded and lacquered wood buddhist sculpture dated to the Ming dynasty which made **\$50,000 (£36,495)** and the gilt bronze seated figure sold for **\$45,000 (£32,845)**.
7. Portrait of Isabella Gardner – **\$55,000 (£40,145)**.
8. Portrait by Alphonse Mucha – **\$42,500 (£31,020)**.

Many higher than predicted prices emerged across many categories in the Quinn's sale, including this Art Nouveau hardstone box measuring 8½ x 14¼ x 9¼in (21.5 x 36 x 23.5cm).



Another piece from the Catherine Spencer Eddy Beveridge estate, it sold for **\$10,500 (£7665)**.

The metal mounts have the typical curvilinear foliate motifs of the Art Nouveau movement as does the ivory faced female head with entwined flowing locks beneath the keyhole. These details and the final price suggest the work of a quality craftsman or firm.

showing a young girl. It came with a letter from the consultant Wolfgang T Swatek dating it to the period when Mucha lived at Zbiroh Castle near Prague from 1910-28 while he was completing his *Slav Epic* series of 20 canvases. The hammer on this work fell at \$42,500 (£31,020), well over the \$4000-6000 guide.

Two Buddhist sculptures of seated bodhisattvas were the Asian best-sellers in the sale.

One in gilt bronze, measuring 2ft 8in (81cm) high overall, depicted the deity seated in the double lotus position on a separate lotus throne on stand and was dated by the auction house to the late Ming early mid Qing dynasty. It realised \$45,000 (£32,845). The other, 21in (53cm) high in gilded and lacquered carved wood, shown with one leg crossed, lotus flowers beneath the feet and dated to the Ming dynasty, took \$50,000 (£36,495).

Impressive porcelain

Porcelain from the Meissen, Sèvres and other Continental factories

was a notable feature of a large property consigned from the estate of Chicago socialite and philanthropist Catherine Spencer Eddy Beveridge (1881-1970) and by descent in her family.

Several of these lots were in demand, especially some of the Sèvres. This included a lot containing three plates with botanical decoration of roses and garden flowers measuring 7in, 8in and 9½in (18, 20 and 24cm) in diameter.

These had a very brief catalogue description as a group of three Sèvres cabinet plates with green and gilt borders and central floral design. Marked on the base, they had been given a very modest \$200-400 estimate.

However, the auction house had included several images of the marks on the reverse, including one with the date 1809 placing them in the Napoleonic era.

More than one interested party evidently recognised these as desirable pieces as they ended up selling for \$25,000 (£18,250).

According to one source, the attraction of the plates was that they came from two known and documented French dessert services.

One was a 88-piece dessert service delivered to the Empress Josephine on March 9, 1810, which featured decoration of roses and garden flowers thought to be inspired by the botanical engravings of Pierre Joseph Redouté, who was employed by the empress.

The other was a larger service painted with virtually identical botanical specimens which was presented to the Duke of Kent, father of Queen Victoria, by Louis XVIII in 1816.

Various other pieces from these services have appeared at auction which gives some context for the price at Quinn's.

They include a plate from the Empress Josephine service sold at Christie's in London in 2009 for £9735 (inc premium); a plate from the Duke of Kent service that made £3840 (inc premium) at Bonhams, London in 2008 and an elaborate

ice pail from the Empress Josephine Service which sold for \$32,500 (inc premium) in 2019 at Christie's New York.

Other Sèvres lots that also easily outstripped their modest estimates included another lot containing three plates painted with floral reserves to the centre and to the green and gold borders which realised \$4000 (£2920) against a guide of \$100-200, and a lot of seven plates that realised \$17,000 (£12,410) against a guide of just \$200-400.

This comprised five identical examples with floral sprigs to the centre and border and two others, one painted with an elaborate basket of garden flowers shown on a marble ledge.

The Meissen in the Beveridge property included a lot containing two bird groups, one 11½in (29cm) high featuring a pair of crossbills on a conifer branch after the 19th century model by A Ringler and the other a 6in (15cm) high group of two smaller birds with a bee. These realised \$6500 (£4745) against a \$300-500 guide. ■

Loir on the beach

This oil on board by the French artist Luigi Loir (1845-1916) depicting a beach scene, is one of the lots that will feature in Crescent City Auction Galleries' three-day spring sale to be held from March 12-14 in New Orleans.



The 14 x 20in (35.5 x 51cm) painting, which is signed lower right, has an estimate of **\$1000-2000**.

➤ crescentcityauctiongallery.com



Lagerfeld's mirror

A mid-20th century mirror by the French designer and metalworker Gilbert Poillerat (1902-88) is one of the highlights of a sale of modern design and art to be held by Bonhams in Los Angeles on March 25.

The 5ft 3in (1.61m) high parcel-gilt wrought iron framed mirror, which dates from c.1948, formerly belonged to the French designer Karl Lagerfeld.

Following its time in Lagerfeld's Paris studio, it was acquired by the Pruskin Gallery and subsequently entered a private collection in California.

Estimate **\$30,000-50,000**.

➤ bonhams.com

Choc full of treats

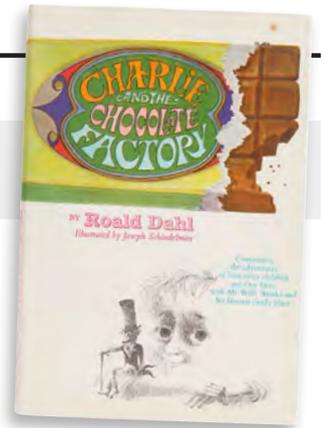
Hindman is holding an auction of Literature from a Private New Orleans Collection on March 19.

The sale includes several of the most significant literary works of the 19th and 20th centuries, representing both American and English literature. Strengths of the collection include early science fiction, children's literature, and works from the Jazz Age and Post-War period.

Authors include John Steinbeck, F Scott Fitzgerald, Ernest Hemingway, Herman Melville, and James Joyce.

Pictured here is a 1964 first edition, first issue of Roald Dahl's *Charlie and the Chocolate Factory* estimated at **\$2000-3000**.

➤ hindmanauctions.com



Philip Marlowe debut

This first edition, first printing of Raymond Chandler's *The Big Sleep*, the book that introduced detective Philip Marlowe, will feature in the March 13 sale of books and manuscripts at Potter & Potter Auctions in Chicago. Published in 1939 by Alfred A Knopf, this example includes the original unclipped dust jacket and cloth slipcase.

Estimate **\$4000-6000**.

➤ potterauctions.com



Art and Antique Auction



Art Deco London 1917



W. Ker Reid 1810



W.J. Walter (1818 - 1894)



J. van Laar (1582 - 1642)



Mantel clock Martinot 1670



Bracket clock - Lamborn

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A



B

B/Ludolf BACKHUYSEN (Emden 1630-Amsterdam 1708) *Seascape in rough weather*. Oil on canvas. 17,52 x 23,03 in. Maison Lebrun frame, label on the backside.

Provenance : Probably mentioned by Hofstede de GROOT under N°413, p. 304. "A Seapiece with Shipping (23 in x 17). Auction : London, 27 may 1897, n° 46 (30s.). Backside on the structure : Ham 12 et 148. Signed on the flag : Ludolph.Backh...

Estimate : 80 000/100 000 €

A/Ludovico CARRACCI (Bologna 1555-1619) *Adoration of the Magi*. Copper. 14,17 x 10,26 in. *Provenance* : From a French private collection. Remains in the same family since the beginning of the 20th century.

Estimate : 100 000/150 000 €

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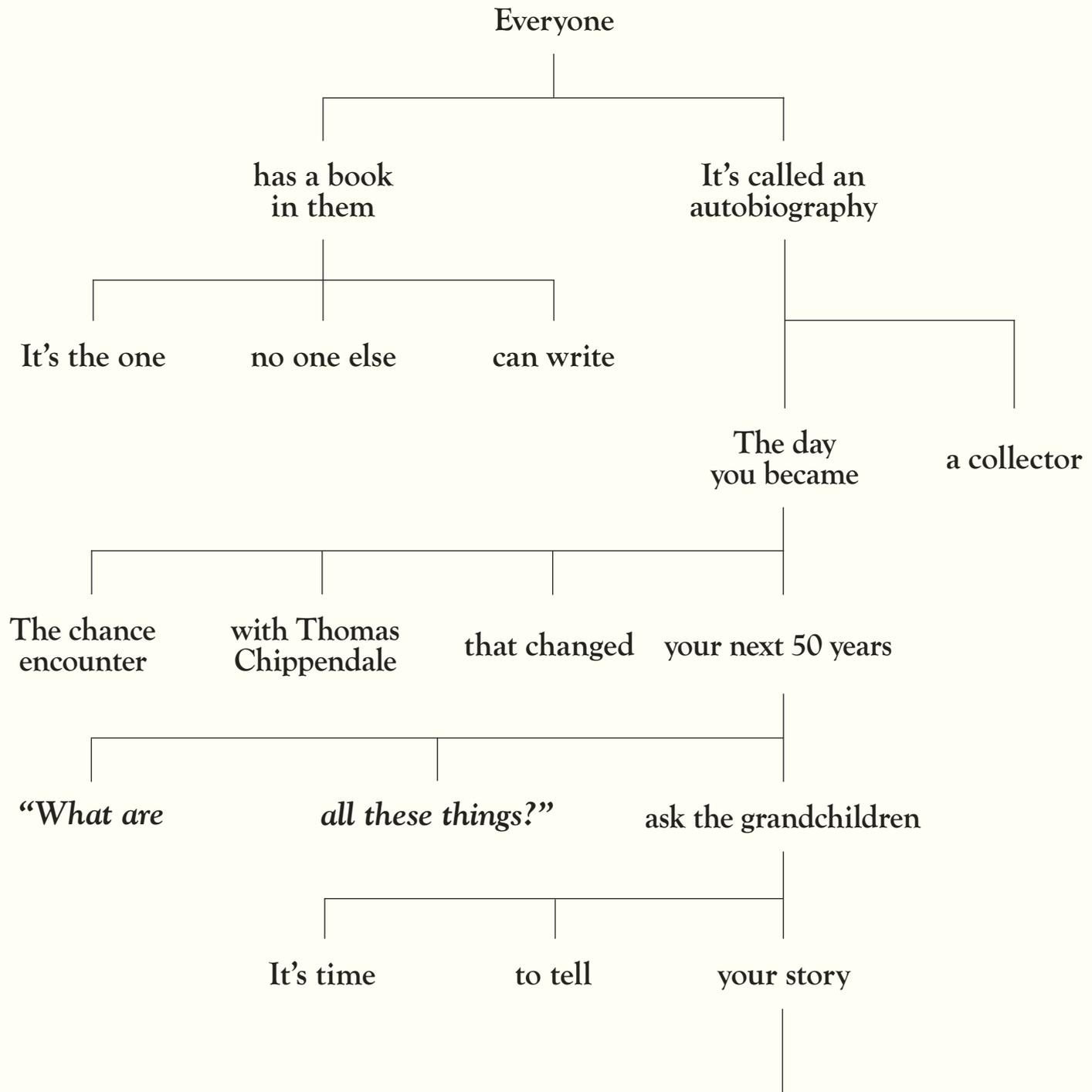
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The original and authoritative sales listing

This is a calendar of art, antiques and general auctions taking place in the UK and Ireland over the next two weeks.

