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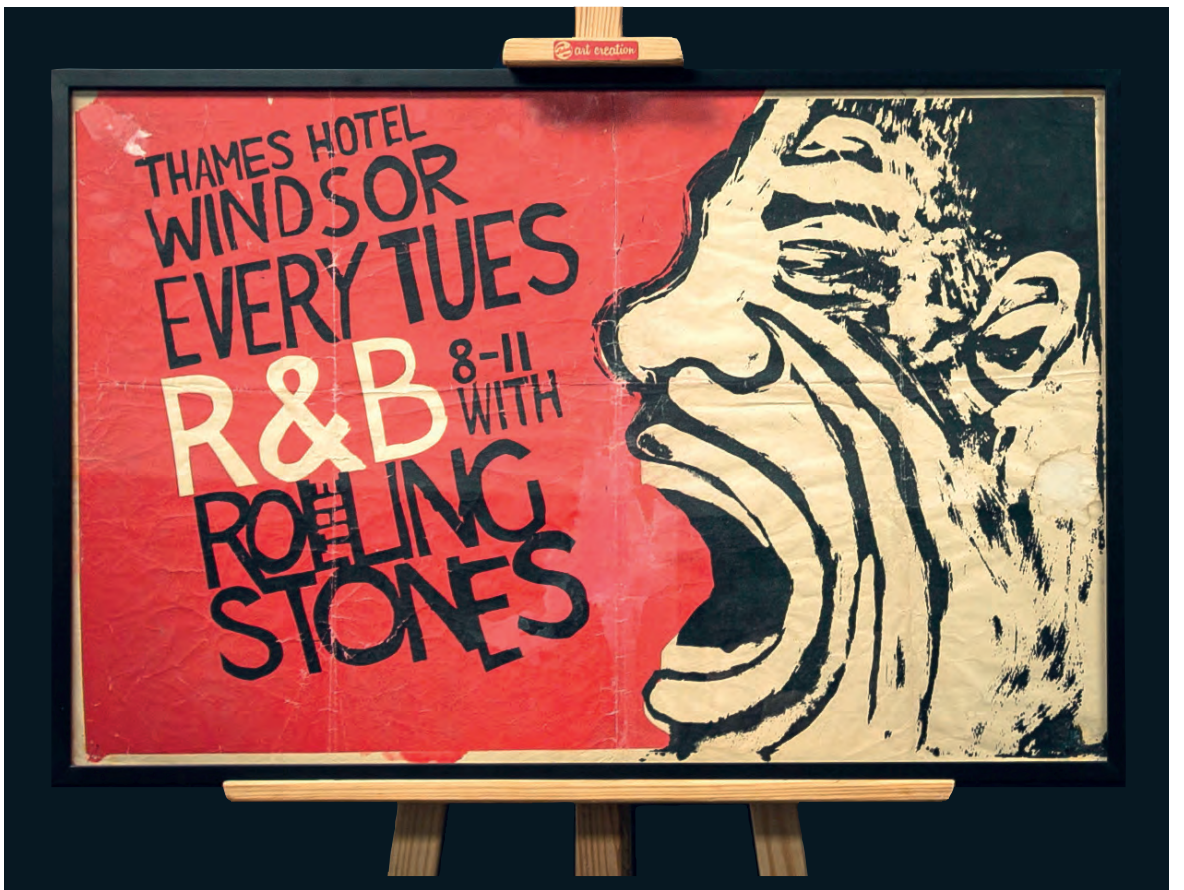
gazette
THE ART MARKET WEEKLY



It's only a rock 'n' roll poster – but they liked it

A rare concert poster promoting The Rolling Stones' run at the Windsor R&B club in the early Sixties sold for £30,000 on October 28.

The red and black printed single sheet design for the Ricky Tick R&B club night at the Thames Hotel, Windsor, attracted huge interest before selling at Dawsons in Maidenhead. The price, many times the £1000-1500 estimate, is thought to be a record for a Stones poster.

The band first played at the Ricky Tick on December 14, 1962 (the first ever gig with Bill Wyman on bass) and appeared there again close to 40 times over the next two years. The poster was designed by Bob McGrath, the leader of the Hogsnort Rupert R&B band who produced a number of poster designs for the club in its glory years.

Continued on page 7

'Largest ever' Anglo-Saxon coin hoard

by Laura Chesters

The largest ever Anglo-Saxon gold coin hoard discovered in the UK has been declared treasure after a complex inquest into the case.

A total of 131 gold coins and four other gold items were discovered by two metal detectorists in west Norfolk between 2014-20.

The hoard would have been buried shortly after 600AD. It comprises 131 gold coins (mostly Frankish tremisses plus nine gold solidi from the Byzantine empire). It also includes four gold objects: a gold bracteate pendant, a small gold bar and two pieces that were part of larger jewellery items (pictured page 6).

Norwich Castle Museum hopes to acquire the hoard, with the support of the British Museum.

The ultimate value will be determined by the Treasure Valuation Committee.

According to experts the group could be worth around £300,000. Nigel Mills, consultant in artefacts and antiquities at Dix Noonan Webb, said he would value the

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Sporting memorabilia

The earliest 'Manchester United' medal and other sporting landmarks

See feature page 12-18

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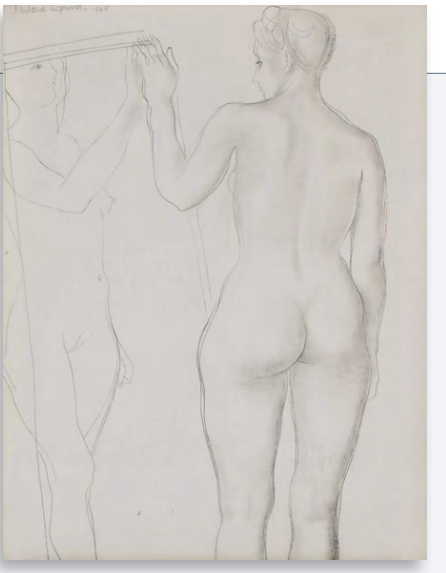

Nudes headline

Hepworth gift to her friend Barns-Graham makes a drawings record for the artist

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Poster promoters

Duo hold another specialist market after success of hastily put together debut event

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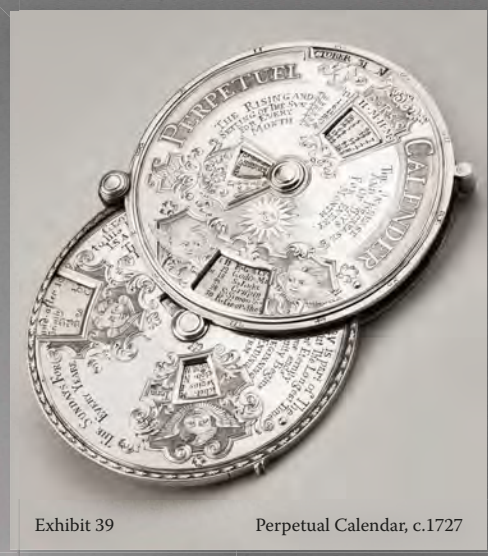

Exhibit 39 — Perpetual Calendar, c.1727

Exhibit 26 — Joseph Knibb, London, c.1685

Exhibit 4 — The Spaans Coster, dated 1658

Exhibit 33 — Henry Massey, London, c.1695

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White gloves for Parry as teapot brings £1.7m

The highlight of Bonhams' Chinese art series conducted in London last week was the November 2 sale of the Parry collection of Chinese art. A white glove event that nearly quadrupled its pre-sale estimate, it contributed £7.9m to Bonhams' three-sale premium-inclusive total of £13.8m.

Proof once more of the allure of market fresh goods, the collection of Imperial enamel, lacquer, porcelain and jades was formed by Mr and Mrs EA Parry through the London dealers Spink and Bluetts from as early as 1919 and kept within the family for three generations.

Six of the pieces in the collection were included in the International Exhibition of Chinese Art, held in 1935-36 at Royal Academy of Arts, among them an early Qianlong period Beijing enamel teapot and cover decorated with landscapes, flowers, butterflies and insects on a dappled light-blue ground. It received the 2021 *Antiques Trade Gazette* award for the Outstanding East Asian Work of Art from an Auction House during *Asian Art in London*.

Several related Beijing enamel tea or wine pots of a simpler curving rectangular form with floral designs are known: one sold at Sotheby's Hong Kong in April 2010 for a premium-inclusive HK$9.62m (£1m), while another found by Derbyshire firm Hansons sold for £390,000 in September 2020.

However, bought by Mrs Parry at Spink on September 30, 1925, this is one of only three melon form teapots extant, the other two in museum collections (the Palace Museum, Taipei and the Nelson-Atkins Museum of Art, Kansas City). Records from the imperial workshops mention a single enamel melon-form teapot made in 1738 and two made in 1740. It was estimated at £500,000-800,000, but sold at £1.7m (over £2m including buyer's premium).

There was remarkable competition too for a 5in (13cm) Qianlong mark jadeite censer and cover. Worked in an apple green and translucent frost-white stone, it was finely carved in the form of an ancient bronze ritual food vessels (fangding). Although catalogued as late Qing and guided at £60,000-80,000, it took £1m.

Roland Arkell

AMPs now exceed 800 but registration is not compliance

by Matt Ball

The number of art market participants (AMPs) registered with the UK tax authorities under the Fifth Anti Money Laundering Directive has now exceeded 800, delegates were told at the *Art Business Conference* last week.

However, registration by itself does not constitute compliance and panel speakers at the event, held in London on November 2, encouraged AMPs to ensure they are following all the required processes.

Paula Trommel, deputy director of Corinth Consulting, reminded participants they needed to conduct a risk assessment, put policies in place and provide training to staff. "And write everything down," she affirmed, to ensure there is an audit trail that can be shown to authorities in case of an investigation.

Under the directive, AMPs – any auction house, dealer or anyone trading in or acting as an intermediary in the trade of works of art – are required to verify identities and conduct appropriate due diligence checks on customers if they expect to transact at values of €10,000 or more.

The legislation also covers any series of lower-value 'linked transactions' that can add up to €10,000 or more, irrespective of the method of payment.

Other sessions at the conference covered how art market businesses survived during lockdowns and how they have changed since, while a panel discussion on the burgeoning market for non-fungible tokens (NFTs) went some way to persuading delegates that it is more than just a speculative bubble that is about to burst.

A show of hands in the room at the end of the day revealed that as many delegates – about a dozen – had a cyberwallet (typically needed for buying NFTs which are most often traded in cryptocurrency) as had a £20 note in their physical wallet, perhaps demonstrating that both the cashless economy and the world of cyber art trading are becoming increasingly mainstream.

Anglo-Saxon coin hoard sparks complex Treasure case

Continued from front page

hoard at around £250,000-£300,000 on the basis the gold artefacts could be worth £15,000-25,000 each, the tremisses £1200-£2500 each and the solidi £350 each. He added: "If they were sold on the open market with this provenance they would sell well."

Most treasure cases are relatively straightforward but this was unusual due to how the coins were found: by two individuals over many years.

The HM coroner for Norfolk held a two-month long inquest process gathering evidence on the case.

The majority of the objects were found between 2014-20 by a single detectorist who reported his finds to the appropriate authorities. However, 10 of the coins were found by David Cockle (at the time a serving policeman), who had permission from the landowner but who failed to report his discovery and tried to sell his coins.

Policeman sentenced

His deception was uncovered and in 2017 he was found guilty of theft and sentenced to 16 months in prison (and dismissed from the police). Two coins sold by Cockle have not been traced while a single gold coin found in the same field it in 1990 was not covered by the Treasure Act.

The previous largest coin hoard of this Anglo Saxon period was a purse containing 101 coins discovered at Crondall in Hampshire in 1828.

A similar array of Frankish coins was found in the purse at the Sutton Hoo ship burial in Suffolk.

Gareth Williams, curator of early medieval coins at the British Museum, said: "This is a hugely important find. It is close in date to Sutton Hoo and although it doesn't contain as much gold as the whole of the Sutton Hoo burial, it contains many more coins.

"In fact, it is the largest coin hoard of the period known to date. It must be seen alongside other recent finds from East Anglia and elsewhere and will help to transform our understanding of the economy of early Anglo-Saxon England."

The Treasure Act came into law in 1996 and The British Museum's Portable Antiquities Scheme (PAS) was set up in 1997 so that archaeological objects found by the public can be voluntarily recorded.

Unless an object is defined as Treasure, finders have no legal obligation to report them, but many do so voluntarily.

Finds considered Treasure become property of the Crown but the finder and landowner are entitled to receive a reward equivalent to the full market value of the find.

The government is in the process of changing the official definition of treasure to cover other rare and precious archaeological finds, not just those that are more than 300 years old and made of gold or silver or precious metal, as the current law states.

Chippendale-Garrick invoice sold to society

by Laura Chesters

A previously unknown bill for furnishings supplied by Thomas Chippendale (1718-79) has been bought at auction on behalf of The Chippendale Society (TCS).

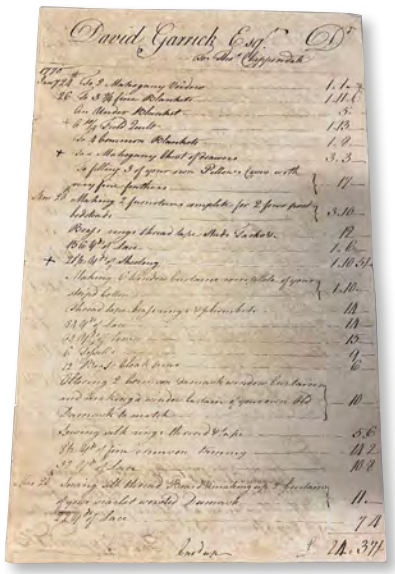
The bill was for the famous actor, playwright and theatre manager David Garrick (1717-79) who was a major client of the Chippendale workshop.

Dating to June 27, 1770, the bill is described as "a fresh addition to the documentary record of the furniture maker's most important patrons".

It is the first Chippendale furniture bill to come onto the market since 1970 and the first in the TCS collection.

Bidding through dealership Thomas Heneage Art Books, it paid a hammer price of $4200 (£3080) at a Christie's online books sale in New York that closed on October 15.

According to TCS "other bills covering the period May 1768 to January 1771 are in the National Art Library, but there is a gap in the sequence of bills between July 1769 and January 1771, into which this bill fits neatly".


David Garrick Esq^r D^r
to Thos Chippendale

Above: The Chippendale Society bid $4200 (£3080) at Christie's New York for this invoice made out to David Garrick Esq by the Thomas Chippendale workshop.

A missing link

Christopher Gilbert speculated in *The Life and Work of Thomas Chippendale* that a lost bill could help bridge a void in the documentary record totalling more than £900 – specifically the "crucial moment when Garrick was preparing to move to his new and vastly grander house on Robert Adam's Adelphi". This bill goes some way in filling part of the gap.

The furniture detailed in the bill (likely written in a secretarial hand) was destined either for Garrick's Southampton Street house or for his villa at Hampton. It is mostly of an "unspectacular, domestic nature, and includes charges for filling pillows and for second-hand furniture".

Chippendale accepted a partial payment of £32 which included a 10 shilling allowance "on two book shelfs" and then on June 27 acknowledged receipt of an additional £24-12-11 to settle the account as well as a "further sum of fifteen pounds Eight Shilling and Eight pence on Account" – presumably for future work.

Although Garrick commissioned furniture from Chippendale from at least 1768 until his death in 1779, the actor and cabinet maker had a strained relationship. Garrick was slow to settle his bills (there is some evidence he was sued for non-payment) while his wife complained of overcharging.

TSC owns two pieces of furniture made for Garrick, a small bookcase and a half-round pier table.

£30,000 for Stones Ricky Tick poster

Continued from front page

This poster features on the cover of the book A*s You Were: The True Adventures of the Ricky-Tick Club* by John and Colin Mansfield (2019).

While Stones posters from later eras survive in some number, the ephemeral issues from the band's formative years are great rarities. Posters for appearances at the Colston Hall, Bristol in September 1965 sold for £13,000 (at Bushey Auctions of Hertfordshire in 2017) and for £12,000 (at Omega Auctions in February this year). A 1964 promotion for a concert at Colston Hall sold for £15,000 at East Bristol Auctions in November 2019.

The record for a concert poster is the $110,000 (£88,000) bid at Heritage in Dallas in 2020 for a 1966 poster for The Beatles 'last tour' appearance at the Shea Stadium in Queens, New York.

Roland Arkell

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Pick of the week

Hepworth's gift to friend Barns-Graham

Connecting two of Britain's leading 20th century female artists, a pencil drawing by Dame Barbara Hepworth (1903-75) given to Wilhelmina Barns-Graham (1912-2004) as a wedding present was the highlight of Lyon & Turnbull's recent auction of works from the latter's collection.

Figure and mirror, an 18 x 13⅛in (45 x 35cm) signed pencil and gesso on board from 1948, dated from the year before Barns-Graham married the art critic, curator and writer David Lewis.

The two women had met shortly after Barns-Graham arrived in St Ives in March 1940. Being the younger of the two, meeting Hepworth made a lasting impression on Barns-Graham who was struck by her physical appearance, strength of personality and growing reputation.

They quickly began developing a friendship based partly their shared experience of being female artists in the small Cornish enclave dominated by male artists.

While Hepworth is best known for her large-scale Modernist sculptures, the most sought after of which are million-pound propositions, she also produced a series of exquisite drawings and prints as she explored forms that influenced her practice as a sculptress. In 1966, she wrote: "The wonderful structure of the human frame is an architecture of highest proportion... I rarely draw what I see. I draw what I feel in my body."

Most Hepworth drawings available on the market have semi-abstract subjects relating quite directly to her three-dimensional work. This example, however, was much more representational and intimate which, in addition to its rarity and attractive provenance, gave it extraordinarily strong commercial appeal.

Offered with a £100,000-150,000 estimate at the auction at the Mall Galleries in London on October 28, it drew prolonged bidding before it was knocked down at £380,000, more than doubling the auction record for a Hepworth drawing.

Lyon & Turnbull would not release any details about the buyer but said that the 72-lot sale, which raised a £930,050 total (including premium), attracted "a broad mixture of buyers from across the UK and international marketplaces".

Alex Capon

Above: *Figure and mirror* by Dame Barbara Hepworth – **£380,000** at Lyon & Turnbull.

Precious metals

On Friday, November 5, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

$1793.20 €1560.76 £1335.58

Gold

22 carat: £1181.43 per oz *(£38.00 per gram)*

18 carat: £966.63 *(£31.08)*

15 carat: £805.52 *(£25.90)*

14 carat: £751.82 *(£24.17)*

9 carat: £483.31 per oz *(£15.54 per gram)*

12 Month High: ▲ £17.23

12 Month Low: ▼ £14.19

Hallmark Platinum

£21.00 per gram

Silver

£14.60 per oz for 925 standard hallmarked

12 Month High: ▲ £17.88

12 Month Low: ▼ £13.58

Gérôme answers vendor's prayers

A picture bought for around £4000 and eventually authenticated on the BBC programme *Fake or Fortune?* as by 19th-century French artist Jean-Léon Gérôme sold at Sotheby's for a below-estimate £75,000.

The owner of the picture, Los Angeles artist Jon Swihart, had purchased it at auction in 1999 for $6325 (£4048) when it had been catalogued as Circle of Jean-Léon Gérôme.

He enlisted the help of the *Fake or Fortune?* presenters Fiona Bruce and art dealer Philip Mould to track down its provenance and investigate the work.

Following research, Emily Weeks, the art historian and acknowledged expert on Gérôme, authenticated the picture. Painted in 1858, *At Prayer* sold for £94,500 including fees at Sotheby's online-only The Orientalist Sale last month.

Above: *At Prayer* by Jean-Léon Gérôme sold for **£75,000** at Sotheby's.

New Cedric Morris home plan launched

The former home and art school of artist plantsman Sir Cedric Morris (1889-1982) is to become a centre for art and gardening following an agreement with The Garden Museum.

Benton End House on the outskirts of Hadleigh in Suffolk was purchased by Bridget Pinchbeck's charitable trust. Now ownership of the house has been transferred to the Garden Museum in south London.

It plans to begin work renewing Morris' garden next year. Redeveloping the house will be a longer-term project.

The Pinchbeck Charitable Trust's only request was £350,000 to be paid in 2024 so it can continue to support other charitable causes.

Morris, a self-taught artist, founded the East Anglian School of Painting and Drawing in 1937 in Suffolk. He is now known today for horticulture as much as his paintings.

Second Punchinello emerges on one day

A Punchinello drawing by Giovanni Battista Tiepolo'(1696-1770) comes for sale at Roseberys in London on November 17 – the same day another work from the same series appears at Dreweatts.

The familiar hook-nosed, humpbacked clowns over-indulging at the Verona Carnival were stock characters in the commedia dell'arte and Tiepolo produced many comical drawings on the theme. However, today only 36 are known.

The 8 x 9in (20 x 23cm) black chalk, brown ink and wash on paper depicting three figures around a gnocchi pot dates from the late 1730s.

Last sold at Sotheby's in 1974, it is estimated at £20,000- 30,000.

By coincidence, another, larger, Tiepolo Punchinello drawing forms part of Dreweatts' sale of the contents of Weston Hall, the seat of the Sitwell family since the early 20th century, in Newbury on November 16-17 (see *News Digest*, *ATG* No 2511).

With a provenance to the Henry Oppenheimer sale of Old Master Drawings at Christie's in 1936, the 9 x 15in (24 x 37cm) drawing is now guided at £150,000-200,000.

Above: Punchinello drawing by Giovanni Battista Tiepolo – estimate **£20,000-30,000** at Roseberys in London.

US museum given Washington medals

The American Numismatic Association's Edward C Rochette Money Museum has received a large donation of medals related to George Washington from coin dealer Dwight Manley.

Described as 'the ultimate grouping of numismatic Washingtonia', the core of more than 1000 coins and

medals is the collection formed by William Spohn Baker, the first cataloguer of the vast series of medals related to the first US president.

Baker's book *Medallic Portraits of Washington*, was first published in 1885. His collection, deaccessioned by the Historical Society of Pennsylvania, was kept intact by Manley, managing partner of the California Gold Marketing Group.

It will form a new exhibit at the museum from March 2022.

Art fairs group hit by cyber-attack

MCH Group, parent company of the *Art Basel* and *Masterpiece London* fairs, told customers it had been hit by a criminal cyber-attack using malware.

It has been working closely with security and cybercrime specialists, including the Swiss National Cyber Security Centre (NCSC), the police and external experts. It said it does not yet know the extent of the data breach but it will keep customers informed.

Left: Emily O'Donnell has joined Woolley & Wallis.

O'Donnell joins jewellery team

Salisbury auction house Woolley & Wallis has appointed Emily O'Donnell as jewellery department co-ordinator. Previously a teacher, she has a degree in Fine Art from Falmouth University. She will work on W&W's quarterly jewellery sales.

Vietnamese headdress makes 1000-times guide

Image: Auctionet.com and Balclis

Left: headdress worn by a senior Vietnamese official – **€600,000 (£509,203)** at Balclis.

Multi-estimate sums are not confined to Chinese works of art.

An elaborate headdress worn by a senior Vietnamese official took €600,000 (£509,203) when it sold at Barcelona auction house Balclis on October 28. With buyer's premium and fees, the buyer paid €735,000.

Consigned from a private collection in Spain with a guide value of just €600, this is thought to be the headgear of a 'chanh nhat pham' (first-rank) Nguyen dynasty court official working during the late 19th century.

The Nguyen was Vietnam's last royal dynastic family, reigning from the Forbidden Purple City in the city of Huế for 143 years from 1802-1945.

According to *Viet Nam News*, bidders described this headgear in a gilt and lacquer box as the finest and most intact mandarin hat ever offered for sale. The buyer is said to be a Vietnamese businessman who is planning to return it to Huế, the seat of Nguyen power.

Laura Chesters

Most read

The most viewed stories for week October 28 to November 3 on antiquestradegazette.com

1. **Rare Fabergé jade Tyrannosaurus Rex emerges in US regional auction**
2. **Chippendale chairs spotted in Sussex**
3. **Edward VIII proof pattern breaks its own auction record for a British coin**
4. **Candlestick becomes most expensive Islamic metalwork**
5. **Rare copy of William Shakespeare's *Third Folio* stars in our latest pick of five auction highlights**

In Numbers

€79.3m

The premium-inclusive auction total of a collection of works by artist duo Claude (1925-2019) and François-Xavier Lalanne (1927-2008) which were sold by their daughter Dorothée at Sotheby's Paris on November 4. A new Lalanne record was set by this 2005 *Leopard I* which sold for a premium inclusive €8.3m (£7.1m).

Bid Barometer

Online buying: realised prices at auctions on **thesaleroom.com**

TOP SELLING LOTS

East Bristol Auctions, October 29
Bomb Middle England, 2003, a signed screen print in colours by Banksy (b.1974), 3ft 3in x 14in (99 x 35cm).
Estimate: £15,000-25,000
Hammer: £70,000

Charles Miller, London, November 2
Late 18th century flintlock 'duck's foot' pistol signed *Bunney London* with inset silvered plate inscribed *Capt Edw Rotherham*, 13in (33cm).
Estimate: £2000-3000
Hammer: £32,000

Bonhams, London, November 1
Transitional blue and white 'scholar and deer' brush pot, 6⅛in (16cm) high, probably Chongzhen (1627-44).
Estimate: £800-1200
Hammer: £9000

HIGHEST MULTIPLE OVER TOP ESTIMATE

Hannams, Selbourne, November 3
Group lot including Sèvres plate with date letter for 1770 and painter's mark for Jean Jacques Pierre II (1763-98), probably 'service à rubans Bleu Celeste' ordered by Madame du Barry.
Estimate: £30-50
Hammer: £2000

Andrew Smith & Son, Alresford, October 30
Coalport China Heirloom series figure group, *Lady with Maid*, numbered *176/250*.
Estimate: £20-40
Hammer: £820

Bigwood, Stratford-Upon-Avon, October 29
Legacy, a 12 x 16in (30 x 40cm) oil on canvas inscribed and dated 1985 by Leroy Clarke (Trinidad, b.1938) together with a drawing dated 1978.
Estimate: £120-180
Hammer: £2700

Source: Bid Barometer is a snapshot of sales on **thesaleroom.com** *for October 28-November 3, 2021.*
'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on **thesaleroom.com**
'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on **thesaleroom.com**

WeChat

亚洲艺术
FINE ASIAN ART

Auction Tuesday November 23rd, 2021 – 11 AM

A RARE WHITE JADE 'GOOSE AND BIRD OF PREY' FINIAL
China, Attributed to Jin or Yuan Dynasty

€ 5,000 - 7,000

*A DOUBLE GOURD SHAPED 'FOUR GENTLEMEN' BLUE AND WHITE PORCELAIN VASE, HULUPING
China, Transitional period, 17th century

€ 6,000 - 8,000

TAKESHI KITANO 北野武 (Japan, Born in 1947)
A RARE OBAN TATE-E / WOODBLOCK PRINT WITH MICA POWDER BACKGROUND€

€2,000 - 4,000

VU CAO DAM 武高谈 (VIETNAM AND FRANCE, 1908-2000)
ECOLE DES BEAUX-ARTS DE L'IN-DOCHINE (INDOCHINA FINE ARTS COLLEGE), 7TH PROMOTION (1931)
PORTRAIT OF A YOUNG LADY WITH A BLUE SCARF
CIRCA 1950
SIGNED TO THE LOWER RIGHT
33 X 23,8 CM

€30,000- €50,000

FORMERLY THE PROPERTY OF FRANZ JOSEPH I (1830-1916), EMPEROR OF AUSTRIA THENCE GIFTED TO HIS MISTRESS, KATHARINA SCHRATT (1853-1940)
(BY FAMILIAL TRADITION)

A MONUMENTAL SANCAI-GLAZED TERRACOTTA FIGURE OF THE GOD OF WAR / GUANDI

€ 30,000 - 50,000

ADAM'S Est.1887
26 St Stephens Green, Dublin Ireland

Information:
Thibault Duval
Thibault@adams.ie
Tel: + 353 1 676 0261
www.adams.ie

WOOLLEY & WALLIS

EST. 1884

FINE CHINESE & JAPANESE WORKS OF ART

23RD & 24TH NOVEMBER 2021

An Important Chinese scroll painting by Chen Zhifo (1895-1963), Mandarin Ducks in a Lotus Pond

Provenance: gifted by General He Yingqin to Field Marshal Archibald Percival Wavell, dated 1943

Estimate £50,000-80,000*

A good and large Chinese blue and white cylindrical brush pot, Transitional, c.1640, 20.5cm

Provenance: from an important British private collection

Estimate £15,000-25,000*

An Important Japanese lacquer cabinet depicting merchants from the Dutch East India Company, 17th century

Provenance: an English private collection formerly at Cliff Avenue, Cromer, since the 1950s and thence by descent. By repute, purchased from the Barclays banking family

Estimate £40,000 - 60,000*

ENQUIRIES

Michelle Yu | +44 (0)1722 424571 | my@woolleyandwallis.co.uk

Alexandra Aguilar | +44 (0)1722 424583 | aa@woolleyandwallis.co.uk

www.woolleyandwallis.co.uk

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WOOLLEY'S LIVE

Boxing clever

A painting of a pugilist will now be researched by the dealer who bought it at auction thanks to his collecting fascination with the early days of the sport, as *Tom Derbyshire* reports

When dealer Pierre Spake spotted a painting of a pugilist coming up at a London auction catalogued as 'possibly John [Jack] Slack' it immediately caught his attention.

Slack, also known as the 'Norfolk Butcher' or 'Knight of the Cleaver' was a bare-knuckle fighter who won what is regarded by some as the first 'international' heavyweight fight, in 1754.

And Spake happens to be a huge boxing enthusiast who, alongside his dealing, has been building a private collection on the early years of prize-fighting (1700-1880).

The 2ft 6in x 2ft 1in (76 x 63.5cm) 18th century English School oil on canvas was on offer at **Bonhams' (27.5/25/20/14.5% buyer's premium)** Old Master Paintings sale on October 26 estimated at £4000-6000. Spake had to battle his way to a hammer price of £22,000 to secure his prize.

It had a provenance to the Savile family of Rufford Abbey, Nottinghamshire, until it was sold at Christie's in 1938 and then Sotheby's in June 1980.

Although it will need further research, and cannot yet be identified definitely as Slack, Spake says in itself the work was "good enough and interesting enough and obviously other people thought it was". He adds: "I haven't got anything like it – I'm not sure that I've ever seen anything like it."

He did not actually get to see it in the flesh beforehand but a couple of people he trusts, in the trade, did and were very impressed.

Slack was thought to have been born in Norfolk where he ran a butcher's shop (hence the nicknames). In 1750 he became the only man to beat the great John 'Jack' Broughton (c.1703-89) – the 'father of the ring' and English champion since 1738. Then on July 29, 1754, Slack challenged and beat in his home county of Norfolk, the Frenchman Jean Petit (or Pettit), in a 25-minute bout.

Eighteenth century depictions of boxers are relatively rare, although a series of drawings in the National Portrait Gallery by the 1st Marquis Townshend depict fighters before and after fights – bewigged and then in fighting attire.

The 'pugilist' in Bonhams' picture is clothed and wigged but assumes a menacing stance with a nose that does look "quite bashed up", as Spake says. In the 18th century many depictions of boxers were mezzotints which would have been relatively expensive. Boxing memorabilia took a different turn in the early 19th century and Regency boxing revival when a wider range of mass-produced, cheaper souvenirs appeared, such as ceramic plaques (see story **below right** for Staffordshire figures on offer at auction).

Social history

Spake, who started out in the works of art department at Sotheby's from 1977-79, says his interest in boxing began when buying items for other people. He realised it was "under collected" for what is a "pretty important sport really"

He started "really from my book, ephemera and print dealing days and being fascinated by the social history context of boxing. Also the wide variety of material, from paintings to ceramics to broadsides and medals and tokens allowed a good collection to be formed – though it has taken 20-plus years. The collection tries to show how boxing reflects so many of the same aspects of society then as now – from rich and poor to race, ethnicity, and so on."

And although the characters involved were often "rough and ready" Spake stresses that the sport was not the free-for-all, no-holds-barred affair of popular imagination. As much of the appeal was based on money and betting, there had to be some form of rules, including those drafted by Broughton in 1743. The story goes that the Duke of Cumberland lost £10,000, a huge sum at the time, betting on Broughton to win the fight against Slack.

Boxing itself has never been illegal, but fights were broken up for other reasons such as 'riotous assembly'. Rather than in 'underground' venues, many fights took place in London amphitheatres.

The very earliest days of the sport did blend with broadsword and cudgel fights and animal baiting. In December last year Christie's sold an oil painting catalogued as 'The Pugilist: A Quarterstaff Player, almost certainly James Figg (1684-1734)' by William Hogarth (1697-1764). Estimated at £200,000-300,000, it took a premium-inclusive £375,000 in London.

Slack was reputedly the grandson of Figg. Some sources say Figg is regarded as the first English bare-knuckle boxing 'champion' from 1719-30. However, Spake says: "Figg is always regarded as being a boxer but wasn't – he had an academy [of arms, in Marylebone] where boxing was taught but he is known as being a cudgel person [as seen in the Hogarth portrait]."