Due to current market conditions caused by Covid-19, readers should expect that the live auctions listed here will be held as live online only sales. Such auctions take place behind closed doors and are not open to members of the public for bidding in the room. Bidding takes place online and is also usually available on the phone or on commission.

Readers should bear in mind that regulations and guidelines differ across each of the devolved nations of the UK and are also different in the Republic of Ireland. They are also subject to change at short notice.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

Contact us at: calendar@antiquetrade gazette.com

In all cases you should check with the auction house directly to understand the conditions under which the auction is taking place, including storage arrangements or delivery and collection options that are currently available.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

We are also listing timed auctions that are being held on thesaleroom.com

Information accurate at the time of going to press (2pm Friday March 5).

315

auctions in our UK calendar

62,832

lots for sale on thesaleroom.com

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WEDNESDAY MARCH 10

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BAMFORDS

The Derby Auction House, Chequers Road, Derby, DE21 6EN. Tel: +44 (0)1332 210000
Toys & Philately, 12.00 bamfords-auctions.co.uk

BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, Rowsley, Derbyshire, DE4 2JE. Tel: +44 (0)1629 730920
Interiors & Collectables, 10.30 bamfords-auctions.co.uk

BARRY HAWKINS

The Auction Rooms, 15 Lynn Road, Downham Market, Norfolk, PE38 9NL. Tel: +44 (0)1366 387180
Antiques & Collectables, 10.00 barryhawkins.co.uk

BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, Beeston, Norfolk, PE32 2NQ. Tel: +44 (0)1328 598090
Militaria & Medals, 10.00 beestonauctions.co.uk

BELLMANS

New Pound, Wisborough Green, Billingshurst, West Sussex, RH14 0AZ. Tel: +44 (0)1403 700858
Interiors, Asian Art, Silver, Coins, Wine & Spirits, 18.00 bellmans.co.uk

BOLDON AUCTION GALLERIES

24A Front Street, East Boldon, Tyne & Wear, NE36 0SJ. Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00 boldonauctions.co.uk

BOURNE END AUCTION ROOMS

Station Approach, Bourne End, Buckinghamshire, SL8 5QH. Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30 bourneendauctionrooms.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, Battle, East Sussex, TN33 0AT. Tel: +44 (0)1424 772374
Collectables, Ceramics, Glassware & Pictures, 09.00 burstowandhewett.co.uk

CAVENDISH PHILATELIC AUCTIONS

153-157 London Road, Derby, DE1 2SY. Tel: +44 (0)1332 250970
Worldwide Stamps & Postal History, 10.00 cavendish-auctions.com

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, Southend-on-Sea, Essex, SS2 5SE. Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00 chalkwellauctions.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, Folkestone, Kent, CT19 5QW. Tel: +44 (0)8451 304094
A: Film Memorabilia & Autographs, 10.00
B: Film Memorabilia & Autographs, 18.00 chaucercollectables.co.uk

DAWSONS AUCTIONEERS

The Auction House, 9 King's Grove Industrial Estate, King's Grove, Maidenhead, Berkshire, SL6 4DP. Tel: +44 (0)1628 944100
Paul Shoemith Motorcycle Collection, 09.30 dawsonsauctions.co.uk

DIX NOONAN WEBB

16 Bolton Street, London, W1J 8BQ. Tel: +44 (0)20 7016 1700
Coins, 10.00 dnw.co.uk

DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, Cirencester, Gloucestershire, GL7 5UQ. Tel: +44 (0)1285 860006
Books, Maps & Documents, 10.00 dominicwinter.co.uk

DORE & REES

The Auction Rooms, Vicarage Street, Frome, Somerset, BA11 1PU. Tel: +44 (0)1373 462257
Antiques & General, 10.30 doreandrees.co.uk

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, Bristol, BS15 3JE. Tel: +44 (0)1179 671000
Antiques & Collectables, 09.55 eastbristol.co.uk

ELMWOOD'S

53 Chepstow Road, London, W2 5BP. Tel: +44 (0)20 7096 8933
Fine Jewels, 14.00 elmwoods.co.uk

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, Bath, Somerset, SN13 9SW. Tel: +44 (0)1225 812912
Guitars, 10.00 gardinerhoulgate.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, Grantham, Lincolnshire, NG31 7AA. Tel: +44 (0)1476 565118
Collective Sale, 10.00 goldingyoung.com

HARTLEYS

Victoria Hall, Little Lane, Ilkley, West Yorkshire, LS29 8EA. Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30 hartleysauctions.co.uk

JAMES & SONS

5 Norwich Street, Fakenham, Norfolk, NR21 9AF. Tel: +44 (0)1328 855003
Antiques, Bygones, Interiors & Fishing Tackle, 10.00 jamesandsonsauctioneers.com

JEFFERYS

5 Fore Street, Lostwithiel, Cornwall, PL22 0BP. Tel: +44 (0)1208 871947
Antique & Modern Furniture, Jewellery & Effects, 10.00 jefferysauctions.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, Haslemere, Surrey, GU27 3HA. Tel: +44 (0)1428 653727
Antiques, 10.30 johnnicholson.com

JONES & JACOB

Watcombe Manor Saleroom, Ingham Lane, Watlington, Oxfordshire, OX49 5EJ. Tel: +44 (0)1491 612810
Fine Art, Antiques & Collectables, 10.30 jonesandjacob.com

KINGSLAND AUCTION SERVICES

Shirleath, Kingsland, Leominster, Herefordshire, HR6 9RL. Tel: +44 (0)1568 708564
Antiques & General, 18.00 kingslandauctions.com

LODDON AUCTIONS

Aborfield Royal British Legion, Eversley Road, Arborfield, Reading, Berkshire, RG2 9PR. Tel: +44 (0)1189 761355
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00 loddonauctions.co.uk

LYON & TURNBULL

33 Broughton Place, Edinburgh, EH1 3RR. Tel: +44 (0)131 557 8844
Paintings & Works on Paper, 10.00 lyonandturnbull.com

MALLAMS

Bocardo House, 24A St Michael's Street, Oxford, OX1 2EB. Tel: +44 (0)1865 241358
Pictures, 11.00 mallams.co.uk

MAXWELLS

The Auction Rooms, Levens Road, Hazel Grove, Cheshire, SK7 5DL. Tel: +44 (0)1614 395182
Fine Art & Antiques, 12.00 maxwells-auctioneers.co.uk

MELLORS & KIRK

The Auction House, Gregory Street, Nottingham, NG7 2NL. Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables, 10.00 mellorsandkirk.com

MINISTER AUCTIONS

Amex Building, Southern Avenue, Leominster, Herefordshire, HR6 0QF. Tel: +44 (0) 1568 600929
Antiques & Fine Art, 10.00 ministerauctions.co.uk

NESBITS AUCTIONS

7 Clarendon Road, Southsea, Hampshire, PO5 2ED. Tel: +44 (0)2392 295568
Antiques & Collectables, 10.30 nesbitsauctions.co.uk

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, Plymouth, Devon, PL4 0SE. Tel: +44 (0)1752 254740
Antiques & Collectables, 10.30 plymouthauctions.co.uk

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, Colchester, Essex, CO4 9HU. Tel: +44 (0)1206 754754
Antiques & Fine Art, 10.00 reemandansie.com

TAYLORS AUCTION ROOMS

Brent Avenue, Montrose, Angus, DD10 9PB. Tel: +44 (0)1674 672775
Antique & Contemporary Furniture, 10.00 taylors-auctions.com

TENNANTS

The Auction Centre, Harmby Road, Leyburn, North Yorkshire, DL8 5SG. Tel: +44 (0)1969 623780
Books, Maps & Ephemera, 10.30 tennants.co.uk

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road Estate, Marconi Road, Carlisle, Cumbria, CA2 7NA. Tel: +44 (0)1228 528939
Coins, Medals & Toys, 10.30 thomsonroddick.com

TW GAZE

Diss Auction Rooms, Roydon Road, Diss, Norfolk, IP22 4LN. Tel: +44 (0)1379 650306
Vinyl Records, Music Memorabilia & Toys, 10.00 twgaze.co.uk

VICTOR MEE AUCTIONS

Clover Hill, Belurbet, Co. Cavan. Tel: +353 (0)47 55076
Collectables & Pub Memorabilia, 14.00 victormeeauctions.ie

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, Leyland, Lancashire, PR26 8PH. Tel: +44 (0)1772 369884
Antiques & Interiors, 10.00 warrenandwignall.co.uk

WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, Honiton, Devon, EX14 1LX. Tel: +44 (0)1404 517000
Silver, 10.30 whittonsauctions.co.uk

WOTTON AUCTION ROOMS

Tabernacle Road, Wotton-under-Edge, Gloucestershire, GL12 7EB. Tel: +44 (0)1453 844733
Antique Dolls, Toys & Collectables, 10.00 wottonauctionrooms.co.uk

THURSDAY MARCH 11

AMERSHAM AUCTION ROOMS

Station Road, Amersham-on-the-Hill, Buckinghamshire, HP7 0AH. Tel: +44 (0)1494 729292
British, Empire & Commonwealth Postage Stamps, 10.00 amershamauctionrooms.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Pictures & Books, 10.00
andersonandgarland.com ✓

BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, Co. Down, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 18.00
bangorauctions.co.uk

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Antiques & Interiors, 10.00
bhandl.co.uk ✓

BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
Tel: +44 (0)1328 598090
Antiques & Collectables, 10.00
beestonauctions.co.uk ✓

BELLMANS

New Pound, Wisborough Green, **Billinghurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors, Asian Art, Silver, Coins, Wine & Spirits, 18.00
bellmans.co.uk ✓

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Furniture & Rugs, 09.00
burstowandhewett.co.uk ✓

CAVENDISH PHILATELIC AUCTIONS

153-157 London Road, **Derby**, DE1 2SY.
Tel: +44 (0)1332 250970
Worldwide Stamps & Postal History, 10.00
cavendish-auctions.com

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Coins, Stamps, Militaria, Toys & Models, 10.00
charterhouse-auction.com ✓

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 10.00
cheffins.co.uk ✓

CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate, **Liskeard**, Cornwall, PL14 4DH.
Tel: +44 (0)7756 070198
Antiques & 20th Century Furnishings, 10.30
clarksauctionrooms.com ✓

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & 20th Century Furnishings, 10.00
cuttlestones.co.uk ✓

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery, Watches & Silver, 11.00
davidduggleby.com ✓

DAWSONS AUCTIONEERS

The Auction House, 9 King's Grove Industrial Estate, King's Grove, **Maidenhead**, Berkshire, SL6 4DP.
Tel: +44 (0)1628 944100
Jewellery, Watches & Silver, 09.30
dawsonsauctions.co.uk ✓

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
International Women's Day: Art on a Postcard, 14.00
dreweatts.com ✓

DUKE'S

Fine Art Salerooms, Brewery Square, **Dorchester**, Dorset, DT1 1GA.
Tel: +44 (0)1305 265080
A: Newton House Collection, 10.30
B: Coins, Militaria, Sporting & Tribal Art, 11.30
dukes-auctions.com ✓

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 09.55
eastbristol.co.uk ✓

FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk ✓

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk ✓

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Editions & Works on Paper, 13.00
forumauctions.co.uk ✓

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, Somerset, SN13 9SW.
Tel: +44 (0)1225 812912
Guitars, 10.00
gardinerhoulgate.co.uk ✓

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Collective Sale, 10.00
goldingyoung.com ✓

HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Silver, Jewellery & Watches, 10.30
hansonsauctioneers.co.uk ✓

JAMES & SONS

5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.
Tel: +44 (0)1328 855003
Antiques, Bygones, Interiors & Fishing Tackle, 10.00
jamesandsonsauctioneers.com ✓

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Antiques, 10.30
johnnicholsons.com ✓

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30
leauction.co.uk ✓

ROBERTSONS

Main Street, Kinbuck, **Dunblane**, Perthshire, FK15 0NQ.
Tel: +44 (0)1786 822603
Antiques & Collectables, 11.00
kinbuckauctions.co.uk

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Toys, 10.00
sheffieldauctiongallery.com ✓

SHEPPARDS AUCTION HOUSE

The Square, **Durrow**, Co. Laois, R32 FN88.
Tel: +353 (0)57 874 0000
The Home of Sir Edmund & Lady Susan Loder, 10.00
sheppards.ie ✓

SOUTHAMS AUCTIONEERS

24 Newnham Street, **Bedford**, MK40 3JR.
Tel: +44 (0)1234 269082
Sporting Guns & Antiques, 10.00
southamsauction.co.uk ✓



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ANTIQUES, FINE ARTS & COLLECTIONS

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anthonywakefield.com

LODDON AUCTIONS

Aborfield Royal British Legion, Eversley Road, **Reading**, Berkshire, RG2 9PR.
Tel: +44 (0)1189 761355
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00
loddonauctions.co.uk ✓

MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 761355
Fine Art, Antiques & Collectables, 10.00
mellorsandkirk.com ✓

MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**, Isle of Anglesey, LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & Fine Art, 10.00
morganevans.com

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, Devon, EX31 1PB.
Tel: +44 (0)1271 859081
Homewares, Interiors & Motorcars, 10.00
piltonauctions.co.uk ✓

STRIDE & SON

Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
Wine, Whisky, Port & Spirits, 12.00
stridesauctions.co.uk ✓

T & T AUCTIONS

St. Marks Hall, Bayham Road, **Tunbridge Wells**, Kent, TN2 5LX.
Tel: +44 (0)1892 529898
Stamps, 09.00
tandtuctions.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Coins, Stamps & Postcards, 10.00
taylors-auctions.com ✓

WHITTON & LAING

32 Okehampton Street, **Exeter**, Devon, EX4 1DY.
Tel: +44 (0)1392 252621
Jewellery & Silver, 10.00
whittonandlaingauctioneers.co.uk ✓

WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.
Tel: +44 (0)1404 517000
Silver, 10.30
whittonsauctions.co.uk ✓

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.
Tel: +44 (0)1453 844733
Antique Dolls, Toys & Collectables, 10.00
wottonauctionrooms.co.uk ✓

FRIDAY
MARCH 12

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Medals, Militaria & Firearms, 10.00
bamfords-auctions.co.uk ✓

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Books, 10.00
bhandl.co.uk ✓

BELLMANS

New Pound, Wisborough Green, **Billinghurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Furniture & Paintings, 10.00
bellmans.co.uk ✓

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 10.30
bigwoodauctioneers.com ✓

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Pictures, 10.00
bishopandmillerauctions.co.uk ✓

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 10.00
britishtoyauctions.co.uk ✓

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Collectables, Clocks, Toys, Antiques & Interiors, 10.00
charterhouse-auction.com ✓

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Sport Autographs, 10.00
chaucercollectables.co.uk ✓

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques & Collectables, 11.00
davidduggleby.com ✓

DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Silver & Jewellery, 10.00
durrantsauctions.com ✓

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 09.55
eastbristol.co.uk ✓

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Silver & Costume Jewellery, 09.00
fellows.co.uk ✓

G.W. RAILWAYANA AUCTIONS

Pershore High School, Station Road, **Pershore**, Worcestershire, WR10 2BX.
Tel: +44 (0)1386 760109
Railwayana, Advertising & Transport, 10.30
gwra.co.uk ✓

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, Somerset, SN13 9SW.
Tel: +44 (0)1225 812912
Musical Instruments, 10.00
gardinerhoulgate.co.uk ✓

HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Ceramics, Glass & Metalware, 10.30
hansonsauctioneers.co.uk ✓

MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables, 10.00
mellorsandkirk.com ✓

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Charity Auction for Cirencester Rotary Club, 18.30
mooreallen.co.uk ✓

MULBERRY BANK AUCTIONS

15 Kelvin Avenue, Hillington Park, **Glasgow**, G52 4LT.
Tel: +44 (0)141 2258181
Antiques & Collectables, 10.00
mulberrybankauctions.com ✓

OAKHAM AUCTION CENTRE

16B Pillings Road, **Oakham**, **Rutland**, Leicestershire, LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
oakhamauctioncentre.co.uk

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com ✓

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com ✓

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Check with the auction house for details.

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales ✓

Auction Calendar 10 - 23 March

SHEPPARDS AUCTION HOUSE

The Square, **Durrow**, Co. Laois, R32 FN88.
Tel: +353 (0)57 874 0000
The Home of Sir Edmund & Lady Susan Loder, 10.00
sheppards.ie

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

STRIDE & SON

Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
Antiques, 10.00
stridesauctions.co.uk

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Wine, Whisky & Spirits, 10.00
taylors-auctions.com

TENNANTS

The Auction Centre, Harmby Road, **Leayburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Vintage Furniture & Tools, 09.00
unique-auctions.com

WHITTON & LAING

32 Okehampton Street, **Exeter**, Devon, EX4 1DY.
Tel: +44 (0)1392 252621
Watches, Antiques, Furniture, Ceramics & Collectables, 10.00
whittonandlaingauctioneers.co.uk

SATURDAY MARCH 13

BOWLER & BINNIE

Castleblair Works, Inglis Lane, **Dunfermline**, Fife, KY12 9DP.
Tel: +44 (0)1383 621400
Antiques, Collectables & Interiors, 10.00
bowlerandbinnie.co.uk

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 13.00
sandafayre.com

CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
A: Art, 11.00
B: Furniture & Interiors, 12.30
davidduggleby.com

EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, Hertfordshire, WD4 8FR.
Tel: +44 (0)20 3633 0913
Films, Posters & Autographs, 10.00
excaliburauctions.com

FRANKLIN BROWNS

6B West Telferton, **Edinburgh**, EH7 6UL.
Tel: +44 (0)1316 574162
Antiques & Interiors, 10.00
franklinbrowns.co.uk

G.W. RAILWAYANA AUCTIONS

Pershore High School, Station Road, **Pershore**, Worcestershire, WR10 2BX.
Tel: +44 (0)1386 760109
Railwayana, Advertising & Transport, 10.30
gwr.co.uk

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

HYPERION AUCTIONS

Station Road, **St Ives**, Cambridgeshire, PE27 5BH.
Tel: +44 (0)1480 464140
Fine Art & Antiques, 10.00
hyperionauctions.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Antiques & Collectables, 10.00
mendipauctionrooms.co.uk

MORRIS LESLIE

Errol Airfield, **Errol**, Perth, PH2 7TB.
Tel: +44 (0)1821 642574
Classic Vehicles, 10.00
morriseslesie.com

OTTERY AUCTION ROOMS

Escot Village Hall, Gosford Lane, **Ottery St Mary**, Devon, EX11 1NA.
Tel: +44 (0)1404 811800
Records, Guitars & Collectables, 10.00
otteryauctionrooms.co.uk

PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.
Tel: +44 (0)1721 588088
Vintage & General, 10.30
peeblesauctionhouse.co.uk

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com

ROWLEY'S

8 Downham Road, **Ely**, Cambridgeshire, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

SPICERS AUCTIONEERS

Sledmere House, Sledmere, **Driffield**, East Yorkshire, YO25 3XG.
Tel: +44 (0)1377 593593
Classic Cars, Motorcycles & Automobilia, 12.00
spicersauctioneers.com

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.30
wessexauktionrooms.co.uk

WOODWARD AUCTIONEERS

26 Cook Street, **Cork**.
Tel: +353 (0)2 1427 3327
Antiques, Fine Art & Collectables, 11.00
woodward.ie

SUNDAY MARCH 14

CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.
Tel: +44 (0)1747 855109
Classic Cars, Motorcycles & Automobilia, 10.00
clarkesauctions.co.uk

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General
harrogateauctioncentre.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.30
wessexauktionrooms.co.uk

MONDAY MARCH 15

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 09.00
fellows.co.uk

FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, Kent, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & General, 10.00
frederickandrews.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 10.00
gorringes.co.uk

GRAND AUCTIONS

Tower Theatre, North Road, **Folkestone**, Kent, CT20 3HL.
Tel: +44 (0)1303 220440
Fine Art, 10.00
grandauctions.co.uk

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Antiques & Oriental Works of Art, 10.00
hannamsauctioneers.com

HANSONS

Bishton Hall, Wolsey Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Clocks & Furniture, 10.30
hansonsauctioneers.co.uk

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 10.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**, Leicestershire, LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables, 10.00
oakhamauctioncentre.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 / +44 (0)7973 278282
Antiques & General, 17.00
pebridgeauction.weebly.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques, Home & Interiors, 09.30
richardwinton.co.uk

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY MARCH 16

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.30
bloomfieldauctions.co.uk

BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettlets.com

CURR & DEWAR

16A Tom Johnston Road, **Dundee**, Angus, DD4 8XD.
Tel: +44 (0)1382 833974
Antiques, 10.00
curranddewar.com

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Jewellery, Watches & Antiquities, 13.00
dnw.co.uk

DUKE'S

Fine Art Salerooms, Brewery Square, **Dorchester**, Dorset, DT1 1GA.
Tel: +44 (0)1305 265080
Avenue Auction, 10.30
dukes-auctions.com

DUKE'S AVENUE AUCTIONS

Weymouth Avenue, **Dorchester**, Dorset, DT1 1QS.
Tel: +44 (0)1305 257544
General, 10.30
dukes-auctions.com

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Pictures, Works of Art, Collectables & Sporting Memorabilia, 10.30
hansonsauctioneers.co.uk

KINGS RUSSELL AUCTIONEERS

Kent House, Rutland Gardens, **London**, SW7 1BX.
Tel: +44 (0)20 3773 2290
Fine Art, 14.00
kingsrussell.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 11.00
kingsleyauctions.blogspot.co.uk

LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, Surrey, RH1 4PA.
Tel: +44 (0)1883 743323
Carpets, Textiles, Collectables, Books & Ceramics, 10.00
lawrencbleschingley.co.uk

POTBURY'S

Auction Room, Temple Street, **Sidmouth**, Devon, EX10 9BN.
Tel: +44 (0)1395 517300
General, 10.00
potburysauctions.co.uk

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, Essex, CO4 9HU.
Tel: +44 (0)1206 754754
Antique & Modern Furnishings, 10.00
reemandansie.com

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Jewellery & Watches, 11.00
roseberys.co.uk

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 10.00
sworder.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

TOOVEY'S

Spring Gardens, **Washington**, Pulborough, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
A: Silver & Plate, 10.00
B: British & Continental Ceramics & Glass, 13.00
tooveys.com

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
Toys & Games, 10.00
warringtonauctions.co.uk

WEDNESDAY MARCH 17

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Collectables, Furniture, Militaria & Vintage Items, 10.00
ashleywaller.co.uk

BALDWIN'S OF ST JAMES'S

10 Charles II Street, St James's, **London**, SW1Y 4AA.
Tel: +44 (0)20 7930 7888
Coins & Medals, 10.00
stjauctions.com

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Check with the auction house for details.