Information plea

Spake is keen to hear from any *ATG* readers who can help with information regarding the Bonhams painting. His dealing also encompasses 19th century photography and 20th century British art. ■

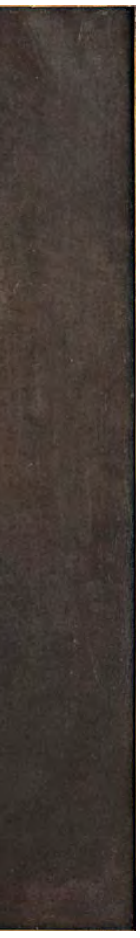
pierrespake.com

Pottery packing a punch

This pair of early 19th century Staffordshire pearlware figures (**above left** and **centre**) modelled after bare-knuckle boxers Tom Cribb and Tom Molineaux who fought for a 'world title' of sorts is estimated at **£3000-5000** in Tennants' Autumn Fine Sale on November 13 in Leyburn.

Cribb was born in Bristol the son of a coal worker, and Molineaux arrived in London from Virginia, via New York, in search of fame and fortune (although the truth behind Molineaux's early years is unclear and probably greatly embellished).

The pair first met in the ring in Oxfordshire in December 1810 in front of a vast crowd. The younger Molineaux nearly won, but timely intervention from Cribb's supporters gave the older boxer time to recover and he won the bout. Molineaux challenged Cribb to a rematch, which took place in September 1811. Cribb



Left: painting of pugilist catalogued as 'possibly John [Jack] Slack' – **£22,000** at Bonhams.

Below: *The Pugilist: A Quarterstaff Player*, almost certainly James Figg by William Hogarth – premium-inclusive **£375,000** at Christie's.

broke Molineaux's jaw and put him on the ground in just 19 minutes.

Another later Staffordshire model of boxers comes up for auction a day earlier, at Hansons of Etwall, this time as a single group, c.1860, depicting Heenan and Sayers from the late Dennis Silk collection of Staffordshire portrait figures (**above right**).

This fight between American boxer John C Heenan and the English boxer Tom Sayers in Hampshire on April 17, 1860, is also claimed as the first 'world title' international boxing match. An illegal affair, it lasted two hours and 27 minutes – 42 rounds – until the police, brandishing magistrates' warrants, stormed the ring to stop it. Estimate on November 12 is **£100-150**.

tennants.co.uk
hansonsauctioneers.co.uk

Far left: a group sold in Surrey for **£1400** included a wide array of programmes and menu cards from Games ranging from the 1924 Paris Olympics to Melbourne in 1956.

Left: programmes relating to World Championship events (one shown) sold as a single lot for **£550**.

Cycling gears up at auction

A group of "rare and interesting" 20th century cycling ephemera relating primarily to the Olympic Games offered by **Catherine Southon (20% buyer's premium)** on September 15 came from the collection of cycling journalist David Taylor (1937-2020).

He worked as the London correspondent for the *Birmingham Post* for 25 years, moving to *Cycling Weekly* in the late 1970s, and the latter paid tribute when he died saying "there are few people whose love of cycling was as all-encompassing as that of journalist David Taylor".

The items were consigned by Taylor's wife, an existing client of the saleroom. The bidding was mainly online and on the phone, comprising collectors and cycling enthusiasts.

One of the lots sold in Surrey included a wide array of programmes and menu cards from Games ranging from the 1924 Paris Olympics to Melbourne in 1956. Empire games also featured.

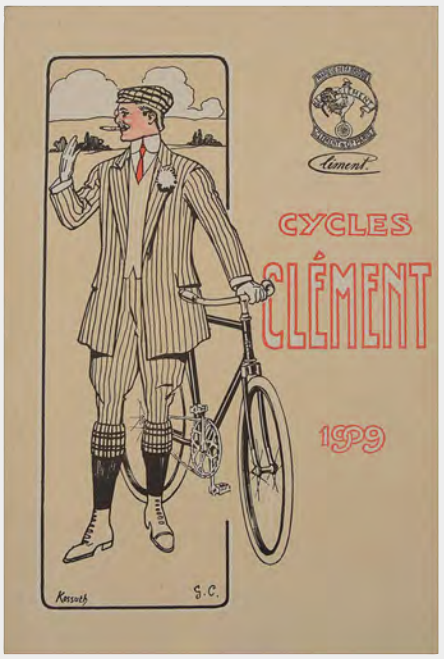
The London 1948 event was a particular highlight, with, for example, two menu cards from a dinner to honour the members of the British cycling team. One was signed by most of the members of the track team and the road team, including silver medallists Alan Bannister, Ernie Clements, Gordon Thomas, Ian Scott, and bronze medallists Tommy Godwin, Wilfred Waters, David Ricketts and Robert Geldard, while the other signed by most of the road team.

The track cycling events were held at the Herne Hill Velodrome in south London. Road race events were held in Windsor Great Park, south of Windsor. All were male only.

Estimated at £100-150, the group was catalogued as "in a condition relative to its age" and sold for £1400.

A group of early cycling ephemera, mostly programmes relating to World Championship events sold as a single lot took £550, 10 times low estimate. British interest included a programme for day 10 of the 1970 world championships in Leicester, along with a cotton musette with printed design and location card; two programmes for the 1973 cyclocross world championships held in Crystal Palace Park, London; and a programme for the 1983 cyclocross world championships in Birmingham.

Meanwhile, Taylor's collection of rare late 19th and early 20th century Continental and British cycling trade catalogues, advertisements, patents, maps and cycle touring guides made £1600 against a guide of £80-120.



Above: an item from a collection of rare late 19th and early 20th century Continental and British cycling trade catalogues, advertisements, patents, maps and cycle touring guides that made **£1600**.

Above: sold at **£380**, a group featured late 19th and 20th century ephemera relating primarily to the history of British cycling clubs and races.

From Newton Heath to Man Utd

The earliest Manchester United medal sold at auction was the highlight of an impressive range of football memorabilia offered by specialist **Graham Budd (20.5% buyer's premium)**.

United's previous name of Newton Heath became well known worldwide thanks to protests against the Glazer family takeover in the mid-2000s, when fans reverted to the original green and gold colours to make their point.

Newton Heath LYR Football Club was formed in 1878 and changed its name to Manchester United in 1902. In the 1892-93 Manchester Senior Cup Final Newton Heath beat Bolton Wanderers 2-1 at Hyde Road on April 15. Newton Heath had progressed to the final after victories over West Manchester and Bury, with Thomas Fitzsimmons scoring four goals during the competition.

It was Fitzsimmons' winning medal that came to auction in London on September 7-8, selling on low estimate at £20,000 to a private collector.

The 1892-93 season was Newton Heath's first in the Football League Division One. They avoided relegation by beating Small Heath (now Birmingham City) in a play-off 'Test Match'.

Fitzsimmons, having joined the club from Celtic, made his debut against Aston Villa on November 19, scoring in the 2-0 win. In all he made 30 competitive starts and scored six goals before retuning to Scotland to play for his local team Annbank FC. His brother David also played for Newton Heath.

Sunderland title

Another high-priced medal was the Football League Division One 1901-02 championship medal awarded to Sunderland's James 'Jimmy' Watson that sold for £16,000 against an estimate of £5000-6000 and was bought by a private collector.

Watson (1877-1942) played as a left-back for Sunderland from 1900-07, making 211 appearances. He won the league in 1901-02 and six Scottish caps from 1903-09.

Gunners goal great

A more familiar name is Cliff Bastin (1912-91). His Arsenal goalscoring record of 178 goals remained a record from 1939 until finally beaten by Ian Wright in 1997.

The Cliff Bastin collection offered by Budd realised a premium-inclusive £61,817, nearly double the pre-sale high estimate.

An England v Wales cap awarded to Bastin for his England debut in the match played at Anfield on November 18, 1931, realised £8000 while another cap fetched £3800. The latter was from the infamous 'Battle of Highbury' game, a very bad-tempered and ill-disciplined England v Italy match that was played at Arsenal in 1934.

'Pioneer of collecting'

A Football League Division One Championship medal awarded to Harry Cawthorne of Huddersfield Town in the 1923-24 season had been estimated to fetch £3000-4000 but sold to a private UK collector for £16,000.

It came from a collection of more than 200 lots amassed by Reading-based Bryan Horsnell, who Budd described as "a pioneer of football collecting who has been very active in this pursuit since the 1960s".

Cawthorne, who later played for Sheffield United, was a defender in Herbert Chapman's famous Huddersfield team of the 1920s. The 1923-24 season provided the first of three consecutive First Division titles for the club.

Elsewhere in the Horsnell collection were two FA Cup winner's medals won by father and son, Harry Johnson senior and Harry Johnson junior, for Sheffield United. Dating from 1902 and 1925, they sold for £7500 and £8500 respectively to a collector after each had been estimated at £3000-5000.

The Johnson family just missed out on a remarkable hat-trick: Harry Jr's brother Tom played in the Blades team that were runners-up in the 1936 cup final to Arsenal.

Left: Newton Heath 1892-93 Manchester Senior Cup Final – **£20,000** at Graham Budd.

Right: Football League Division One 1901-02 championship medal awarded to Sunderland's James 'Jimmy' Watson – **£16,000**.

Also from Horsnell, Bobby Charlton's signed red Manchester United number nine home jersey c.1965 took £15,000 from a UK private collector, triple the top estimate, while two other Manchester United shirts from the 1980s also sold well. Bryan Robson's signed white number seven away jersey from the 1984-85 UEFA Cup campaign sold for £8500 (£700-1000) to an overseas private collector and Mike Duxbury's red number 12 substitute's jersey from the 1985 FA Cup final fetched £9000 (£600-800) from a UK private collector.

The Horsnell Collection sold for a premium-inclusive £392,378, more than double its pre-sale estimate.

Above: England v Wales cap awarded to Cliff Bastin for his England debut in 1931 – **£8000**.

Right: Football League Division One Championship medal (two views) awarded to Harry Cawthorne of Huddersfield Town, 1923-24 – **£16,000**.

Right: Bobby Charlton's signed red Manchester United No 9 home jersey c.1965 – **£15,000**.

Eton Presentation Racquets Rackets

sportantiques.co.uk

Novelty Cycling Mantel Clock

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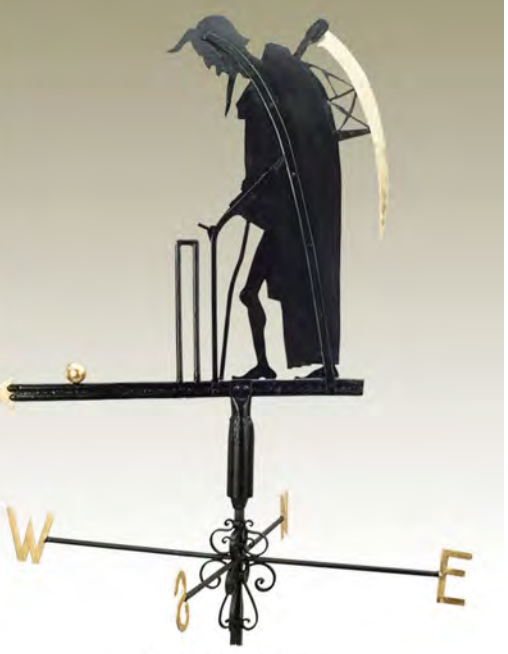
Pot Belly Leather Fishing Creel

Cased Sea Eagles by Henry Ward



Cricket Weathervane,
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Red Deer Shoulder Mount

Jaques Croquet Set, Specially Made For Harrods

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Never on a pitch, but Best and Beckham meet in the saleroom

Derbyshire auction house **Hansons (25% buyer's premium)** sold memorabilia this summer worn by two Manchester United favourites of different eras: George Best and David Beckham.

A green Northern Ireland shirt worn by Best in a match against England in 1964 is now heading to the US. Best wore the shirt in an opening Home International Championship match at Windsor Park, Northern Ireland. England won 4-3 in what was Best's first game against England and third appearance for his country. The shirt sold to a buyer in California for a hammer price of £8800, just below estimate.

Staying on home soil are boots worn by Beckham when he played for Manchester United in the 1999 FA Cup final against Newcastle United. The Red Devils won the game 2-0, their 10th FA Cup win in a memorable 1989-99 treble season. The size 8¾ boots, created to Beckham's unique specification, sold within estimate to a private UK phone bidder for £10,500.

The items came to the auction on August 24 from a private Shropshire collector.

Fighting talk

In that same sale a football shirt believed to be from a 1970s game which featured 'the greatest fight in English football' took £2800 against an estimate of £700-1000.

The yellow jersey belonged to Leeds United player Trevor Cherry (1948-2020). He scored in the match that took place on November 1, 1975, which Derby County won 3-2. But the game is better known for the feisty punch up between the Rams' Franny Lee and Leeds defender Norman Hunter.

It had been consigned by Notty Hornblower, a lifelong Derby supporter and owner of Hope House Costume Museum in the Peak District village of Alstonefield – and Hansons' vintage clothing consultant.

She said: "I won the shirt in a raffle at a sports club event in the 70s, possibly a DCFC supporters' club night. I remember being told it belonged to Trevor Cherry and had come from that famous game in 1975."

Left: Northern Ireland shirt worn by Best in a match against England in 1964 – **£8800** at Hansons.

Right: yellow jersey that belonged to Leeds United player Trevor Cherry – **£2800**.

PIERRE SPAKE

The History of Bare-Knuckle Boxing

Buying, selling, collecting

'Battle between Ward and Quirk for 100 guineas', engraving 1812

Isaac Bitton, Jewish boxer, engraving, circa 1822

Yankee gentleman as 'painted' by Tom Sayers, oil on board circa 1860

Buckhorse, ye noted bruiser, mezzotint circa 1760

pierre@pierrespake.com 07973 543706 www.pierrespake.com

Programmes of events

Before match programmes grew into the glossy mini-magazines of today they were relatively simple affairs – most just a single sheet printed on both sides.

A match card for the 1905 FA Cup Final came up for sale at **Sheffield Auction Gallery (20% buyer's premium)** on September 2, estimated at £400-600.

This was the fourth of Aston Villa's seven FA Cup wins in total, with Harry Hampton's two goals without reply seeing off Newcastle. It was played in front of a 101,117 crowd at Crystal Palace where 20 finals took place between 1895-1914. The card featured the team colours and officials, with the reverse stating the birthplace, height and weight of each player and the reserves. It sold for £2100.

Match postponed

Estimated at £25-40, a programme for an Everton v Leeds United game scheduled for March 15, 1947, sold instead for £1400 at **Wessex Auction Rooms (17% buyer's premium)** in Chippenham.

The price is probably explained by the fact that the fixture was never played – it was called off because of ice on the pitch at Goodison Park. Before Everton won the rearranged match 4-1 on May 26, most of the programmes were doubtless pulped.

The programme was bought by a private collector online as part of a single owner collection of programmes sale on October 1. It had been amassed by the late Ken Bridgeman, a regular purchaser from Wessex Auction Rooms. His archive included a wide range of professional and non-league club programmes plus a near-complete run of Swindon Town home and away programmes from the 1946-47 season onwards with a large number of reserve, youth and exhibition matches.

Right: programme for an Everton v Leeds United game scheduled for March 15, 1947, but postponed – **£1400** at Wessex Auction Rooms.

Far right: match card for the 1905 FA Cup Final – **£2100** at Sheffield Auction Gallery.

Anderson's unusual hat-trick

Stan Anderson (1934-2018) was a north-eastern football stalwart playing as captain for a hat-trick of local clubs.

Not content with playing a record 447 times for Sunderland, he crossed the great divide to Newcastle from 1963-65 and finished off his playing career with a season at Middlesbrough – before managing Boro until 1973.

Anderson's collection of memorabilia was offered in 17 lots at Newcastle saleroom **Anderson & Garland (22% buyer's premium)** in The Collectors' Auction on September 23, consigned by his partner.

Guided at £800-1200, his Division Two winner's medal from the 1964-65 season, when he captained Newcastle, along with related ephemera, took £2000 from a private UK online bidder. The 9ct yellow gold honour bearing a hallmark for Vaughton & Sons, Birmingham 1964, came in its original box.

Anderson also played twice for the England senior team. The international friendly cap awarded for his first international, a 3-1 win against Austria in 1962, along with a programme and hotel dinner card, took £1300 (estimate £800-1200) from a private UK phone bidder.

Olivia Telfer of A&G said: "The auction attracted attention of bidders from across the globe and the collection reached a final auction price of over £9500 including premium."

Left: souvenir programmes (two signed) for Stan Anderson's testimonial, Sunderland v Stan Anderson's International XI, at Roker Park on April 13, 1964 – sold with an advertising poster for **£55** at Anderson & Garland.

Left: sold for **£1300**, the international friendly cap awarded for Anderson's first England appearance, a 3-1 win against Austria in 1962, along with a programme and hotel dinner card.

England cap won by later World Cup-winning boss

An England blue velvet and silver braid cap awarded to Sir Alfred Ramsey sold for a mid-estimate £3400 at **Lacy Scott & Knight (22.5% buyer's premium)** in Bury St Edmunds on September 10.

Embroidered with the England badge and the legend *Yug 1950-51*, the silk interior has a stitched label hand-written in blue ink *Ramsay, size 7 1/8*.

The cap was awarded for the England v Yugoslavia international friendly held at Highbury on November 22, 1950, a game in which Ramsey was captain and ended in a 2-2 draw.

Ramsey – who later managed England in the 1966 World Cup – played for his country 32 times, captaining the side three times and scoring three goals.

After his ending his career in football in 1979-80 he retired to Ipswich with his wife Lady Victoria Ramsey. As documented in a letter sold with the lot, this cap was acquired directly from Lady Ramsey by the current vendor while working as a painter and decorator at her home.

It was bought by a phone bidder, a "private individual from Ipswich who had known Sir Alf Ramsey in his later years", said LSK specialist Glenn Pearl.

Right: England international cap awarded to Sir Alfred Ramsey – **£3400** at Lacy Scott & Knight.

Third Lanark remembered

Not all football memorabilia has to be Manchester United or early FA Cup, say, to catch the eye of buyers.

Ever heard of Third Lanark? You could be forgiven if not as the Glasgow club went out of business in 1967. However, they had a long history, having been formed in 1872 as an offshoot of the 3rd Lanarkshire Rifle Volunteers.

They were a founder member of the Scottish Football Association (SFA) in 1872 and the Scottish Football League (SFL) in 1890, winning the league in 1903-04 and two Scottish Cups.

The club still exerted a pull on a bidder at The Sporting Medals & Trophies Auction held by **McTear's (24% buyer's premium)** on August 13.

A Scottish Football League 2nd Division winner's 9ct gold medal for the 1934-35 season, awarded to Rob Lambie, sold on low estimate at £600. Lambie played for the club from 1934-36 after four years at Hearts.

Offered in Glasgow, from a vendor based in Wales, the buyer via thesaleroom.com was from Hampshire.

Above: Third Lanark Scottish Football League 2nd Division winner's 9ct gold medal – **£600** at McTear's.

Denis Law shirt given to team-mate

Maurice Setters (1936-2020) is perhaps best known to many football fans as the assistant to Jack Charlton as Republic of Ireland enjoyed success in the 1980s-90s.

However, during a long playing career, he racked up 194 appearances for Manchester United from 1960-64, winning the FA Cup in 1963.

A selection of Setters memorabilia came up for sale in **Stacey's (20% buyer's premium)** sale of football memorabilia on October 25-26.

Top lot was actually a shirt worn by Setters' Man Utd teammate Denis Law. This Scotland match-worn short-sleeve home shirt, with SFA cloth breast badge and the number 10 to the back, was given by Law to Setters sometime in the early 1960s.

It sold for **£9500** against an estimate of £800-1000.

Bat pings its way to £1000

A humble table tennis bat bought at a car boot sale in Surrey for £3.50 served up a surprise at **Hansons' (25% buyer's premium)** London monthly auction on September 25.

The Edwardian racket, which was bought by the vendor for his children to learn to play the game around six years ago, sold for **£1000** in Teddington.

Chris Kirkham, associate director of Hansons London, said: "It sparked a bidding battle. It turned out to be an extremely rare bat made c.1900, perhaps a presentation piece. The handle was hallmarked silver. It found a new home via a US buyer.

"Its modest guide price was £50-£80 but it raced into the hundreds with ease when bidding got under way."

Handy if you have pressing concerns

If you wanted to keep the strings of a tennis racket taut, you could do with a tennis racket press – a device consisting of a frame closed by a spring mechanism. Examples from the pre-First World War era are rarities.

What was catalogued as an "unusual early 20th century" version on offer at **Bishop & Miller (22% buyer's premium)** of Stowmarket in a timed online sale ending on September 26 estimated at £80-120 ended up making **£1700** via thesaleroom.com.

Measuring 17in (42.5cm) wide, it featured adjustable mahogany dividers, a cast-iron handle and two later rackets (of relatively modest value) made by Murray & Baldwin and Spalding.

Silver salute to the great Sir Stanley

A silver tea service presented to Sir Stanley Matthews (1915-2000) to mark his record England cap has been sold by a Hampshire dealer.

Sir Stanley made his 44th international appearance in the 2-0 win against Belgium in January 1946. He was presented with the service by Stoke City shortly before he moved to Blackpool after what the press described as a 'bust-up' with manager Bob McGory.

The outside right would later return to Stoke where he played in the top flight until he was 50.

The items were offered by Charles Wallrock of Lymington-based **Wick Antiques** on the 2Covet antique portal, of which he is a director, going on sale for **around £20,000**, after he had owned them for some years. They have now gone to a private buyer.

The service, which was made by Pidduck & Sons of Sheffield in 1932, consists of a teapot, hot water jug, sugar bowl and milk jug. Each piece is monogrammed *SM*.

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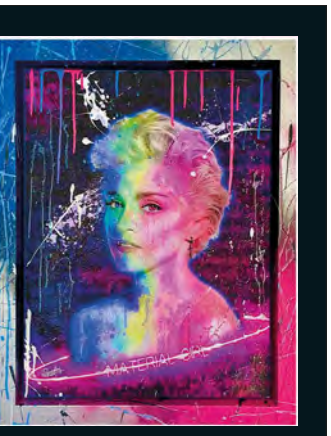

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A Swan lever less 'Mosaic' fountain pen L205/47 with No. 2 Swan 14k gold nib, together with a Sheaffer Targa fountain pen in green
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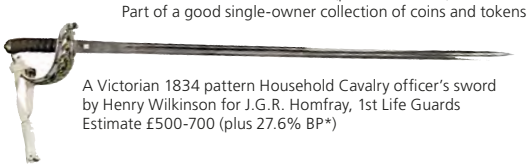

A Victorian 1834 pattern Household Cavalry officer's sword by Henry Wilkinson for J.G.R. Homfray, 1st Life Guards
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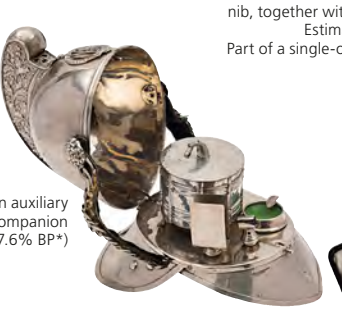

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Shoehorn makes for a fitting start

Objects take the attention in first oak and country sale held at Stowmarket saleroom

by Roland Arkell

Other than the growing body of his surviving work, little is known about Robert (or Robart) Mindum.

While his name appears on almost 30 carved bovine horn objects from the late Elizabethan and Jacobean era, he is not mentioned in the rolls of the Worshipful Company of Horners, sparking the suggestion that his general stock in trade may have been quite different.

Wayne Robinson's *A Catalogue of Shoehorns made by Robert Mindum 1593-1613* is the best source of information on the subject. Given the similarities of the decoration to pamphlets and broadsides of the period, he speculates that Mindum may have been a printer used to working with woodblocks. He could have bought his shoehorns as 'blanks' and decorated them to order for a local audience.

A newly discovered James I shoehorn by Mindum dated 1613 sold to a collector for £7400 (estimate £2000-3000) at **Bishop & Miller**'s **(22% buyer's premium)** first designated oak and country sale in Stowmarket, Suffolk, on October 14.

Recently found in an East Anglian home, it is the 27th Mindum shoehorn to be documented (two powder horns are also known). Carved with flowers and geometric design, the text to the edge reads *Robert Mindum Made This Shooing Hoorne For William Wheatee Gentleman 1613*.

A number of Mindum horns have appeared for sale in the 21st century: one dated 1597 (£3200 at Christie's South Kensington in 2005), another dated 1598 ($17,000 at Sotheby's New York in 2007) and a shoehorn with a Tudor Rose design made for a Mistress Blake in 1612 (£8800 at Rowley's in Newmarket in 2010).

Most recently, in 2015 Matthew Barton offered another new discovery incised and inked with a lady, her hands on her hips, and the legend *This is Robart Hendart Mindum 1596*.

New auctions

Bishop & Miller is conducting these oak furniture and works of art sales with the input of former Bonhams specialist David Houlston. Follow-up events are planned for January, May and September 2022.

At this sale the more notable bids were taken for objects rather than furniture proper.

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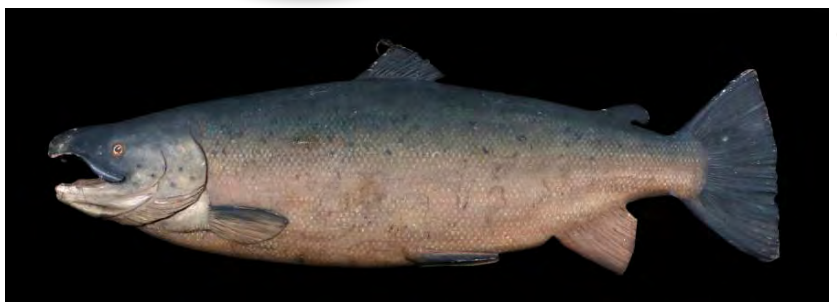

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A fine example of Renaissance style pottery was a 20in (50cm) Cantagalli polychrome maiolica charger decorated with a polychrome scene after Botticelli's *Primavera*.

They included £3100 bid for a 13in (33cm) slipware dish decorated in dark slip against a light background with a mermaid within a wide hatched rim. This was in the manner of the Toft family working in Burslem in the second half of the 17th century (mermaids were a favourite Toft motif and one doubtless familiar from many Tudor and Stuart tavern signs), although this piece was more probably 18th or early 19th century. Nonetheless, estimated at £400-600, it took £3100.

Boldly titled, signed by artist L Paoletti and dated 1882, it was made just a few years after Ulisse Cantagalli and his brother Roberto assumed control of the family works and began these historicist exercises in the 16th style. Similar pieces by Paoletti (with equally elaborate inscriptions verso) were shown at a number of international exhibitions including in Milan (1881), Turin (1884), Antwerp (1885) and Venice (1887). The South Kensington Museum (which acquired a Toft mermaid dish as an interesting example of folk pottery in 1869) bought Cantagalli pieces for its collection in 1888.

Oliver Miller of Bishop & Miller described this piece as a lucky survivor. "It came into us left in the bottom drawer of a chest of drawers the client had dropped in. They had no idea it was in the chest so had a very nice surprise." Guided at £200-300, it took £4300 online from an Italian buyer, the latest in a series of strong prices for Cantagalli wares.

Always popular with fishing tackle collectors and as great decorative objects, an early 20th century carved and painted half block model of a salmon, 3ft 6in (1.05m) long, sold at £4000, while £2400 was bid for a finely carved and gilt roof angel of the type associated with East Anglian hammer beam church roofs. Most of these are synonymous with the pre-

Highlights from Bishop & Miller's oak and country sale in Stowmarket on October 14.

1. Robert Mindum shoehorn dated 1613 – **£7400**.

2. Cantagalli maiolica charger after Botticelli (plus detail of the marks verso) – **£4300**.

3. Carved and painted half block salmon model – **£4000**.

4. Late 17th century pine East Anglian hammer beam roof angel – **£2400**.

5. Early 18th century chip carved candle or tinder box – **£1600**.

6. Probably 18th century slipware mermaid dish – **£3100**.

7. An 18th century agate and gold travelling corkscrew – **£3600**.

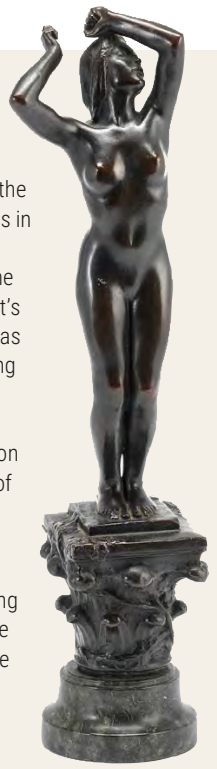
Reformation church but this 2ft 2in (65cm) example was thought to be late 17th century.

An early 18th century Welsh candle or tinder box worked with a series of chip and fan carved roundels to a sliding lid and with a heart-shard handle was a predictable favourite. Measuring 11in (28cm) high by 4½in (12cm) wide, it made £1600 as the choice piece in a consignment of treen.

A less vernacular craft and more deluxe object for the metropolitan elite, an 18th century agate and gold cage work travelling corkscrew, was a hugely expensive object when it was made in pre-revolutionary France.

It was of particular note for its two-tone hard stone (a green-brown handle and a variegated blue-grey shaft) together with its survival of its original shagreen case. Part of the estate of a former antiques dealer, this corkscrew found many admirers at its modest guide of £500-700 and sold at £3600. ■

Ledward awakened



Among Gilbert Ledward's (1880-1960) most admired works is the sensuous nude, *Awakening* or *The Awakening*, that today stands in Ropers Garden on the Chelsea Embankment.

The original bronze, cast in 1913 – the year Ledward won the British Prix de Rome for sculpture – was modelled on the artist's wife Margery, and would remain in his studio until he died. It was only in 1960 that it was exhibited at Battersea Park before being installed in the centre of Roper's Gardens in Ledward's native Chelsea.

The representational work (Ledward was part of a generation who occupy a transitory position between the New Sculpture of the late 19th century and 20th centre Modernists) provides a welcome contrast to Jacob Epstein's primitivist female figure sited nearby.

This rare bronze reduction of *The Awakening* (**right**), standing 17in (43cm) high on a marble turned socle plinth, came for sale at Bonhams Knightsbridge as part of an Homes & Interiors sale on October 19. It is inscribed and dated *G Ledward 1915*. At the time he was serving in the Royal Garrison Artillery, acquiring the experience and memory that would make him greatly in demand as a sculptor of war memorials.

Bonhams said the sculpture came for sale from a Northamptonshire family who had probably owned it since before the Second World War. The buyer at **£5500** was a UK private collector.

It appears to be the second-highest price for the sculptor, whose work rarely appears at auction. In 2005 a life-size marble group of two embracing figures titled *Eternal Meeting* sold at £24,000, also at Bonhams.

De Morgan masterpieces find fresh fans

William De Morgan considered pieces from the *Moonlight and Sunset Suite* made in the early 1890s to be his very best work, *writes Roland Arkell*.

It took almost two decades of experimentation before he mastered the three-colour lustre technique, each colour requiring its own firing with the light blue tone finally achieved via acid etching.

The complexity of the process made these pieces particularly expensive even by the standards of the Arts & Crafts movement and relatively few were sold.

De Morgan later said: "All my life I have been trying to make beautiful things, and now that I can make them nobody wants them."

Today it is fair to say that many people want them.

Pictured here is a *Moonlight and Sunset Suite* 11½in (36cm) pedestal bowl that topped the Design since 1860 sale held by **Lyon & Turnbull (25% buyer's premium)** in Edinburgh on October 20.

Above: William De Morgan *Moonlight and Sunset Suite* pedestal bowl – **£26,000** at Lyon & Turnbull.

Right: two Doulton Lambeth stoneware finials designed by Gilbert Bayes – **£9500** at Lyon & Turnbull's Lowood House sale.

A bowl of this form is pictured in Martin Greenwood's *The Designs of William De Morgan* (2007) while the central design of an owl and a mouse and a cat is known from tiles. It is signed with the initials *FP* for Fred Passenger.

Back in April L&T sold a similar dish by Passenger decorated with a heron amid bullrushes for £13,000. This piece, estimated at £4000-6000 took a significant step forward selling for £26,000,

It's one of a series of healthy prices for De Morgan lustre wares in the past 12 months – just shy of the £27,000 bid at Martel Maides last November for a 'double lustre' charger decorated in the so-called *Frightened Bird* pattern. Painted in both ruby and gold lustre on a white ground, this was one of a group of six De Morgan dishes from a private collection, five of which sold to a bidder in Turkey.

De Morgan said 'all my life I have been trying to make beautiful things, and now that I can make them nobody wants them'

Social conscience

A pair of Doulton Lambeth stoneware finials designed by sculptor Gilbert Bayes for a north London housing association in the 1930s were included in L&T's Lowood House contents sale on October 6.

The finials, each measuring 19in (48cm) high, were part of the series made by the Doulton for the St Pancras Association Improvements Society. The aim was the provision of high-quality homes for the poorest tenants in the wake of the slum clearance scheme at Sidney Street in Somers Town.

The society's architect was Ian BM Hamilton, the grandfather of the vendor. He designed all the flats with Bayes producing the relief mounded panels and washing line post finials he believed would enliven the new dwellings.