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

THURSDAY MARCH 18

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Antiques, Interiors, Collectables & Estate Sale, 10.00
bamfords-auctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Modern & Contemporary African Art, 17.00
bonhams.com

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Jewellery, 10.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BRITISH BESPOKE AUCTIONS

The Old Boys' School, Gretton Road, **Winchcombe**, Gloucestershire, GL54 5EE.
Tel: +44 (0)1242 603005
Antiques, Automobilia, Collectables & Jewellery, 10.00
bespokeauctions.co.uk

C & T AUCTIONEERS

The Spa Hotel, Mount Ephraim, **Royal Tunbridge Wells**, Kent, TN4 8XJ.
Tel: +44 (0)1233 510050
Toy Soldiers & Figures, 10.30
candauctions.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Sport, TV, Military & Music Signed Photo Covers, 18.00
chaucercollectables.co.uk

CROW'S AUCTION GALLERY

Rear of Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.
Tel: +44 (0)1306 740382
Antiques & Collectables, 10.00
crowsauctions.co.uk

DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.
Tel: +44 (0)1736 361414
Antiques & Collectables, 10.00
davidlay.co.uk

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Orders, Decorations, Medals & Militaria, 10.00
dwn.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Space Memorabilia, Photography & Ephemera, 12.00
dreweatts.com

ELMWOOD'S

53 Chepstow Road, **London**, W2 5BP.
Tel: +44 (0)20 7096 8933
Fine Jewels, 14.00
elmwoods.co.uk

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Collective Sale, 10.00
goldingyoung.com

GROSVENOR AUCTIONS

Third Floor, 399-401 The Strand, **London**, WC2R 0LT.
Tel: +44 (0)20 7379 8789
British Empire & Foreign Countries, 10.00
grosvenorauctions.com

HALLS

Halls Holdings House, Bowmen Way, **Shrewsbury**, Shropshire, SY4 3DR.
Tel: +44 (0)1743 450700
Furniture, Ceramics, Jewellery, Fine Art & Clocks, 10.00
halls.gb.com

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Paintings, 11.00
johnnicholson.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Books, 10.00
keysauctions.co.uk

KINGSLAND AUCTION SERVICES

Shirleath, Kingsland, **Leominster**, Herefordshire, HR6 9RL.
Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com

LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, Surrey, RH1 4PA.
Tel: +44 (0)1883 743323
Silver, Jewellery & Paintings, 10.00
lawrencesbletchingley.co.uk

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Antiques & Furniture, 10.00
lawrences.co.uk

MALLAMS

Grosvenor Galleries, 26 Grosvenor Street, **Cheltenham**, Gloucestershire, GL52 2SG.
Tel: +44 (0)1242 235712
Modern Living, 10.00
mallams.co.uk

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, Shropshire, WV16 4QR.
Tel: +44 (0)1746 762666
Antiques & Collectables, 12.00
nockdeightonagricultural.co.uk

PETER FRANCIS

Towyside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
peterfrancis.co.uk

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, Devon, PL4 0SE.
Tel: +44 (0)1752 254740
Jewellery & Watches, 18.00
plymouthauctions.co.uk

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Silver & Judaica, 11.00
roseberys.co.uk

SILVERWOODS

Ribblesdale Centre, Lincoln Way, **Clitheroe**, Lancashire, BB7 1QD.
Tel: +44 (0)1200 423322
Antiques & Memorabilia, 10.00
silverwoods.co.uk

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

TIM DAVIDSON

New Market House, Meadow Lane, **Gotham**, Nottinghamshire, NG2 3GY.
Tel: +44 (0)1159 868550
Sports Memorabilia, Ephemera, Cigarette & Trade Cards, 10.00
timdavidsonauctions.co.uk

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
A: Prints, Maps & Posters, 10.00
B: Antiquarian & Collectable Books, 13.00
tooveys.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Automobilia, 10.00
twgaze.co.uk

W.H. LANE & SON

Jubilee House, Queen Street, **Penzance**, Cornwall, TR18 4DF.
Tel: +44 (0)1736 361447
Paintings, Sculpture, Pottery, 10.30
whlane.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
Antiques & Collectables, 10.00
warringtonauctions.co.uk

WARWICK & WARWICK

Chalon House, Scar Bank, Millers Road, **Warwick**, CV34 5DB.
Tel: +44 (0)1926 499031
Postcards, Cigarette Trade Cards, Toys & Model Railways, 10.00
warwickandwarwick.com

ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Clocks, Scientific Instruments & Interiors, 10.00
adampartridge.co.uk

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Victorian & Later Furnishings & Desirable Objects, 10.00
amershamauctionrooms.co.uk

ARGYLL ETKIN

The Regus Conference Centre, 1 Northumberland Avenue, **London**, WC2N 5BW.
Tel: +44 (0)20 7930 6100
Worldwide Stamps & Postal History, 10.30
argyll-etkin.com

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Collectables, Furniture, Militaria & Vintage Items, 10.00
ashleywaller.co.uk

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Pictures & Prints, 10.00
bamfords-auctions.co.uk

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Interiors, 10.30
clevedon-salerooms.com

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Teddy Bears, 11.00
davidduggleby.com

DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.
Tel: +44 (0)1736 361414
Antiques & Collectables, 10.00
davidlay.co.uk

DAVID STANLEY AUCTIONS

Stordon Grange, Ashby Road, Osgathorpe, **Loughborough**, Leicestershire, LE67 5EU.
Tel: +44 (0)1530 222320
Antique & Modern Woodworking Tools, 09.30
davidstanley.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Modern & Contemporary Art, 10.30
dreweatts.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Military, History & Transportation, 09.55
eastbristol.co.uk

FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FIELDS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
Decades of Design, 10.00
fieldsauctioneers.co.uk

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Maps & Atlases, 10.00
forumauctions.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold & Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Collective Sale, 10.00
goldingyoung.com

GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, Somerset, TA1 3HL.
Tel: +44 (0)1823 332525
General, 10.00
gth.net

J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1622 831859
Antique & Modern Furniture & Effects, 10.00
jstuartwatson.com

LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, Surrey, RH1 4PA.
Tel: +44 (0)1883 743323
Metals, Clocks & Furniture, 10.00
lawrencesbletchingley.co.uk

MCCARTNEYS

Portcullis Saleroom, Overton Road, **Ludlow**, Shropshire, SY8 4AA.
Tel: +44 (0)1584 878822
Fine Art, Antiques & Collectables, 10.00
mccartneys.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
Coins & Banknotes, 10.30
mctears.co.uk

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

MORPHETS

6 Albert Street, **Harrogate**, North Yorkshire, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture, Design, Home & Garden, 10.00
morphets.co.uk

PARKER FINE ART AUCTIONS

Hawthorn House, East Street, **Farnham**, Surrey, GU9 7SX.
Tel: +44 (0)1252 203020
Fine Paintings & Frames, 11.00
parkerfineartauctions.com

PHILIP SERRELL

The Saleroom, Barnards Green Road, **Malvern**, Worcestershire, WR14 3LW.
Tel: +44 (0)1684 892314
Fine Art & Antiques, 10.00
serrell.com

R.G. & R.B. WILLIAMS

Ross Auction Centre, Netherton Road, **Ross-on-Wye**, Herefordshire, HR9 7QQ.
Tel: +44 (0)1989 762225
Antiques & Effects, 10.00
rgandrwilliams.co.uk

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Jewellery, Silver, Watches & Coins, 10.00
specialauctionservices.com

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Tony Abramson Collection of Dark Age Coinage, 10.00
spink.com

THOMAS R. CALLAN

22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Carnethie Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Home Furnishings & Interiors, 10.00
thomsonroddick.com

Online Calendar: updated every week day
See antiquetrade gazette.com/calendar for all the latest sales dates

Auction Calendar 10 - 23 March

TOOVEY'S

Spring Gardens, Washington,
Pulborough, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
A: Furniture, 10.00
B: Furniture, Art, Light Fittings, Rugs & Carpets, 13.00
tooveys.com

WILSON 55

Victoria Gallery, Market Street,
Nantwich, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Jewellery & Watches, 14.00
wilson55.com

FRIDAY MARCH 19

ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Clocks, Scientific Instruments & Interiors, 10.00
adampartridge.co.uk

ARGYLL ETKIN

The Regus Conference Centre, 1 Northumberland Avenue, **London**, WC2N 5BW.
Tel: +44 (0)20 7930 6100
Worldwide Stamps & Postal History, 10.30
argyll-etkin.com

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Interiors, 10.00
bishopandmillerauctions.co.uk

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Model Kits, 10.00
britishtoyauctions.co.uk

CUTTLESTONES

Wolverhampton Auction Rooms, 1 Clarence Street, **Wolverhampton**, West Midlands, WV1 4JL.
Tel: +44 (0)1902 421985
Antiques & Interiors, 10.00
cuttlestones.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Toys, 12.30
davidduggleby.com

DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.
Tel: +44 (0)1736 361414
Antiques & Collectables, 10.00
davidlay.co.uk

DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Toys & Collectables, 10.00
durrantsauctions.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Military, History & Transportation, 09.55
eastbristol.co.uk

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
Decades of Design, 10.00
fieldingsauctioneers.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold & Silver, Porcelain & Collectables, 10.00
gerrardsauctionrooms.com

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
A: 20th Century Art & Design, 11.00
B: Music & Film Memorabilia, 16.00
lskauctioncentre.co.uk

M & M AUCTIONS

Unit 4, Plover Court, Stephenson Avenue, **Spalding**, Lincolnshire, PE11 3SW.
Tel: +44 (0)1406 424681
Toys & Models, 10.00
mm-auctions.com

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, North Yorkshire, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 10.00
mathewsons.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
Antiques & Interiors, 10.30
mctears.co.uk

PARKER FINE ART AUCTIONS

Hawthorn House, East Street, **Farnham**, Surrey, GU9 7SX.
Tel: +44 (0)1252 203020
Fine Paintings & Frames, 11.00
parkerfineartauctions.com

SMITHS

16 Broad Street, **Newent**, Gloucestershire, GL18 1AJ.
Tel: +44 (0)1531 821776
Antiques, Silver, Gold & Jewellery, 10.00
smithsnewentauctions.co.uk

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Luxury Fashion & Accessories, 09.30
tennants.co.uk

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 10.30
tringmarketauctions.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, Kent, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
watermansauctionrooms.co.uk

SATURDAY MARCH 20

ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, Hertfordshire, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 10.00
acornauction.co.uk

BONHAMS

Bicester Heritage, Buckingham Road, **Bicester**, OX26 5HA.
Tel: +44 (0)20 7447 7447
Classic Cars, 13.00
bonhams.com

ELSTOB & ELSTOB AUCTIONEERS

Ripon Business Park, Charter Road, **Ripon**, North Yorkshire, HG4 1AJ.
Tel: +44 (0)1677 333003
Jewellery, Watches & Silver, 10.00
elstobandelstob.co.uk

HARRISON'S AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

HENRY ALDRIDGE & SON

Unit 1, Bath Road Business Centre, **Devizes**, Wiltshire, SN10 1XA.
Tel: +44 (0)1380 729199
Fine Art, Antiques & Collectables, 10.00
henry-aldridge.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Collectables, 10.00
keysauctions.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
Fine Art & Antiques, 10.00
lskauctioncentre.co.uk

LEIGHTON HALL AUCTIONS

Newhouse Farm, **Alton**, Staffordshire, ST10 4AY.
Tel: +44 (0)1538 710358
Antiques & Collectables, 10.00
leightonhallauctions.com

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques & Collectables, 10.00
littletonauctions.com

M & M AUCTIONS

Unit 4, Plover Court, Stephenson Avenue, **Spalding**, Lincolnshire, PE11 3SW.
Tel: +44 (0)1406 424681
Toys & Models, 10.00
mm-auctions.com

MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, Suffolk, CO10 0QX.
Tel: +44 (0)1787 211847
Interiors, 10.00
manderauctions.co.uk

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, North Yorkshire, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 10.00
mathewsons.co.uk

OTTERY AUCTION ROOMS

Escot Village Hall, Gosford Lane, **Ottery St Mary**, Devon, EX11 1NA.
Tel: +44 (0)1404 811800
Antique, Vintage & Collectables, 10.00
otteryauctionrooms.co.uk

PRIORY AUCTIONS

Rangeworthy Village Hall, Wotton Road, **Bristol**, BS37 7LZ.
Tel: +44 (0)7517 123909
Antiques, Collectables & General Effects, 10.00
prioryauctions.co.uk

RAILTONS

The Northern Auction Centre, 5 South Road, **Wooler**, Northumberland, NE71 6SN.
Tel: +44 (0)1668 283000
March Sale, 10.00
jimrailton.com

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 11.00
ramsaycornish.com

RINGWOOD AUCTIONS

The Close, **Ringwood**, Hampshire, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauctions.co.uk

SEMLEY AUCTIONEERS

Station Road, Semley, **Shaftesbury**, Dorset, SP7 9AN.
Tel: +44 (0)1747 855122
Ceramics, Glass, Books, Fine Art, Garden & Architectural Items, 10.00
semleyauctioneers.com

TAYLER & FLETCHER

The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, Gloucestershire, GL54 2AR.
Tel: +44 (0)1451 821666
Antiques & Estate Clearances, 09.30
taylorandfletcher.co.uk

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Pictures, Jewellery, Watches & Silver, 10.00
tennants.co.uk

TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 10.30
tringmarketauctions.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

YOUNGS AUCTION

10 Riverside Business Park, Dogflud Roxby Garage, **Farnham**, Surrey, GU1 2QF.
Tel: +44 (0)1252 716082
Fine Sale, 11.00
youngsauctions.co.uk

SUNDAY MARCH 21

BBR AUCTIONS

Heritage Centre, Wath Road, Elsecar, **Barnsley**, South Yorkshire, S74 8HJ.
Tel: +44 (0)1226 745156
Antique Advertising & Breweriana, 10.00
onlinebbr.com

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General
harrogateauctioncentre.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 8102880
Jewellery & Watches, 13.00
mctears.co.uk

SOUTH CHESHIRE AUCTIONS

Unit 4 Hilltop Business Park, Coalpit Hill, **Talke**, Stoke on Trent, ST17 1PW.
Tel: +44 (0)1782 782189
Antiques, Collectables & Interiors, 10.30
southcheshireauctions.co.uk

MONDAY MARCH 22

BROMPTONS AUCTIONEERS

Tel: +44 (0)20 7670 2932
Fine Musical Instruments, 10.00
bromptons.co.uk

CAPE'S DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capesdunn.com

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
A: Wine & Spirits, 11.00
B: Urban & Contemporary Art, 13.00
chiswickauctions.co.uk

MALLAMS ABINGDON

Dunmore Court, Wotton Road, **Abingdon**, Oxfordshire, OX13 6BH.
Tel: +44 (0)1235 462840
House & Garden, 10.00
mallams.co.uk

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 10.00
nl-auctionrooms.com

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 / +44 (0)7973 278282
Antiques & General, 17.00
pembbridgeauction.weebly.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques, Home, Wines & Spirits, 09.30
richardwinterton.co.uk

ROBERTSONS

Main Street, Kinbuck, **Dunblane**, Perthshire, FK15 0NQ.
Tel: +44 (0)1786 822603
Modern & General, 11.00
kinbuckauctions.co.uk

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Antiques, Jewellery & Collectables, 10.00
staceyauction.com

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

WEST OF ENGLAND AUCTIONS

3 Warren Road, **Torquay**, Devon, TQ2 5TQ.
Tel: +44 (0)8000 235948
Antiques & Collectables, 10.00
westofenglandauctions.co.uk

WHYTE'S

38 Molesworth Street, **Dublin 2**.
Tel: +353 (0)1 676 2888
Irish & International Art, 18.00
whytes.ie

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY MARCH 23

BELGRAVIA AUCTIONS

Unit 12, Queen Eleanor House, Kingsclere Park, **Newbury**, Berkshire, RG20 4SW.
Tel: +44 (0)1635 299222
Chinese Art, Ceramics & Glass, 10.00
belgraviaauctions.com

Readers should expect that the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person due to current local and national restrictions. Check with the auction house for details.

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

BISHOP & MILLER

Unit 19B, Charles Industrial Estate,
Stowmarket, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Coins, Militaria & Domestic & Rural
Bygones, 10.00
bishopandmillerauctions.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288
Beersbridge Road, Belfast, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.30
bloomfieldauctions.co.uk

BONHAMS

101 New Bond Street, London, W1S 1SR.
Tel: +44 (0)20 7447 7447
Picassomania, 10.00
bonhams.com

BRETTELLS

Auction Rooms, rear of 58 High
Street, Newport, Shropshire,
TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CAPE DUNN

The Auction Galleries, 40 Station
Road, Heaton Mersey, Cheshire,
SK4 3QT.
Tel: +44 (0)1614 321911
Collectables, 11.00
capedunn.com

CHISWICK AUCTIONS

1 Colville Road, London, W3 8BL.
Tel: +44 (0)20 8992 4442
A: Chiswick Auctions x Brand Co, 11.00
B: Rugs & Carpets, 11.00
chiswickauctions.co.uk

CHORLEY'S

Prinknash Abbey Park, Cheltenham,
Gloucestershire, GL4 8EU.
Tel: +44 (0)1452 344499
Fine Art & Antiques, Silver & Jewellery,
Books & Medals, 10.00
chorleys.com

CHRISTIE'S

8 King Street, London, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
A: 20th Century Art, 13.00
B: The Art of the Surreal, 15.30
christies.com

ELDREDS

1 Belliver Way, Roborough,
Plymouth, Devon, PL6 7BP.
Tel: +44 (0)1752 721199
Antiques & Art, Silver & Jewellery,
10.30
eldreds.net

HANSONS

Heage Lane, Etwal, Derbyshire,
DE65 6LS.
Tel: +44 (0)1283 733988
Music Memorabilia & Vinyl, 10.00
hansonsauctioneers.co.uk

HOUSE & SON

11-14 Lansdowne House, Christchurch
Road, Bournemouth, Dorset, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Porcelain, Silver, Jewellery,
Glass & Objets d'Art, 09.30
houseandson.com

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road,
Binegar, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Victorian & Later Effects, 10.00
mendipauctionrooms.co.uk

OMEGA AUCTIONS

Sankey Valley Industrial Estate,
Junction Lane, Newton-le-Willows,
Merseyside, WA12 8DN.
Tel: +44 (0)1925 873040
Beatles Collection, 10.30
omegaauctions.co.uk

REEMAN DANSIE

8 Wyncolls Road, Severalls Business
Park, Colchester, Essex, CO4 9HU.
Tel: +44 (0)1206 754754
Classic Cars & Automobilia, 10.00
reemandsanie.com

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road,
Colwyn Bay, Conwy, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 10.30
rogersjones.co.uk

ROSEBERYS LONDON

70-76 Knights Hill, London, SE27 0JD.
Tel: +44 (0)20 8761 2522
Old Masters, 18th & 19th Century
Pictures, 10.00
roseberys.co.uk

SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, Leeds,
West Yorkshire, LS13 3HA.
Tel: +44 (0)1132 502626
General, 17.30
shelbysauctioneers.net

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,
Newbury, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Photography, 10.00
specialauctionservices.com

STACEY'S

Essex Auction Rooms, 37 Websters
Way, Rayleigh, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Antiques, Jewellery & Collectables, 10.00
staceyauction.com

THOMAS N. MILLER

Algernon Road, Byker, Newcastle-
upon-Tyne, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Silver & Jewellery, 10.00
millersauctioneers.co.uk

THOMAS WATSON

The Gallery Saleroom,
Northumberland Street, Darlington,
Co. Durham, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

WALTON & WALTON

Susan Mill, Junction Street, Burnley,
Lancashire, BB12 0NX.
Tel: +44 (0)1282 423247
General, 10.00
waltonandwalton.co.uk

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

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Find these auctioneers on [the saleroom.com](http://thesaleroom.com) where you can bid on some or all of their sales