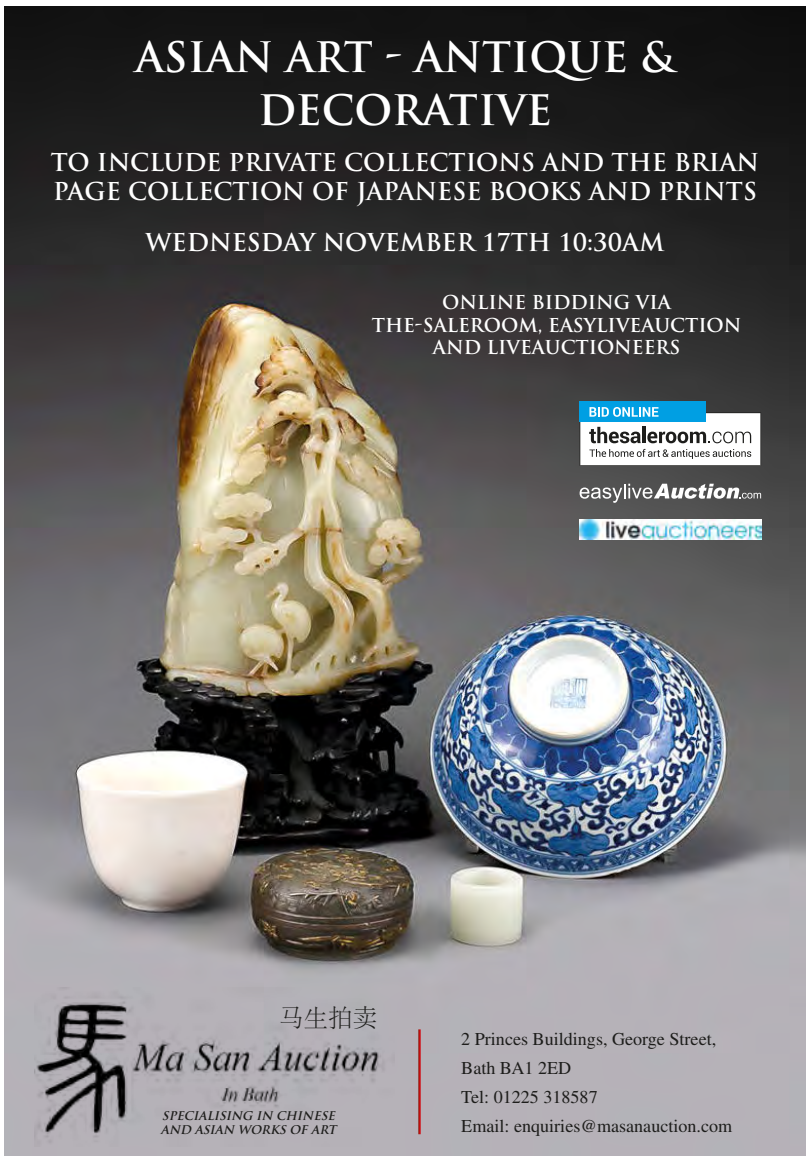
Duck finials of this kind were used at the Athlone Estate (1933-37) in Kentish Town with dragons, rose and thistle finials made for the York Rise Estate (1937-38) near Highgate Hill.

Now much coveted by collectors, all the original post finials for the project have been removed, although some original relief plaques and ornaments remain at Sidney Street. This pair estimated at £5000-7000 took £9500.

Salisbury auction house Woolley & Wallis has sold several St Pancras finials in recent memory including a dragon (£11,000 in 2009), two galleons (£6500 and £7000 in 2013) and a Christmas tree (£6000 in 2015).

In 2007 Dreweatts of Newbury sold a large Doulton roundel (*Romance* from a set of four also comprising *Drama*, *Adventure* and *Terpsichore*) designed by Bayes for the White Rock Pavilion, Hastings, for £6200.

Originally the 'East Sussex Hospital', the building was replaced with the White Rock Pavilion which was opened by Edward, Prince of Wales in April 1927. It was built for the Hastings Municipal Orchestra. The pavilion underwent a further revamp in 1937 and again in 1985 when it was renamed the White Rock Theatre.



Lantern clock to Chew on

A clockmaking industry thrived in the Chew Valley of Somerset in the second half of the 17th century.

It was thanks to makers such as Thomas Veale, Edward Webb and Edward Bilbie, whose distinctive style of lantern clock was made alongside more general metal-casting and bell-founding work.

Estimated at £2000-3000, this hook and spike verge lantern clock sold for £15,500 at **Gardiner Houlgate (22% buyer's premium)** in Corsham on October 21. It is signed to the corners above and below the chapter ring *Edward Webb Chew Stocke* (sic) and to the centre with ownership initials and the date 1662.

Above: Chew Valley lantern clock by Edward Webb – **£15,500** at Gardiner Houlgate.

As recorded in *The Clock Makers of Somerset* (1650-1900) by AJ Moore, Edward Webb Snr (active 1663-94) is thought to be the son of Charles Webb who owned a foundry in Chew Stoke.

Around a dozen clocks by Edward Webb are recorded variously dated 1676-93, so either the date 1662 is a later addition or this is much the earliest known.

Certainly the clock shares the same distinctive frame castings that were favoured by the Bristol and Chew Valley school of clockmakers and a distinctive dial engraving centred by a winged female mask that appears to have its roots in the work of Thomas Brown, a Bristol clockmaker active during the 1650s.

Moorcroft made for American market

Below: Moorcroft Claremont pattern teaset with silver mounts by Shreve & Co, San Francisco – **£20,000** at Kinghams.

After the James Macintyre & Co factory was awarded a gold medal at the *St Louis International Exhibition* in 1904, Moorcroft pottery was sold in the US by a number of boutique retailers including Shreve & Co of San Francisco and Tiffany in New York.

Some pieces, made specifically for export, combined the talents of Cobridge tubeliners and American silversmiths. Although perhaps a case of 'gilding the lily', they are among the most collectable for all Moorcroft wares.

In 2013 a silver-mounted *Claremont toadstool* pattern loving cup, c.1905, sold for $27,000 (£17,650) at Clars Auction Gallery in Oakland, California, while a three-piece *Pomegranate* pattern teaset made for Shreve's in 1912 took £15,400 at Dawsons in Maidenhead in September 2020.

Kinghams' (23% buyer's premium) sale in Moreton-in-Marsh on October 8-9 included another three-piece teaset with handles and spouts encased in silver, this one a squat baluster form in the *Claremont* design. As well as typical registration marks, it has the green painted signature to the base reading *W Moorcroft, Shreve & Co, San Francisco*.

The Moorcroft market has fallen in recent years – as much as 50% for some pieces – but the general rule does not apply to rarities. Estimated at £9000-12,000, it sold to a UK collector bidding via thesaleroom.com at £20,000.

The price is among the highest ever paid for Moorcroft. At the top of the pile is the £28,000 bid for a Macintyre Hesparian Ware jardinière and stand when Sotheby's sold the first part of the Albert Wade collection in 2002. More recently in 2012 it resold for £22,000 at Woolley & Wallis as part of the Ken Manley collection, alongside a flambé glazed double-gourd *Carp* design vase, c.1914, also hammered at £22,000.

Roland Arkell

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AFTER THE BALL
Oil on canvas, 56½" x 46¼" (142 x 117cm), signed.
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Lot 13: **Paul Henry RHA, 1877-1958**
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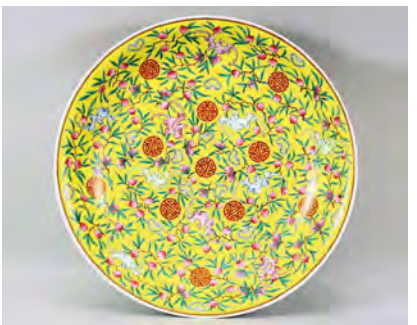

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Various Estimates (+BP*)

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Various Estimates (+BP*)

Three carved bone masks, possibly Lega.
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Artist travels to another level

Record for the elusive Cayley Robinson is smashed as train journey work takes £95,000

by Alex Capon

In 2010 The National Gallery held the first exhibition of works by **Frederick Cayley Robinson (1862-1927)** in the UK for 30 years.

The publicity for the show described him as "one of the most distinctive yet elusive British painters of the early 20th century".

The event duly shed some light on the artist who remains lesser known than many of his contemporaries despite producing a series of evocative and original paintings over his career.

There are a number of reasons, even now, he is regarded as standing somewhat apart from the main developments of British art of his time.

The Brentford-born artist spent much of his early career abroad – he lived in Florence and Paris for several years – and ploughed his own furrow from the start.

Returning to England, he became more recognised as an illustrator, theatre designer and, especially, a mural painter and this may have led to his paintings being somewhat overlooked.

For the most part he remained outside wider artists' groups and maintained a strong degree of individuality. Indeed, stylistically, his works harked back more to the likes of Sir Edward Burne-Jones as well as much older Italian and early Renaissance artists. He is sometimes classified as a Symbolist and certainly some of his output, especially his allegorical paintings, seem to fit the bill quite well.

While living in Florence, where he studied the art of Giotto and Mantegna, he started painting in tempera and what he gained from practising in this medium remained central to his creative process. One such feature is the way his paintings frequently show people seemingly frozen in a timeless world. They have narrative allusions but are often said to also have an unexplained or unresolved quality.

As an intriguing and, supporters would say, underappreciated draughtsman whose works usually had unsettling subjects, he has attracted something of a cult following. Indeed, some collectors would buy a Cayley Robinson but might not buy other works of this period as they regard him as a highly distinctive artistic voice.

Commercially, though, not too many works have ever been available on the market. Although he exhibited at The Royal Society of British Artists, the Glasgow Institute of the Fine Arts and dealer Leicester Galleries (he also sent a handful of works on paper each year to the annual exhibitions at the Royal Society of Painters in WaterColours), under 80 works have sold at auction over the last four decades (source: Artprice by ArtMarket), the majority being watercolours.

Most recently two works on paper were offered at Christie's sale of the Peter Rose and Albert Gallichan collection in September, both more than doubling their estimates and selling for £11,000 and £10,000 respectively.

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1. *The Long Journey* by Frederick Cayley Robinson – a record **£95,000** at Duke's.

2. *Two Irish Girls* by Augustus John – **£25,000**.

3. *Warning Camp*, a drawing by Graham Sutherland (top), together with an etching of the same subject. Offered together, the lot sold for **£24,000**.

4. *Hanger Hill*, an etching by Sutherland – **£4000**.

5. *A Highland Riverscene* by Sir Edwin Henry Landseer – **£20,000**.

> **Cayley Robinson was described as 'one of the most distinctive yet elusive Britsh painters of the early 20th century'**

Train journey

This was followed by an eye-catching Cayley Robinson painting which appeared at **Duke's (25% buyer's premium)** of Dorchester on October 8.

The Long Journey was a 16½in x 2ft (42 x 61cm) signed tempera on canvas depicting three figures on a train journey. It had been exhibited at The Royal Academy in 1928.

After the RA show, it was offered at The Leicester Galleries where it was bought for £100 by

5

Kerrison Preston, a collector from Bournemouth who also owned works by artists such as Burne-Jones and Dante Gabriel Rossetti. The catalogue stated that the work had passed 'thence by descent'.

Duke's had sold works from the collection of Preston's daughter Jean previously, most notably the £1.7m Fra Angelico panels in 2007.

The Cayley Robinson picture came with its original receipt from The Leicester Galleries as well as a letter to Kerrison Preston from the artist's widow thanking him for his appreciation of the work and suggesting the painting may be an analogy between a railway journey and the journey of life. "An old sailor dreaming of the past – the children impatient," she wrote.

Before this sale, the auction record for Cayley Robinson was for an earlier watercolour from 1902, *Study for Twilight* that made $55,000 (£35,469) at Sotheby's New York in 2013. But the fact that this was a major work, an RA exhibit, high quality in terms of execution and quite large in scale for a tempera painting (which are rarer than his oils) gave Duke's confidence that it would exceed this level.

It was pitched at £40,000-60,000 at the Dorchester saleroom's 'Art & Design post 1880' sale and, after a strenuous competition between a private bidder and an "important international buyer", it was knocked down to the former at £95,000. Duke's described the buyer as a "major collector" and the price, which was deemed very high and a bit of a surprise to some members of the trade, was a landmark sum.

Whether this was a one-off sum or will lift the bar for the artist across his entire oeuvre remains to be seen. It may well depend on whether works of comparable quality can be sourced. However, the fact that some striking watercolours by the artist for example are still in circulation may mean there is more to come from Cayley Robinson.

Irish girls

Another tempera on canvas from the same source at the Duke's sale also topped its predicted levels. *Two Irish Girls* by **Augustus John (1878-1961)** had been bought by Kerrison Preston from J Leger and Son in 1939 and again came with some related correspondence between the collector and dealer.

The 15½ x 12½in (40 x 32cm) pencil and tempera on canvas dated from c.1908-10 and was signed to the bottom left.

The artist visited Ireland a number of times over his lifetime and the paintings he made there of the Emerald Isle and its people represent a small but interesting part of his oeuvre. However, his trips were mainly made later in his career after he became friends with William Orpen and other Irish artists, meaning the current work could have been painted in England.

Either way, the artist's portraits of women (particularly those he was close to) are highly commercial and the £8000-15,000 estimate here was not deemed excessive. After a decent competition, it was knocked down at £25,000 to a well-known buyer of Modern British art.

The price continued the good year Augustus John is having at auction. A record was set in March at Christie's New York when a chalk portrait of Edie McNeill made $390,000 (£280,185), while a few weeks after the Duke's sale on October 21 a larger portrait of the actress Vivien Leigh from 1942 which had been commissioned by Laurence Olivier made £55,000 at Christie's London.

Sutherland works

Also from the same source at the Dorchester sale, a small pen and ink drawing by **Graham Sutherland (1903-80)** sparked attention against a £5000-10,000 pitch. *Warning Camp*, a 4¾ x 5¾in (12 x 14.5cm) sketch which was heightened with white, depicted an old barn in West Sussex on the banks of the River Arun.

The drawing was turned into an etching in 1924 with an edition of 62 published by Twenty-One Gallery, London. Today the prints fetch up to around £1300 at auction.

Here, the drawing was framed together with a copy of the etching and this may have helped encourage greater interest with bidders attracted to a 'two in one' offering. The lot was eventually knocked down at £24,000 to a private collector.

Even accounting for the extra value added by the print, the price appears to be the second highest for a drawing by Sutherland, only behind a head study of the writer Somerset Maugham that fetched £65,000 at Christie's in 2015.

Another Sutherland print came from the Kerrison Preston collection. *Hanger Hill*, a signed etching from 1929, published in an edition of 77, also had a pencil inscription that gave it added interest: *To F.L. Griggs A.R.A. With kind regards Graham Sutherland, 27.1.30*. Frederick Landseer Griggs was an influential English etcher and illustrator and had taught Sutherland when he studied engraving at Goldsmiths College in London. An attractive proposition against a £500-1000 estimate, it was bid to £4000 – an auction record for this edition.

The Preston lots gave a boost to the sale total and helped raise an overall £293,210 with 184 of 282 lots sold (65%).

The Art & Design post 1880 auction had followed the Dorchester saleroom's Autumn Fine Art sale the day before which generated £341,390 with 122 of 174 lots selling (70%).

The latter sale included a landscape depicting the Scottish highlands by **Sir Edwin Henry Landseer (1802-73)**. The 10½x 17¼in (27 x 44cm) oil on board did not have any animals depicted (a horse or a stag would have made it more commercial) but it was nevertheless deemed an attractive composition with good colours.

The £5000-10,000 estimate was quickly passed and sold for £20,000 to an English collector. ■

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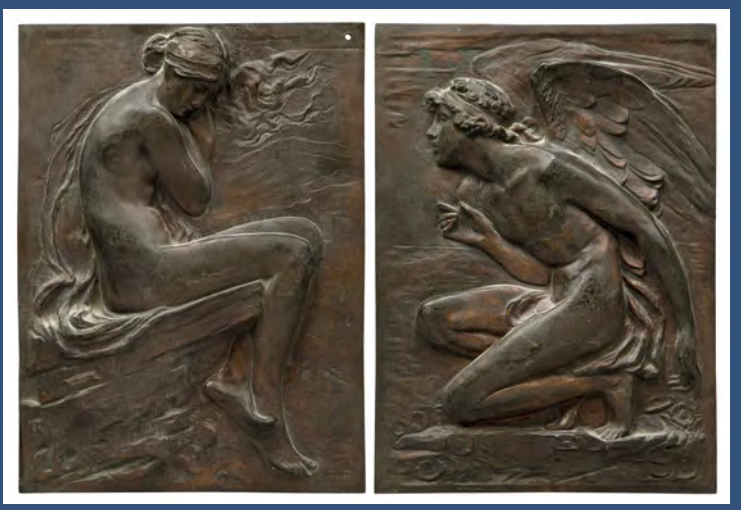

After Harry Bates, British, 1850-1899, a pair of bronze relief plaques from the Story of Psyche, late 19th century

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Viewing by appointment

JOZEF ISRAELS (1824-1911),
Beach Scene
Estimate: £10,000-15,000 (plus 24% BP*)

JOZEF ISRAELS (1824-1911),
Self Portrait
Estimate: £5,000-8,000 (plus 24% BP*)

Ruby and diamond
ring, early 20th century
Estimate: £1,000-1,500
(plus 24% BP*)

Victorian sapphire
and diamond bangle
Estimate: £2,000-3,000
(plus 24% BP*)

Gold chain necklace -
part of an enormous
selection of gold
jewellery

Kangxi period porcelain
censor with jade-mounted lid
Estimate: £3,000-5,000
(plus 24% BP*)

FRANK BRANGWYN (1867-1956), ink/watercolour,
The Building of the Victoria and Albert Museum
Estimate: £1,000-1,500 (plus 24% BP*)

ELISABETH FRINK (1930-1993), lithograph,
Spinning Man
Estimate: £300-500 (plus 24% BP*)

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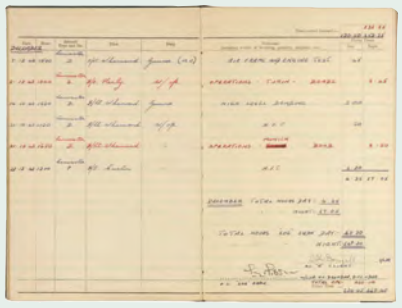
AVIATION & MILITARY HISTORY PHOTOGRAPHY

Wednesday 17 & Thursday 18 November

General Service Medal (1918-62)
£100-£150*

A Large B.A.C./Sud Aviation Concorde model
£2,000-£3,000*

Nose Art. A piece of WWII aircraft fabric
£1,000-£1,500*



Wing Commander Guy Gibson VC, DFC. WWII RAF logbook signed by Guy Gibson 8 times (1918-1944)
£10,000-£15,000*

American School. U.S. Mail circa 1920s, oil on canvas
£800-£1,200*

A pair of 18th-century flintlock travelling pistols
£400-£600*

Ashantee & Egypt Medals. Reverend F.C. Lang, Royal Navy
£500-£700*

617 Squadron. DFC group - Flight Lieutenant A.W. Fearn, DFC, RAF (1939-1944)
£5,000-£6,000*

HMS Amphion. Victorian sailor's woolwork picture
£700-£1,000*

Ship's Figurehead. 19th century carved figurehead
£2,000-£3,000*

Venice. An album of 120 albumen prints, attributed to Domenico Bresolin c. 1860
£2,000 - £3,000*

Roger Fenton, St Basil's Cathedral, Moscow, 1852, salt print
£1,000-£2,000*

Nude. A large diapositive glass slide, probably Paris, c. 1890s/1900
£500-£800*

Cain of London, a large photographic archive
£1,000-£1,500*

Cecil Beaton, Francis Bacon in his studio, 1960, vintage gelatin silver print
£3,000-£5,000*

Diane Arbus. Identical twins, Roselle, New Jersey, 1967, later press print
£300-£500*

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A work instrumental to success

Dowland's composition for the lute is key to the prize lot in a London music auction

by Ian McKay

Relating to perhaps the most famous of all compositions for the lute, a version of John Dowland's *Lachrimae pavane* proved a major attraction in a September 14 music sale held by **Sotheby's (26/20/13.9% buyer's premium)**.

It featured as part of a volume presenting an exceptional manuscript collection of compositions for that instrument that is thought to date from c.1620.

Composed in 1597, Dowland's famous pavane, to which lyrics – 'Flow, my tears' – were later added, survives in more than 100 manuscript and printed sources across Europe, said Sotheby's, testifying to its extraordinary popularity over the first half of the 17th century.

An enormous number of Italian and French pieces by a great many composers, mostly dances, feature on the 285 leaves of the manuscript.

Left: the little volume of compositions for the lute, among them a version of John Dowland's famous *Lachrymae pavane*, that sold for **£170,000** at Sotheby's.

It sold for £170,000 as the prize lot in a sale of musical treasures from the library of the French-born musician and instrument maker Arnold Dolmetsch (1858-1940), who came to England and set up a workshop in Haslemere, Surrey.

In a contemporary blind-stamped German pigskin binding, perhaps by the Federnelkenmeister binder of Cologne (c.1583-1619) said Sotheby's, this exceptional manuscript remains unpublished in its entirety.

Dolmetsch was inextricably linked with the lute, making his first instrument in 1893. Several still survive, including the ones he made for Diana Poulton, the doyenne of lute studies as defined by the cataloguer, and someone who has described the version of Dowland's composition transmitted by the present manuscript as a highly simplified one.

So popular did the song, or 'ayre' version, become in its time that Dowland would occasionally sign his name 'Jo: dolandi de Lachrimae'.

Dance tunes

Bid to £95,000, the following lot in the Dolmetsch sale was an 18th century manuscript of German, Austrian and French lute music containing some some 250 compositions in all, mostly dance tunes.

Works by some two dozen composers are featured, among them 50 compositions by Silvius Leopold Weiss (1686-1750), of which 19 are known only from this manuscript. Weiss was regarded as both the greatest composer for, and perfomer on the lute of the 18th century, and a man whose music was at times an inspiration for JS Bach.

The manuscript, said Sotheby's, is also unpublished in its entirety and has never been fully studied. ■

Right: a spread from the early 16th century Book of Hours sold by Chorley's for **£7500**.

Richly illustrated Book of Hours

A great many of the lots that brought prices in the £1000-10,000 range in a Cheltenham sale of September 21 were multiples of varying size – some running to as many as a hundred volumes – but noted here are a couple with that same Spetchley Park provenance that can be more precisely defined.

Bid to £7500 in **Chorley's (18% buyer's premium)** auction was a richly illustrated and illuminated Parisian Book of Hours, printed on vellum by Guillaume Anabat for Germain Hardouin c.1505 – one that the saleroom noted may have lacked a few pages.

Sold at £5000 via thesaleroom.com was a much later lot, one of 300 copies of a Kelmscott edition of the *Psalmii Penitentiales*, edited by Frederick S Ellis from those found in a manuscript written in Gloucester c.1440.

Printed by William Morris in 1894, it was in a slightly later, 1897 binding of red morocco gilt produced by the Doves Bindery.

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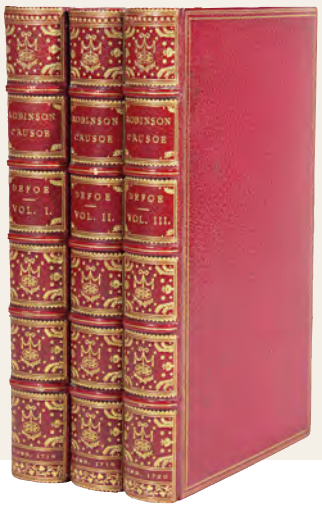

Top lot in a September 22 sale held by **Mallams (25% buyer's premium)** of Oxford was a 1719-20, first edition set of *The Life and Strange Surprizing Adventures of Robinson Crusoe...*, *The Farther Adventures...* and *The Serious Reflections...* in later but very smart bindings of red morocco gilt by Francis Bedford of London.

Estimated at just £4000-6000, the set (**left**) instead took **£46,000**.

Other highlights included an 1856, seven-volume, second octavo edition of Audubon's *Birds of America* that sold for £15,000.

Far left: the record-breaking copy of *Amazing Fantasy*, sold by Heritage for **$3m (£2.17m)**.

Left: *Amazing Spider Man* got his very own comic book in 1963 and this very fine, 9.4 rated copy in its CGC box sold at **$201,000 (£145,650)**.

Spider-Man flies high

Spider-Man became the most expensive comic book superhero in a **Heritage (20% buyer's premium)** sale of September 8-12.

A CGC-rated 9.6, or near-mint, example of the Marvel comic *Amazing Fantasy* No 15 in which he made his debut in 1962 was bid to $3m (£2.17m).

The 11*pp* story was the work of Stan Lee and Steve Ditko, with cover artwork by Jack Kirby.

Heritage was thrilled with that result, but in its November 18-19 sale it has a copy of *Action Comics* No 1 of 1938 that featured the debut of Superman which could reclaim the comic book hero top spot.

So popular did the character of Spider-Man quickly become that in March of the following year Marvel issued the first *Amazing Spider Man* comic – a 9.4 CGC-rated copy of which sold for $201,000 (£145,650) in the September 8-12 Dallas sale.

Other high-fliers in this exceptional auction included, at $480,000 (£347,825), a copy of the very first *Batman* comic of 1940 with a CGC rating of 6.5, and the original artwork produced in 1969 by Jack Kirby and Joe Sinnott for the cover of issue No 86 of *Fantastic Four*, which made $400,000 (£289,855).

Right: the cover artwork for a 1969 issue of *Fantastic Four* – **$400,000 (£289,855)** at Heritage.

British and Irish book auctions

Nov 9*	☑	Fine Books & Works on Paper, **Chiswick Auctions - London**	020 8992 4442
Nov 9*	☑	Autographs & Memorabilia, **Chiswick Auctions - London**	020 8992 4442
ends Nov 9*	☑	43 lots Books & Maps, **Criterion Auctioneers - Bath**	020 7359 5707
Nov 10*	☑	Books & Autographs, **Chaucer Auctions - Folkestone**	0800 170 13154
Nov 10	☑	Books, Maps & Documents, Prints, **Dominic Winter - South Cerney**	01285 860006
Nov 10*	☑	16-lot Map Section, **Toovey's - Washington**	01903 891955
Nov 10*	☑	Comic Book Section, **Beeston Auctions - Beeston**	01328 598080
Nov 11	☑	Books, Documents & Ephemera, **Stride & Son - Chichester**	01243 780207
Nov 11	☑	Historic Documents, Autographs & Signed Photos, **Spink - London**	020 7563 4076
Nov 11-12*	☑	24 lots Books & Ephemera, **Fieldings - Stourbridge**	01384 444140
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Nov 12-13*	☑	20 lots Books & Maps, **Mander Auctioneers - Sudbury**	01787 211847
Nov 13*	☑	Titanic, White Star & other Transport Memorabilia, **Henry Aldridge - Devizes**	01380 729199
Nov 13*	☑	Book Section, **Nigel Ward - Pontrilas**	01981 240140
Nov 15*	☑	36 lots Maps, Books & Ephemera, **Taylors Auction Rooms - Montrose**	01674 672775
Nov 16*	☑	247-lot Motoring Reference Library, **Lawrences - Crewkerne**	01460 73041
Nov 16*	☑	Lewis Gilbert Film Script & Production Archive, **Bellmans - Billingshurst**	01403 700858
ends Nov 16*	☑	Comic Book Section, **Beeston Auctions - Beeston**	01328 598080
Nov 16-17*	☑	220 lots Books, Letters etc: Weston Hall/Sitwells Sale, **Dreweatts - Newbury**	01635 553553
Nov 16-17*	☑	Comics, **Anderson & Garland - Newcastle**	0191 430 3000
ends Nov 17		Travel, Photos, Maps, Natural History, **Sotheby's - London**	020 72935301
Nov 17*	☑	27 lots Maps & Books, **Bishop & Miller - Stowmarket**	01449 673088
Nov 17*	☑	Book Sections, incl. Japanese: Asian Art Sale, **Ma San - Bath**	01225 318587
Nov 17*	☑	8-lot Book & Ephemera Section, **Catherine Southon - Warlingham**	020 8468 1010
Nov 17-18	☑	Literature Sections: Military/Aviation Sale, **Dominic Winter - S Cerney**	01285 860006
Nov 18	☑	Books & Works on Paper, **Forum Auctions - London**	020 7871 2640
Nov 18*	☑	62 lots Books & Maps, **Martel Maides - St Peter Port**	01481 722700
Nov 19*	☑	6 lots Books/Ephemera: Militaria Sale, **Bishop & Miller - Stowmarket**	01449 673088
Nov 20*	☑	13-lot Book & Ephemera Section, **Leighton Hall Auctions - Alton**	01538 710358
Nov 21*	☑	Autographs, **Humbert & Ellis - Towcester**	01327 359595
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ends Nov 22*	☑	Book Section, **British Bespoke Auctions - Winchcombe**	01242 603005
Nov 23, 24 & 26*	☑	Autographs, **Chaucer Auctions - Folkestone**	0800 170 13154
Nov 24*	☑	Book & Ephemera Sections, **James & Sons - Fakenham**	01328 855003
Nov 24	☑	Books, Maps & MSS incl. Library of Eric Hosking, **Tennants - Leyburn**	01969 623780
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Nov 25	☑	Antique & Collectable Books & Ephemera, **Thomson Roddick - Carlisle**	01228 535288
Nov 27*	☑	Book & Ephemera Section, **Michael J Bowman - Newton Abbot**	01626 324071
ends Nov 28*	☑	Book Section, **Southgate Auction Rooms - London**	020 8886 7888
ends Nov 28*	☑	Book Section, **Thimbleby & Shorland - Reading**	0118 950 8611
ends Nov 28*	☑	Sports Memorabilia, **Midland Sports Auctions - West Bromwich**	07967 961852

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Pair of Richard Parkinson stylised bisque models of a lion and unicorn, designed by Susan Parkinson, 6 ¾" (17.1cm) and 7" (17.8cm) high respectively

Japanese late Meiji period patinated bronze jardinière or vase in the form of a lily, 7" (17.8cm) high, 11" (28cm) long

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Olwen Tarrant FROI (1927-2012), oil on board, The Tennis Player.
This and a further six are the final Olwen Tarrant paintings from a private collection to be included in this sale.

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Lot 107. Pair of Lalique 'Ondines' plates

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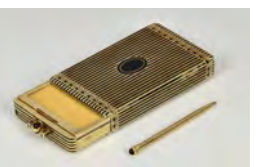
Lot 2372. Bristol Brabazon, original cutaway artwork

Lot 590. 5.21ct emerald cut diamond ring

Lot 2353. French Art Deco gold and enamel minaudière, possibly Cartier



Selection from 80-lot collection of wine antiques

Lot 225. Wedgwood Fairyland lustre Malfrey pot and cover

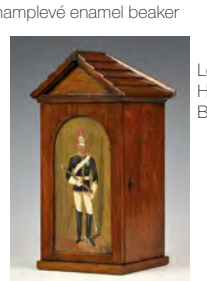
Lot 1112. Russian silver and champlevé enamel beaker

Lot 2457. European silver gilt and ivory tankard, possibly 17thC

Lots 1418-1421. Anglo-Indian boxes

Lot 1735. Abraham Hulk Snr, Evening Calm

Lot 1672. Gustaaf Antoon François Heyligers



Lot 2121. Rare Royal Horse Guard 'The Blues' sentry cigar box

Lot 1740. Still life attributed to Jacobus Linthorst

Lot 776. Chanel dark green alligator jumbo flap bag

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Previews *Our weekly selection from salerooms*

The British, European and Sporting Art Sale at Tennants on November 13 includes a watercolour by Peter de Wint (1784-1849).

A View of Whitby looking down the river towards the sea will be offered in Leyburn, North Yorkshire, estimated at **£10,000-20,000**.

Born in Staffordshire to a physician father of Dutch descent who had recently emigrated from New York, de Wint served his apprenticeship with engraver John Raphael Smith before settling in London.

There he became established as a drawing master and spent most of the year teaching and painting in London, but in the summers he travelled to the countryside where he taught wealthy families and painted his much-loved landscapes. He particularly favoured the north of England, spending much time in Yorkshire, Cumberland and Westmorland. His paintings can be found in the National Gallery and the V&A.

tennants.co.uk*

This 12⅛in (31cm) Bassett's Liquorice All-Sorts counter top dispensing tin is a rare survivor in this condition. It is expected to bring **£300-400** as part of a sale of advertising memorabilia at Chippenham Auction Rooms in Wiltshire on November 13.

chippenhamauctionrooms.co.uk*

This deluxe miniature six-shot pepperbox revolver by Deane & Son of London Bridge is included in Holts' December 13-14 sale of Fine Modern & Antique Guns in Wolferton, Norfolk.

Made c.1840, the scroll-engraved gilt metal mounts and an ivory grip decorated with tiny gilt pins suggests it was produced for the central Asian or Indian market.

The continental-style case lined in blue velvet includes a diminutive white metal bag-shaped powder flask, a small iron scissors ball-mould, a silver-tipped ebony loading rod, matching horn handled turn-screw and nipple-key and an oil-bottle and bone cap pot.