Visit thesaleroom.com for the latest timed auctions

Sales ending 9 March - 1 April

<p>JPS Artwork, Prints & Watercolour Paintings ENDS 09/03/2021</p> <p>William George Fine Art, Antiques & Interiors ENDS 09/03/2021</p> <p>Criterion Antiques & Interiors ENDS 09/03/2021</p> <p>William George Diamond Jewellery ENDS 09/03/2021</p> <p>Jacobs & Hunt Antiques & Interior Design ENDS 09/03/2021</p> <p>Clowes Nash Watches & Jewellery ENDS 09/03/2021</p> <p>Criterion Carpets & Rugs ENDS 10/03/2021</p> <p>C W Harrison & Son Music, Woodworking Tools & Collectors' Items ENDS 10/03/2021</p> <p>Rogers Jones & Co Motor Trade Equipment, Tools & Classic Vehicles ENDS 11/03/2021</p> <p>Dreweatts 1759 Art on a Postcard ENDS 11/03/2021</p>	<p>Essex Auction House Art & Antiques ENDS 12/03/2021</p> <p>Dreweatts 1759 General ENDS 12/03/2021</p> <p>Hotlotz Designer & Luxury ENDS 14/03/2021</p> <p>Chris Rudd Coins ENDS 14/03/2021</p> <p>Chalkwell Auctions Silver & Gemstone Jewellery ENDS 14/03/2021</p> <p>Sworders Fine Wine & Spirits ENDS 14/03/2021</p> <p>Bishop & Miller Antiques ENDS 14/03/2021</p> <p>McTear's Jewellery ENDS 14/03/2021</p> <p>Grisebach Contemporary Editions ENDS 14/03/2021</p> <p>1818 Auctioneers Antiques, Vintage & Collectables ENDS 14/03/2021</p> <p>C W Harrison & Son Music, Ceramics, Cameras & Collectors' Items ENDS 14/03/2021</p>	<p>1818 Auctioneers Antiques & Collectables ENDS 14/03/2021</p> <p>William George Diamonds & Gemstones ENDS 14/03/2021</p> <p>William George Fine Art & Antiques ENDS 14/03/2021</p> <p>William George Diamond Jewellery ENDS 15/03/2021</p> <p>William George Handbags ENDS 15/03/2021</p> <p>Criterion Antiques & Interiors ENDS 16/03/2021</p> <p>William George Watches ENDS 16/03/2021</p> <p>William George Antiques & Collectables ENDS 17/03/2021</p> <p>Criterion Handbags & Accessories ENDS 17/03/2021</p> <p>William George Diamond, Emerald & Sapphire Jewellery ENDS 17/03/2021</p> <p>William George Collection of 20th Century Art, Carvings & Ceramics ENDS 17/03/2021</p>	<p>William George Antique Furniture, Fine Art & Sculpture ENDS 18/03/2021</p> <p>William George Watches ENDS 19/03/2021</p> <p>Thimbleby & Shorland Antiques & Collectables ENDS 20/03/2021</p> <p>1818 Auctioneers Fine Wine & Spirits ENDS 21/03/2021</p> <p>1818 Auctioneers Vintage & Retro Textiles ENDS 21/03/2021</p> <p>1818 Auctioneers Antiques, Vintage & Collectables ENDS 21/03/2021</p> <p>Hotlotz Asian Collectables & Works of Art ENDS 21/03/2021</p> <p>Bishop & Miller Clocks ENDS 21/03/2021</p> <p>Nick Barber Memorabilia & Collectables ENDS 21/03/2021</p> <p>William George Antiques & Collectables ENDS 21/03/2021</p>	<p>Warrington & Northwich Auction Antiques & Collectables ENDS 21/03/2021</p> <p>McTear's British & International Pictures ENDS 21/03/2021</p> <p>Humbert & Ellis Vintage, Handbags, Clothing & Accessories ENDS 21/03/2021</p> <p>William George Jewellery ENDS 21/03/2021</p> <p>Barry L Hawkins Antiquarian, Local Interest, Military & Other Books ENDS 22/03/2021</p> <p>Criterion Antiques & Interiors ENDS 23/03/2021</p> <p>Moore Allen & Innocent Vintage & Antique Furniture & Home Interiors ENDS 24/03/2021</p> <p>Charterfields Steve Jobs 1973 Hand-Written & Signed Job Application ENDS 24/03/2021</p> <p>Criterion Carpets & Rugs ENDS 24/03/2021</p>	<p>William George Scottish, Edwardian & Victorian Fine Art ENDS 28/03/2021</p> <p>Midlands Sports Auctions Sporting Memorabilia ENDS 28/03/2021</p> <p>William George Staffordshire Estates & Property Clearance ENDS 28/03/2021</p> <p>James Auctioneers Antiques & Collectables ENDS 28/03/2021</p> <p>Southgate Auction Rooms Ephemera, Books, Prints & Collectables ENDS 28/03/2021</p> <p>Southgate Auction Rooms Paper, Books & Prints ENDS 28/03/2021</p> <p>Mullen's Classic & Contemporary Interiors ENDS 29/03/2021</p> <p>Criterion Antiques & Interiors ENDS 30/03/2021</p> <p>Dreweatts 1759 Garden Furniture & Ornaments ENDS 01/04/2021</p>
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On your marks, get set to go

Roadmap means reopening time is getting closer at last but some hurdles remain

by Joan Porter

Richard Burgoin, MD of **Arthur Swallow Fairs**, probably echoed the feelings of many in the trade when he said it was a blow that non-essential retail in England must wait until April 12 at the earliest to reopen.

However, he is delighted that he has the go-ahead for Swallow's midweek antiques and home show at the Lincoln Showground on Wednesday, April 14 – a date change from the announced Wednesday, April 7. Swallow also plans pop-up drive-in short-notice antiques markets at the showground.

The regular one-day antiques and salvage market will go ahead on Saturday, April 24, at the Cheshire Showground where its three-day salvage shows are cancelled for 2021.

➤ asfairs.com

Local feeling

Organisers of showground fairs not only need the venue's sanction to hold Covid-secure events but local authorities also must be on board.

B2B Events director Helen Yourston said this week that its popular Malvern fleamarket held at the Three Counties Showground has been put back from Easter Monday, April 5, to Sunday, April 25, but that confirmation is awaited from the local council.

She said: "We are also awaiting council news on the format for our Detling antiques and vintage market



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at the Kent County Showground in April.

"If inside pitches are permitted there may be a limit on the numbers of visitors allowed inside. If this is the case, then we must decide if the figure is viable for us to continue with inside stands at the two-day event planned for Saturday and Sunday, April 17-18. If the market is held outdoors then it's a one-day event on April 18."

➤ bzbevents.info

Adams looks to July

It's a long game planning fairs ahead post-lockdown as Matthew Adams of **Adams Antiques Fairs** is finding.

He said: "I have been in discussions with both the Royal Horticultural Hall and Chelsea & Kensington Council about a return to events post-June 21 when the final sectors of the economy reopen.

"It's still too early to plan anything with 100% certainty but I am hoping that the first date back for antiques fairs at the Royal Horticultural Hall will be July 4, and that the first *Frock Me* vintage fashion fair will run at Chelsea Town Hall on July 18."

Adams added: "I suspect that the numbers of visitors will be depleted for a while until full international travel is allowed but I hope that what we may lack in foreign visitors is made up by domestic buyers clamouring to get back into the fray. Only time will tell."

A typical 'Horti' would have around 140 exhibitors and 700-1200 visitors, with *Frock Me* attracting 2000-3000 visitors buying from 60 stallholders.

➤ adamsantiquefairs.com ■

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1. Happy customers at one of Swallow Fairs' pre-Covid 19 antiques and home shows at the Lincoln Showground.

2. A busy day at B2B Events Detling antiques and vintage fair pictured pre pandemic at the Kent Showground.

3. A corner of a stand at one of Adams Antique Fairs' previous events.



There's Norway this dealer will be missing out

Adrian Gilmour, co-owner of the **Hungerford Arcade**, is thrilled at news that non-essential retail can reopen in April.

He says: "All our 115 dealers have a spring in their step and a whole new purpose, queuing up to come in to the arcade to clean their units and completely restock."

Rita Kibble, a dealer at the centre, said: "Opening day on April 12 cannot come soon enough for all of us." During lockdown the arcade was busy replacing all the lighting with 'green energy' LED units to lower CO2 emissions.

Gilmour is pictured **left** in 2019 with Norwegian dealer Erik Thorbjørnsen, who owns an antiques business in the popular holiday destination of Hvasser, an island on the Oslo Fjord.

A regular customer at the arcade but unable to visit the UK during the pandemic, and desperate for stock, he asked the staff

to photograph and video items he was interested in. Two weeks later the shippers picked up 500-plus items including tables, blue and white china, bird baths, planters, bench ends, columns, lamps – the list was endless, said Gilmour.

➤ hungerfordarcade.com

➤ blaantikk.no

Cumbrian high life

Vincent Page, owner of **Antiques on High** in Oxford and Sidmouth is opening a third AoH. Along with the other two centres this new venture will open for business on April 12, in the tourist honeypot of Bowness-on-Windermere, Cumbria.

More on this in a future issue.

➤ antiquesonhigh.co.uk

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

Antiques Trade Gazette is delighted to see the imminent return of the fairs and markets sector in the coming weeks. This calendar is the first we have been able to publish this year and we expect more dates to be announced soon.

Devolved nations of the UK have their own lockdown rules and local authorities may also be involved in approving events. As a general rule, readers should expect the first events taking place as lockdown eases to be held outside. Lockdown dates are subject to change based on government criteria and therefore the dates listed here are also subject to change. Readers are advised to check with the fair or event concerned before travelling any distance, in case of last-minute cancellations or alterations.

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

MONDAY APRIL 26

IACF NEWARK. Tel: 01636 702326. Antiques & Collectables, 10am at Runway adjacent to Newark Air Museum & Showground, **Newark**, Nottinghamshire, NG24 2NY. iacf.co.uk

TUESDAY APRIL 27

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ. sunburyantiques.com

SATURDAY MAY 1

CONTINUITY FAIRS. Tel: 07703 558600. Antiques, 8.30am-5pm at Royal Welsh Showground, Llanelwedd, **Builth Wells**, Breconshire, LD2 3SY. (Day 1 of 2)

MARLOW ANTIQUE & VINTAGE FAIR. Tel: 07711 646536. Antiques & Vintage, 9am-4pm at Liston Hall, Chapel Street, **Marlow**, SL7 1DD.

STOCKBRIDGE ANTIQUE FAIRS. Tel: 01264 335769. Antiques, 9.30am-5pm at Town Hall, High Street, **Stockbridge**, Hampshire, SO20 6HE.

SUNDAY MAY 2

CONTINUITY FAIRS. Tel: 07703 558600. Antiques, 8.30am-5pm at Royal Welsh Showground, Llanelwedd, **Builth Wells**, Breconshire, LD2 3SY. (Day 2 of 2)

LOVE FAIRS. Tel: 01293 690777. Antiques, Collectables & Vintage, 9.30am-3.30pm at Brighton Racecourse, Freshfield Road, **Brighton**, East Sussex, BN2 9XZ.

WIMBLEDON HOME & ANTIQUES FAIR. Tel: 07895 262799. Home & Antiques, 10am-3pm at Prince George Playing Field, Bushey Road, Raynes Park, **Wimbledon**, SW20 8TE. sunburyantiques.com

MONDAY MAY 3

SO LAST CENTURY FAIRS. Vintage, 10am-5pm at The Mansion, Beckenham Place Park, **Beckenham**, BR3 1SY. solastcenturyfair.co.uk

TUESDAY MAY 4

CONTINUITY FAIRS. Tel: 07703 558600. Antiques & Collectables, 9am-3pm at The Grandstand, Epsom Racecourse, Epsom Downs, **Epsom**, Surrey, KT18 5LQ.