Estimate **£10,000-15,000**.

holtsauctioneers.com*

This Clarice Cliff shape 55 circular bowl decorated with the Alton design (supposedly inspired by Alton Towers and the surrounding countryside) comes for sale at Leighton Hall Auctions in Alton, Staffordshire, on November 20 with a guide of **£100-200**.

leightonhallauctions.com*

The Jewellery & Watches sale at Mallams Oxford on November 17 includes an intriguing pair of cultured pearl set cufflinks previously owned by James Bond author Ian Fleming. He is thought to have worn them to the post-screening party for the *Dr No* premiere in 1962.

The letters engraved to the back of each panel (*WUS*, *SIL*, *UDH* and *NUF*) are thought to be a code, although one apparently yet to be solved. The Fleming estate has been unable to elaborate on it.

A gift to the vendor by a member of Fleming's extended family, they come for sale with an estimate of **£800-1200**.

mallams.co.uk*

This 2in (5.5cm) George III rococo agate, gold and enamel necessaire, in the style of James Barbot, features a white enamel posy to the lower rim reading *Votre amitie fait mon bon heur* (Your friendship makes me happy).

A red stone push button releases that cover to reveal two glass bottles with gold lids, and various implements.

It is guided at **£3000-4000** in the Fine Jewellery sale at Woolley & Wallis in Salisbury on November 18.

woolleyandwallis.co.uk*

This 12 x 9in (30 x 22cm) chalk on sanguine paper drawing of a kneeling maiden shielding her eyes by Edward Burne-Jones (1833-98) has a guide of **£2500-4000** at Lyon & Turnbull's Five Centuries sale on November 17-18.

It dates from c.1888 and may have been associated with an unrealised stained glass commission.

lyonandturnbull.com*

This 10in (25cm) high Satsuma vase is finely painted with a spring processional scene of high-ranking ladies, gentlemen and children in a mountainous garden landscape. It bears the artist's signature in iron-red and gilt of Okamoto Ryozan, for the Yasuda Company, Kyoto.

At Alastair Gibson Auctions in London on November 18, it is estimated at **£2000-3000**.

alastairgibsonauctions.com*

Bonhams' Fine Decorative Arts sale on November 17 includes this 16in (41cm) wide signed Bertel Thorvaldsen marble bas-relief of *The Genii of Music Singing* from c.1833-36 estimated at **£60,000-80,000**.

Research suggests the plaque was acquired by a member of the Acland family of Killerton House, Devon, while on the Grand Tour c.1835-36 and may have been a gift from the sculptor to Sir Thomas Dyck Acland, 10th Baronet or his son Thomas Dyck Acland Junior (later the 11th Baronet).

bonhams.com*

This good example of the well-known enamel sign for Fremlins Ales has only minor corrosion around the feet and a small repair to the elephant's trunk. Measuring 2ft 1in (63cm) across, it comes for sale at GW Railwayana Auctions in Evesham, Worcestershire, on November 12-13 with an **opening bid of £600**.

gwra.co.uk*

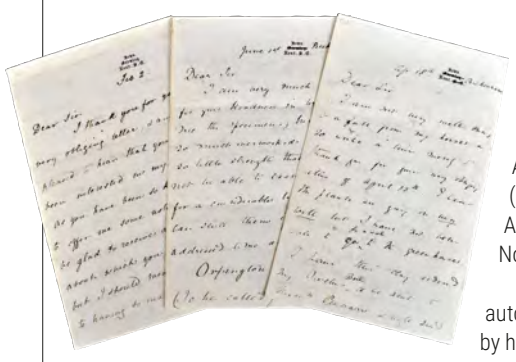
Catherine Southon's sale at Farleigh Golf Club in Sussex on November 17 includes a local collection of a dozen 18th century English porcelain scent bottles.

Assembled by a family member from the 1950s, it includes examples by both the Chelsea and the St James's (Charles Gouyn) factories.

This St James's gold mounted bottle and stopper, c.1749-60, is modelled as a harlequin holding a cup of wine while standing next to a barrel.

Estimate **£2000-3000**.

catherinesouthon.co.uk*



A collection of four Charles Darwin (1808-82) letters comes for sale at Adam Partridge in Macclesfield on November 18-19.

The letters, one written and autographed by Darwin and three written by his wife Emma and signed by Darwin, were penned in 1869 to Charles Caster Tait, a British naturalist and author of *The Birds of Portugal* in 1924.

All four discuss Tait acquiring specimens of Drosophyllum Lusitanicum from Portugal for Darwin and their delivery to him; a February 2 letter includes notes on tailless dogs while letters dated February 24 and April 18 reference the horns of Merinos sheep – thought to be a response to Darwin's publication of *The Variations of Animals and Plants Under Domestication* in 1868. He adds that he is not very well following a fall from his horse.

Estimate **£4000-6000**.

adampartridge.co.uk*

Halls of Shrewsbury is selling the Enid and Bruce Moulder collection of toy teawares via a timed online auction that closes on November 23.

The collection began in 1977 with the purchase of a child's tea service from an antiques shop in Woburn and continued growing until 2010. Some elements were sadly lost in a fire but more than 400 pieces remain, including this Davenport miniature teapot c.1830-40 (estimate **£80-120**).

Small bone china, porcelain and earthenware tea cups and saucers were produced as novelties but also so young girls could learn domestic skills. An article in the July 1866 issue of *Godey's Lady's Book* titled 'Domestic Education' indicates that competency in the tea ritual was an important part of a young woman's maturing: "The next great step is in allowing little miss to make the tea, which is a very great promotion indeed, and ere many years go by she presides at the tea and breakfast table with a perfect sense of what is required of her."

hallsgb.com/fine-art*

The Old Masters and 19th century picture sale at Roseberys London on November 17 includes this 7in (18cm) red chalk on paper study of hands at prayer by Italian artist Cesare Dandini (1596-1656). Bearing a number of inscriptions, it was last sold at Christie's in 1991.

Estimate **£500-700**.

roseberys.co.uk*

This mid-19th century Chinese Canton school oil on canvas, 16 x 13in (40 x 33cm) depicts the Qing official Yeh Ming-Chen (1807-59).

As the viceroy of Guandong Province and Governor of Liangguang he was known for his resistance to British influence in Canton, although he proved ineffective on the battlefield. In Guangzhou he was known as the 'six nots': "he would not fight; he would not make peace; he would not take steps for defence; he would not die; he would not surrender; and he would not flee." He died of sickness as a prisoner of war in Fort William, Calcutta.

Several similar paintings of the sitter are known including another sold by Christie's in London in 2019. At Semley Auctions in Shaftesbury, Dorset, on November 13, this example is guided at **£2000-3000**.

semleyauctioneers.com*

This Lumière Brothers cinema film of Queen Victoria's Diamond Jubilee, 1897, comes contained in the original 3in (7.5cm) can with the lid embossed *Cinematographe Auguste & Louis Lumiere*.

It is on offer at Flints in Thatcham, Berkshire, on November 18-19.

Estimate **£2000-3000**.

flintsauctions.com*

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Fair provides poster promotion

Market thought to be the first such specialist UK event will return for a second instalment

by Gabriel Berner

"It was a spur of the moment thing."

As pandemic restrictions eased in May 2021, vintage poster dealers Harriet Williams and Sylwia Newman of **Projekt 26** found themselves standing in 4500 sq ft of white-walled gallery space in Peckham, south London.

The British-Polish duo had responded to an advertisement for pop-ups by the Copeland Gallery with the idea of holding a small show of examples from their specialist field: the Polish School of Posters, a flourishing artistic period of design in Poland during the 1950s-60s.

"As it turned out, the advertisement was for the entire venue. We thought we can't not put posters in this space and so decided then and there to contact every vintage poster dealer we knew who were independent and did not have a shop," says Williams.

The response was overwhelmingly positive, and the *Projekt Mkt Vintage Poster Market* was born. Thought to be the first specialist vintage poster market in the UK, it was held across three days in May with seven dealers taking part.

"We had no idea how it was going to go, and we had never organised anything like it before, but it surpassed all our expectations," says Williams. "Across the three days we had 2000 visitors."

Second run

The success of the inaugural staging has ensured a second run which takes place across three days from November 12-14. It will include an expanded group of 10 independent vintage poster dealers bringing thousands of original 20th century designs across the themes of travel, film, propaganda, art exhibitions and more.

"The majority of posters date from the 50s, 60s and 70s but there are a few younger and older ones too," says Williams.

With the Copeland Gallery unavailable for this edition, it takes place at MKII, a quirky industrial old dairy building in Clapton, east London.

All posters for sale are authentic originals with prices ranging from £20 to over £4000 for rare and iconic designs. Entry is £3 with under 16s free.

"Every single dealer is super passionate about what they do and have a genuine love for vintage posters," says Williams.

"The event brings together quite an eclectic bunch of people, and everyone has their different specialisms."

Among the newcomers are **Tomkinson Churcher**, run by former Christie's directors Nicolette Tomkinson and Sophie Churcher and concentrating on travel, advertising and exhibition posters. The pair's second-ever fair following their first outing at *The Decorative Antiques & Textiles Fair* in Battersea in September, they are bring with them a selection of rare original David Hockney exhibition posters.

For Churcher it is "the combination of manual production processes, bold visual appeal and cultural and art historical significance achieved through the use of forward-thinking graphic techniques" that contribute to the appeal of the vintage posters they source for sale.

The other debutants are **Kiki Werth**, bringing British posters including designs for the railway, Underground and Empire Marketing Board, and film poster dealers **Nick Reed Film Posters** and **Orson & Welles**.

They are joined by returnees **Chaleureuse**, specialist in vintage French graphics; **Jerome Monahan**, a mid-century poster collector with a passion for Soviet-era posters; **Nick Reed** with psychedelic poster art from the 1960s-70s; **Travel on Paper** with mid-century airline, railway, coach, Olympic and sailing posters; **Cool Walls**, run by Bafta award-winning TV director Adam Kaleta and Christian Stevenson, offering an accessible range of vintage posters for film and music posters; and of course the bold and striking mid-century Polish School posters from **Projekt 26**.

Though their business is young, Williams and Newman say they have noticed growing demand for vintage posters.

"Definitely people have become much more aware of their walls when they started looking at them day in, day out [during the pandemic]," says Williams.

"I also think people are engaging more and more with vintage items generally because of the sustainability aspect to them. There is massive pressure on the environment and people are appreciating the beautiful stuff that exists already." ■

projekt26.com/market

1

2

3

1. One of Tomkinson Churcher's David Hockney exhibition posters for sale at Projekt Mkt fair from November 12-14 in Clapton, priced at **£500**.

2. Japanese B2 film poster for *Barbarella* (1968) – **£4000** from Orson & Welles.

3. Psych-Out (1968) priced at **£275** from Cool Walls.

4. Polish circus poster *Tiger in Flames* (1970) by Tadeusz Jodlowski – **£400** from Projekt 26.

5. Harriet Williams and Sylwia Newman, co-founders of Projekt 26 and *Projekt Mkt Vintage Poster Market*.

4

5

Contemporary gallery rebooked as fair enters new chapter

For just a few short days in October, the white-walled contemporary space of the Saatchi Gallery was transformed into a veritable feast of rare and sought-after first-edition books, prints and posters.

The event was the ABA's flagship fair, *Firsts London*, which took place for the first time at the impressive 70,000 sq ft gallery on the King's Road in Chelsea following its move across the Thames from Battersea.

More select than previous editions, it hosted 83 exhibitors from October 21-24 spread across three levels with the major rare book sellers mainly located on the ground floor.

Helped along by the venue's accessible location in the heart of one of London's busiest shopping districts, the fair got off to a lively start, attracting a decent crowd for the invitation-only preview.

By the close, a record number of visitors had attended (4500), generating more reported sales than at the last event where an additional 50 dealers took part.

Footfall up

Organiser Pom Harrington, who also heads London rare book shop **Peter Harrington**, said he was "frankly delighted" with the footfall which was close to 30% up on the 2019 edition.

"The fair's move to Saatchi Gallery has undoubtedly proven successful in attracting museum and institutional buyers, existing and new private collectors, as well as rare book enthusiasts from across the UK," he added.

ATG cannot confirm whether the fair succeeded in attracting a younger and more diverse audience – a key reason organisers gave for the Saatchi move – but given travel restrictions and other pandemic-related challenges, the increased business suggests the relocation paid off regardless.

The fair has since announced it has secured the venue until 2024 after receiving an "unanimously affirmative response from every participating exhibitor that they would either return or consider returning next year".

Exhibitor view

Among the exhibitors who expressed satisfaction with the location was Tom Ayling of **Jonkers Rare Books** based in a large corner booth on the ground floor.

He said the setting of the King's Road provided "suitably louche surrounds" while the Saatchi offered "spacious, well-lit and attractive galleries" that gave visitors and collectors "a very pleasant browsing environment".

He was also pleased with the extra space and high ceilings which meant he could exhibit a whole salon-style gallery wall hung offering original illustrative artwork by Arthur Rackham and Jessie M King among others and original Herbert Ponting photographs from Scott's *Terra Nova* expedition to the Antarctic.

"We deal in a lot of this material, but rarely have the space to properly showcase such a wide range of it, so we were very grateful to be able to really do it justice," said Ayling.

Located on the top floor, Nigel Talbot of Covent Garden shop **Grosvenor Prints** had a more mixed experience. He told *ATG* he was "extremely pleased" with his turnover – just into five figures – but admitted to being "a bit disappointed" with the footfall over the weekend.

"Being on the top floor a lot of the more senior crowd didn't make it; I overheard one person say, 'I've been here all day, I'm exhausted and I have only 20 minutes to do the top floor before closing!' Another got home to find he had missed the second floor altogether but came back the following day to visit us."

Talbot added: "We were hoping for a younger affluent crowd being at the Saatchi, but this didn't seem to be the case."

Sales on other stands ranged from first editions of Ian Fleming to artist books and travel posters while the pick of the top-end purchases made on the opening night was a rare Kelmscott Press edition of the works of Geoffrey Chaucer priced at £295,000 from London dealer **Maggs Bros**.

firstslondon.com

Left: this rare Kelmscott Press edition of the works of Geoffrey Chaucer offered by London dealer Maggs Bros with an **asking price of £295,000** was among the sales made on the opening night of *Firsts London* at the Saatchi Gallery. Taking four years to make, it is regarded as the most ambitious book to come from the Kelmscott Press and includes designs and illustrations by William Morris and Edward Burne-Jones. Adding to the value of this example was its original full white pigskin binding which was commissioned for 50 copies from the full edition of 438.

5 Questions

Martin Heaps is the founder and owner of Collect Art, a Cheshire gallery in Lymm specialising in Modern British artists including Geoffrey Key, Theodore Major and LS Lowry.

collectart.co.uk

1 How did you get your start?

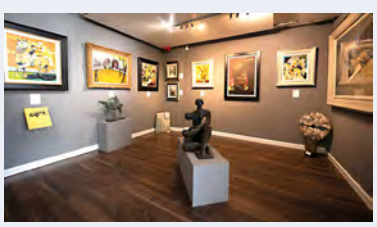
I was a collector before becoming a dealer and started off buying art like many of my clients, going what I call 'shotgun'. At first, I just bought art that I liked, but it then soon became apparent that I needed to get more focused on quality pieces and what would hold or improve its value over time, rather than buying a pretty picture with a probably more expensive frame.

So, over the years, I focused on building my collection and after some time decided this was the job for me.

2 Have you noticed any collecting trends in the last 6-12 months?

It has been a very interesting 12 months for art collectors and we have seen some really good results in the online-only salerooms.

It seems that people are looking to sell selective paintings after seeing some great returns because of online bidding where people might get a little carried away at home!



Above: Collect Art in Lymm, Cheshire.

3 Who do you admire from the art and antiques world?

I certainly admire the artist Geoffrey Key. He's a gentleman and a super artist and collector.

I also admire the work of Theodore Major and the way he accumulated his work to show people a record of time in the industrial world in which he lived in – a curator of what was happening around him and the way he explained it in his work.

4 What is one great discovery you've made?

One great discovery has been framing. I used to believe that a good painting was just a good painting, but I'm certainly now convinced that a handmade and finished frame makes all the difference.

I started to use Exhibit 1 in Leeds. Ashley, the owner, is a superb craftsman, the frames are a work of art and they certainly make a big difference in the way the art is displayed.

5 One lesson you would like to pass on to others?

Buy the best, it always sells.

If you would like to be featured in 5 Questions, please contact **gabrielberner@antiquestradegazette.com**

Gibson offers Asian auction

Fashioned into a recumbent billy goat or deer, this diminutive Qing dynasty rhinoceros horn carving goes under the hammer in the inaugural live auction of Asian art from St James's dealer Alastair Gibson of **Gibson Antiques**.

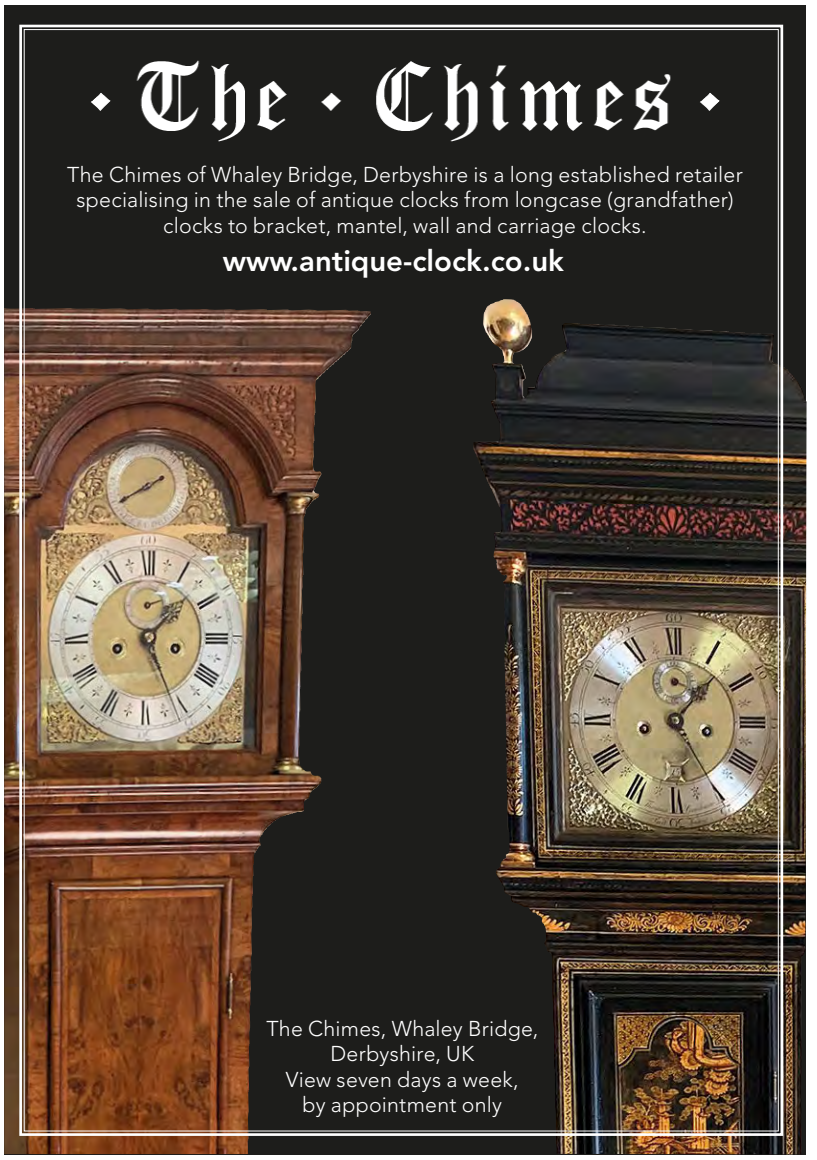
The 8in (7cm) high piece, estimated at £30,000-50,000, is part of a 15-lot collection of libation cups and works of art consigned by the family of Harry Geoffrey Beasley (1881-1939), a wealthy brewery owner and museum curator who bequeathed a substantial part of his ethnographic collection to The British Museum.

Above: Qing dynasty rhinoceros horn carving – estimate **£30,000-50,000** at Gibson Antiques' auction on November 18.

Other works for sale include a Ming Dynasty kesi 'Cranes' fragment (£1000-1500 estimate), a Japanese Satsuma vase by Okamoto Ryozan (1868-1912) with a £2000-3000 guide and a mid-20th century Indonesian gold, enamel and diamond 'dragon' bangle from the collection of former Dutch Ambassador Gerard Dissevelt (1912-92) who was stationed in Shanghai and Beijing in the 1950s (£800-1200 estimate).

The auction of Asian art takes place on November 18 in Bermondsey, south-east London, and can be found online via thesaleroom.com.

gibsonantiques.com



Peake performance: the master carver recognised

Nicki Holt, pictured **right**, admires the work of her great-grandfather, master carver James Peake (c.1839-1918), at *The Chelsea Antiques Fair* in September.

The spray of detailed flowers and fruit on the stand of **Wick Antiques** of Lymington was created in 1895 from a single piece of lime wood in Lambeth where Peake lived and worked.

According to Holt, Peake described the piece as a "labour of love" but it vanished from the family after his death.

"It has always been a bit of a legend in the family and no one knew where it was. We think the work might have been gifted to the borough on Peake's death and then sold into the market, but we can't be sure," she added.

Charles Wallrock of Wick Antiques spotted the carving in a UK auction earlier this year.

"It was signed and dated but such is the lack of awareness about Peake's skill and ability that it didn't attract the attention it should have," he said.

"There may be many of his carvings that survive but the owners just don't know what they've got."

Nicki Holt at *The Chelsea Antiques Fair* with her great-grandfather's work.

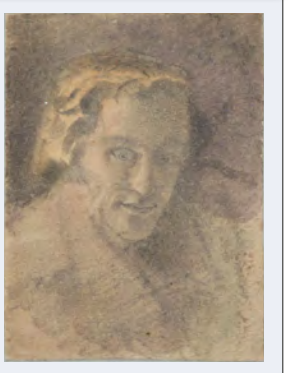
Called 'the modern Grinling Gibbons' in an account in a local newspaper, Peake was a wood carver's son apprenticed to a Mr Gobell for five years from the age of 14. King Edward VII and Archbishop Temple are said to have been among his patrons and he won a medal at the *Paris Exhibition* in 1900.

The piece is still available for sale with an asking price of £38,500.

wickantiques.co.uk

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.



James Smetham (1821-89) was a reclusive 19th century artist, poet, and teacher, best known as a follower and friend of Dante Gabriel Rossetti.

During the bicentenary year of his birth, **Radnorshire Fine Arts** is offering over 220 drawings and watercolours by the artist including this small 4 x 3in (9.5 x 7cm) self-portrait of a brooding, slightly menacing-looking Smetham priced at **£300**.

All originate from an album compiled towards the end of the artist's life by his daughter Edie and her siblings when he was battling depression in the late 1870s. They inscribed the album *Scraps from Sketch Books – Jas. Smetham*.

The gallery's Clayton Sanders said by the end of 1877 Smetham had "succumbed to a final debilitating attack after which he withdrew from the world, he became delusional and virtually ceased talking". He added: "Seven years had passed before the album reached Smetham and although he must have been very ill it would be nice to think the album had given him some moments of pleasure during his final years."

The group, which has been conserved onto sheets of blue laid paper ready to be framed, includes a variety of subjects in pencil, pen and ink and chalk ranging from animal studies and landscapes to figure sketches and compositions for pictures, including scenes from Shakespeare's *The Tempest*.

Many are offered individually or in groups of up to six sheets, except for three accomplished miniatures mounted in a single frame priced at £600. The first works will go live via the gallery's website on November 9.

radnorshire-fine-arts.co.uk

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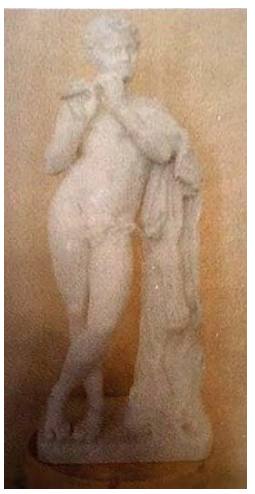

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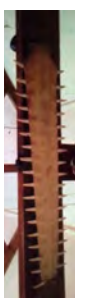
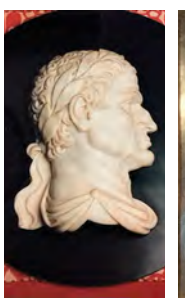
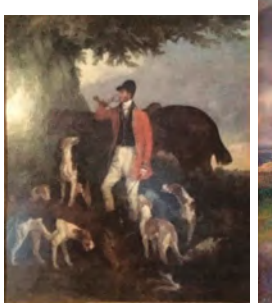

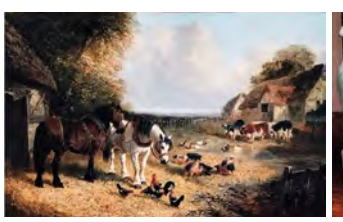
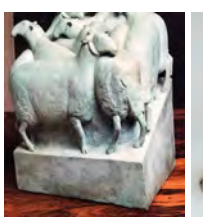
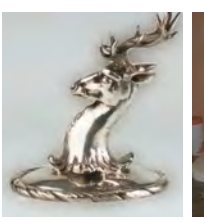

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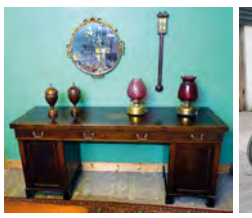

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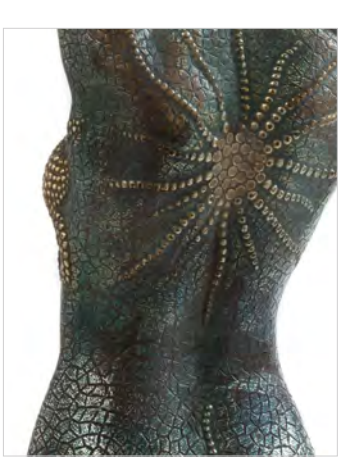

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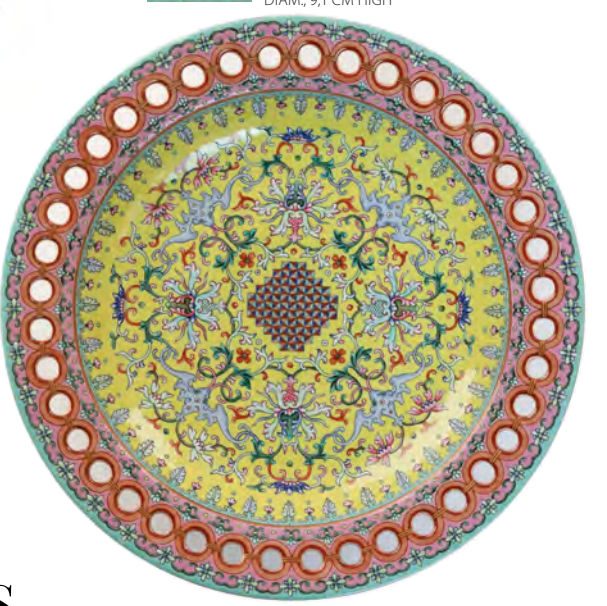

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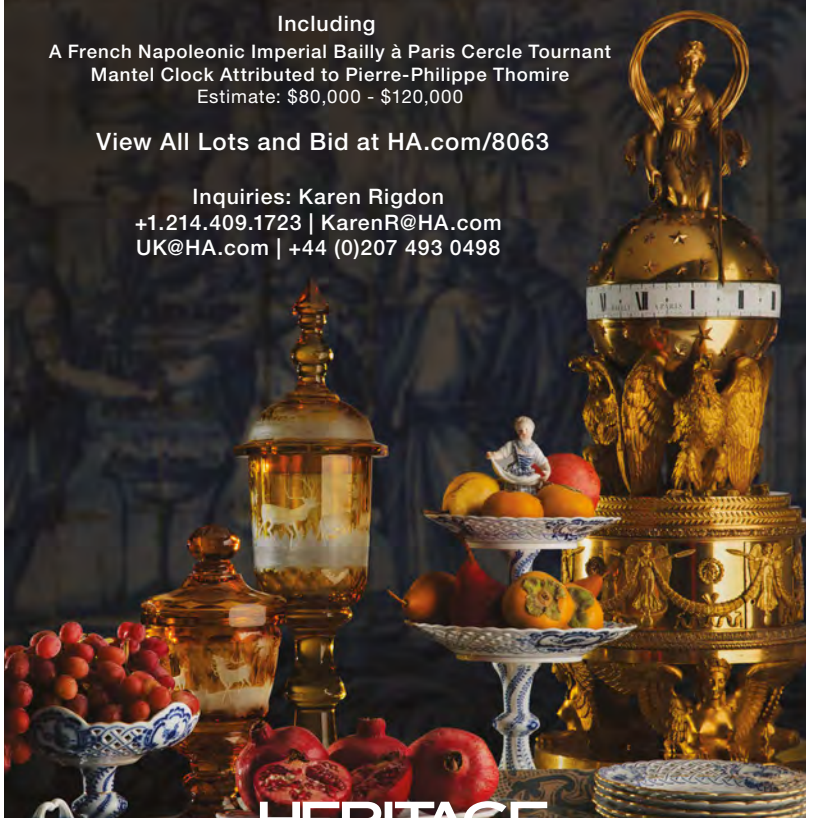

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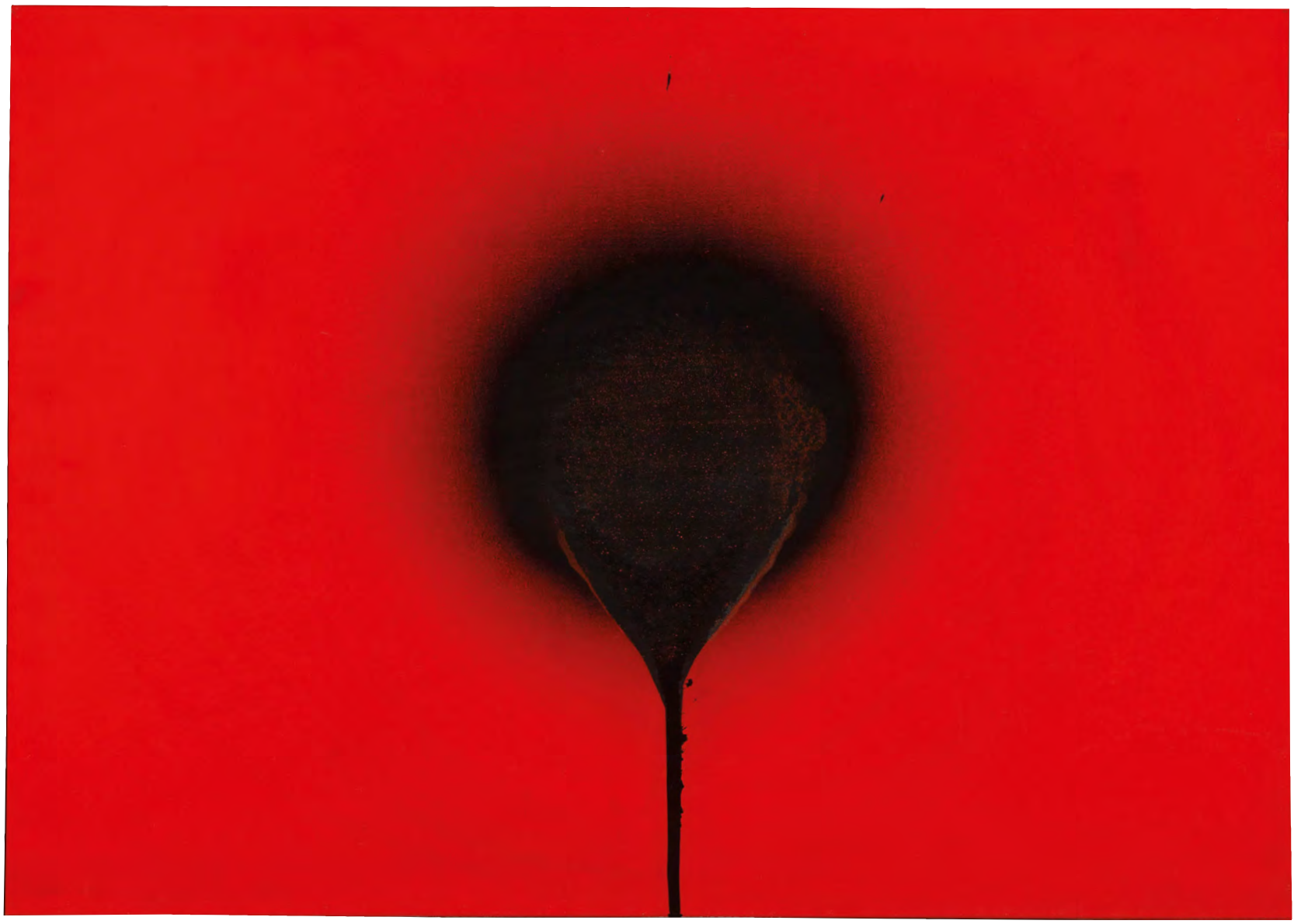

Otto Piene, Untitled, 1967, fire gouache on canvas, 68 x 96 cm, ***€180,000 – 220,000***

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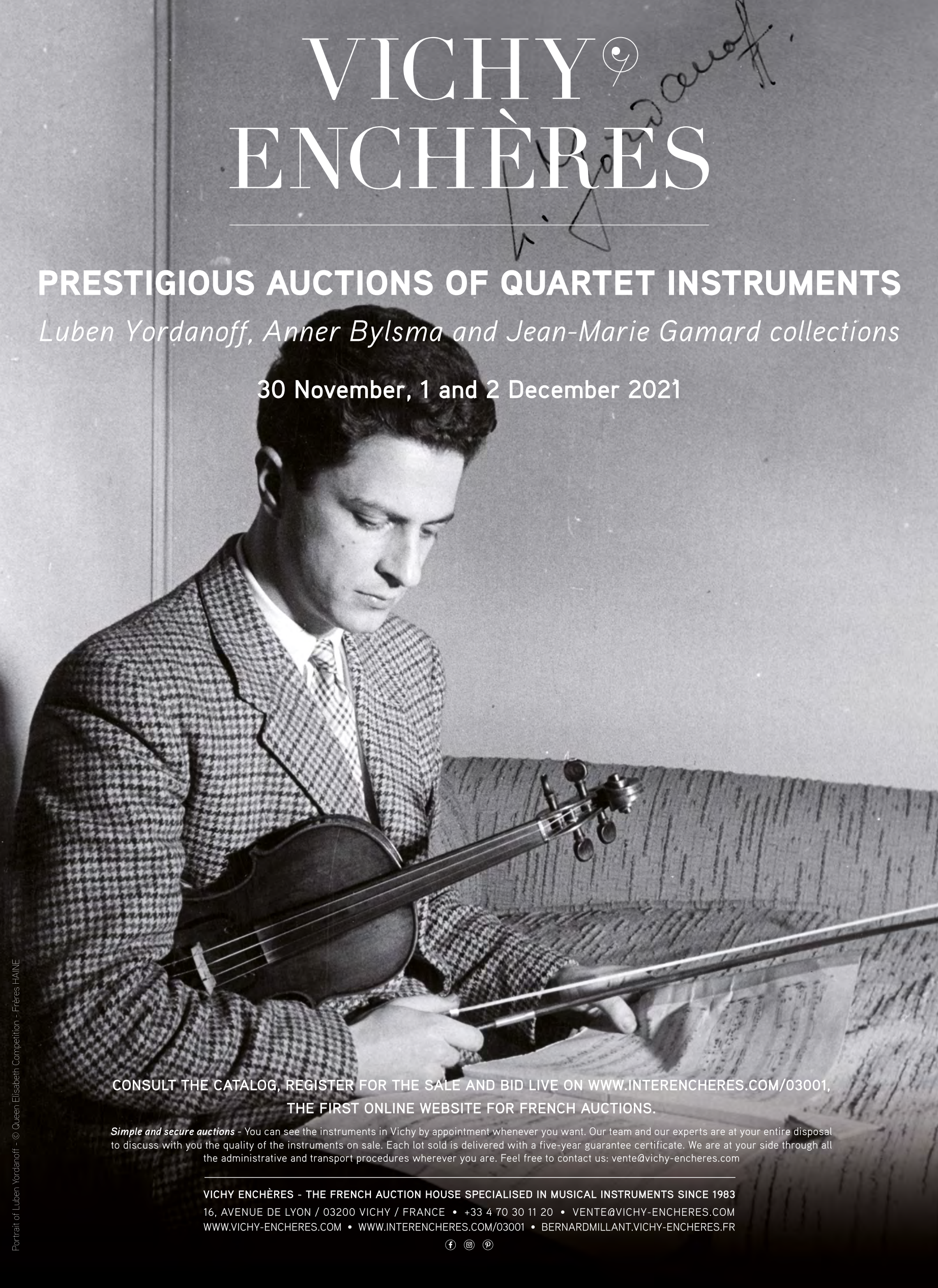
30 November, 1 and 2 December 2021



Portrait of Luben Yordanoff - © Queen Elisabeth Competition - Frères HAINE

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Magritte's conversation skills lead a modern way of thinking

Three works by the Belgian Surrealist feature in art week series of auctions

by Anne Crane

£1 = €1.18

Paris Art Week, a series of live and online sales devoted to Impressionist, Modern and Contemporary art held by **Sotheby's (26/21/14.9% buyer's premium)** Paris rooms, was headlined on October 26 with a 35-lot auction titled Modernités which realised a premium-inclusive total of €43.9m.