FRIDAY MAY 7

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Decorative Home & Salvage, 10am-2pm at Ripley Castle, **near Harrogate**, North Yorkshire, HG3 3AY. (Day 1 of 3) asfairs.com

SATURDAY MAY 8

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Decorative Home & Salvage, 10am-2pm at Ripley Castle, **near Harrogate**, North Yorkshire, HG3 3AY. (Day 2 of 3) asfairs.com

JOS EVENTS. Tel: 01746 710033. Flea, 8.30am-3.30pm at West Midlands Showground, Gravel Hill Lane, **Shrewsbury**, Shropshire, SY1 2PF. (Day 1 of 2) josevents.co.uk

SUNDAY MAY 9

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Decorative Home & Salvage, 10am-2pm at Ripley Castle, **near Harrogate**, North Yorkshire, HG3 3AY. (Day 3 of 3) asfairs.com

GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques, Vintage & Collectables, 9am-3.30pm at Hodson Hall, Burton Walks, **Loughborough**, Leicestershire, LE11 2AQ. guildhallantiquefairs.co.uk

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

JOS EVENTS. Tel: 01746 710033. Flea, 8.30am-3.30pm at West Midlands Showground, Gravel Hill Lane, **Shrewsbury**, Shropshire, SY1 2PF. (Day 2 of 2) josevents.co.uk

LEGACY FAIRS. Tel: 07771 920780. Antiques & Collectables, 9am-3pm at Colston Hall, East Common, **Gerrards Cross**, Buckinghamshire, SL9 7AD.

TUESDAY MAY 11

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ. sunburyantiques.com

SATURDAY MAY 15

ANTIQUESINTENTS. Tel: 01544 267033 or 07974 356128. Antiques, 9am-3.30pm at Burton Court, **Eardisland**, Herefordshire, HR6 9DN. (Day 1 of 2) antiquesintents.co.uk

B2B EVENTS. Tel: 07796 714509. Antiques, Vintage & Collectables, 10am-4.30pm at The Royal Highland Centre, Ingliston, **Edinburgh**, EH28 8NB. (Day 1 of 2) b2bevents.info

BANSTEAD ANTIQUES & COLLECTORS FAIR. Tel: 01293 518654. Antiques & Collectables, 9am-3.30pm at Church Institute Hall, High Street, **Banstead**, Surrey, SM7 2NN.

V & A FAIRS. Tel: 01244 659887. Antiques, 9am-3.30pm at Nantwich Square, Town Centre, **Nantwich**, Cheshire, CW5 5DH. vandafairs.com

SUNDAY MAY 16

ANTIQUESINTENTS. Tel: 01544 267033 or 07974 356128. Antiques, 9am-3.30pm at Burton Court, **Eardisland**, Herefordshire, HR6 9DN. (Day 2 of 2) antiquesintents.co.uk

B2B EVENTS. Tel: 07796 714509. Antiques, Vintage & Collectables, 10am-3.30pm at The Royal Highland Centre, Ingliston, **Edinburgh**, EH28 8NB. (Day 2 of 2) b2bevents.info

COVEN FAIRS. Tel: 07938123040. Antique & Vintage, 9.30am-3pm at Memorial Hall, Brewood Road, **Coven**, Wolverhampton, WV9 5DL.

JAY FAIRS. Tel: 01235 815633. Antiques & Collectables, 9am-4pm at Parish Hall, Sunnyside, **Benson**, Oxfordshire, OX10 6LZ.

MONDAY MAY 17

IACF RUNWAY. Tel: 01636 702326. Antiques & Collectables, 10am at Runway adjacent to Newark Air Museum & Showground, **Newark**, Nottinghamshire, NG24 2NY. iacf.co.uk

TUESDAY MAY 18

ELSIE'S VINTAGE ANTIQUE & COLLECTORS FAIR. Tel: 01189 701381. Antiques & Collectables, 7am-2pm at W.I. Hall, Green Lane, Hartley Wintney, **Basingstoke**, Hampshire, RG27 8DL.

THURSDAY MAY 20

COOPER ANTIQUE FAIRS. Tel: 01278 784912. Antiques, 12pm-7pm at Buxton Pavilion, St Johns Road, **Buxton**, Derbyshire, SK17 6BE. (Day 1 of 4)

LEGACY FAIRS. Tel: 07771 920780. Antiques & Collectables, 9am-2pm at Memorial Hall, Wharf Road, **Wendover**, Buckinghamshire, HP22 6HF.

TUESDAY APRIL 13

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ. sunburyantiques.com

WEDNESDAY APRIL 14

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Antiques & Home, 10am-2pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA. asfairs.com

THURSDAY APRIL 15

IACF NEWARK. Tel: 01636 702326. Antiques & Collectables, 9am-6pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, Nottinghamshire, NG24 2NY. (Day 1 of 2) iacf.co.uk

LEGACY FAIRS. Tel: 07771 920780. Antiques & Collectables, 9am-2pm at Memorial Hall, Wharf Road, **Wendover**, Buckinghamshire, HP22 6HF.

FRIDAY APRIL 16

IACF NEWARK. Tel: 01636 702326. Antiques & Collectables, 8am-4pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, Nottinghamshire, NG24 2NY. (Day 2 of 2) iacf.co.uk

BERMONDSEY ANTIQUES MARKET. Tel: 07903 919029. Antiques & Collectables, 4am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.

SATURDAY APRIL 17

B2B EVENTS. Tel: 07796 714509. Antiques, Vintage & Collectables, 10am-4.30pm at Kent County Showground, **Detling**, near Maidstone, ME14 3JF. (Day 1 of 2) b2bevents.info

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

JOS EVENTS. Tel: 01746 710033. Antiques & Collectables, 8.30am-3.30pm at Oswestry Showground, Park Hall, **Oswestry**, Shropshire, SY11 4AB. (Day 1 of 2) josevents.co.uk

STOCKBRIDGE ANTIQUE FAIRS. Tel: 01264 335769. Antiques, 9.30am-5pm at Community Centre, West Street, **New Alresford**, Hampshire, SO24 9AG.

SUNDAY APRIL 18

B2B EVENTS. Tel: 07796 714509. Antiques, Vintage & Collectables, 10am-3.30pm at Kent County Showground, **Detling**, near Maidstone, ME14 3JF. (Day 2 of 2) b2bevents.info

COVEN FAIRS. Tel: 07938123040. Antique & Vintage, 9.30am-3pm at Memorial Hall, Brewood Road, **Coven**, Wolverhampton, WV9 5DL.

GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques, 9am-3.30pm at Hermitage Leisure Centre, Silver Street, Whitwick, **Coalville**, Leicestershire, LE67 5EU. guildhallantiquefairs.co.uk

JAY FAIRS. Tel: 01235 815633. Antiques & Collectables, 9am-4pm at Parish Hall, Sunnyside, **Benson**, Oxfordshire, OX10 6LZ.

JOS EVENTS. Tel: 01746 710033. Antiques & Collectables, 8.30am-3.30pm at Oswestry Showground, Park Hall, **Oswestry**, Shropshire, SY11 4AB. (Day 2 of 2) josevents.co.uk

P & V ROWSON ANTIQUE FAIRS. Tel: 07976643174. Antiques, 10am-4pm at Himley Hall, Himley Park, **Dudley**, West Midlands, DY3 4DF.

SO LAST CENTURY FAIRS. Vintage, 11am-5pm at The Mansion, Beckenham Place Park, **Beckenham**, BR3 1SY. solastcenturyfair.co.uk

WIMBLEDON HOME & ANTIQUES FAIR. Tel: 07895 262799. Home & Antiques, 10am-3pm at Prince George Playing Field, Bushey Road, Raynes Park, **Wimbledon**, SW20 8TE. sunburyantiques.com

TUESDAY APRIL 20

ELSIE'S VINTAGE ANTIQUE & COLLECTORS FAIR. Tel: 01189 701381. Antiques & Collectables, 7am-2pm at W.I. Hall, Green Lane, Hartley Wintney, **Basingstoke**, Hampshire, RG27 8DL.

IACF ARDINGLY. Tel: 01636 702326. Antiques & Collectables, 9am-5pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL. (Day 1 of 2) iacf.co.uk

WEDNESDAY APRIL 21

IACF ARDINGLY. Tel: 01636 702326. Antiques & Collectables, 8am-4pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL. (Day 2 of 2) iacf.co.uk

SATURDAY APRIL 24

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Antiques & Salvage, 10am-2pm at Tatton Park, **Knutsford**, Cheshire, WA16 0JE. asfairs.com

HUNGER 4 ANTIQUES. Tel: 07889 741419. Antiques & Collectables, 10am-4.30pm at Hungerford Town Hall, Corn Exchange, **Hungerford**, Berkshire, RG17 0NJ.

SUNDAY APRIL 25

CODSALL ANTIQUES & COLLECTABLES FAIR. Tel: 07923 538178. Antiques & Collectables, 9am-3pm at Village Hall, Wolverhampton Road, **Codsall**, Staffordshire, WV8 1PL.

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

TENTERDEN BOOK FAIR. Tel: 01580 764395. Books, 9am-3pm at Highbury Hall, **Tenterden**, Kent, TN30 6LE.



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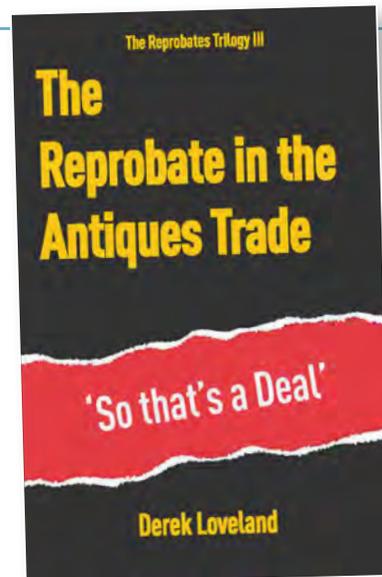
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BOOK FOR SALE



This week's snippet:

"Remember: even the shrewdest dealer makes mistakes"...

*As reviewed in ATG issue 2471.
Signed by the author on request.*

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The Specialist will be responsible for providing professional expertise to high-net-worth clients on their consignments for private sales, providing evaluation on clients' items, writing and producing appraisals, and producing valuation reports for auction and insurance. The Specialist must be equipped with in-depth knowledge in his/her specialised area and extensive market information to provide a valuation of the commercial value to our clients.

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- Travel will be a must throughout APAC and the UK

Qualifications

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- Minimum of 5 years working experience in a related field such as a gallery, auction house or museum
- Qualified FGA and/or DGA
- Knowledge of the auction business and in-depth knowledge on gemstones, jewellery, and antique silver
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With full farce

Howard Walwyn Fine Antique Clocks in Kensington Church Street has been transformed into 18th century Toledo for a bedroom farce.