It was led by the Belgian Surrealist René Magritte's (1898-1967) painting *L'Art de la Conversation*. The 19 x 23¾in (48 x 60 cm) oil on canvas, which dates from 1950, comprises two overlaid nocturnal scenes which spell out the word 'Amour'.

Signed Magritte lower left, this work is titled *L'Art de la Conversation*, numbered (II) and dated 1950 on the reverse. It was in the collection of prominent dealer Alexander Iolas, who introduced Magritte to the American market, and paved the way for the artist's first major retrospective in US.

However, Magritte was so fond of the painting that less than a year after having given it to Iolas he asked for it back and kept it in his personal collection for several years, before selling it to his close friend Harry Torczyner in 1958.

It then passed through several other private collections coming to Sotheby's from a private collection in Belgium.

The painting, a lot which had a guarantee and an irrevocable bid on it, was offered for sale with an estimate of €8m-12m, the highest estimate ever placed on a single lot offered by Sotheby's France. It sold for a hammer price of €10.7m (£9.07m).

The work was one of three by Magritte included in the auction. *L'Ingénue*, a 2ft 7½in x 23½in (80 x 60cm) oil on canvas signed lower right and titled and dated 1945 on the reverse, was making its auction debut.

It was acquired by the Belgian collector Robert de Keyn, who owned an art supply shop frequented by the artist, during the Surrealist exhibition organised by Magritte himself at the Galerie des Editions de La Boétie in 1945 and has been in the same family ever since. It sold for €4.6m (£3.9m), the second-highest price of the auction.

The third Magritte work was *La Perspective Amoureuse*, a 13 x 8¾in (33 x 22 cm) gouache on paper laid on canvas, from 1936 which was signed and dated lower left and titled on the reverse.

This was last under the hammer at Sotheby's London in 2018 when it made a hammer price of £1.15m, where it was acquired by the vendor. This time around it sold for €1.25m (£1.06m).

1

2

Images © Sotheby's

3

4

1. René Magritte's *L'Art de la Conversation* – **€10.7m (£9.07m)** at Sotheby's.

2. *L'Ingénue* by Magritte – **€4.6m (£3.9m)**.

3. *La Perspective Amoureuse* by Magritte – **€1.25m (£1.06m)**.

4. *Ohne Titel* (Untitled) by Kurtz Schwitters – **€4.5m (£3.8m)**.

"It was owned by prominent dealer Alexander Iolas, who paved the way for Magritte's first major retrospective in the US

Schwitters work

Among the other top prices in the Modernités sale was Kurtz Schwitters' painting *Ohne Titel* (Untitled) of 1921 which was previewed in *ATG* No 2514.

One of his multi-media *Merz* paintings, a 16 x 13in (41 x 34cm) assemblage of oil, paper, metal, cotton wool and button on nailed board, sold for €4.5m (£3.8m) against a €2.5m-3.5m guide. ■

Send international highlights to Anne Crane at
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Far left: Jean Cocteau's Cubist-style portrait of Pablo Picasso which sold for **€50,000 (£42,370)** as the joint top price at Bonhams' Paris.

Centre left: Andy Warhol screen print portrait of Cocteau that was the sale's joint top seller at **€50,000 (£42,370)**.

Left: Cocteau's limited edition ceramic vase, *Bélier aux deux faces* – **€38,000 (£32,205)**.

Man of many talents Cocteau shines in Paris sale

One of the first sales held by **Bonhams (27.5/25/20/14.5% buyer's premium)** in its new Paris rooms was devoted to works by Jean Cocteau (1889-1963).

The 137-lot auction held on October 21 celebrated the many talents of the poet, author, film director, artist and ceramicist. Topping the bill at prices of €50,000 (£42,370) apiece were two very different paintings.

One was a work by Cocteau himself: a 10½ x 8in (27.5 x 21cm) pencil on paper Cubist-style portrait of Picasso that was signed, dated and extensively annotated including a dedication *à Massine souvenir de son ami jean Cocteau* and the inscription *Monsieur Picasso fume avec le Vesuve* and *Napoli 1917*.

The other was a portrait of Cocteau by Andy Warhol, a unique screen print collage on coloured papers from 1983 measuring 3ft 2⅛in x 2ft 9⅛in (98 x 85cm).

The work had the stamps of the Andy Warhol estate and the Andy Warhol Foundation for the Visual Arts and was inititialled *VF* and numbered *115.089* on the reverse.

Two faces of a ram

The sale also included a selection of the ceramics that Cocteau turned to producing in later years. The most expensive of these was the *Bélier aux deux Faces* vase previewed in *ATG* No 2012 and pictured here, which realised a double mid-estimate €38,000 (£32,205).

Shipshape designs and innovative lighting

Two major names in Mid-century Italian design, Gio Ponti and Angelo Lelli, had top honours in the 177-lot sale of Italian design held by **Artcurial (25/20/14% buyer's premium)** on October 28.

The multi-talented architect/designer Ponti (1891-1979) was well represented in this auction with examples of his metalware and furniture.

In the immediate post-war years Ponti designed the interiors for a number of ocean-going liners and several examples of pieces from these commissions featured in this auction.

One of them, a large rectangular dining table from c.1950, provided the sale's highest price when it sold to a European collector for €80,000 (£67,795) – getting on for three times the low estimate.

The table, which had a beech top recovered with red linoleum set on beech and brass mounted supports, measured 8ft 2in (2.5m) in length and had a provenance to the dining room of the transatlantic liner *Conte Grande*.

The sale also featured two lots from 1949 that had a provenance to the first class reception room of the liner *Conte Biancamano*: a pair of Cassina edition wood framed armchairs upholstered in dark blue fabric that realised €6000 (£5085) and a pair of brass mounted walnut occasional tables with circular tops covered in blue linoleum that made €23,000 (£19,490).

Images © Artcurial

Above: the beech and brass table designed by Gio Ponti for the dining room of the liner *Conte Grande* – **€80,000 (£67,795)** at Artcurial.

Right: Angelo Lelli's c.1950 designed *Cavalletto* metal floor lamp – **€27,000 (£22,880)**.

Another Mid-century lot by Ponti achieved the second highest price of the day. This was a pair of caned armchairs with varnished walnut frames and white fabric upholstered cushions made c.1950 by Cassina that realised €55,000 (£46,610).

Italian design is well known for its innovative lighting and this auction featured a selection of Mid-century examples by some of the best-known names in this field: Max Ingrand (1908-69), Gino Sarfatti (1912-85) and Angelo Lelli (1911-79).

One of Lelli's pieces proved sought after. A 6ft 10in (2.1m) high *Cavalletto* extending floor lamp in brass with adjustable black lacquer metal reflector was designed c.1950 by Lelli for Arredoluce, the company that he founded. It more than tripled its mid-estimate to sell for €27,000 (£22,880).

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Salerooms team up

Two auction houses, Christie's and Tajan, are collaborating for a November 22 sale in Paris of Old Master paintings and drawings from the collections of the Marcille family.

Marcille is a name synonymous with French Old Masters, a 19th century collecting dynasty begun by François Marcille (1790-1856) and continued by his sons Camille (1816-75) and Eudoxe (1814-90) who were curators at the Musée de Chartres and Musée d'Orleans respectively.

François was a prolific art enthusiast, amassing a collection of 4600 works, and the 27 lots consigned to this auction from a branch of the Marcille family reflect some of his artistic predilections.

Jean-Siméon Chardin (1699-1779) was a particular favourite. When the major retrospective on this artist was held at the Grand Palais in 1979 the Marcille family lent no fewer than 22 works, a considerable number for an artist whose oeuvre is not extensive.

They included his *Femme à la Fontaine* (**right**) which is one of the sale's highlights with an estimate of **€5m-8m**.

This 19¾ x 17in (50 x 43cm) signed oil on canvas is not one of Chardin's still-lifes but his other speciality, a scene of everyday life depicting a woman filling a bucket from a water urn. It has been in the Marcille collection since at least 1848 and contributed to the rediscovery of the artist, 'the French Vermeer', in the mid 19th century.

Also shown here is a portrait of Charlotte de Talleyrand-Périgord at the age of seven (**far right**). It is one of a 11-lot group of drawings by Pierre-Paul Prudhon (1758-1823) included in the sale. The 9¼ x 6½ in (23.5 x 16.5cm) signed portrait in black and white chalk on paper has an estimate of **€25,000-35,000**.

Among the other artists whose works are on offer in the sale are Hubert Robert, Théodore Géricault and Eugène Isabey. The sale takes place at Christie's on November 22.

christies.com
tajan.com

Ribera rediscovered

Image ©Gros&Delettrez/Drouot

An unpublished painting by the Spanish artist Jusepe de Ribera (1591-1652) is to be offered for sale at Drouot in Paris by Gros & Delettrez on December 13.

The 2ft 6in x 2ft 1in (76 x 64cm) oil on canvas, which is signed *Jusepe de Ribera espagnol F/1638*, is a mature work by the artist and depicts the repentant St Peter. The subject relates to an episode in the bible where, when Christ is arrested, the apostle denies knowing him three times. At this point a cockerel crows three times, recalling a prediction Christ made that Peter's triple denial would take place.

The painting underwent restoration in the 1970s but the restorer preserved a wax seal which bears the arms of the Italian cardinal Flavio Chigi. The cardinal was born in 1631 so he would not have been the first owner of the work but may have possessed it by 1657 when he became a cardinal.

The painting has a 19th century provenance to the collection of Blaise Léon Rochette de Lempedes (1809-76) and has passed down by descent.

Estimate **€200,000-300,000**.

gros-delettrez.com

Musical moment

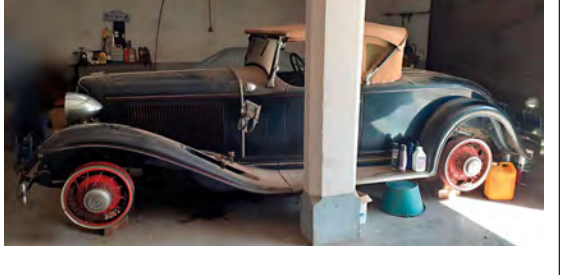
On November 25 Ader will hold a sale of Indian and Islamic Art and Antiquities that is billed as a homage to Marie-Christine David, a specialist in this field who worked with the firm for 10 years.

Pieces from Marie-Christine's own personal collection feature, including Indian minatures. This north Indian illustration comes from a *Ragamala* (a set of paintings representing musical modes). The 8¼ x 6in (21 x15cm) gouache on paper is a Pahari school work from the state of Chamba or Bilaspur dating from c.1690-1710 and is painted with a couple seated in a yellow walled pavilion: the man playing a tanbura, the woman playing cymbals.

Estimate **€6000-8000**.

ader-paris.fr

Cars of a fine vintage



A collection of vintage cars that have been stored in untouched condition in the *cave* of a wine grower/collector are coming up for auction at Ivoire Nîmes in southern France on November 16.

Among the vehicles on offer will be this Chrysler 22cv eight cylinder type CD featuring well-preserved original blue bodywork and red wheels. It was ordered in 1930 by the Nîmes firm Herisson and Pallier, was rarely used and has only 10,398 miles on the clock.

Estimate **€50,000-60,000**.

ivoire-france.com

Rise of Indonesian modern art

On December 2 at Drouot, auction house Daguerre is selling a painting by Raden Saleh (1811-80), the first modern Indonesian painter of the 19th century.

This large, 5ft 5in x 4ft 4in (1.65 x 1.34m) oil on canvas titled *La Route descendant du mont Megamendung* (**right**) is on the original canvas, is signed, dated and located lower right *Raden Salah F java 1861* and has an estimate of **€1m-1.5m**.

The painting is one of the first of his tropical forest views and the first depiction of this site.

This view of the Indonesian landscape shows the influence of his 23 years spent in Europe and his connections with European art of the period. The painting was acquired direct from the artist by Eduard Cassalette and kept by the Cassalette family ever since.

© StudioBaraja

The sale also includes the Cassalette family's two albums of Javanese photographs from the early 1860s each in a binding titled in gilt *Java Eduard Cassalette* (**above right**). One contains 53 albumen prints of Javanese views by Isadore van Kinsbergen (1821-1905), the first European photographer of Java and his now more famous English competitors Walter Woodbury 1834-85); Henry James Woodbury (1836-73) and James Page (1833-65), the founders of Woodbury and Page.

The second album contains 72 albumen prints by van Kinsbergen; a mix of portraits and scenes of Javanese courts. Both sets of prints have been affected by moisture and each album is guided at **€5000-6000.**

daguerre.fr

Personal desk of a designer

The personal desk set of the artist/decorator Paul Dupré Lafon (1900-71) will feature in the sale of Decorative Arts to be held by Tajan on November 23.

The set, dating from 1928-29, comprises a 5ft 10in (1.8m) wide Modernist compartmented and fitted desk in brass mounted blackened pearwood; a swivelling armchair in the original red leather; and a pearwood waste paper bin and a desk lamp by the Danish designer Poul Henningsen.

Estimate **€200,000-300,000**.

tajan.com

Unpublished Manet works

Pescheteau Badin will be offering two unpublished watercolours by the Impressionist Edouard Manet (1832-83) on December 15.

Both works are mounted on card, measure 4½ x 4¾in (11.5 x 12cm) and have been kept in the same family for almost a century. They are thought to have been created in the summer of 1880 when the artist was undergoing medical treatment at Bellevue in Meudon.

One, signed with initials *EM*, depicts a young woman wearing a hat shown in profile and the details of her costume suggest that she is identifiable as Marguerite, the sister of Manet's friend Madame Jules Guillemet, who visited Manet at Belleville that summer. It has an estimate of **€50,000-70,000**.

The other is a watercolour of an almond dated to 1897 or summer 1880. It is signed *E Manet* lower right, inscribed *Bellevue* upper right and *Philippine* lower left and is guided at **€30,000-50,000**.

pescheteau-badin.com

Bonnard docks in arbour

One of the highlights of the sale of Impressionist and Modern Art at Aguttes on November 16 in Neuilly is this work from 1901 by Pierre Bonnard (1867-1947), *La Charmille*.

The 18 x 21in (28 x 36cm) oil on cardboard laid on cradled panel is stamped lower left with the artist's signature. The painting has a provenance to a private US collection and was acquired from the London dealer Stephen Ongpin Fine Art. Estimate **€80,000-120,000**.

aguttes.com

Paris hosts photo fest

This week *Paris Photo*, the French capital's annual fair dedicated to photographs, takes place at the Grand Palais Ephémère from November 11-14.

This is very much an international gathering. For this 24th edition 177 exhibitors from 29 different countries will be taking part, to include 147 galleries and a further 30 book publishers.

Paris Photo has also launched its first online viewing room from November 11-17.

parisphoto.com

Auction Calendar *10 - 23 November*

The original and authoritative sales listing

This is a calendar of art, antiques and general auctions taking place in the UK and Ireland over the next two weeks.

Due to current market conditions caused by Covid-19, readers should expect that some of the live auctions listed here will be held as live online only sales. Such auctions take place behind closed doors and are not open to members of the public for bidding in the room. Bidding takes place online and is also usually available on the phone or on commission.

Readers should bear in mind that regulations and guidelines differ across each of the devolved nations of the UK and are also different in the Republic of Ireland. They are also subject to change at short notice.

Some auction houses admit people to their premises to bid in the room though they are not required to do so and a number of them may continue with live online only sales for some time.

In all cases you should check with the auction house directly to understand the conditions under which the auction is taking place, including storage arrangements or delivery and collection options that are currently available.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

We are also listing timed auctions that are being held on thesaleroom.com

Information accurate at the time of going to press (2pm Friday November 5).

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquestradegazette.com

451 auctions in our **UK calendar**

91,796 lots for sale on **thesaleroom.com**

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WEDNESDAY NOVEMBER 10

ASHLEY WALLER AUCTIONS
Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Collectables, Furniture, Vintage & Musical Instruments, 10.00
ashleywaller.co.uk

AUCTION ZERO
2nd floor, 63-66 Hatton Garden, **London**, EC1N 8LE.
Tel: +44 (0)20 7993 8368
+44 (0)20 7993 6347
Jewellery, 14.00
auctionzero.co.uk

BAMFORDS
The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Antiques, Interiors, Collectables & Estates, 10.30
bamfords-auctions.co.uk

BEESTON AUCTIONS
Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
Tel: +44 (0)1328 598090
Toys, 10.00
beestonauctions.co.uk

BONHAMS
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
British & European Art, L'Ecole de Paris & the Jewish Artists, 13.00
bonhams.com

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
A: Books, 10.00
B: Sports Autographs, 18.00
chaucercollectables.co.uk

CHRISTIE'S
8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Mackinnon: Fine Furniture & Works of Art, 10.30
christies.com

CROW'S AUCTION GALLERY
Rear of Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.
Tel: +44 (0)1306 740382
Fine Art & Antiques, 10.00
crowsauctions.co.uk

CUTTLESTONES
Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DIX NOONAN WEBB
16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Orders, Decorations, Medals & Militaria, 10.00
dnw.co.uk

DOMINIC WINTER AUCTIONS
Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Books, Maps, Prints, Autographs & Documents, 10.00
dominicwinter.co.uk

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Chinese Ceramics & Works of Art, 10.30
dreweatts.com

ELGIN AUCTION CENTRE
New Elgin Road, **Elgin**, Morayshire, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 09.30
anmarts.co.uk

ELITE AUCTIONS
Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, West Yorkshire, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Antiques & Silver, 09.30
ewbankauctions.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk

GOLDING YOUNG & MAWER
Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com

HARTLEYS
Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

JEFFERYS
5 Fore Street, **Lostwithiel**, Cornwall, PL22 0BP.
Tel: +44 (0)1208 871947
Stamps, Coins, Toys, Militaria, Jewellery, Furniture & Effects, 10.00
jefferysauctions.co.uk

JOHN GOODWIN
Terne Hall, Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW.
Tel: +44 (0)1531 634648
Toys & Models, 10.00
johngoodwin.co.uk

JOHN MILNE
9 North Silver Street, **Aberdeen**, AB10 1RJ.
Tel: +44 (0)1224 639336
Antiques, Collectables & General, 10.00
johnmilne-auctioneers.com

JONES & JACOB
Watcombe Manor Saleroom, Ingham Lane, **Watlington**, Oxfordshire, OX49 5EJ.
Tel: +44 (0)1491 612810
Fine Art, Antiques & Collectables, 10.30
jonesandjacob.com

LAGANSIDE AUCTIONS
58-60 Donegall Pass, **Belfast**, BT7 1BU.
Tel: +44 (0)28 9046 6304
Antiques & Mid-Century Interiors, 18.00
lagansideauctions.co.uk

LAWRENCES
The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Antiques & Furniture, 09.30
lawrences.co.uk

MARTIN & POLE
The Auction House, 10 Milton Road, **Wokingham**, Berkshire, RG40 1DB.
Tel: +44 (0)1189 790460
Antiques & Collectables, 10.00
martinpole.co.uk

MOORE ALLEN & INNOCENT
The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

NESBITS AUCTIONS
7 Clarendon Road, **Southsea**, Hampshire, PO5 2ED.
Tel: +44 (0)2392 295568
Antiques & Collectables, 10.30
nesbitsauctions.co.uk

NICK BARBER AUCTIONS
The Orwell Hotel, Hamilton Road, **Felixstowe**, Suffolk, IP11 7DX.
Tel: +44 (0)1394 549084
Antiques & Collectables, 12.00
nickbarberauctions.com

PETER FRANCIS
Towyside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
peterfrancis.co.uk

PETTMANS
St. Mary's, Strand Street, **Sandwich**, Kent, CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
pettmans.com

PHILLIPS
30 Berkeley Square, **London**, W1J 6EX.
Tel: +44 (0)20 7318 4010
The Art of Fire: Dr John P. Driscoll, 14.00
phillips.com

PLYMOUTH AUCTION ROOMS
Faraday Mill Trade Park, Cattewater Road, **Plymouth**, Devon, PL4 0SE.
Tel: +44 (0)1752 254740
Jewellery & Watches, 18.00
plymouthauctions.co.uk

PROP STORE
Great House Farm, Chenies, **Rickmansworth**, Hertfordshire, WD3 6EP.
Tel: +44 (0)1494 766485
Entertainment Memorabilia, 15.00
propstore.com

QUEENS ROAD AUCTIONS
9 Queens Road, **Exeter**, Devon, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & Furnishings, 09.30
queensroadauctions.com

REEMAN DANSIE
8 Wyncolls Road, Severalls Business Park, **Colchester**, Essex, CO4 9HU.
Tel: +44 (0)1206 754754
Royalty, Antiques & Fine Art, 10.00
reemandansie.com

ROSEBERYS LONDON
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Chinese, Japanese & South East Asian Art, 10.00
roseberys.co.uk

SOTHEBY'S
34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Gold Boxes, Silver & Ceramics, 14.30
sothebys.com

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Coins & Banknotes, 10.30
tennants.co.uk

TOOVEY'S
Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Pictures, Prints, Maps & Posters, 11.00
tooveys.com

UNIQUE AUCTIONS
Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques & Collectables, 18.00
unique-auctions.com

VICTOR MEE AUCTIONS
Clover Hill, **Belturbet**, Co. Cavan.
Tel: +353 (0)47 55076
Decorative Interiors, 14.00
victormeeauctions.ie

WARRINGTON & NORTHWICH
551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques & Collectables, 09.00
warringtonauction.co.uk

WARWICK AUCTIONS
The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauctions.co.uk

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Collection of Michael & Elizabeth Feller, 10.00
woolleyandwallis.co.uk

WOTTON AUCTION ROOMS
Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.
Tel: +44 (0)1453 844733
Antiques & Collectables, 10.00
wottonauctionrooms.co.uk

THURSDAY NOVEMBER 11

AMERSHAM AUCTION ROOMS
Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Furnishings, Collectables & Household Effects, 10.30
amershamauctionrooms.co.uk

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **the saleroom**.com where you can bid on some or all of their sales

Auction Calendar

ASHLEY WALLER AUCTIONS
Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Collectables, Furniture, Vintage & Musical Instruments, 10.00
ashleywaller.co.uk

BAINBRIDGES
The Auction Room, Ickenham Road, **West Ruislip**, Middlesex, HA4 7DL.
Tel: +44 (0)1895 621991
Antiques, Collectables, Wines, Spirits & General, 11.00
bainbridgesauctions.co.uk

BEESTON AUCTIONS
Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
Tel: +44 (0)1328 598090
Antiques & Collectables, 10.00
beestonauctions.co.uk

BID FOR WINE
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 3870 8900
Wines, Ports & Spirits, 10.00
bidforwine.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Pop x Culture, 16.00
bonhams.com

BUSBY
Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, Dorset, DT6 3BE.
Tel: +44 (0)1308 420100
Antiques, Interiors & General, 10.00
busby.co.uk

CALDER VALLEY AUCTIONEERS
Fairlea Mill, Ellenholme Road, **Halifax**, West Yorkshire, HX2 6EP.
Tel: +44 (0)1422 886648
Antiques, Interiors & Collectables, 10.00
caldervalleyauctioneers.com

CHIPPENHAM AUCTION ROOMS
Unit H, The Old Laundry, Ivy Road, **Chippenham**, Wiltshire, SN15 1SB.
Tel: +44 (0)1249 444544
Toys, Vinyls, Coins, Stamps, Memorabilia & Collectables, 09.30
chippenhamauctionrooms.co.uk

CLARKS AUCTION ROOMS
2A/2B Heathlands Industrial Estate, **Liskeard**, Cornwall, PL14 4DH.
Tel: +44 (0)7756 070198
Antiques, Collectables, Silver & Jewellery, 11.00
clarksauctionrooms.com

COOPER'S AUCTIONEERS
23 Buxton Road, **Stockport**, Greater Manchester, SK6 8DR.
Tel: +44 (0)1663 765630
Antiques & Collectables, 10.00
coopersauctioneersstockport.co.uk

DAVID DUGGLEBY
The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery, Watches, Silver & Coins, 11.00
davidduggleby.com

DAVID LAY AUCTIONS
The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.
Tel: +44 (0)1736 361414
Asian Art, 10.00
davidlay.co.uk

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Chinese, Japanese, Indian & Islamic Ceramics & Art, 10.30
dreweatts.com

ELMWOOD'S
101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
A: Asian Art, 09.30
B: Vintage Fashion & Textiles, 14.00
ewbankauctions.co.uk

FEATONBY'S AUCTIONEERS
50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FIELDINGS AUCTIONEERS
Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
Art, Antiques & Collectables, 09.30
fieldingsauctioneers.co.uk

GOLDING YOUNG & MAWER
Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com

HENRY ADAMS AUCTIONS
Baffins Hall, Baffins Lane, **Chichester**, West Sussex, PO19 1UA.
Tel: +44 (0)1243 532223
Antiques, Collectables, Marine & Maritime, 10.00
henryadamsfineart.co.uk

HUMBERT & ELLIS
10 Foundry Place, Old Tiffield Road, **Towcester**, Northamptonshire, NN12 6FP.
Tel: +44 (0)1327 359595
Jewellery, Antiques & Militaria, 10.30
humbertellis.com

JAMES BECK AUCTIONS
Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

LINDSAY BURNS
6 King Street, **Perth**, Perthshire, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques & General Household, 10.30
lindsayburns.co.uk

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30
leauction.co.uk

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
mitchellsantiques.co.uk

MOORE ALLEN & INNOCENT
The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

MORGAN EVANS & CO
The Saleroom, Lon Groes, **Gaerwen**, Isle of Anglesey, LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & General, 10.00
morganevans.com

MORPHETS
6 Albert Street, **Harrogate**, North Yorkshire, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture, Design, Home & Garden, 12.00
morphets.co.uk

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Anthony Wakefield & Company
Specialist Antique & Fine Art Insurance Brokers

anthonywakefield.com

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

PILTON AUCTIONS
Pilton Quay, **Barnstaple**, Devon, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
piltonauctions.co.uk

POTTERIES AUCTIONS
Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com

PROP STORE
Great House Farm, Chenies, **Rickmansworth**, Hertfordshire, WD3 6EP.
Tel: +44 (0)1494 766485
Entertainment Memorabilia, 15.00
propstore.com

ROMA NUMISMATICS
20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7121 6518
Coins, 10.00
romanumismatics.com

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Toys, Jewellery, Silver & Watches, 10.00
sheffieldauctiongallery.com

SHOULER & SON
County Auction Rooms, King's Road, **Melton Mowbray**, Leicestershire, LE13 1QF.
Tel: +44 (0)1664 560181
General Household & Collectables, 10.00
shoulers.co.uk

SOTHEBY'S
34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Whisky from Japan & Scotland, 11.00
sothebys.com

SOUTH DUBLIN AUCTIONS
4 Finches Park, Long Mile Road, **Dublin** 12.
Tel: +353 (0)1429 8792
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30
southdublinauction.com

SPINK & SON
67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Historical Documents, Postal History & Autographs, 10.00
spink.com

STRIDE & SON
Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
Books, Documents & Ephemera, 11.00
stridesauctions.co.uk

THOMAS R. CALLAN
22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

TOOVEY'S
Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Asian & Islamic Ceramics & Works of Art, 11.00
tooveys.com

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Militaria, 10.00
twgaze.co.uk

VICTOR MEE AUCTIONS
Clover Hill, **Belturbet**, Co. Cavan.
Tel: +353 (0)47 55076
Decorative Interiors, 14.00
victormeeauctions.ie

W&H PEACOCK
75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk

FRIDAY
NOVEMBER 12

BIGWOOD AUCTIONEERS
The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 10.30
bigwoodauctioneers.com

BRIGHTON & HOVE AUCTIONS
112-114 Warren Road, Woodingdean, **Brighton**, East Sussex, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques, Collectables & Furniture, 09.00
brightonandhoveauctions.co.uk

CLARKE'S AUCTIONS
Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk

CRUSO & WILKIN
Snettisham Auction Centre, 32 Common Road, **King's Lynn**, Norfolk, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DAVID DUGGLEBY
The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques & Collectables, 11.00
davidduggleby.com

DURRANTS
The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Silver & Jewellery, 10.00
durrantsauctions.com

EAST BRISTOL AUCTIONS
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Entertainment Memorabilia, 10.30
eastbristol.co.uk

ELMWOOD'S
101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

FIELDINGS AUCTIONEERS
Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
Art, Antiques & Collectables, 09.30
fieldingsauctioneers.co.uk

FORUM AUCTIONS
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
In aid of Environmental Justice Federation, 18.00
forumauctions.co.uk

G.W. RAILWAYANA AUCTIONS
Pershore High School, Station Road, **Pershore**, Worcestershire, WR10 2BX.
Tel: +44 (0)1386 760109
Railwayana, Advertising & Transport, 10.00
gwra.co.uk

HANSONS
Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Single Owner Staffordshire Figures, 10.30
hansonsauctioneers.co.uk

JACKSON, GREEN & PRESTON
41-45 Duncombe Street, **Grimsby**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Antiques & Interiors, 10.00
jacksongreenpreston.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Collectables, Pictures & Prints, 10.30
keysauctions.co.uk

KLM AUCTIONEERS
Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, West Yorkshire, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com

LINDSAY BURNS
6 King Street, **Perth**, Perthshire, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques & General Household, 10.30
lindsayburns.co.uk

LODGE & THOMAS
The Truro Sale Room, Newquay Road, **Truro**, Cornwall, TR1 1RH.
Tel: +44 (0)1872 272722
Fine Art, 10.00
lodgeandthomas.co.uk

MANDER AUCTIONEERS
The Auction Centre, Assington Road, Newton Green, **Sudbury**, Suffolk, CO10 0QX.
Tel: +44 (0)1787 211847
Fine Art & Interiors, 10.00
manderauctions.co.uk

MATHEWSONS CAR AUCTIONS
Roxby Garage, Pickering Road, **Pickering**, North Yorkshire, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 18.00
mathewsons.co.uk

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **the saleroom**.com where you can bid on some or all of their sales

Auction Calendar *10 - 23 November*

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
mctears.co.uk

MEWS AUCTION ROOMS
Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk

NIGEL WARD & COMPANY
The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 09.00
nigel-ward.co.uk

POTTERIES AUCTIONS
Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com

RYE AUCTION GALLERIES
Units 2 & 3, Rock Channel Quay, **Rye**, East Sussex, TN31 7DL.
Tel: +44 (0)1797 222650
Antiques & Collectables, 09.30
ryeauctiongalleries.com

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Interiors & Collectables, 10.00
ryedaleauctioneers.com

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SILVERSTONE AUCTIONS
The National Exhibition Centre, North Ave, Marston Green, **Birmingham**, B40 1NT.
Tel: +44 (0)1926 691141
Classic Motors Show, 14.00
silverstoneauctions.co.uk

STRIDE & SON
Southdown House, St. John's Street, **Chichester**, West Sussex, PO19 1XQ.
Tel: +44 (0)1243 780207
Antiques, 11.00
stridesauctions.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver & Collectables, 10.00
suttonhillfarmcountryauctions.com

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Designer Fashion & Fine Objects, 09.30
tennants.co.uk

THOMPSON'S AUCTIONEERS
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TOOVEY'S
Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
A: Furniture & Interiors, 10.00
B: Virtu, Collectables, Textiles, Rugs & Lighting, 13.00
tooveys.com

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

SATURDAY NOVEMBER 13

ADG AUCTIONS
Eric Tolhurst Centre, 1-3 Quay Road, **Blyth**, Northumberland, NE24 2AS.
Tel: +44 (0)1670 365552
Collectables & Household, 09.30
adgauctions.co.uk

ANTIKBAR
404 King's Road, **London**, SW10 0LJ.
Tel: +44 (0)20 7352 9309
Original Vintage Posters, 14.00
antikbar.co.uk

ANTIQUES 2 GO
P.O. Box 7523, Moreton Pinkney, **Daventry**, Northamptonshire, NN11 1EL.
Tel: +44 (0)1327 871797
Antiques & Collectables, 10.00
antiques2go.co.uk

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

BIDDLE & WEBB
Icknield Square, Ladywood Middleway, **Birmingham**, West Midlands, B16 0PP.
Tel: +44 (0)1214 558042
Interiors, 10.00
biddleandwebb.co.uk

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CHIPPENHAM AUCTION ROOMS
Unit H, The Old Laundry, Ivy Road, **Chippenham**, Wiltshire, SN15 1SB.
Tel: +44 (0)1249 444544
Enamel Signs & Advertising, 09.30
chippenhamauctionrooms.co.uk

CLARKE'S AUCTIONS
Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, Wiltshire, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk

COTTEES
Mannings Heath Road, **Poole**, Dorset, BH12 4NQ.
Tel: +44 (0)1202 723177
Collectables, Stamps, Jewellery & Furniture, 10.00
cottees.co.uk

DAVID DUGGLEBY
The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
A: Affordable Art, 11.00
B: Furniture & Interiors, 12.30
davidduggleby.com

DAVID HANCOCK & CO.
Brailes Village Hall, Castle Hill Lane, Upper Brailes, **Stratford-upon-Avon**, Warwickshire, OX15 5AS.
Tel: +44 (0)1608 650428
Antiques & Collectables, 11.00
davidhancock-co.co.uk

G.W. RAILWAYANA AUCTIONS
Pershore High School, Station Road, **Pershore**, Worcestershire, WR10 2BX.
Tel: +44 (0)1386 760109
Railwayana, Advertising & Transport, 10.00
gwra.co.uk

GOLDSMITHS
The Auction Centre, Eastwood Road, Oundle, **Peterborough**, Cambridgeshire, PE8 4DF.
Tel: +44 (0)1832 272349
Furniture & Effects, 09.30
goldsmithsofoundle.com

GORDON DAY
Bowens Yard, Park Corner, **Knockholt**, Kent, TN14 7JE.
Tel: +44 (0)1959 533263
Antique Furniture & Effects, 10.30
gordondayauctions.com

HARRISONS AUCTION CENTRE
197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

HENRY ALDRIDGE & SON
Unit 1, Bath Road Business Centre, **Devizes**, Wiltshire, SN10 1XA.
Tel: +44 (0)1380 729199
Titanic, White Star, Ocean Liner & Transport Memorabilia Sale, 12.00
henry-aldridge.co.uk

HORNERS
Acle Auction Gallery, Old Norwich Road, **Acle**, Norfolk, NR13 3BY.
Tel: +44 (0)1493 750225
Stamps, Postcards, Coins & Collectables, 10.00
horners.co.uk

JONES & LLEWELYN
Unit B, Beechwood Trading Estate, **Llandeilo**, Carmanthenshire, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General, 10.00
jonesandllewelyn.com

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Interiors, 10.30
keysauctions.co.uk

LITTLETON AUCTIONS
School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture, Jewellery & Collectables, 10.00
littletonauctions.com

MANDER AUCTIONEERS
The Auction Centre, Assington Road, Newton Green, **Sudbury**, Suffolk, CO10 0QX.
Tel: +44 (0)1787 211847
Fine Art & Interiors, 10.00
manderauctions.co.uk

MATHEWSONS CAR AUCTIONS
Roxby Garage, Pickering Road, **Pickering**, North Yorkshire, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 09.00
mathewsons.co.uk

MID SUSSEX AUCTIONS
Glebe Farm Estate, Haywards Heath Road, **Balcombe**, Haywards Heath, West Sussex, RH17 6NJ.
Tel: +44 (0)1444 819100
Antique Furniture & Collectables, 10.00
mid-sussex-auctions.com

MORLEY AUCTIONEERS
Unit 1, Alexander Mills, Baker Street, **Leeds**, West Yorkshire, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables, 12.00
morleyauctioneersandvaluers.co.uk

NIGEL WARD & COMPANY
The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Fine Art, Collectables, Ceramics, Glass, Antiques & Furniture, 09.30
nigel-ward.co.uk

OTTERY AUCTION ROOMS
Escot Village Hall, Gosford Lane, **Ottery St Mary**, Devon, EX11 1NA.
Tel: +44 (0)1404 811800
Antiques, Vintage & Collectables
otteryauctionrooms.co.uk

POTTERIES AUCTIONS
Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 10.00
potteriesauctions.com

PRIORY AUCTIONS
Rangeworthy Village Hall, Wotton Road, **Bristol**, BS37 7LZ.
Tel: +44 (0)7517 123909
Antiques, Collectables & General Effects, 10.00
prioryauctions.co.uk

RAMSAY CORNISH
15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 11.00
ramsaycornish.com

RINGWOOD AUCTIONS
The Close, **Ringwood**, Hampshire, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauctions.co.uk

ROWLEY'S
8 Downham Road, **Ely**, Cambridgeshire, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Interiors & Collectables, 10.00
ryedaleauctioneers.com

SEMLEY AUCTIONEERS
Station Road, **Semley**, Shaftesbury, Dorset, SP7 9AN.
Tel: +44 (0)1747 855122
Asian Ceramics & Art, Carpets, Rugs & Furniture, 10.30
semleyauctioneers.com

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SILVERSTONE AUCTIONS
The National Exhibition Centre, North Ave, Marston Green, **Birmingham**, B40 1NT.
Tel: +44 (0)1926 691141
Classic Motors Show, 11.00
silverstoneauctions.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household, 10.00
suttonhillfarmcountryauctions.com

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Pictures, Fine Objects, Jewellery, Watches & Silver, 09.30
tennants.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WATCHES OF KNIGHTSBRIDGE
Michelin House, 81 Fulham Road, **London**, SW3 6RD.
Tel: +44 (0)20 3826 0025
Fine, Rare & Collectable Timepieces, 14.00
watchesofknightsbridge.com

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

Auctioneers: send us your sale dates for 2022

Rachel Fellman Calendar Controller
rachelfellman@antiquestradegazette.com
+44 (0)20 3725 5606

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Auction Calendar

SUNDAY
NOVEMBER 14

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

HARROGATE AUCTION CENTRE
15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

LOTS ROAD
71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art, Carpets & Rugs, 12.00
lotsroad.com

PAUL ALEXANDER JUNIOR
68A East Way, Hill End Industrial Estate, Dalgety Bay, **Dunfermline**, Fife, KY11 9JF.
Tel: +44 (0)1383 824917
Antiques & General, 10.30
paulalexanderauctioneers.com

PHILIP G. PYLE
The Saleroom, Bridge Street, **Hatherleigh**, Devon, EX20 3JA.
Tel: +44 (0)1837 810088
Architectural Salvage & Bygones, 10.00
pylesauctions.co.uk

SILVERSTONE AUCTIONS
The National Exhibition Centre, North Ave, Marston Green, **Birmingham**, B40 1NT.
Tel: +44 (0)1926 691141
Classic Motor Show, 11.00
silverstoneauctions.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

MONDAY
NOVEMBER 15

BANK HALL AUCTIONS
Bank Hall Works, off Colne Road, **Burnley**, Lancashire, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BOLTON AUCTION ROOMS
Breightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk

CAPES DUNN
The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capesdunn.com

CHURCHILL AUCTIONS
Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, Oxfordshire, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk

DRAKE'S AUCTIONS
Unit 6, Parade Business Park, Pixon Lane, **Tavistock**, Devon, PL19 9RQ.
Tel: +44 (0)1822 616992
Antiques, Jewellery & Collectables, 10.00
drakesauctions.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 09.00
fellows.co.uk

GORRINGE'S
15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HANSONS
Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Derbyshire Dales, 10.30
hansonsauctioneers.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 10.30
keysauctions.co.uk

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PAUL BEIGHTON AUCTIONEERS
16-18 Woodhouse Green, Thurcroft, **Rotherham**, South Yorkshire, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques, Collectables, Jewellery & Decorative Art, 10.00
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS
The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874
+44 (0)7973 278282
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembridgeauction.com

RICHARD WINTERTON
The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS
10 Old Mill Road, Scarva, **Craigavon**, Co. Armagh, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvaauctions.com

SOUTHGATE AUCTION ROOMS
55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

STACEY'S
Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
A: Jewellery & Silver, 10.00
B: Collectables & Antiques, 14.00
staceyauction.com

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Coins, Stamps, Whisky, Wine, Toys & Cameras, 10.00
taylors-auctions.com

WYE VALLEY AUCTIONS
Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

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packsend.co.uk/art-shipping

PACK SEND

TUESDAY
NOVEMBER 16

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Boutique, Silver, Jewellery, Watches & Interiors, 17.00
adampartridge.co.uk

ALNWICK AUCTIONS
Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Jewellery, 10.30
alnwickauctions.co.uk

ANDERSON & GARLAND
Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Comics, 10.00
andersonandgarland.com

BEARNES HAMPTON & LITTLEWOOD
St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Sporting & Collectors', 10.00
bhandl.co.uk

BELLMANS
New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
A: Lewis & Hylda Gilbert's Art & Interiors Collection, 10.00
B: Modern British & 20th Century Art, 14.00
C: Lewis Gilbert's Film Script & Production Archive, 17.00
bellmans.co.uk

BLOOMFIELD AUCTIONS
Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 18.00
bloomfieldauctions.co.uk

BONHAMS
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Watches & Wristwatches, 13.00
bonhams.com

BRETTELLS
Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CAPES DUNN
The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Asian Art & European Ceramics & Glass, 11.00
capesdunn.com

CARN BREA AUCTION ROOMS
Trevithick Market, Trevithick Road, **Camborne**, Cornwall, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk

CHURCHILL AUCTIONS
Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, Oxfordshire, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Weston Hall & the Sitwells: A Family Legacy, 10.30
dreweatts.com

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk

GILDINGS
The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.
Tel: +44 (0)1858 410414
Fine Art & Antiques, 10.30
gildings.co.uk

HOUSE & SON
11-14 Lansdowne House, Christchurch Road, **Bournemouth**, Dorset, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Porcelain, Silver, Jewellery, Glass & Objets d'Art, 09.30
houseandson.com

HRD AUCTION ROOMS
The Auction Rooms, Quay Lane, **Sandown**, Isle of Wight, PO36 0AT.
Tel: +44 (0)1983 402222
Antiques, Collectables & Vintage, 09.30
hrdauctionrooms.co.uk

JOHN TAYLORS AUCTION ROOMS
Old Wool Mart, Kidgate, **Louth**, Lincolnshire, LN11 9EZ.
Tel: +44 (0)1507 611107
Furniture, Collectables, Antiques & Pictures, 10.00
johntaylors.com

KINGSLEY AUCTIONS
112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 11.00
kingsleyauctions.blogspot.co.uk

LANDLES AUCTIONEERS
Blackfriars Chambers, Blackfriars Street, **King's Lynn**, Norfolk, PE30 1NY.
Tel: +44 (0)1553 772816
Antiques & Collectables, 10.00
landlesauctioneers1856.co.uk

LAWRENCES
The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Automobilia, Aeronautical & Motoring Literature, 10.00
lawrences.co.uk

MARTEL MAIDES AUCTIONS
The Auction Rooms, 40 Cornet Street, **St. Peter Port**, Guernsey, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
martelmaidesauctions.com

MAXWELLS
The Auction Rooms, Levens Road, **Hazel Grove**, Cheshire, SK7 5DL.
Tel: +44 (0)1614 395182
Fine Art & Antiques, 12.00
maxwells-auctioneers.co.uk

MELLORS & KIRK
The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables, 10.00
mellorsandkirk.com

MENDIP AUCTION ROOMS
Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Victorian & Later Effects, 10.00
mendipauctionrooms.co.uk

PRO AUCTION
Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, Somerset, BA3 2BB.
Tel: +44 (0)1761 414000
Eynsham Park Furniture, Fittings & Artwork, 10.30
proauction.ltd.uk

RICHARD WINTERTON
The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SHELBY'S AUCTIONEERS
Westfield House, Broad Lane, **Leeds**, West Yorkshire, LS13 3HA.
Tel: +44 (0)1132 502626
General, 12.00
shelbysauctioneers.net

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Music & Entertainment, 10.00
specialauctionservices.com

STACEY'S
Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Collectables & Antiques & The Yeoman Warders Collection, 10.00
staceyauction.com

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Coins, Stamps, Whisky, Wine, Toys & Cameras, 10.00
taylors-auctions.com

THOMAS N. MILLER
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

THOMAS WATSON
The Gallery Saleroom, Northumberland Street, **Darlington**, Durham, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

THOMSON RODDICK AUCTIONEERS
The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.
Tel: +44 (0)1387 721635
Antiques & Works of Art, 10.00
thomsonroddick.com

TIM DAVIDSON
New Market House, Meadow Lane, **Gotham**, Nottinghamshire, NG2 3GY.
Tel: +44 (0)1159 868550
Sports Memorabilia, 10.00
timdavidsonauctions.co.uk

TRANSPORT COLLECTOR AUCTIONS
The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8DB.
Tel: +44 (0)1460 55955
Reference Library, Archive, Automobilia & Tin-Plate Toys, 10.00
tc-auctions.com

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Auction Calendar *10 - 23 November*

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Blyth Barn Furniture, 10.00
twgaze.co.uk

VECTIS AUCTIONS
Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.
Tel: +44 (0)1642 750616
Military, Civilian Figures, Equipment & Collectables, 09.30
vectis.co.uk

WALLIS & WALLIS
Auction Galleries, West Street, **Lewes**, East Sussex, BN7 2NJ.
Tel: +44 (0)1273 480208
Toys & Models, 10.30
wallisandwallis.co.uk

WALTON & WALTON
Susan Mill, Junction Street, **Burnley**, Lancashire, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk

WATSONS
Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
Art & Antiques, 11.00
watsonsauctioneers.com

WILLSONS PROPERTY
Alford & District Cricket Club Pavilion, Low Lane, Well, **Alford**, East Midlands, LN13 0ET.
Tel: +44 (0)1754 810477
Furniture & Effects, 10.00
willsons-property.co.uk

WEDNESDAY
NOVEMBER 17

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Boutique, Silver, Jewellery, Watches & Interiors, 10.00
adampartridge.co.uk

ANDERSON & GARLAND
Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Comics, 10.00
andersonandgarland.com

BAMFORDS
Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, Derbyshire, DE4 2JE.
Tel: +44 (0)1629 730920
Interiors & Collectables, 10.30
bamfords-auctions.co.uk

BARRY HAWKINS
The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques, Collectables & Sporting, 10.00
barryhawkins.co.uk

BEARNES HAMPTON & LITTLEWOOD
St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Sporting & Collectors' Items, 10.00
bhandl.co.uk

BELLMANS
New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors, 10.00
bellmans.co.uk

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Antiques & Furniture, 10.00
bishopandmillerauctions.co.uk

BOLDON AUCTION GALLERIES
24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
A: Fine Decorative Art 1200-1900, 14.00
B: Modern & Contemporary Middle Eastern Art, 15.00
bonhams.com

BONHAMS
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Rock, Pop & Film, 11.00
bonhams.com

BOURNE END AUCTION ROOMS
Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Fashion, Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BULSTRODES
13 Stour Road, **Christchurch**, Dorset, BH23 1PL.
Tel: +44 (0)1202 482244
General Home & Interiors, 10.00
bulstrodes.co.uk

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Antiques, Watches, Jewellery & Silver, 10.00
burstowandhewett.co.uk

BYRNE'S
Pullman House, The Sidings, Boundary Lane, **Chester**, Cheshire, CH4 8RD.
Tel: +44 (0)1244 681311
Collectables & General, 09.00
byrnesauctioneers.co.uk

C & T AUCTIONEERS
The Spa Hotel, Mount Ephraim, **Royal Tunbridge Wells**, Kent, TN4 8XJ.
Tel: +44 (0)1233 510050
Arms & Militaria, 10.30
candtauctions.co.uk

CANALBANK AUCTION
Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, Stirlingshire, FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture, Jewellery & Books, 17.00
canalbank-auction.business.site

CATHERINE SOUTHON
Farleigh Court Golf Club, Old Farleigh Road, **Warlingham**, Surrey, CR6 9PE.
Tel: +44 (0)20 8468 1010
Antiques & Collectables, 10.00
catherinesouthon.co.uk

DENHAMS
Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Vintage & Interiors, 10.00
denhams.com

DIX NOONAN WEBB
16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Single Owner Coin Collection, 14.00
dnw.co.uk

DOMINIC WINTER AUCTIONS
Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Military & Aviation History, Medals & Militaria, 10.00
dominicwinter.co.uk

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Weston Hall & the Sitwells: A Family Legacy, 10.30
dreweatts.com

DUGGLEBY STEPHENSON
York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Collectables, 11.00
dugglebystephenson.com

ELITE AUCTIONS
Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, West Yorkshire, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Toys & Models, 09.30
ewbankauctions.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk

GOLDING YOUNG & MAWER
Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Antiques & Modern Items, 10.00
goldingyoung.com

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
A: Furniture & Interiors, 10.00
B: Ceramics & Collectables, 12.30
greatwesternauctions.com

H&H CLASSIC AUCTIONS
Imperial War Museum, **Duxford**, Cambridgeshire, CB22 4QR.
Tel: +44 (0)8458 334455
Classic & Collector Cars, 13.00
handh.co.uk

HARTLEYS
Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

JOHN NICHOLSON'S
The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Oriental & Islamic Art, 10.30
johnnicholsons.com

LAWRENCES
The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Antiques & Furniture, 09.30
lawrences.co.uk

LYON & TURNBULL
33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Furniture, Paintings & Art, 10.00
lyonandturnbull.com

MA SAN AUCTION
2 Princes Buildings, George Street, **Bath**, Somerset, BA1 2ED.
Tel: +44 (0)1225 318587
Asian Art, Antiques & Decorative Art, 10.30
masanauction.com

MALLAMS
Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Jewellery, Watches & Silver, 11.00
mallams.co.uk

MARTEL MAIDES AUCTIONS
The Auction Rooms, 40 Cornet Street, **St. Peter Port**, Guernsey, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
martelmaidesauctions.com

MAXWELLS
The Auction Rooms, Levens Road, **Hazel Grove**, Cheshire, SK7 5DL.
Tel: +44 (0)1614 395182
Fine Art & Antiques, 12.00
maxwells-auctioneers.co.uk

MELLORS & KIRK
The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Gold Coins, Fine Art, Antiques & Collectables, 10.00
mellorsandkirk.com

MINSTER AUCTIONS
Amtex Building, Southern Avenue, **Leominster**, Herefordshire, HR6 0QF.
Tel: +44 (0)1568 600929
Antiques & Contemporary Interiors, 10.00
minsterauctions.co.uk

O'REILLY'S
126 Francis Street, **Dublin** 8.
Tel: +353 (0)1 453 0311
Fine Jewellery & Silverware, 10.00
oreillysfineart.com

PLAKAS AUCTIONS
61 Bridge Street, **Kington**, Herefordshire, HR5 2DJ.
Tel: +44 (0)7865 219634
Asian Art, 10.30
plakasauctions.com

PRO AUCTION
Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, Somerset, BA3 2BB.
Tel: +44 (0)1761 414000
Eynsham Park Furniture, Fittings & Artwork, 10.30
proauction.ltd.uk

PURCELL AUCTIONEERS
Green Street, **Birr**, Co. Offaly, R42 KA49.
Tel: +353 (0)57 912 0270
Irish Historical Interest Books, Maps & Ephemera, 10.00
purcellauctioneers.ie

ROSEBERYS LONDON
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Old Masters, 18th & 19th Century Pictures, 11.00
roseberys.co.uk

SPECIAL AUCTION SERVICES
81 Greenham Business Park, Greenham, **Newbury**, Berkshire, RG19 6HW.
Tel: +44 (0)1635 580595
Jewellery, Silver, Watches & Coins, 10.00
specialauctionservices.com

STANLEY GIBBONS
399 The Strand, **London**, WC2R 0LX.
Tel: +44 (0)20 7836 8444
Stamps & World Postal History, 10.00
auctions.stanleygibbons.com

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
19th & 20th Century Furnishings & Interiors, 10.00
taylors-auctions.com

THOMSON RODDICK AUCTIONEERS
The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Collectables, Militaria, Toys & Musical Instruments,10.00
thomsonroddick.com

TIM DAVIDSON
New Market House, Meadow Lane, Gotham, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 868550
Sports Memorabilia & Ephemera, Trade Cards & Cigarette Cards, 10.00
timdavidsonauctions.co.uk

UNIQUE AUCTIONS
Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques & Collectables, 18.00
unique-auctions.com

WALLIS & WALLIS
Auction Galleries, West Street, **Lewes**, East Sussex, BN7 2NJ.
Tel: +44 (0)1273 480208
Collectables, Toys & Militaria, 10.30
wallisandwallis.co.uk

WARREN & WIGNALL
The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
Collectables, Toys, Musical & Scientific Instruments, 10.00
warrenandwignall.co.uk

WARWICK & WARWICK
Chalon House, Scar Bank, Millers Road, **Warwick**, CV34 5DB.
Tel: +44 (0)1926 499031
Postcards, Cigarette Trade Cards, Toys & Model Railways, 10.00
warwickandwarwick.com

WARWICK AUCTIONS
The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauctions.co.uk

WINGETTS
29 Holt Street, **Wrexham**, Clyde, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.00
wingetts.co.uk

THURSDAY
NOVEMBER 18

A & C AUCTIONS
Unit 8, Caroline Court, Billington Road, **Burnley**, Lancashire, BB11 5UB.
Tel: +44 (0)1282 863319
Antiques, Silver, Collectables, Interiors & Art, 10.00
aandcauctionsofpendle.com

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Boutique, Silver, Jewellery, Watches & Interiors, 10.00
adampartridge.co.uk

ALASTAIR GIBSON AUCTIONS
249-253 Long Lane, Bermondsey, **London**, SE1 4PR.
Tel: +44 (0)7831 645468
Asian Art, 10.00
alastairgibsonauctions.com

AMERSHAM AUCTION ROOMS
Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

ANDERSON & GARLAND
Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Home & Interiors, 09.30
andersonandgarland.com

BEARNES HAMPTON & LITTLEWOOD
St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Sporting & Collectors', 10.00
bhandl.co.uk

BELLMANS
New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors, 10.00
bellmans.co.uk

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
100 Objects, 10.00
bishopandmillerauctions.co.uk

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Find these auctioneers on **the saleroom**.com where you can bid on some or all of their sales

Auction Calendar

BONHAMS
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Jewels
bonhams.com

BRITISH BESPOKE AUCTIONS
The Old Boys' School, Gretton Road, **Winchcombe**, Gloucestershire, GL54 5EE.
Tel: +44 (0)1242 603005
Antiques, Silver & Collectables, 10.00
bespokeauctions.co.uk

BURSTOW & HEWETT
Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Fine Art, 10.00
burstowandhewett.co.uk

BURY & HILTON
The Auction Salerooms, Leekbrook Way, **Leek**, Staffordshire, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk

CHEFFINS
Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 10.00
cheffins.co.uk

CHISWICK AUCTIONS
1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Asian Art & Chinese Paintings, 09.00
chiswickauctions.co.uk

DAVID STANLEY AUCTIONS
Stordon Grange, Ashby Road, Osgathorpe, **Loughborough**, Leicestershire, LE67 5EU.
Tel: +44 (0)1530 222320
Antique & Modern Woodworking Tools, 09.30
davidstanley.com

DAWSONS AUCTIONEERS
The Auction House, 9 King's Grove Industrial Estate, King's Grove, **Maidenhead**, Berkshire, SL6 4DP.
Tel: +44 (0)1628 944100
Jewellery, Watches & Silver, 09.30
dawsonsauctions.co.uk

DOMINIC WINTER AUCTIONS
Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
19th & 20th Century Photography, Cameras & Accessories, 10.00
dominicwinter.co.uk

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Entertainment & Memorabilia, 10.00
ewbankauctions.co.uk

FEATONBY'S AUCTIONEERS
50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS
Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Pawnbrokers' Jewellery & Watches, 11.00
fellows.co.uk

FLINTS AUCTIONS
8 Rivermead, Pipers Way, **Thatcham**, Berkshire, RG19 4EP.
Tel: +44 (0)20 3086 8550
Fine Photographica & Scientific Instruments, 12.00
flintsauctions.com

FORUM AUCTIONS
220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books, Manuscripts & Works on Paper, 12.00
forumauctions.co.uk

GOLDING YOUNG & MAWER
Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Antiques & Modern Items, 10.00
goldingyoung.com

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Jewellery, Silver, Coins, Militaria & Paintings, 10.00
greatwesternauctions.com

GREENSLADE TAYLOR HUNT
The Octagon Salerooms, East Reach, **Taunton**, Somerset, TA1 3HL.
Tel: +44 (0)1823 332525
Antiques, Collectables & General, 10.00
gth.net

HANSONS
Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Jewellery, Wine & Whisky, 10.30
hansonsauctioneers.co.uk

HORNERS
Acle Auction Gallery, Old Norwich Road, **Acle**, Norfolk, NR13 3BY.
Tel: +44 (0)1493 750225
Furniture, Antiques, Interiors & Collectables, 10.00
horners.co.uk

J. STUART WATSON
The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1622 831859
Antique & Modern Furniture & Effects, 10.00
jstuartwatson.com

JAMES BECK AUCTIONS
Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

JOHN NICHOLSON'S
The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Antiques, 10.30
johnnicholsons.com

LAWRENCES
The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Militaria, Coins & Medals, 10.00
lawrences.co.uk

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30
leauction.co.uk

LYMINGTON AUCTIONS
1 Emsworth Road, **Lymington**, Hampshire, S041 9BL.
Tel: +44 (0)1590 679487
Antiques & Collectables, 10.00
lymingtonauctions.co.uk

LYON & TURNBULL
33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Furniture, Paintings & Art, 10.00
lyonandturnbull.com

MALLAMS
Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Jewellery, Watches & Silver, 11.00
mallams.co.uk

MARTEL MAIDES AUCTIONS
The Auction Rooms, 40 Cornet Street, **St. Peter Port**, Guernsey, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
martelmaidesauctions.com

MCCARTNEYS
Portcullis Saleroom, Overton Road, **Ludlow**, Shropshire, SY8 4AA.
Tel: +44 (0)1584 878822
Fine Art, Antiques & Collectables, 10.30
mccartneys.co.uk

MELLORS & KIRK
The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables, 10.00
mellorsandkirk.com

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
Interiors, 10.00
mitchellsantiques.co.uk

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

R.G. & R.B. WILLIAMS
Ross Auction Centre, Netherton Road, **Ross-on-Wye**, Herefordshire, HR9 7QQ.
Tel: +44 (0)1989 762225
Antiques & Effects, 10.00
rgandrbwilliams.co.uk

RENDELLS
Stonepark Saleroom, Ashburton, **Newton Abbot**, South Devon, TQ13 7RH.
Tel: +44 (0)1364 653017
Antiques, Collectables, Silver Plate & Jewellery, 10.00
rendellsfineart.co.uk

ROSEBERYS LONDON
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Fine & Decorative Art, 10.00
roseberys.co.uk

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Railwayana, Toys, Collectables & Militaria, 10.00
ryedaleauctioneers.com

SOUTH DUBLIN AUCTIONS
4 Finches Park, Long Mile Road, **Dublin** 12.
Tel: +353 (0) 1429 8792
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30
southdublinauction.com

STANLEY GIBBONS
399 The Strand, **London**, WC2R 0LX.
Tel: +44 (0)20 7836 8444
Stamps & World Postal History, 10.00
auctions.stanleygibbons.com

STERLING VAULT AUCTIONEERS
93-94 West Street, **Farnham**, Surrey, GU9 7EB.
Tel: +44 (0)1252 720815
Modern & Vintage Jewellery, 10.30
sterlingvault.co.uk

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Jewellery & Silver, 10.00
taylors-auctions.com

THOMSON RODDICK AUCTIONEERS
The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Home Furnishings & Interiors, 10.00
thomsonroddick.com

TURNER & SONS
Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General Household, 10.00
turnersauctions.co

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Architectural Salvage & Statuary, 10.00
twgaze.co.uk

W&H PEACOCK
75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk

WATSONS
Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
Toys & Transport, 09.30
watsonsauctioneers.com

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.00
wessexauctionrooms.co.uk

WHITTAKER & BIGGS
The Auction Rooms, Brown Street, **Congleton**, Cheshire, CW12 1QY.
Tel: +44 (0)1260 279858
Jewellery, Antiques, Collectables, Interiors & General, 09.00
whittakerandbiggs.co.uk

WILSON 55
Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
20th Century Art & Design, 11.00
wilson55.com

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Jewellery, 09.30
woolleyandwallis.co.uk

FRIDAY NOVEMBER 19

A & C AUCTIONS
Unit 8, Caroline Court, Billington Road, **Burnley**, Lancashire, BB11 5UB.
Tel: +44 (0)1282 863319
Antiques, Silver, Collectables, Interiors & Art, 10.00
aandcauctionsofpendle.com

ACREMAN ST. ANTIQUES
121 Acreman Street, **Sherborne**, Dorset, DT9 3PH.
Tel: +44 (0)1935 508764
Textiles, Fashion & Apparel, 10.00
acremanstreetantiques.co.uk

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Boutique, Silver, Jewellery, Watches & Interiors, 10.00
adampartridge.co.uk

BAMFORDS
Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, Derbyshire, DE4 2JE.
Tel: +44 (0)1629 730920
Single Owner Collection of Modern British, 19th & 20th Century Art, 10.30
bamfords-auctions.co.uk

BATEMANS
The Saleroom, Ryhall Road, **Stamford**, Lincolnshire, PE9 1XF.
Tel: +44 (0)1780 766466
Jewellery & Watches, Silver & Gold, 14.00
batemans.com

BELLMANS
New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors, Asian Art, Coins, Toys, Wine & Books, 10.00
bellmans.co.uk

BISHOP & MILLER
Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Militaria & Medals, 10.00
bishopandmillerauctions.co.uk

BRITISH TOY AUCTIONS
The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 10.00
britishtoyauctions.co.uk

CHISWICK AUCTIONS
1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Asian Art, 09.00
chiswickauctions.co.uk

COOPER BARRINGTON
The Old Methodist Chapel, Holyhead Road, Froncysyllte, **Llangollen**, Denbighshire, LL20 7RA.
Tel: +44 (0)1691 774567
Art, Antiques & Collectables, 11.00
cooperbarrington.co.uk

CRUSO & WILKIN
Snettisham Auction Centre, 32 Common Road, **King's Lynn**, Norfolk, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