The dealership has hosted the filming of a witty reboot of Maurice Ravel's 'opera comique' *L'heure espagnole*. With live theatre performances still severely restricted by Covid-19, Grange Park Opera of Surrey has been looking for alternative venues.

L'heure espagnole is about an unwitting clockmaker and his rather flighty wife, who experiences romantic complications one afternoon, while her husband is out on municipal business.

The soundtrack for *L'heure espagnole* was recorded at London's Wigmore Hall. During filming, this audio soundtrack is played back, while the singers mime to their own recording.

It will be available to enjoy from March 20 completely for free, at the website below.

grangeparkopera.co.uk



Appel of my eye

MADAM – This week while reading my *ATG* (No 2481) I stopped for a moment to look again at two paintings, one of them by Appel (shown here **above left**) which prompted me to remember a painting my granddaughter did some 15 years

ago at the age of seven (**above right**). I thought some of your readers would appreciate a laugh.

PE Mooney (Mrs)

PS she is still painting, in between everything else she does.

Yes, an 'antiques council' is exactly what the trade needs

MADAM – Re: 'What's really needed is a broader antiques council' *Letters*, *ATG* No 2482).

Michael Baggott captures exactly how the entirety of the trade could promote antiques; both the sale of and the love of them, in the wider world in the 21st century, and offers a very well thought-through template of how it should proceed and of whom it should consist.

I write this from the desk of my closed 'non-essential' shop; writing another article on antiques for my county magazine. This one is on the recent Netflix television drama *Bridgerton*, focusing on Regency period antiques and interiors.

This involved bingewatching the whole eight episodes of this popular recent TV series, an experience I can

only compare to taking a punishment beating.

Nevertheless, in the cause of promoting antiques and their use in modern interiors, and thus bringing interest and love of them to a wider and younger public, with hitherto little understanding of history or antiques, one must strain every sinew.

Interior design is an overlooked field and I would suggest that better-known interior designers who encourage furnishing with antiques be encouraged to join too.

Covid-19 has affected us all, and those who purchase antiques and art will have been as affected as randomly as the rest of the general public. Those who still have spending power post the Covid horror will be keen to spend it. This is surely

the perfect moment to galvanise the trade in a united effort, regardless of how grand our premises, how well-connected our clients and how deep their pockets, in a united front.

Open minds

We need to make ourselves more accessible in every way, and be open to new ways to sell and to operate, as I'm sure many dealers who have experienced great success online, having previously been reluctant to try that method of sale, will now agree. The 'antiques council' would allow us more easily to share knowledge and to network.

It is symbolic that antiques markets selling items out of doors, socially distanced and Covid compliant, will feel the most safe way to purchase for

some time and may initially be more popular than stuffy showrooms.

Let's work together for everybody's sake, regardless of long-held allegiances to one professional body or another, and create this broader, more accessible organisation.

I would only add to Michael's excellent plan the suggestion that whoever holds the post of secretary of state for digital, culture, media and sport be invited to take the post of honorary vice-president, and encouraged to attend events, so that we always have the politician in that role and most concerned with legislation that may affect us on board and within shouting distance.

Clarissa Reilly

Digger & Mojo, Wiltshire

Obituary – Patricia Harvey (1928–2021)

It is with great sadness we announce the death of Patricia Harvey.

Patricia had been a well-known and respected figure worldwide within the antiques trade as the founder and organiser of *The Decorative Antiques & Textiles Fair* which she ran with her husband Ralph.

She first started her antiques career cutting her teeth on stalls in Camden Passage, Portobello road and Bermondsey markets.

She was one of the first dealers to open a shop in Westbourne Grove, which became a famous trading area.

Birth of the Decorative Fair

In the 1970s she began running successful regular one-day antiques fairs in London hotels and it was through a difficult and less than pleasant time participating as an exhibitor herself at a four-day fair that she decided she could organise a longer event herself – only it would be different experience all round!



From that decision the *Decorative Fair* was born and she blazed a trail across the antiques fair establishment and circuits.

Encouraged to decorate their own stands and display stock in a non-regimented manner, exhibitors were looked after. She introduced the 'Harvey Boys' – mainly a collection of jobbing actors – to help with the carrying and they were often highly entertaining.

Dogs were allowed, the food was

good, the Bloody Marys better and the happy, relaxed informal atmosphere showed. It helped to make it a pleasant buying experience for designers, dealers and the general public.

Battersea Park venue

The fair continued to go from strength to strength and as it grew changed venues until it settled and established itself as a thrice-yearly six-day event in a marquee in Battersea Park – another new experience.

Other fairs in this category may have followed her lead but her presence and personality were unique and so were her events. Patricia fought so hard over the years as she and the fair were often frowned on and misunderstood and she fought so bravely at the end of her life.

Shop continues

She leaves a shop in Church St Marylebone which will continue to be run by her daughter Victoria, her other daughter Sarah and grandson Jonathan, but with a massive void to fill.

She was strong, quite fierce at times, but seriously kind, loving and loyal – an amazing woman and mother and will be missed desperately by those who loved and knew her.

Due to the pandemic Patricia's service will be limited, but her family would like very much to thank all the people who have sent such lovely messages expressing their respect honouring her as a person and what she achieved for so many within the business.

From family



My early lessons in the tricks of the trade

MADAM – This might be the moment to attempt to cap Martin Levy's saleroom reminiscences of times past (*Letters*, ATG No 2480).

Just over 60 years ago, aged seventeen and a half, I got a job at Knight Frank and Rutley, as it was then styled.

I worked in the Country (House) Department for a few months but found myself drawn to the weekly antique auctions held on Thursdays and Fridays at the back of the No 20 Hanover Square premises.

I soon discovered that while we all had to arrive by 9.30, and juniors sign the book and be above the line drawn by the fierce ex-RSM commissionaire, once 'in' one was free until about ten to ten as the negotiators (to one of whom I was 'the boy') had a daily meeting with the partner in his office until that time. If his phone did ring someone else would answer it.

Thus when arriving early and carrying a piece of paper or a file I could quietly view the weekly offerings displayed for the forthcoming sales just down the corridor for well over an hour.

Learning process

Here one could learn a little from the catalogues, and also from the knowledgeable older porters.

I soon learnt that there was a back door, onto Bond Street, and one could similarly slip out and view the

duo firm of Phillips Son and Neale, and Puttick and Simpson, jointly housed in Blenheim Street, and if time allowed, also nip down the road to Sotheby's, which had weekly picture sales as well as furniture sales.

Lack of funds

My main problem was lack of funds. I was paid £5 a week with a deduction of 10 shillings (50p), which left me at some disadvantage, as my board and lodging in a genteel 'young persons' hostel was £5. My father generously made up the shortfall with all he

could manage by giving me £14 a month. With travel to work (one walked home to South Ken) and half a crown (12.5p) for a light lunch, together

with other minor expenses, something had to happen.

With parental influence I was able to transfer to the auction department, my father having served with one of the partners during the war.

I now fell in with a rather disreputable character who explained to me that with cunning, it was possible to make a purchase at Phillips, or Puttick and Simpson, and not pay for it until the following week's sale if one was trade.

The trick was to take the purchase(s) down to the Portobello Road on a Saturday morning when one was free and sell them for cash. Risky but not impossible, it seemed.



The trick was to take the purchases down to Portobello Road and sell them for cash

Five pounds did not buy much then, but mixed lots of a Newhall teapot, a Caughley jug and a cracked Vincennes dish might come down for three guineas (£3.15).

Each of these might realise two or three pounds if flogged to the right person on a Saturday, and payment for the lot be resolved by the next Tuesday and leave some change. Soon I had a very small fund.

One item that kept re-occurring was a seemingly endless supply of brass telescopes on stands. They made a fiver on average. Being very attractive, they soon went out on Saturday at around a tenner. Good money. Easy!

Bonus to be spent

Christmas time soon approached. The wages were usually paid on a Thursday. As Christmas Day was a Friday, we were to be allowed home at 3pm on the Thursday and the wages were to be paid on the Tuesday.

The pay packet lay on my desk, and I opened it. Oh dear – something was wrong, a mistake had been made. Apart from the usual four £1 notes and a 10 bob note someone had inadvertently put in two crisp white £5 notes, something one seldom saw

and never had. I went to the senior sales clerk for advice as to how to return the money. He laughed at me. "You have got a bonus from the Partners, dear boy."

Early that morning I had viewed the Sotheby's weekly furniture where I had seen a Georgian open armchair that I coveted. It had claw and ball feet, splat back and the open arms terminated in eagles' heads. Scottish I assumed. Now I had funds beyond my dreams.

I slipped out during the morning of the sale making an excuse. The main saleroom there was virtually empty, as most were at Christmas lunch parties. "Five pounds for this, six... yours, sir... no, seven ...eight if you like... it is yours, sir. Name please."

I owned a chair and still had funds to pay the barmaid in the Coach and Horses pub opposite, who had loaned me some money to pay for a round of drinks the night before; and also for the rail fare home for Christmas.

The chair was quietly smuggled into Knight Frank's and I used it for several months at my desk, where it was admired by all comers.

Wise words

Eventually events overtook me. It had to go. Staff could sell there without any charge. I entered it into the secondary saleroom with a £12 reserve. The sum I badly needed.

One of the old porters who were allowed to accept bids, took me aside. "Mr Simon," he said "this chair of yours, what does it have to make?" "£12" "Nah," he said, "put £22 on it..." "But..." "Do as I say Mr Simon."

The chair fetched £24! I gave old Bert £2... "Now you are a proper young gentleman."

I saw the chair again some 25 years later at Christies, where it made £18,000.

Simon H Waters

Pebworth, Worcestershire

Poorly paid, hard work, but this 'constantly changing museum' was also a lot of fun

MADAM – Martin Levy's and Christopher Howe's letters reminded me of my early days in Sotheby's press office (ATGs 2478 & 2480).

In those good old days during the season at least 10 sales a week took place.

If memory serves me right, Mondays and Tuesdays were for books and manuscripts, Wednesdays for paintings, drawings or prints, Thursdays silver and jewellery or European works of art and Fridays furniture, carpets and textiles.

In addition to all that there were regular sales of pottery, porcelain and glass, Chinese and Japanese works,



Most of the older experts were generous with their knowledge

antiquities, musical instruments, coins and medals and in due course collector's sales such as toys and dolls, photographs, sporting guns, veteran and vintage cars – and I'm sure there were others I have forgotten.

Buzzing with activity

The whole building buzzed with activity, most of the older experts were generous with their knowledge, passing it on to younger colleagues, and Peter Wilson, the legendary chairman, would wander in and out of departments discussing the works of art that had come in and chatting to the staff.

It felt like working in a constantly changing museum and although we were badly paid we worked hard and we had fun.

Fiona Ford

Brora, Sutherland

Letters

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We receive more correspondence to our inbox than we could ever reply to and consequently we are unable to reply to every piece of correspondence we receive.

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