CUTTLESTONES
Wolverhampton Auction Rooms, 1 Clarence Street, **Wolverhampton**, West Midlands, WV1 4JL.
Tel: +44 (0)1902 421985
Collectables, 10.00
cuttlestones.co.uk

DAVID DUGGLEBY
The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Musical & Scientific Instruments, Cameras & Maritime, 11.00
davidduggleby.com

EAST BRISTOL AUCTIONS
1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Entertainment Memorabilia, Fine Art, Antiques & Wine, 09.30
eastbristol.co.uk

EWBANK'S
The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
The John Farmer Movie Poster Collection, 11.00
ewbankauctions.co.uk

FLINTS AUCTIONS
8 Rivermead, Pipers Way, **Thatcham**, Berkshire, RG19 4EP.
Tel: +44 (0)20 3086 8550
Fine Photographica & Scientific Instruments, 12.00
flintsauctions.com

H J PUGH & CO.
Hazle Meadows, **Ledbury**, Hertfordshire, HR8 2LP.
Tel: +44 (0)1531 631122
Vintage & Classic Motorcycles & Collectables, 10.00
hjpugh.com

HANSONS
Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, Staffordshire, ST17 0XN.
Tel: +44 (0)1889 882397
Attic & Collectables, 10.30
hansonsauctioneers.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Wines & Spirits, 10.30
keysauctions.co.uk

KINGHAMS
10-12 Cotswold Business Village, London Road, **Moreton-in-Marsh**, Gloucestershire, GL56 0JQ.
Tel: +44 (0)1608 695695
Jewellery & Watches, 10.00
kinghamsauctioneers.com

LAWRENCES
The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Collectables, Sporting & Textiles, 10.00
lawrences.co.uk

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **the saleroom**.com where you can bid on some or all of their sales

Auction Calendar *10 - 23 November*

LODGE & THOMAS
The Truro Sale Room, Newquay Road, **Truro**, Cornwall, TR1 1RH.
Tel: +44 (0)1872 272722
Furniture & Interiors, 10.00
lodgeandthomas.co.uk

MARTEL MAIDES AUCTIONS
The Auction Rooms, 40 Cornet Street, **St. Peter Port**, Guernsey, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery, 10.00
martelmaidesauctions.com

MELLORS & KIRK
The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables, 10.00
mellorsandkirk.com

MEWS AUCTION ROOMS
Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk

MOORE ALLEN & INNOCENT
The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
The Churn Project Charity Auction, 19.00
mooreallen.co.uk

RENDELLS
Stonepark Saleroom, Ashburton, **Newton Abbot**, South Devon, TQ13 7RH.
Tel: +44 (0)1364 653017
Antiques, Collectables, Silver Plate & Jewellery, 10.00
rendellsfineart.co.uk

ROGERS JONES & CO.
17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Jewellery & Collectables, 10.00
rogersjones.co.uk

ROSEBERYS LONDON
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Fine & Decorative Art, 10.00
roseberys.co.uk

SMITHS
The Old Chapel, Culver Street, **Newent**, Gloucestershire, GL18 1DB.
Tel: +44 (0)1531 821776
Antiques, Jewellery & Watches, 10.00
smithsnewentauctions.co.uk

SPICERS AUCTIONEERS
The Saleroom, Dutch River Side, **Old Goole**, East Yorkshire, DN14 5TB.
Tel: +44 (0)1377 593593
Railwayana, 10.00
spicersauctioneers.com

SUMMERSGILLS AUCTIONS
The Auction Centre, Roxby House, York Road, **Easingwold**, North Yorkshire, YO61 3EF.
Tel: +44 (0)1904 791131
Antiques & Collectables, 09.30
summersgills.com

THOMPSON'S AUCTIONEERS
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, Bedfordshire, MK42 0PE.
Tel: +44 (0)1234 266366
Mid Century Design, 10.30
peacockauction.co.uk

WATERMANS AUCTION ROOMS
Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, Kent, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
watermansauctionrooms.co.uk

WESSEX AUCTION ROOMS
Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Toys, 10.00
wessexauctionrooms.co.uk

WHITTAKER & BIGGS
The Auction Rooms, Brown Street, **Congleton**, Cheshire, CW12 1QY.
Tel: +44 (0)1260 279858
Jewellery, Antiques, Collectables, Interiors & General, 09.00
whittakerandbiggs.co.uk

WILLSONS PROPERTY
Alford & District Cricket Club Pavilion, Low Lane, Well, **Alford**, East Midlands, LN13 0ET.
Tel: +44 (0)1754 810477
Furniture & Effects, 10.00
willsons-property.co.uk

SATURDAY NOVEMBER 20

ADAM PARTRIDGE
Golden Cross Farm, Pexhill Road, **Siddington**, Cheshire, SK11 9JP
Tel: +44 (0)1625 431788
The Raymond Rush Collection, 10.00
adampartridge.co.uk

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

BROWNS
36 High Street, **Jedburgh**, Roxburghshire, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques, Fine Art & Jewellery, 10.00
brownsasr.co.uk

ELSTOB & ELSTOB AUCTIONEERS
Ripon Business Park, Charter Road, **Ripon**, North Yorkshire, HG4 1AJ.
Tel: +44 (0)1677 333003
Jewellery, Watches & Silver, 10.00
elstobandelstob.co.uk

EXCALIBUR AUCTIONS
Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, Hertfordshire, WD4 8FR.
Tel: +44 (0)20 3633 0913
Vintage Toys & Model Railways, 10.00
excaliburauctions.com

H J PUGH & CO.
Hazle Meadows, **Ledbury**, Hertfordshire, HR8 2LP.
Tel: +44 (0)1531 631122
Vintage & Classic Motorcycles & Collectables, 10.00
hjpugh.com

HARRISONS AUCTION CENTRE
197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

HARTLEYS
Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Wines, Ports & Whiskys, 11.00
hartleysauctions.co.uk

HYPERION AUCTIONS
Station Road, **St Ives**, Cambridgeshire, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 10.00
hyperionauctions.co.uk

LEIGHTON HALL AUCTIONS
Newhouse Farm, **Alton**, Staffordshire, ST10 4AY.
Tel: +44 (0)1538 710358
Antiques & Collectables, 11.00
leightonhallauctions.com

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Coins, Medals & Militaria, 10.00
lockdales.com

MORRIS LESLIE
Errol Airfield, **Errol**, Perth, PH2 7TB.
Tel: +44 (0)1821 642574
Classic Cars, 11.00
morrisleslie.com

PEEBLES AUCTION HOUSE
The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.
Tel: +44 (0)1721 588088
Vintage, Collectables & Household, 09.45
peeblesauctionhouse.co.uk

PUMP HOUSE AUCTIONS
Soberton Pumping Station, Wickham Road, **Swanmore**, Hampshire, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver & Jewellery, 10.00
pumphouseauctions.co.uk

SILVERWOODS
Ribblesdale Centre, Lincoln Way, **Clitheroe**, Lancashire, BB7 1QD.
Tel: +44 (0)1200 423322
Antiques & Memorabilia, 10.00
silverwoods.co.uk

SUMMERSGILLS AUCTIONS
The Auction Centre, Roxby House, York Road, **Easingwold**, North Yorkshire, YO61 3EF.
Tel: +44 (0)1904 791131
Antiques & Collectables, 09.30
summersgills.com

TAYLER & FLETCHER
The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, Gloucestershire, GL54 2AR.
Tel: +44 (0)1451 821666
Antiques & Estate Clearances, 09.30
taylerandfletcher.co.uk

TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
A: Antiques & Interiors, 09.30
B: Costume, Accessories & Textiles, 10.30
tennants.co.uk

TRING MARKET AUCTIONS
Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30
tringmarketauctions.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WILLINGHAM AUCTIONS
25 High Street, Willingham, **Cambridge**, CB24 5ES.
Tel: +44 (0)1954 261252
Antiques & Collectables, 10.00
willinghamauctions.com

SUNDAY NOVEMBER 21

APOLLO GALLERIES
25 Bury Place, Bloomsbury, **London**, WC1A 2JH.
Tel: +44 (0)20 7242 2771
Antiquities & Ancient Art, 13.00
apollogalleries.com

HARROGATE AUCTION CENTRE
15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Coins, Medals & Militaria, 10.00
lockdales.com

LOTS ROAD
71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art, Carpets & Rugs, 12.00
lotsroad.com

MAYFAIR PHILATELIC AUCTIONS
Vintage House, 37 Albert Embankment, **London**, SE1 7TL.
Tel: +44 (0)20 3019 3630
Stamps & Postal Ephemera, 10.00
mpastamps.com

NEWTON LONGVILLE AUCTIONS
Longueville Hall, Hammond Park, Whaddon Road, **Newton Longville**, Buckinghamshire, MK17 0AT.
Tel: +44 (0)7588 424655
Antiques, Collectables, Interiors, Jewellery & General, 15.30
newtonlongvilleauctions.co.uk

MONDAY NOVEMBER 22

BANK HALL AUCTIONS
Bank Hall Works, off Colne Road, **Burnley**, Lancashire, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BOLTON AUCTION ROOMS
Breightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk

FREDERICK ANDREWS
Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, Kent, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & Collectables, 10.00
frederickandrews.uk

GORRINGE'S
15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HANSONS
Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, Staffordshire, ST17 0XN.
Tel: +44 (0)1889 882397
Attic & Collectables, 10.30
hansonsauctioneers.co.uk

KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 10.30
keysauctions.co.uk

MALLAMS
Dunmore Court, Wootton Road, **Abingdon**, Oxfordshire, OX13 6BH.
Tel: +44 (0)1235 462840
Home & Interiors, 10.00
mallams.co.uk

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PEMBRIDGE AUCTIONS
The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874
+44 (0)7973 278282
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembridgeauction.com

PIERS MOTLEY AUCTIONS
The Bicton Street Auction Rooms, **Exmouth**, Devon, EX8 2RT.
Tel: +44 (0)1395 267403
Jewellery, Watches, Silver & Collectables, 10.00
piersmotleyauctions.co.uk

PUMP HOUSE AUCTIONS
Soberton Pumping Station, Wickham Road, **Swanmore**, Hampshire, SO32 2QF.
Tel: +44 (0)1329 836659
General Household & Collectables, 10.00
pumphouseauctions.co.uk

SCARVA AUCTIONS
10 Old Mill Road, Scarva, **Craigavon**, Co. Armagh, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvaauctions.com

SOUTHGATE AUCTION ROOMS
55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Dolls & Teddy Bears, 10.00
specialauctionservices.com

STACEY'S
Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Toys, 10.00
staceyauction.com

UK TOY & MODEL AUCTIONS
Craxton Wood Hotel, Parkgate Road, Ledsham, **Ledsam**, Cheshire, CH66 9PB.
Tel: +44 (0)1270 652773
Toys & Models, 10.00
uktoyauctions.com

WYE VALLEY AUCTIONS
Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY NOVEMBER 23

ADAM'S
26 St. Stephen's Green North, **Dublin** 2.
Tel: +353 (0)1 676 0261
Asian Art, 11.00
adams.ie

ALNWICK AUCTIONS
Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Jewellery, 10.30
alnwickauctions.co.uk

BAMFORDS
The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Toys, Juvenalia, Advertising & Collectables, 10.00
bamfords-auctions.co.uk

BLOOMFIELD AUCTIONS
Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
A: Fine Art, 13.00
B: Model Railways & Collectables, 13.00
C: Antiques, Interiors, Collectables, Jewellery, Sporting & General, 18.00
bloomfieldauctions.co.uk

BONHAMS
101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Impressionist & Modern Art, 16.00
bonhams.com

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **the saleroom**.com where you can bid on some or all of their sales

Auction Calendar

BONHAMS
Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Modern British & Irish Art
bonhams.com

BRETTELLS
Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CARN BREA AUCTION ROOMS
Trevithick Market, Trevithick Road, **Camborne**, Cornwall, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk

CHAUCER AUCTIONS
Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Sports Autographs, 10.00
chaucercollectables.co.uk

CHISWICK AUCTIONS
1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
19th & 20th Century Paintings & Works on Paper, 14.00
chiswickauctions.co.uk

CHORLEY'S
Prinknash Abbey Park, **Cheltenham**, Gloucestershire, GL4 8EU.
Tel: +44 (0)1452 344499
Fine Art, Antiques & Ceramics, 10.00
chorleys.com

DE VERES
35 Kildare Street, **Dublin** 2.
Tel: +353 (0)1 676 8300
Irish Art, 18.00
deveres.ie

DIX NOONAN WEBB
16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Jewellery, Watches & Objects of Vertu, 13.00
dnw.co.uk

DREWEATTS 1759
Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Fine Silver & Objects of Vertu, 10.00
dreweatts.com

ELDREDS
1 Belliver Way, Roborough, **Plymouth**, Devon, PL6 7BP.
Tel: +44 (0)1752 721199
A: Antique Furniture, Clocks, Art, Ceramics & Glass, 10.00
B: Paintings, Prints & Contemporary Art, 14.00
eldreds.net

H&H AUCTION ROOMS
The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Interiors, 10.30
hhauctionrooms.co.uk

HANSONS
Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, Staffordshire, ST17 0XN.
Tel: +44 (0)1889 882397
Cricket & Sporting Items, 10.30
hansonsauctioneers.co.uk

HUNTLY AUCTIONS
103 Mid Street, Keith, **Moray**, Aberdeenshire, AB55 5AE.
Tel: +44 01466 802032
Silver, Jewellery, Medals & Collectables, 14.00
huntlyauctions.co.uk

KINGSLEY AUCTIONS
112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 11.00
kingsleyauctions.blogspot.co.uk

OMEGA AUCTIONS
Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, Merseyside, WA12 8DN.
Tel: +44 (0)1925 873040
Music Memorabilia, 10.00
omegaauctions.co.uk

PHILLIPS
30 Berkeley Square, **London**, W1J 6EX.
Tel: +44 (0)20 7318 4010
Photographs, 14.00
phillips.com

PIERS MOTLEY AUCTIONS
The Bicton Street Auction Rooms, **Exmouth**, Devon, EX8 2RT.
Tel: +44 (0)1395 267403
Jewellery, Watches, Silver & Collectables, 10.00
piersmotleyauctions.co.uk

SCOTARMS
Newark Showground, Lincoln Road, **Winthorpe**, Newark, Nottinghamshire, NG24 2NY.
Tel: +44 (0)1636 893946
Arms & Armour, 10.00
scotarms.co.uk

SHEPPARD'S IRISH AUCTION HOUSE
The Square, **Durrow**, Co. Laois, R32 FN88.
Tel: +353 (0)57 874 0000
Interiors & Contents, 19.00
sheppards.ie

SOTHEBY'S
34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Modern British & Irish Art, 14.00
sothebys.com

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Dolls & Teddy Bears, 10.00
specialauctionservices.com

SUMMERS PLACE AUCTIONS
The Walled Garden, Stane Street, **Billingshurst**, West Sussex, RH14 9AB.
Tel: +44 (0)1403 331331
Natural History, 13.00
summersplaceauctions.com

SWORDERS
Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 10.00
sworder.co.uk

THOMAS N. MILLER
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

THOMSON RODDICK AUCTIONEERS
The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Home Furnishings, Interiors & Collectables, 10.00
thomsonroddick.com

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Blyth Barn Furniture, 10.00
twgaze.co.uk

WARRINGTON & NORTHWICH
551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
A: Toys, Games & Transport, 10.00
B: Coins, Banknotes & Bullions, 14.00
warringtonauction.co.uk

WATSONS
Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
Art & Antiques, 11.00
watsonsauctioneers.com

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Chinese & Japanese Art, 10.00
woolleyandwallis.co.uk

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.
Auctioneers will apply current exchange rates.

Royalty 4%	Resale price up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

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Find these auctioneers on **the saleroom**.com where you can bid on some or all of their sales

Visit **thesaleroom**.com for the latest timed auctions

Sales ending 9 - 28 November

Hatton Garden Auctions
Jewellery & Watches
ENDS 09/11/2021

Criterion
Antiques & Interiors
ENDS 09/11/2021

William George
Luxury Handbags
ENDS 09/11/2021

Charterhouse
Silver, Jewellery & Watches
ENDS 10/11/2021

Criterion
Antiques & Interiors
ENDS 10/11/2021

William George
Watches
ENDS 11/11/2021

Lyme Bay Auctions
Fossils, Minerals & Bones
ENDS 11/11/2021

Hotlotz
Jewellery & Watches
ENDS 14/11/2021

McTear's
British & International Pictures
ENDS 14/11/2021

Chris Rudd
Coins
ENDS 14/11/2021

Grisebach
Contemporary Art
ENDS 14/11/2021

Martello Philatelic Auctions
Stamps
ENDS 14/11/2021

C & T Auctioneers
Military Collectables
ENDS 14/11/2021

1818
Militaria
ENDS 14/11/2021

1818
Furniture & Furnishings
ENDS 14/11/2021

Warrington & Northwich
Antiques & Collectables
ENDS 14/11/2021

McTear's
Paintings, Drawings & Prints
ENDS 14/11/2021

1818
Vintage & Retro Textiles
ENDS 14/11/2021

Chalkwell Auctions
Silver & Jewellery
ENDS 14/11/2021

Humbert & Ellis
Jewellery
ENDS 14/11/2021

Humbert & Ellis
Autographs & Memorabilia
ENDS 14/11/2021

Gildings
Whisky Miniatures
ENDS 14/11/2021

McTear's
Paintings, Drawings & Prints
ENDS 14/11/2021

Reeman Dansie
Fine & Affordable Art
ENDS 14/11/2021

William George
Jewellery
ENDS 15/11/2021

C W Harrison & Son
Ceramics
ENDS 15/11/2021

William George
Jewellery & Collectables
ENDS 16/11/2021

Beeston Auctions
Toys, Antiques & Collectables
ENDS 16/11/2021

Moore Allen & Innocent
Furniture & Interiors
ENDS 17/11/2021

Criterion Auctioneers
Antiques & Interiors
ENDS 17/11/2021

Parker Fine Art Auctions
Decorative Paintings
ENDS 18/11/2021

Hotlotz
Wine & Spirits
ENDS 21/11/2021

William George
Antiques
ENDS 21/11/2021

Lacy Scott & Knight
Antiques for Charity
ENDS 21/11/2021

McTear's
Jewellery
ENDS 21/11/2021

British Toy Auctions
Vintage Toys & Models
ENDS 21/11/2021

Humbert & Ellis
Antiques & General
ENDS 21/11/2021

British Bespoke Auctions
Silver, Jewellery & Collectables
ENDS 22/11/2021

Halls Fine Art
Children's Antique Tea-Wares
ENDS 23/11/2021

William George
Sporting Memorabilia
ENDS 23/11/2021

Bleasdale
Sewing Related Antiques
ENDS 24/11/2021

Criterion
Antiques & Interiors
ENDS 24/11/2021

Reeman Dansie
Munnings Art Museum
ENDS 24/11/2021

Dreweatts 1759
Watches
ENDS 25/11/2021

William George
Watches
ENDS 25/11/2021

Hotlotz
Designer & Luxury Fashion
ENDS 28/11/2021

Midlands Sports Auctions
Sports Memorabilia
ENDS 28/11/2021

Thimbleby & Shorland
Antiques & Collectables
ENDS 28/11/2021

Bishop & Miller
Ceramics & Glass
ENDS 28/11/2021

Cotswold Auction Company
Treasure & Household
ENDS 28/11/2021

Warrington & Northwich
Antiques & Collectables
ENDS 28/11/2021

Siebers Auktionen
Antiques & Modern Design
ENDS 28/11/2021

James Auctioneers
Jewellery
ENDS 28/11/2021

Southgate Auction Rooms
Ephemera, Books, Prints & Collectables
ENDS 28/11/2021

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Send your news to Joan Porter at editorial@antiquestradegazette.com

Phoenix back on the rise with a new venue

Petersfield event moves to Waterlooville after NHS bags hall

by Joan Porter

Sara Hughes, owner of **Phoenix Antiques** in Petworth, who launched a vintage, antique and militaria fair in Petersfield last year, is starting up at an alternative venue.

She said: "Petersfield Festival Hall is being used by the NHS so I've found another location to host my event. This is the HSDC Southdowns College in Waterlooville and the first vintage, antique and militaria fair will run there on Sunday, November 28, where most of the 50 dealers from Petersfield will be joining me plus some new faces."

Dealers standing at the new fair include **Surrey Militaria, Annies Vintage** and **Quite Collectables**. **Newcomers Visually Vintage** offer vintage photography while the **Napoleonic Society** is selling books.

Hughes added: "I hope to continue running this fair alongside Petersfield when that's up and running again next year." ■

phoenixvamfairs.co.uk

Dealer Trevor Cruickshank pictured at the vintage, antique and militaria fair launched last year by Sara Hughes of Phoenix Antiques at Petersfield Festival Hall.

Express delivery: Bowie stars in Tunbridge Wells

David Bowie is the star of a retrospective selling show of 1970s photography which will run at the **Design Gallery** in the Pantiles Arcade, Tunbridge Wells, from November 13 to December 31.

Rock Stars: Punk to Pop is a private collection of signed limited edition photographs taken by the late Leee Black Childers, Bowie's former tour manager. As well as Bowie, this show includes other stars from one of the most dramatic periods in music: Patti Smith, The Clash, The Sex Pistols and Lou Reed.

This early signed framed print of Bowie (**left**) from a small limited edition was taken by Childers in 1973 on the Trans-Siberian Express on their way back from a gig in Japan and costs **£3450**.

designgallery.co.uk

Have fun at a monastery thanks to vintage

Designed by Edward Pugin and built in 1872 for the Franciscan Order, the Gorton Monastery in Manchester is the Gothic Revivalist backdrop to *Decorative Fairs Vintage@The Monastery*. The event runs on Sunday, November 21, selling vintage fashion. The organisers also run fairs in Liverpool and Chester.

decorativefairs.com

Fishing gear to catch your eye

'I have laid aside business and gone a'fishing,' said Izaak Walton in *The Compleat Angler*, a celebration of the art and spirit of fishing first published in 1653.

Specialist dealers and collectors will be doing the next best thing on Sunday, November 21, when the annual niche *National Vintage Fishing Tackle Fair* returns to the Abbey Stadium Sports Stadium in Redditch, Worcestershire.

Organiser **John Andrews** said: "There will be a lot to see and a lot to buy as the dealers tell me they have kept back stock to sell for the past 18 months as they waited for the fair to return."

Among them is **Mike Baldwin** from Milton Keynes, with early Coxon and Allcock aerial reels, and John Stephenson of **Thomas Turner Fishing Antiques** in Reading, founded in 1838 as a gun dealership. Selling copies of their profusely illustrated reference guide *One Man, One Rod: The Art of Classic Split Cane* will be David Petty and David Watson.

Andrews added that he thought during lockdown many people had either gone back to angling or taken it up to improve their mental and physical health as well as maybe being a return to the safety of their childhood during pandemic fears.

Above: Piscatorial taxidermy is a fine art, much prized by the Victorian and Edwardian gentry and collectors now. **John Andrews**, organiser of the *National Vintage Tackle Fair*, will be taking this Edwardian cased roach by fish taxidermist Frederick John Homer of Forest Gate priced at **£275** to the event on November 21. Also shown **top** is an extract from a 1930s Homer catalogue.

Fairs & Markets Calendar *9 - 21 November*

For a comprehensive and regularly updated listing please visit
antiquestradegazette.com/calendar

Fair organisers are likely to have Covid-safe rules in place and will appreciate all visitors following them - Track and Trace may be mandatory for entry, for example, and you may be required or expected to wear a face mask indoors and use hand sanitiser.

Some fairs may be timed entry events where you must pre-book a ticket with an allocated time slot.

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (2pm Friday November 5).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

TUESDAY NOVEMBER 9

COLIN CAYGILL EVENTS. Tel: +44 (0)1915 372893. Antiques & Vintage, 9.30am-3.30pm at Wentworth Leisure Centre, Wentworth Place, **Hexham**, Northumberland, NE46 3PD.
ccevents.net

SUNBURY ANTIQUES MARKET. Tel: +44 (0)1932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.
sunburyantiques.com

THURSDAY NOVEMBER 11

SHERMAN & WATERMAN. Tel: +44 (0)20 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.
shermanandwaterman.co.uk

WOOLWICH CONTEMPORARY PRINT FAIR. Contemporary Prints, 12pm-6pm at Woolwich Works, No 1. Street, Royal Arsenal, Woolwich, **London**, SE18 6HD.
(Day 1 of 4)
woolwichprintfair.com

FRIDAY NOVEMBER 12

ART SOURCE. Irish & International Art, 11am-9pm at The Royal Dublin Society Main Hall, Merrion Road, Ballsbridge, **Dublin** 4.
(Day 1 of 3)
artsource.ie

CONTEMPORARY ART FAIRS. Tel: +44 (0)1753 591892. Contemporary Art, at Windsor Racecourse, Maidenhead Road, **Windsor**, Berkshire, SL4 5JJ.
(Day 1 of 3)
contemporaryartfairs.co.uk

IACF SHEPTON. Tel: +44 (0)1636 702326. Antiques & Collectables, 12pm-5pm at Royal Bath & West Showground, **Shepton Mallet**, Somerset, BA4 6QN.
(Day 1 of 3)
iacf.co.uk

PROJEKT 26. Tel: +44 (0)20 7635 0000. Vintage Posters, 4pm-8pm at MK11, Powerscroft Road, Clapton, **London**, E5 0PT.
(Day 1 of 3)
projekt26.com

SHERMAN & WATERMAN. Tel: +44 (0)20 7240 7405. Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.
shermanandwaterman.co.uk

WOOLWICH CONTEMPORARY PRINT FAIR. Contemporary Prints, 12pm-9pm at Woolwich Works, No 1. Street, Royal Arsenal, Woolwich, **London**, SE18 6HD.
(Day 2 of 4)
woolwichprintfair.com

SATURDAY NOVEMBER 13

ART SOURCE. Irish & International Art, 10am-6pm at The Royal Dublin Society Main Hall, Merrion Road, Ballsbridge, **Dublin** 4.
(Day 2 of 3)
artsource.ie

BP FAIRS. Tel: +44 (0)1604 846688. Vintage Toys & Collectables, 10.30am-3pm at Sandown Exhibition Centre, Sandown Park Racecourse, Portsmouth Road, **Esher**, Surrey, KT10 9AJ.
bpfairs.com

CHESHIRE SET FAIRS. Tel: +44 (0)7803 543467. Antiques, Vintage & Collectables, 9am-3.30pm at Astbury Village Hall, Peel Lane, **Congleton**, Cheshire, CW12 4RQ.
csfairs.co.uk

CHRIS RAPLEY. Tel: +44 (0)1795 478175. Stamps & Postcards, 9.30am-3pm at Donnington Parish Hall, Stockbridge Road, Donnington, **Chichester**, West Sussex, PO19 8QR.
facebook.com/rapleyfairs

C-LIVE ANTIQUES FAIR. Tel: +44 (0)1526 352751. Antiques & Collectables , 10am-4pm at St Peter's Hall (opposite The Golf Hotel), The Broadway, **Woodhall Spa**, Lincolnshire, LN10 5HJ.

CLIVE BAKER. Tel: +44 (0)1843 862707. Postcards & Collectables, 8.30am-3.30pm at Union Church, Union Crescent, **Margate**, Kent, CT9 1NR.
ukoldpostcards.com

CONTEMPORARY ART FAIRS. Tel: +44 (0)1753 591892. Contemporary Art, at Windsor Racecourse, Maidenhead Road, **Windsor**, Berkshire, SL4 5JJ.
(Day 2 of 3)
contemporaryartfairs.co.uk

FAVERSHAM BOOK FAIR. Tel: +44 (0)1795 474957. Books, 9am-3pm at Alexander Centre, Preston Street, **Faversham**, Kent, ME13 8NZ.
facebook.com/favershambookfair

IACF SHEPTON. Tel: +44 (0)1636 702326. Antiques & Collectables, 9am-5pm at Royal Bath & West Showground, **Shepton Mallet**, Somerset, BA4 6QN.
(Day 2 of 3)
iacf.co.uk

JOHN AINSLIE POSTCARD FAIRS. Tel: +44 (0)1626 895177. Postcards, 10am-4pm at B.A.W.A. Leisure Centre, Southmead Road, **Bristol**, BS34 7RG.

JOS EVENTS. Tel: +44 (0)7584 357808. Antiques & Collectables, 8.30am-3.30pm at Oswestry Showground, Park Hall, **Oswestry**, Shropshire, SY11 4AB.
(Day 1 of 2)
josevents.co.uk

LEEDS RECORDS & BOOKS FAIR. Tel: +44 (0)7896 713988. Records & Books, 9am-3pm at George Street, Kirkgate, **Leeds**, West Yorkshire, LS2 7HY.
leedsrecordandbookfair.com

NORTH WEST BOOK FAIRS. Tel: +44 (0)1524 752968. Books, 10am-4pm at Village Hall, Preston Road, **Grimsargh**, Lancashire, PR2 5JS.
facebook.com/NWBFNorthWestBookFairs

NUMBER ONE EVENTS. Tel: +44 (0)1785 660236. Antiques & Collectables, 10am-4pm at Prestwood Centre, Stafford County Showground, Weston Road, **Stafford**, ST18 0BD.
(Day 1 of 2)
numberoneevents.com

PROJEKT 26. Tel: +44 (0)20 7635 0000. Vintage Posters, 10am-6pm at MK11, Powerscroft Road, Clapton, **London**, E5 0PT.
(Day 2 of 3)
projekt26.com

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA). Tel: +44 (0)1763 248400. Illustrated, Children's & Detective Fiction, 10am-4pm at Pavilions Of Harrogate, Yorkshire Event Centre, **Harrogate**, North Yorkshire, HG2 8NZ.
pbfa.org

RURAL MAGPIE. Tel: +44 (0)1223 894292. Jewellery, 10am-4pm at Community Centre, Great Chesterford, **Saffron Walden**, Essex, CB10 1NU.
(Day 1 of 2)
ruralmagpie.co.uk

WOOLWICH CONTEMPORARY PRINT FAIR. Contemporary Prints, 12pm-6pm at Woolwich Works, No 1. Street, Royal Arsenal, Woolwich, **London**, SE18 6HD.
(Day 3 of 4)
woolwichprintfair.com

SUNDAY NOVEMBER 14

A&C FAIRS. Tel: +44 (0)7563 589725. Antiques, Vintage, Retro & Collectables, 10am-3.30pm at Community Centre, North Street, **Emsworth**, Hampshire, PO10 7DD.

AIRCRAFT ENTHUSIAST FAIRS. Tel: +44 (0)7903 848726. Aircraft Enthusiasts, 10am-5pm at Kempton Park Racecourse, Staines Road East, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.
aircraftenthusiastfair.co.uk

ART SOURCE. Irish & International Art, 10am-6pm at The Royal Dublin Society Main Hall, Merrion Road, Ballsbridge, **Dublin** 4.
(Day 3 of 3)
artsource.ie

BLAKENEY ANTIQUES FAIRS. Tel: +44 (0)7876 254173. Antiques, 10am-4pm at Village Hall, Langham Road, **Blakeney**, Norfolk, NR25 7PG.
facebook.com/BlakeneyFair

BROWSERS ANTIQUE & COLLECTOR'S FAIR. Tel: +44 (0)7759 380299. Antiques & Collectables, 9am-4pm at Victoria Halls, **Hartley Whitney**, Hampshire, RG27 8RG.

BULLDOG FAIRS. Tel: +44 (0)1373 452857. Toys, Models & Collectables, 10.30am-2.30pm at Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW.
bulldogfairs.com

CHISWICK HIGH ROAD ANTIQUES & VINTAGE MARKET. Tel: +44 (0)7502 213873. Antiques & Vintage, 9am-3pm at 209 Chiswick High Road, **London**, W4 2DU.
chiswickhighroadantiqueandvintagemarket.com

CODSALL ANTIQUES & COLLECTABLES FAIR. Tel: +44 (0)7923 538178. Antiques & Collectables, 9am-3pm at Calf Heath Village Hall, Straight Mile, Calf Heath, **Wolverhampton**, South Staffordshire, WV10 7DW.

COIN FAIRS. Tel: +44 (0)1694 731781. Coins, 9.30am-4pm at National Motorcycle Museum, Bickenhill, **Birmingham**, West Midlands, B92 0EJ.
coinfairs.co.uk

CONTEMPORARY ART FAIRS. Tel: +44 (0)1753 591892. Contemporary Art, at Windsor Racecourse, Maidenhead Road, **Windsor**, Berkshire, SL4 5JJ.
(Day 3 of 3)
contemporaryartfairs.co.uk

ETC FAIRS. Tel: +44 (0)1707 872140. Books, 9.30am-3pm at Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT.
etcfairs.com

GUILDHALL ANTIQUE FAIRS. Tel: +44 (0)1766 831800. Antiques & Collectables, 9am-3pm at Brockington College, Blaby Road, **Enderby**, Leicestershire, LE19 4AQ.
guildhallantiquefairs.co.uk

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: +44 (0)7920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

IACF SHEPTON. Tel: +44 (0)1636 702326. Antiques & Collectables, 10am-4pm at Royal Bath & West Showground, **Shepton Mallet**, Somerset, BA4 6QN.
(Day 3 of 3)
iacf.co.uk

JOHN PULLEN ANTIQUE FAIRS. Tel: +44 (0)1529 421370. Antiques & Collectables, 9am-3pm at The County Assembly Rooms, 76 Bailgate, **Lincoln**, Lincolnshire, LN1 3AR.
facebook.com/J.PullenAntiques

JOS EVENTS. Tel: +44 (0)7584 357808. Antiques & Collectables, 9am-3pm at Oswestry Showground, Park Hall, **Oswestry**, Shropshire, SY11 4AB.
(Day 2 of 2)
josevents.co.uk

To submit forthcoming fair dates contact:

Rachel Fellman **Calendar Controller**
rachelfellman@antiquestradegazette.com
+44 (0)20 3725 5606

Fairs & Markets Calendar *9 - 21 November*

LOSTWITHIEL ANTIQUES FAIR. Tel: +44 (0)7891 828197. Antiques, 9.30am at Pleyber Christ Way, **Lostwithiel**, Cornwall, PL22 0HE.
facebook.com/lostwithielantiquefair

MARCEL FAIRS. Tel: +44 (0)7887 648255. Antiques, 9.30am-4pm at Village Hall, The Green, **Sarratt**, Hertfordshire, WD3 6AS.
marcelfairs.co.uk

MGM FAIRS. Tel: +44 (0)1895 834348. Doll's Houses & Miniatures, 10.30am-4pm at Bentley Heath Community Centre, Widney Road, Bentley Heath, **Solihull**, West Midlands, B93 9BQ.
mgmfairs.co.uk

MISSING BOOK FAIR. Tel: +44 (0)1245 361609. Books, 10am-4pm at Highgate Hall, Overend, Elton, **Peterborough**, Cambridgeshire, PE8 6RU.
missingbookfairs.co.uk

NEWCOMEN FAIRS. Tel: +44 (0)1614 323444. Antiques & Collectables, 10am-4pm at Elsecar Heritage Centre, Watt Road , **Barnsley**, South Yorkshire, S74 8HJ.
newcomenfairs.co.uk

NEWMARKET ANTIQUES FAIR. Tel: +44 (0)1263 456111. Antiques & 20th Century, 9.30am-4pm at Rowley Mile, Newmarket Racecourse, The Heath, **Newmarket**, Suffolk, CB8 0TF.
newmarketantiquesfair.co.uk

NUMBER ONE EVENTS. Tel: +44 (0)1785 660236. Antiques & Collectables, 10am-4pm at Prestwood Centre, Stafford County Showground, Weston Road, **Stafford**, ST18 0BD.
(Day 2 of 2)
numberoneevents.com

PAST PASTICHE FAIRS. Tel: +44 (0)7730 562329. Antiques, Vintage & Collectables, 9am-4pm at Village Hall, Crawley Road, Woburn, **Milton Keynes**, Bedfordshire, MK17 9QD.
pastpastiche.com

PROJEKT 26. Tel: +44 (0)20 7635 0000. Vintage Posters, 11am-4pm at MK11, Powerscroft Road, Clapton, **London**, E5 0PT.
(Day 3 of 3)
projekt26.com

RURAL MAGPIE. Tel: +44 (0)1223 894292. Jewellery, 10am-4pm at Community Centre, Great Chesterford, **Saffron Walden**, Essex, CB10 1NU.
(Day 2 of 2)
ruralmagpie.co.uk

SALLY ANTIQUES. Tel: +44 (0)7958 608028. Antiques, Collectables & Militaria, 9am-1pm at The Jolly Sailor Southsea, 54 Clarence Parade, **Portsmouth**, Hampshire, PO5 2EU.
sallyantiques.co.uk

SRP TOY FAIRS. Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Crofton Halls, Station Road, **Orpington**, Kent, BR6 8PR.
srptoyfairs1.wordpress.com

VINTAGE IRELAND & ANTIQUES FAIRS. Tel: +353 (0)85 862 9007. Antiques, Art & Vintage, 11am-6pm at Clontarf Castle Hotel, Castle Avenue, Clontarf, **Dublin** 3.
vintageireland.eu

WATSON ANTIQUE FAIRS. Tel: +44 (0)7919 022352. Antiques & Collectables, 8.30am-3.30pm at Village Hall & Social Club, Waters Lane, **Hemsby**, Norfolk, NR29 4LE.

WOOLWICH CONTEMPORARY PRINT FAIR. Contemporary Prints, 12pm-6pm at Woolwich Works, No 1. Street, Royal Arsenal, Woolwich, **London**, SE18 6HD.
(Day 4 of 4)
woolwichprintfair.com

MONDAY NOVEMBER 15

SHERMAN & WATERMAN. Tel: +44 (0)20 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Market Hall, Southampton Street, Covent Garden, **London**, WC2E 8LH.
shermanandwaterman.co.uk

TUESDAY NOVEMBER 16

CONTINUITY FAIRS. Tel: +44 (0)7703 558600. Antiques & Collectables, 9am-3pm at The Grandstand, Epsom Racecourse, Epsom Downs, **Epsom**, Surrey, KT18 5LQ.
continuityfairs.co.uk

ELSIE'S VINTAGE ANTIQUE & COLLECTOR'S FAIR. Tel: +44 (0)7488 549026. Antiques & Collectables, 7am-2pm at W.I. Hall, Green Lane, Hartley Wintney, **Basingstoke**, Hampshire, RG27 8DL.

THURSDAY NOVEMBER 18

LEGACY FAIRS. Tel: +44 (0)7771 920780. Antiques & Collectables, 9am-2pm at Wendover Memorial Hall, Wharf Road, **Wendover**, Buckinghamshire, HP22 6HF.

SHERMAN & WATERMAN. Tel: +44 (0)20 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.
shermanandwaterman.co.uk

V & A FAIRS. Tel: +44 (0)1244 659887. Antiques & Collectables, 10am-3.30pm at Civic Hall, Beam Street, **Nantwich**, Cheshire, CW5 5DG.
vandafairs.com

FRIDAY NOVEMBER 19

EDINBURGH ART FAIR. Contemporary Art, 11am-6pm at Edinburgh Corn Exchange, New Market Road, **Edinburgh**, EH14 1RJ.
(Day 1 of 3)
artedinburgh.com

MANCHESTER ART FAIR. Contemporary Art, 5pm-9pm at Manchester Central, Windmill Street, **Manchester**, M2 3GX.
(Day 1 of 3)
manchesterartfair.co.uk

OLD SPITALFIELDS MARKET. Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN. Tel: +44 (0)20 7240 7405. Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.
shermanandwaterman.co.uk

SATURDAY NOVEMBER 20

AA RECORD FAIRS. Tel: +44 (0)7587 103047. Records, 10am-3pm at St. Peter's Church, St. Peter's Street, **Derby**, Derbyshire, DE1 1SN.
facebook.com/aarecordfairs

AJ FAIRS. Tel: +44 (0)7780 971214. Antiques, Vintage, Retro & Collectables, 9.30am-3.30pm at Village Hall, Coppice Row, Theydon Bois, **Epping**, Essex, CM16 7ER.
ajfairs.co.uk

BANSTEAD ANTIQUES & COLLECTORS FAIR. Tel: +44 (0)1293 518654. Antiques & Collectables, 9am-3.30pm at Church Institute Hall, High Street, **Banstead**, Surrey, SM7 2NN.
facebook.com/bansteadantiquefair

BARGAINS FROM YESTERYEAR. Tel: +44 (0)1827 895899. Antiques & Flea, 9.30am-4pm at Town Hall, High Street, **Coleshill**, Warwickshire, B46 3BG.
bargainsfromyesteryear.co.uk

BASS ROCK FAIRS. Tel: +44 (0)1368 860365. Postcards & Stamps, 10.30am-3.30pm at Kinross Church Centre, High Street, **Kinross**, Perth & Kinross, KY13 0WS.

BLACKDOG EVENTS. Brocante, 9am-3pm at Glemham Hall, **Little Glemham**, Suffolk, IP13 0BT.
(Day 1 of 2)
ablackdogevent.com

CHESHIRE SET FAIRS. Tel: +44 (0)7803 543467. Antiques, Vintage & Retro, 9am-3.30pm at Stockport Town Hall, Edward Street, **Stockport**, Cheshire, SK1 3XE.
csfairs.co.uk

CONTINUITY FAIRS. Tel: +44 (0)7703 558600. Antiques & Collectables, 8.30am-5pm at Westpoint Arena, Clyst St Mary, **Exeter**, Devon, EX5 1DJ.
(Day 1 of 2)
continuityfairs.co.uk

EDINBURGH ART FAIR. Contemporary Art, 11am-6pm at Edinburgh Corn Exchange, New Market Road, **Edinburgh**, EH14 1RJ.
(Day 2 of 3)
artedinburgh.com

ELEPHANT PROMOTIONS. Tel: +44 (0)7830 335319. Antiques & Collectables, 10am-3pm at Community Centre, Anchor Meadow, Middlemore Lane, **Aldridge**, West Midlands, WS9 8AN.
elephant-promotions.com

FIELD DOG FAIRS. Tel: +44 (0)7772 349431. Antiques, 10am-4pm at Brooksby Hall, **Brooksby**, Leicester, LE14 2LJ.
(Day 1 of 2)
fielddogfairs.com

MANCHESTER ART FAIR. Contemporary Art, 10am-6pm at Manchester Central, Windmill Street, **Manchester**, M2 3GX.
(Day 2 of 3)
manchesterartfair.co.uk

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA). Tel: +44 (0)1763 248400. Books, 10am-4pm at MAC Birmingham, Cannon Hill Park, Edgbaston, **Birmingham**, West Midlands, B12 9QH.
pbfa.org

RURAL MAGPIE. Tel: +44 (0)1223 894292. Jewellery, 10am-4pm at Foakes House, 47 Stortford Road, **Great Dunmow**, Essex, CM6 1DG.
ruralmagpie.co.uk

SUNDAY NOVEMBER 21

AA RECORD FAIRS. Tel: +44 (0)7587 103047. Records, 9am-7pm at New Square, **Chesterfield**, Derbyshire, S40 1AR.
facebook.com/aarecordfairs

ACVR EVENTS. Tel: +44 (0)7775 816283. Antiques & Brocante, 10am-4pm at The Clock Tower, High Street, **Epsom**, Surrey, KT19 8EB.
acvrevents.co.uk

THE EPHEMERA SOCIETY WINTER FAIR
Sunday 5 December. Entry £3. 11am-4pm
Holiday Inn London Bloomsbury
Coram Street, London WC1N 1HT
www.ephemera-society.org.uk Tel 01923 829079

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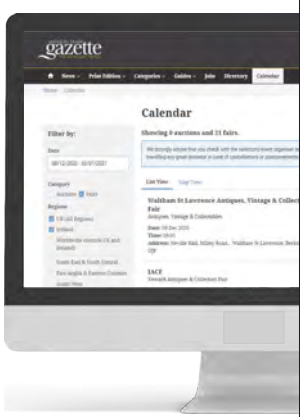

ALTON BOTTLE CLUB. Antique Bottles & General Collectables, 10.30am-1.30pm at Alton Community Centre, Amery Street, **Alton**, GU34 1HN.
altonbottleclub.co.uk

BLACKDOG EVENTS. Brocante, 9am-3pm at Glemham Hall, **Little Glemham**, Suffolk, IP13 0BT.
(Day 2 of 2)
ablackdogevent.com

BRITANNIA MEDAL FAIR. Tel: +44 (0)1753 534777. Medals, 9.30am-2pm at Carisbrooke Hall, The Victory Services Club, Seymour Street, **London**, W2 2HF.
dnw.co.uk/news-and-events/britannia

CAMEO FAIRS. Tel: +44 (0)1929 471987. Antiques, 9.30am-4pm at Village Hall, Minstead, **Lyndhurst**, Hampshire, SO43 7FX.
cameofairs.co.uk

CHESHIRE SET FAIRS. Tel: +44 (0)7803 543467. Antiques, 9am-3.30pm at Chelford Village Hall, Knutsford Road, **Chelford**, Cheshire, SK11 9AS.
csfairs.co.uk

CONTINUITY FAIRS. Tel: +44 (0)7703 558600. Antiques & Collectables, 8.30am-5pm at Westpoint Arena, Clyst St Mary, **Exeter**, Devon, EX5 1DJ.
(Day 2 of 2)
continuityfairs.co.uk

COVEN FAIRS. Tel: +44 (0)7938 123040. Antiques & Vintage, 9.30am-3pm at Coven Memorial Hall, Brewood Road, Coven, **Wolverhampton**, West Midlands, WV9 5DL.

DECORATIVE FAIRS. Tel: +44 (0)7809 236607. Vintage, 10am-3pm at The Monastry, 89 Gorton Lane, **Manchester**, Cheshire, M12 5WF.
decorativefairs.com

DOVEHOUSE FINE ANTIQUES FAIRS. Tel: +44 (0)7952 689717. Antiques & Decorative Arts, 10.30am-4pm at Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.
dovehousefineantiquesfairs.com

DUALCO PROMOTIONS. Tel: +44 (0)1617 662012. Antiques & Collectables, 9am-4pm at Doncaster Racecourse , Exhibition Hall, **Doncaster**, South Yorkshire, DN2 6BB.
dualco.co.uk

ECLECTIC FAIRS. Tel: +44 (0)7368 138165. Antiques & Vintage, 10am-4pm at Furzebrook Hall, Furzebrook, **Wareham**, Dorset, BH20 5AR.
purbeckantiquesfairs.co.uk

EDINBURGH ART FAIR. Contemporary Art, 11am-5pm at Edinburgh Corn Exchange, New Market Road, **Edinburgh**, EH14 1RJ.
(Day 3 of 3)
artedinburgh.com

EMMOTT PROMOTIONS. Tel: +44 (0)1202 779564. Antiques & Collectables, 10.30am-4pm at Westgate Leisure Centre, Via Ravenna, **Chichester**, West Sussex, PO19 1RJ.
emmottpromotions.co.uk

FIELD DOG FAIRS. Tel: +44 (0)7772 349431. Antiques, 10am-4pm at Brooksby Hall, **Brooksby**, Leicester, LE14 2LJ.
(Day 2 of 2)
fielddogfairs.com

FROCK ME VINTAGE FASHION. Tel: +44 (0)20 7503 9171. Vintage Fashion & Jewellery, 11am-5.30pm at Kensington Town Hall, Hornton Street, **London**, W8 7NX.
frockmevintagefashion.com

G J FAIRS. Tel: +44 (0)1676 533978. Antiques & Collectables, 9am-3pm at Sky Blues Sport Connection, Ryton-on-Dunsmore, **Coventry**, Warwickshire, CV8 3FL.
gjfairs.co.uk

GNB FAIRS. Tel: +44 (0)1702 410171. Antiques, Vintage, Retro & Collectables, 10am-3pm at Charter Hall at Colchester Leisure World, **Colchester**, Essex, CO1 1YH.
gnbfairs.com

GRAMPOUND ANTIQUES & VINTAGE FAIR. Tel: +44 (0)1726 883780. Antiques & Vintage, 10am-4pm at Village Hall, Grampound, **Truro**, Cornwall, TR2 4SB.
grampoundantiquesfair.co.uk

GRANDMA'S ATTIC FAIRS. Tel: +44 (0)1202 779564. Antiques & Collectables, 10.30am-4pm at Westgate Leisure Centre, via Ravenna, **Chichester**, West Sussex, PO19 1RJ.
grandmasatticfairs.co.uk

GREAT BROMLEY ANTIQUES. Tel: +44 (0)7802 282193. Antiques & Collectables, 9am-3pm at Great Bromley Village Hall, Parsons Hill, **Great Bromley**, Essex, CO7 7JA.

HADDON EVENTS. Tel: +44 (0)7519 276507. Antiques & Vintage, 10am-4pm at Oaklands College, Hatfield Road, Oaklands, **St. Albans**, Hertfordshire, AL4 0JA.
haddonevents.co.uk

LOVE FAIRS. Tel: +44 (0)1293 690777. Antiques, Collectables & Vintage, 9.30am-3.30pm at Lingfield Park Racecourse, Racecourse Road, **Lingfield**, Surrey, RH7 6PQ.
lovefairs.com

MANCHESTER ART FAIR. Contemporary Art, 10am-5pm at Manchester Central, Windmill Street, **Manchester**, M2 3GX.
(Day 3 of 3)
manchesterartfair.co.uk

MARCEL FAIRS. Tel: +44 (0)7887 648255. Antiques & Vintage, 9am-4pm at Eagle Farm Road, **Biggleswade**, Bedfordshire, SG18 8JH.
marcelfairs.co.uk

P & V ROWSON ANTIQUE FAIRS. Tel: +44 (0)7976 643174. Antiques, 9am-4pm at Himley Hall, Himley Park, **Dudley**, West Midlands, DY3 4DF.

SANDOWN ANTIQUES MARKET. Tel: +44 (0)1932 230946. Antiques & Collectables, 10am-3pm at Sandown Park Racecourse, Portsmouth Road, **Esher**, Surrey, KT10 9AJ.
sunburyantiques.com

SRP TOY FAIRS. Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Charmandean Centre, Forest Road, **Worthing**, West Sussex, BN14 9HS.
srptoyfairs1.wordpress.com

TEDDY'S ANTIQUES. Tel: +44 (0)7708 775668. Lindi Fayre, 7.30am-2.30pm at Sheeplands Garden Centre, Harehatch, **Twyford**, Berkshire, RG10 9HW.

THE INTERNATIONAL BIRMINGHAM ARMS FAIR. Tel: +44(0)1926 497340. Antique Arms, 10am-2.30pm at The National Motorcycle Museum, Junction 6 of the M42, **Birmingham**, B92 0EJ.
birminghamarmsfair.com

WARE ANTIQUES & COLLECTORS' FAIR. Tel: +44 (0)7706 201977. Antiques, Collectables & Flea, 10am-4pm at Age Concern Hall, Priory Street, **Ware**, Hertfordshire, SG12 0DE.

WEST COUNTRY CLOCK & WATCH FAIRS. Tel: +44 (0)7804 816724. Clocks & Watches, 9am-2.30pm at Holiday Inn Taunton, M5 Jct 25, Deane Gate Ave, **Taunton**, Somerset, TA1 2UA.
westcountryclockfairs.co.uk

WHITSTABLE ANTIQUES & VINTAGE FAIR. Tel: +44 (0)1227 277668. Castle Antiques & Vintage, 10am-4pm at Whitstable Castle, Tower Hill, **Whitstable**, Kent, CT5 2BW.
facebook.com/WhitstableAntiquesFair

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4 identical Georgian reclaimed sash windows.
Approx 64 inches high x 38 wide.

Single Georgian windows.
Size 38 x 38, and 37 wide x 65 high.

Unusual decorative light fittings. Oil, gas, Colza or early electric. Wall, table or ceiling.
Gasoliers needed. "Best Surprise" gas lamps. Mermaids etc.

Original Georgian architectural features. Anything different, eg curved doors, over door pediments, interior columns, panelling etc.Wide Georgian floorboards. 8 inch width. Approx 200m2 needed. Rectangular fanlight. Georgian iron kitchen range. Decorative door locks and security features. Georgian chimney pots.

Marble fire surrounds from 1750 to 1840, Georgian to William IV eg bullseyes etc.

Stamped/ labelled furniture. Ross of Dublin/ Gregory Kane campaign chests and branded campaign furniture in general. R Daws and G.Minter reclining chairs. J Alderman, Morgan & Sanders, Wilkinson, James Winter, Robert James, William Pocock and many others. Especially library furniture, bookcases, small tables etc. Foot's Patent chairs.

Exceptional bathroom fittings.
Decorated Victorian toilets; Doulton, Shanks, Unitas etc.

Georgian candle boxes. Human skull.

Georgian chamber horse exercise chair.

vintagejewellery@yahoo.co.uk or tel 07958 333442

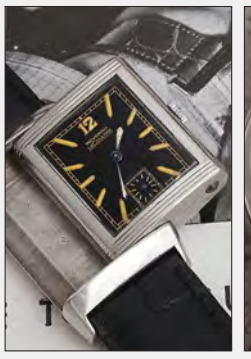
•WANTED•
VINTAGE WRISTWATCHES

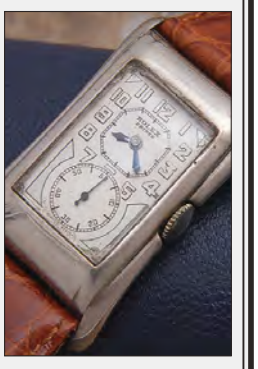
Omega Seamasters and pre-1980s Omegas in general.

IWC and Jaeger LeCoultres, all styles. Looking for Reversos. American market filled and 14k pieces possibly, at the right price.

Breitling Top Times, Datoras and 806 Navitimers.

Pre-1960s Rolex models, with a focus in pre-war tanks, tonneaus etc. Gold or silver/steel. Also World War I Rolex 13 lignes etc. Princes.





Longines, Tudors and Zeniths, pre-1970. Even basic steel models in nice condition.

All the quirky oddities like Harwoods, Autorists, Wig Wag, Rolls etc, and World War I hunter and semi-hunter wristwatches.

Early, pre-war ladies' watches also wanted by Rolex, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but early doughnuts also considered.

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- To identify materials required for repairs

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- Minimum GCSES'S English and Maths
- High school education or equivalent attained outside of the UK
- BTEC/Apprenticeship

ESSENTIAL SKILLS

- Competent woodworking skills and confident communication skills
- Good manual dexterity
- To competently use hand and power tools and fixed woodwork machinery
- Ability to work well to instructions with an aptitude to learn
- Initiative to work alone with minimum supervision
- Interest in furniture restoration

DESIRED SKILLS

- To work well as part of a close team as well as be individually motivated
- To be driven by quality, efficiency and company satisfaction
- French polishing

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Head of Marketing

We are currently seeking a new Head of Marketing to join our busy west London Saleroom. The role will require you to work closely with the Leadership Team to plan and execute all Marketing, PR, and Communication activity across the auction house which includes tri-annual sales for 20 specialist departments, alongside wider brand campaigns.

The ideal candidate will have the following skills, attributes, and qualifications:

- Proven track record of success in delivering integrated marketing campaigns
- Confident, driven and dynamic leader with excellent communication skills
- Experience in digital marketing, with a comprehensive understanding of PPC activity
- Minimum of three years Marketing experience at a senior level and a relevant Marketing qualification

Competitive salary offered.

Please send a cover letter and CV to the Head of HR, Nick Greenwood.
E: nick.greenwood@chiswickauctions.co.uk

My personal search for Ganesha

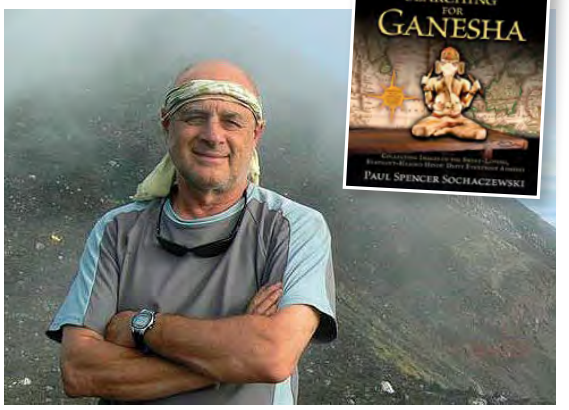
Fascination with buying depictions of the elephant-headed deity has inspired a new book

by Laura Chesters

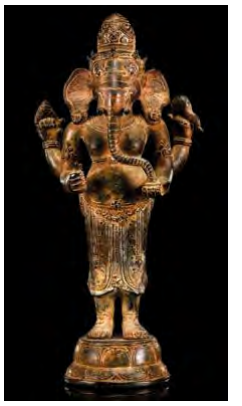
American-French Paul Spencer Sochaczewski worked in advertising and communications for global firms while also writing articles and books.

Currently based in Switzerland where he is a full-time writer, he has lived and worked in more than 80 countries, including over 20 years in south-east Asia.

Spencer Sochaczewski started collecting Ganesha statues while in Asia and this led him to write his latest book (out now) which is "a personal travel adventure" called *Searching for Ganesha: Collecting images of the sweet-loving, elephant-headed Hindu deity everybody admires*.



Above: Paul Spencer Sochaczewski near the summit of Mount Gamalama, Ternate, Indonesia.



Above right: 19th century Indonesia bronze four-armed Ganesha standing in samabhanga posture on a lotus-shaped base. Probably made during the Dutch colonial period, based on a Majapahit model. Spencer Sochaczewski bought it from Syamsil, an antiques dealer and friend in Surabaya, Indonesia.

Right: late 19th century Indonesia two-armed walking Ganesha holding an animal. Spencer Sochaczewski purchased it in the central Java city of Solo (Surakarta).

ATG: How did you get the collecting bug?

Paul Spencer Sochaczewski: When I was a boy I spent my allowance on Roman coins. I've always been a magpie collector, attracted to various items that have meaning to me or that are just intriguing. Sometimes I envy people who have gone zen, retaining few possessions.

Why Ganesha statues?

I was living in south-east Asia, and visiting south Asia regularly, when I became intrigued by the idea of Ganesha. That led naturally to collecting a few unusual statues.

I should stress that *Searching for Ganesha* has zero religious intent. I am an Agnostic Animist and don't believe in organised religion.

Ganesha is a creation of man, as are all gods, and I'm intrigued how an obstacle-creating rural elephant goblin was manipulated into one of the world's most important gods by 5th century Hindu public relations experts.

These religious marketing geniuses reversed the persona of a mean-spirited elephant spirit and made him a remover of obstacles.

In order for that repositioning to get traction, they retrofitted Ganesha with a superb pedigree and adopted symbols from nature to help him appeal to a wide audience.

Voilà, a star was born. Since I've always been involved in advertising and perception-influencing, I was intrigued by the skill of religious marketeers to promote their cause.

Can you remember your first item?

Yes, a gift from my friend Partha Sarathy, a colleague at WWF.

What do you look for when making a purchase?

I prefer tribal, rustic, unusual Ganeshas with a quirky beauty. I'm not interested in mass-produced glitzy pieces, I want statues and images with a story, with a soul, pieces that reveal the artist's personality and fervour.

And even if I could afford museum-quality pieces, such as old Indian stone reliefs, I wouldn't buy them; I think genuine pieces of cultural heritage should stay in the country where they were made, and I don't want to contribute to the global trade in illegal antiques.

Where do you find items to buy?

I love to visit dusty antiques shops throughout Asia, and amulet markets in Thailand. I feel like an imposter when I venture into high-class antiques shops on Madison Avenue or Pall Mall; they rarely sell the kind of rustic pieces I appreciate.

What's the most you have ever spent on an item?

That's $200 for the India bronze of Ganesha subduing a demon with trident.

How large is your collection?

Some 150 pieces, with about 80 described in the book. Several dozen of these are hang-around-your-neck-sized amulets, bought for a few dollars each from sidewalk dealers in Thailand. When I lived in Thailand I learned about the country by visiting amulet fairs throughout the kingdom. I was generally the only non-Thai in attendance.

How do you display the items?

In one cabinet in the living room, and about a dozen scattered around my study. I don't want the house to become a Ganesha museum. I wouldn't want people to think Ganesha has taken over my life.

Have you considered selling any items from the collection?

I often wonder what will happen to the collection when I die. This is a question I address in Chapter 17: *Where do Gods (and Collections) Go When They Die?* It's a situation many of my friends face as well. So yes, I'll sell the collection if someone is interested.

How long did it take to write your current book?

I've written 15 books. They focus on south-east Asian culture and unusual travel adventures. *Searching for Ganesha* came quickly, about a year from start to finish. I had just finished my novel *EarthLove* and was thinking about a new project. My friend suggested I should write about my Ganesha collection. I thought it would be a booklet-sized essay with a few pictures and just take me a few weeks. But it got out of hand.

How do you find out what the statues are and their age?

I have learned that you can't always trust an expert. Many auction houses get it wrong when describing Ganeshas (maybe I shouldn't be too hard on them since their general valuers have to deal with a wide range of objects). And so-called experts have sent me up some dead-end alleys. I wanted to sound like a wise Inspector Poirot but wound up like a confused Inspector Clouseau, stumbling in this direction after one explanation, then changing course when another email from a different learned academic arrived.

After countless emails and phone calls, in some cases I emerged like Sherlock Holmes with an analysis that might be right. That's the fun of collecting. And I'm very willing for people to prove me wrong.

What else have you learned?

When I was a Ganesha virgin I thought of him as a fat elephant-headed equivalent of the so-called Happy Buddha. But I was fascinated by his popularity, and how artists are free to take liberties with his depiction.

My infatuation with Ganesha confirmed my realisation that religious marketing folks are geniuses, the way they create myths, often based on natural events (volcanoes, regeneration of nature, fire, thunder, sun, fertility, sex) in order to prop up a belief system to manage people and create a tribal "we're right, they're wrong," belief system. I find the religious promise of a happy, Covid-free, peace-and-love afterlife a masterful concept.

My wife recently completed her PhD at SOAS in London by studying a Tibetan Buddhist temple in Bhutan, and her knowledge helped greatly – it's impressive how Hindu beliefs morph into Buddhist iconography and mythology. ■

sochaczewski.com

Write to ATG at:
editorial@antiquestradegazette.com

Antiques dealer play now available on the screen

A film of the antiques dealer play *Quinneys* will be available online and in screenings next month after seven years in the planning.

Written by Horace Vachell, the play is set in the world of the fictional antiques dealer Joseph Quinney. It was a major hit on its release in 1915.

The new production, the first in more than 70 years, is part of the Arts & Humanities Research Council-funded (AHRC) project The Year of the Dealer led by Dr Mark Westgarth at the University of Leeds. The film is directed by George Rodosthenous with cinematography by Patrick Bannon.

The initial ideas for the recreated play began back in 2014 but the performance was put back due to the pandemic. The idea to create a film of the play came about because of the postponement and restrictions on live performances.

The AHRC Year of the Dealer project had originally been scheduled to run from June 2019 to May 2020 but gained extensions to run until March 2022.

antiquedealers.leeds.ac.uk/research/yotd/
antiquedealersblog.com/2021/10/30/quinneys-the-film-2021-coming-soon/

Forum gets its skates on for climate conference

While COP26 has been in full swing in Glasgow, Forum Auctions has been fronting a charity sale highlighting environmental issues including climate change.

The lots comprise recycled skate decks – the flat part of a skateboard that the rider stands on – decorated by a contemporary artist with their take on a key topic.

They have been brought together in a sale called For Cop's Sake! arranged by re:ply, which creates upcycled skateboards, and Route One, an online skateboarding store, with the funds raised to go to the Environmental Justice Foundation (Charity No. 1088128).

The sale will be hosted by Forum Auctions on November 12 at 6pm. No auction fees will be charged.

The decks are available to view at Route One's store, 254 Sauchiehall Street, Glasgow. They all come with an estimate of £150-£300.

Stephan Ludwig, chief executive of Forum Auctions, says: "We applaud Route One, re:ply and the artists for their generous support of the Environmental Justice Foundation's work. The auction industry has long promoted upcycling and it gives me great pleasure to assist with raising funds for this critically important cause."

Above: *Sad World*, an upcycled skate deck decorated by Rob Mathieson (b.1983), estimate **£150-300** at Forum Auctions.

Munn Boyd up by award

Jewellery and BBC *Antiques Roadshow* specialist Geoffrey Munn was honoured at the jewellery industry's The Leopard Awards last week.

Munn was presented his award for Jewellery in Culture & Heritage by novelist William Boyd. The ceremony, in the Livery Hall at Goldsmiths' Hall in London on November 2, was set up to celebrate both the history and the future of the British jewellery industry. Launched in 2016, the event is in aid of The Prince's Trust, and was created by jewellers Solange Azagury-Partridge, Theo Fennell, Shaun Leane, Stephen Webster as well as Carol Woolton of *British Vogue* and industry veteran Susan Farmer.

It is named for the leopard hallmark that has been used to mark gold and silver pieces produced in London since 1363.

Image: Dave Bennett via The Leopard Awards 2021

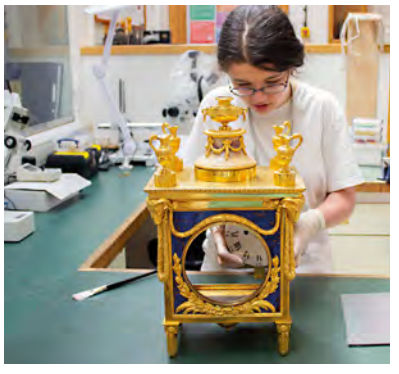
Above: William Boyd (left) presents Goffrey Munn with an honour at the jewellery industry's The Leopard Awards

King's Clock given a West Dean touch

Emmanuelle Sibley, a student at West Dean College of Arts and Conservation specialising in clocks and related objects, has been given the opportunity to conserve the Kings' Clock in advance of the reopening of The Courtauld Gallery on November 19.

The clock, purchased in 1991 by the Samuel Courtauld Trust, was designed by Somerset House architect William Chambers (1723-1796) with the gilt bronze and blue john case made by Matthew Boulton and the works by Derby clockmaker John Whitehurst. It will be shown on top of Chambers' Gower House table, which was designed at the time he was working on Somerset House.

West Dean College has worked on Coutauld clocks for several years. Sibley's tasks included dismantling and dry cleaning the movement and the repair of a broken fusee click.



Above: Emmanuelle Sibley, a student at West Dean College.

Left: the King's Clock she has been working on.

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